

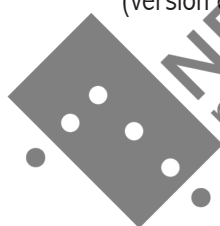
Knut Vaage:

2nd Movement Meditation nr 2

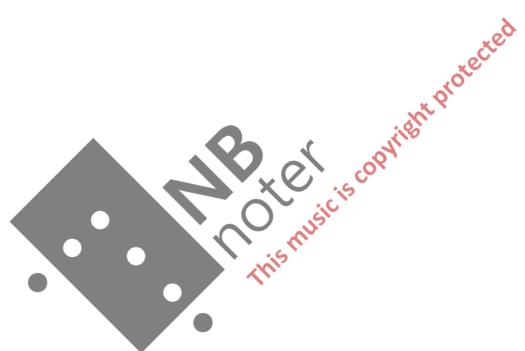
version for
forte piano
(*hammerklaver*)

03.06.2020

(version of 01.07.2020)



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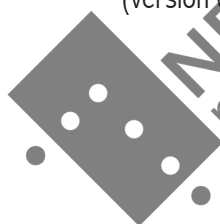


Knut Vaage:

2nd Movement Meditation nr 2

version for
forte piano
(hammerklaver)

03.06.2020
(version of 01.07.2020)



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dedicated to Knut Christian Jansson

Commissioned by Knut Christian Jansson
Financed by the Norwegian Composer Society

 **KOMPONIST**
FORENINGEN

ABOUT THE SCORE:

Accidentals for each note only (within ties, keep same pitch)

OTHER INFORMATION:

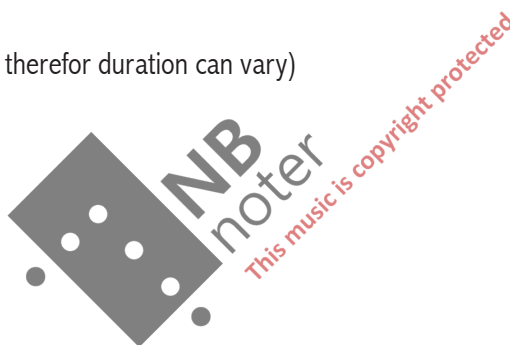
2nd Movement Meditation was originally made as a part of Susanne Kessel's project "250 piano pieces for Beethoven" to celebrate his 250 years anniversary. She commissioned 250 small piano pieces from composers all over the world and premiered all the pieces at different concerts in Bonn and nearby cities. 2nd Movement Meditation nr 2 was made on request from Knut Christian Jansson to be performed together with Sonate pathétique on hammerklavier.

The piece contents quotations of small fragments from Beethoven's 2de Movement of Sonate pathétique in c minor opus 13

2nd Movement Meditation nr 2 was made on request from Knut Christian Jansson to adapt the material into a version for forte piano, to be recorded together with the original sonata. In this version, the damper pedal is very much used, a strategy to get the feeling of remembrance of Beethovens music (as a kind of a "ghost" music).

DURATION:

c. 3-4 min. (very freely in tempo, therefor duration can vary)



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Score available at National Library of Norway, NB noter. P.Box 2674 Solli, N-0203 OSLO, noter@nb.no, www.nb.no/noter

More info: www.knutvaage.com

2nd Movement Meditation

for Hammerklavier

Knut Vaage

Adagio cantabile (♩ = c. 72)

Adagio cantabile (♩ = c. 72)

(loco)

ppp dolciss.

8vb

D. ped.
(damping pedal)

Red. _____

8vb

Red. _____

Lento, rubato

(dolciss. sempre)

p articulated

8va

8vb

tr. corde
(without damping pedal)

ped.

Tempo I

ppp

p

mf

p

ppp

rall.

chord sim.

ppp sempre

D. ped.

Musical score for the first system of "Lento" from the "Sonata for Violin and Piano, Op. 10, No. 3" by Frédéric Chopin. The score is in G major and 3/4 time. It features a right-hand melody with a trill and a left-hand accompaniment. The tempo is marked "Tempo I". The score includes dynamic markings such as *p*, *ppp*, and *p articulated*, and performance instructions like "(r.h. opt. arp.)", "tre corde", and "D. ped.".

- * accidentals for each note only (w. ties; keep same pitch)

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8va

3 *ppp*

p articulated

ppp sub.

p

tre corde

8vb

(Ped.) Ped.

D. ped.

Ped.

Piu mosso

8va

sfz *mf*

pp

sfz *pp*

8vb

(Ped.) Ped.

tre corde

Ped.

A tempo

rit.

8va

Tempo I

8va

ppp

f (dampened, sounding *p*)

8va

ppp sempre

8vb

(Ped.)

D. ped.

Ped.

8va

3

8vb

(Ped.)

Ped.

Lento, rubato

ppp dolciss.

p

8va

3

8va

tre corde

(Ped.)

Morendo

ppp dolciss. sempre

pp

p

ppp

8va

tre corde

(Ped.)

D. ped.

26

ppp dolciss. sempre

mp (loco)

8va

D. ped.

(Ped.)

Morendo

mp

ppp

8va

Ped.

(Ped.)

