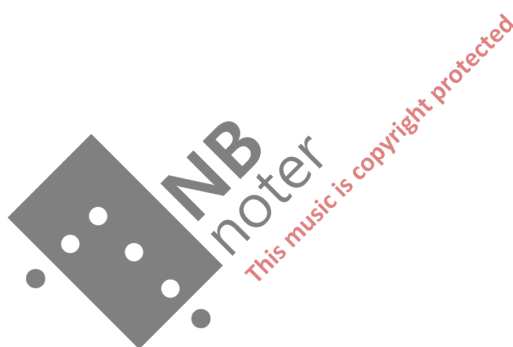


KNUT VAAGE

2 stumfilmer

Sinfonietta





2 stumfilmer

2 silent movies

Knut Vaage

2019

versjon 23.04.2019

til

Artisk sinfonietta
sin konsert 4. april 2019
på Stumfilmdagene i Verdensteateret

Besetninga kan tilpassast ensemblet for kvar ny framføring

Takk til:
Sten Ivar Frydenlund
Daniel Weiseth Kjellesvik
Kristian Svalestad Olstad
Dag Magnus Narvesen
Jason Singh
Audun Strype
TIFF, Stumfilmdagene på Verdensteateret

Notasjonen er eit rammeverk for improviserte lydlandskap
Lydbilda er utvikla i samarbeid med dei involverte

Durata:
"Tromsø 1930" 09:05
"Den andalusiske hunden" 16:00

Støtta av Norsk Kulturråd
Bestilt av Artisk sinfonietta som ein del av "Villmark-prosjektet"



2 stumfilmer

Knut Vaage

Tromsø 1930

Part 1

Last version: 0:00-0:03, dark screen - add 3 sec. to all time descriptions

Time	0:00	0:06	0:21	0:26
Scene	Text*/Fjord-landscape	Mountain 1 - - - -	Mountain 2	Mountain 3 - - - -
Horn	**	Follow shape of mountains (e.g. 1/2 valve gliss/horngliss)		
Electric Guitar	**	(Drone/chord following fjord)		
Percussion	**	Cymbal trill (soft mallets)	let ring	let ring
Voice-electronics	**	Pollack Fish Bukta (opt. water mic.)		
Open instr. (Aux)	(optional)	Strikes with flat hand on piano bass strings w. ped.		

* "Text" is marking the brief posters in between the different parts of the film (of some reason they are not possible to understand)

**The piece is open for improvisation (all players may add extra element than written in score)

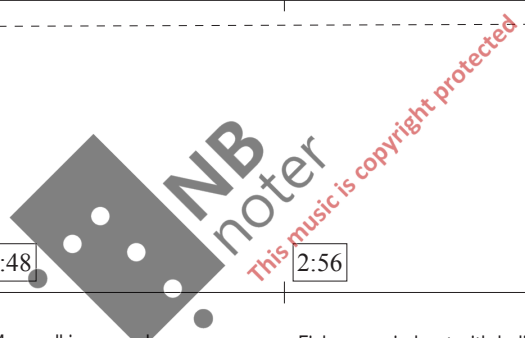
Part 2

Time	0:34	0:39	1:03	1:21
Scene	Mountain and boat	Text/Fjord-view to town	Tromsø houses	Fjord-view with town
Horn		Optional: Freely adapted fragment of Tromsø-song (e.g. played once, very slow, on the limit to be recognized) <i>lento molto, lontanano, stop-horn</i> (sounding 5th below)		
E.Gtr.		(change to/add idyllic chord)		
Perc.		let ring		
Voc-el		Birds Tinden		Birds Tinden
Aux.	Wood pipe (following big boats)	Pizz. on strings	Pizz. on strings	Field recordings

Langt mot nord mot nest - en syt - ti grad - er

Time	1:39	2:01	2:23	2:28
Scene	Text/Fjord-landscape with row boat	Row boat left behind - town view	Boats	Man reading paper
Horn				Solo fills ~~~~~
E.Gtr.	(Drone/chord following fjord)			
	Drone —————			
Perc.	<i>(uptempo)</i>	<i>(slower)</i>	<i>(slower)</i>	<i>(slower)</i>
	Rhythm —————>			
Voc-el	Pollack Fish Bukta <i>(opt. water mic.)</i> - - - - -			
	Field rec. Voice —————>			
	<i>(processed)</i>			
Aux.	<i>(optional)</i>			
	short scratch rhythms - - - - -			

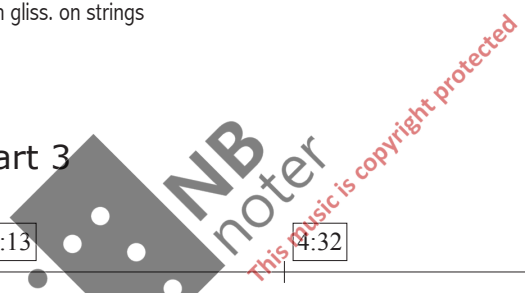
Time	2:40	2:48	2:56	3:05
Scene	Boys reading/eating	Men walking - - - dog	Fisherman in boat with halibuts	Inside with the halibuts
Horn		Solo fills ~~~~~		
			low flutter	—————>
E.Gtr.	Drone —————			
Perc.			<i>(mallets)</i>	
			Low trill	—————
Voc-el	Solo fills ~~~~~			
	Voc. —————>			
	<i>(processed, low sounds)</i>			
Aux.			Wood pipe	
			low flutter	—————>



Time	3:21	3:33	3:37	3:41	3:51
Scene	Harbour	Text/Higher view	Sea gulls on roof	Rowboat in harbour	Boat-pipe w. steam
Horn					Tin Box
E.Gtr.	Drone			Drone/chord	
Perc.	Low tr.	(mallets) Cymbal trill		Rhythm	
Voc-el	Pollack Fish Bukta (opt. water mic.)	Sea gull sounds		(opt. water mic.)	
Aux.	Field recordings (processed)	(soft volum, field rec.)		Voice (processed)	Tin Box
		Pno: high gliss. on strings			

Part 3


Time	3:58	4:13	4:32	4:41
Scene	2 ^{de} rowboat in harbour	Text/Fish market	Boys eating	Market crowd
Horn		(marcet crowd sounds jungle/pling plong)		
E.Gtr.	Drone	Ad lib.		
Perc.	Rhythm	(marcet crowd sounds jungle/pling plong)		
Voc-el	Voc.	Field recordings (modern crowd, Tromsø)		
Aux.		(marcet crowd sounds jungle/pling plong)		

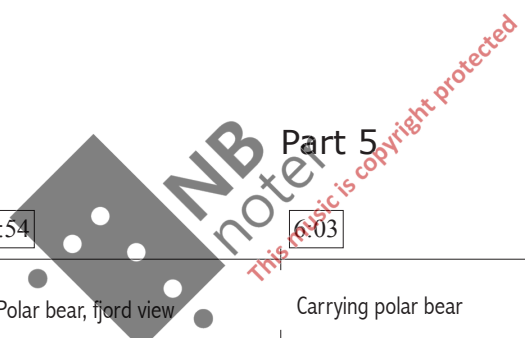


Part 4

Time	4:54	5:02	5:14	5:22	5:30
Scene	Text/meat market	Text/meat market	Horse and wagon to harbor	Text/church park/horses	Text/main street (horses, slowing down)
Horn	Ad lib. →				
E.Gtr.	Ad lib. → (slower)				
Perc.	Ad lib. →		<i>(medium tempo)</i> Rhythm →		<i>(slower)</i>
Voc-el	Field rec. →				
Aux.	Voc. →				
	Ad lib. → Pno: low - - - - -				

Part 5

Time	5:35	5:54	6:03	6:13
Scene	Main street turning (still slowing down)	Polar bear, fjord view (sound, no tempo)	Carrying polar bear Girl watching	Man with hat/pipe helping Girl watching
Horn	<p>Freely adapted Tromsø-song (slowly, not in sync) <i>lento molto, lontanano, stop-horn</i></p>  <p>Langt mot nord mot nest - en syt - ti grad - er</p>			
E.Gtr.	<i>(slower)</i>	<i>(sustained sounds/chords)</i>		
Perc.	<i>(slower)</i>			
Voc-el	Rhythm →			
Aux.	Voc. →			
	<i>(Finger Piano, use 4 notes)</i> Ostinato →			



Time	6:26	6:34	6:40	6:59
Scene	Text/Official	Tex/back street	Children	Harbor with row boat
Horn	<i>(frozen long note)</i> FADE			
E.Gtr.	Ad lib.	let ring	childrens country	Drone/chord
Perc.	Rhythm FADE			Rhythm
Voc-el	<i>(frozen long note)</i> Voice	<i>(ad lib, lively)</i>		<i>(opt. water mic.)</i>
Aux.	TACET		(with guitar) Ostinato	

Part 6

NB
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Time	7:08	7:12	7:28	7:38
Scene	Laydies walk in town- - horse	Nature fjord view - -	Nature and house	Farmer laydies with carrots
Horn	Blow air			high sound (but soft)
E.Gtr.	let ring	Harmonics		
Perc.	<i>(slower)</i> Rhythm	Small bells		let ring
Voc-el		Stream Tinden base Field recordings		Birds Tinden
Aux.		Pizz. on strings Small bells		Fadd9-chord, press silent w. L.H. rapid gliss. crosswise on strings w R.H.

Part 7

Time: 7:53, 8:06, 8:10

Scene: Birds nest, Text/Harbor with crowd, Official in boat

Horn: Tin Box (8:06-8:10), Ad lib. (8:10-)

E.Gtr.: let ring (7:53-8:06), Drone/chord (8:06-)

Perc.: Small sounds (7:53-8:10)

Voc-el: Melting Ice (7:53-8:06), (ad lib, the crowd) (8:06-8:10), (frozen long note) (8:10-)

Field rec. (7:53-8:06) → Voice (processed) (8:06-)

Aux.: Pno/Finger Pno: light (8:06-8:10), Pno: low (8:10-)

Time: 8:20, 8:34, 8:40, 9:02

Scene: Harbor with crowd, Boys eating, repeat 2:40, Harbord (fjord) with boats, fading - - -

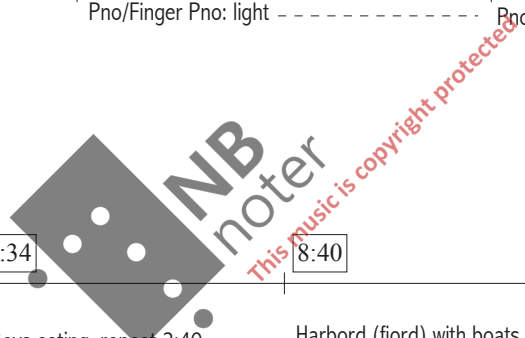
Horn: (long note, bend down) (8:20-8:34), Ad lib. (8:20-8:34)

E.Gtr.: Drone (8:20-9:02), (slow, unsteady) (8:40-9:02), (slower) (9:02-), let ring (9:02-)

Perc.: (slow, unsteady) (8:40-9:02), (slower) (9:02-), Rhythm (8:40-9:02), let ring (9:02-)

Voc-el: (ad lib, the crowd) (8:20-8:34), Solo fills (like before - 2:40) (8:34-8:40), Pollack Fish Bukta (opt. water mic.) (8:40-9:02), Field recordings (8:40-9:02)

Aux.: Pno/Finger Pno: light (8:20-8:34), Wood pipe (8:40-9:02)



Interlude

Time	9:05		
Scene	FINE, dark screen		1 min. black screen
Horn			demount F3 slide, keep out al FINE
E.Gtr.			
Perc.			(soft mallets) Cymbal trill <i>ppp non cresc.</i>
Voc-el		Tromsø Bridge Contact Mic.	<i>Between films: quite long space with field recording only The sound from Tromsø bridge is fullspectred with sub Could grow very gradually into suitable volum on next film (ca. 30 sec., or longer if spoken introduction on top of it)</i>
Aux.	Optional: into "Villmark"	Optional: "Villmark" ending w. breathing loop fade gradually	<i>Processed drums, duo w. voice effects ad lib.</i>



Part 1

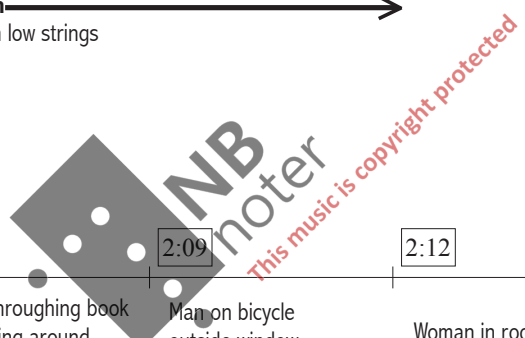
Time	0:00	0:35	0:53	1:01	1:07
Scene	Intruduction text	Man sharpening knife	Man out on balcony	The full moon	Womans face (moon reappear)
Horn				(optional: prosessed by electronics) long note	
E.Gtr.			(processed) low sound		
Perc.	Cymb. tr.	blend into sound landscape			
Voc-el		(Tromsø Bridge continuing)	(processed)		
Aux.	Field rec.				(optional: prosessing the other musicians ad lib.)

Part 2

opt. change rhythms individually on picture changes

Time	1:12	1:15	1:17	1:46	1:48
Scene	Cutting eye with knife Face change into dog	Text: eight hours later	Man riding bicycle (changing views)	Box w keyhole- - - black	Woman in room
Horn			<i>(build gradually make space for each other)</i> Rhythm →		<i>(1/2 valve gliss. low moaning sound)</i>
E.Gtr.		<i>(build gradually make space for each other)</i> Rhythm →		chord let ring	
Perc.	<i>(rapid with metal)</i> Cymbal scratch	<i>(build gradually make space for each other)</i> Rhythm →			<i>optional voice/falsetto: (small ranged slow gliss microtonal with horn)</i>
Voc-el	Field rec.		<i>(build gradually make space for each other)</i> Rhythm →		
Aux.		<i>(build gradually make space for each other)</i> Rhythm → secco on low strings			<i>(small ranged slow gliss microtonal with horn)</i> Slide whistle low <i>(optional: processed by electronics)</i>

Time	1:59	2:03	2:09	2:12	2:14
Scene	Man on bicycle outside window	Woman throughing book - - - walking around	Man on bicycle outside window	Woman in room	Man on bicycle- - - falling
Horn					
E.Gtr.	chord let ring		chord let ring		chord let ring
Perc.	Rhythm →		Rhythm →		Rhythm → Cymbal
Voc-el	B.D. <i>(processed)</i>				
Aux.	Field rec.				



Time	2:17	2:20	2:23	2:27	2:30	2:33
Scene	Woman shocked	Man laying, dead?	Woman turning - walking out	Man laying, dead?	Woman shocked - down the stairs	Man laying, dead?
Horn			<i>strangely/out of tune 1/2 valve gliss. etc. melody descending</i>			
E.Gtr.		chord let ring		chord let ring		chord let ring
Perc.		Cymbal		Cymbal		Cymbal
Voc-el	Field rec.					
Aux.						

Part 3

Time	2:36	2:47	3:32	4:02	4:11
Scene	Woman shocked - - outside running- -kneeling- - kissing	Box with key - - strange seremony cloths/box on the bed	Man with ants out of hand	Woman laying on beach in sun - -fishy transformation	Other woman playing with stick/cut off-hand
Horn	Low trill →	(unpredictable sound on bottom)		like pan flute into F3 slide (demonst) (continously - pitch ad lib with air)	
E.Gtr.		chords	ad lib. rapidly	Tap mics	
Perc.		(unpredictable sound on bottom)	(tremolo with one hand)	(strike together, 2 egg-sized sea-washed, round)	
Voc-el	Field rec.	Soft sound mantra		Field recordings	
Aux.		(unpredictable sound on bottom)	(from piano string, loop pedal) scratch		(repeat small pattern, pitch bends ad lib.) Gopichand (or loop) Ostinato

Picture of Gopichand Single String Indian Musical Instrument (of Coconut)



Horn: 4:37, 4:40, 5:01, 5:07, 4:42, 4:56, 5:15, 5:31, 5:35, 5:39

Time: 4:15, 5:07, 4:42, 4:56, 5:15, 5:39

Scene: Crowd added - - police, The two looking from window, Police turning to woman, Police putting hand in box, Crowd dissolving, Man becomes evil - - - back and forth woman/box

Horn: (on window faces) (1/2 valve gliss.) pitch ad lib. (on Evil man's face) (1/2 valve gliss.)

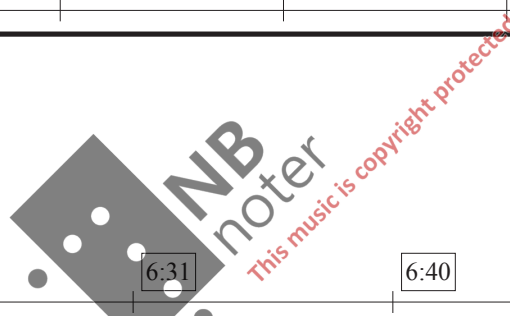
E.Gtr.: (processed opt. Ring Modulator etc) (add pattern, blend with Indian sound) Ad lib.

Perc.: B.D. irregular, S.D. (processed, w. chain/marbles)

Voc-el: (dubbing police-man with strange sounds) Soft mantra, Voice

Aux.: Ostin.

Part 4



Time: 5:50, 6:00, 6:31, 6:40, 6:42, 6:47, 6:53, rep 3x

Scene: Other woman hit by car, Evil man threatening woman in room, Evil man touching woman's breasts, Transforming to naked woman, Evil man ("Zombie") Back and forth naked etc

Horn: (on Evil man's face) (1/2 valve gliss.) 5:51, (1/2 valve gliss.) low flutter, Slide whistle

E.Gtr.: chord, FUZZ, Slide whistle (on Evil man's face)

Perc.: heavy Rhythm, B.D. irregular, Slide whistle (on Evil man's face)

Voc-el: (processed) Fire on Tinden, Field recordings, Voice gliss. (on Evil man's face)

Aux.: Soft mantra, Pno. cluster, Slide whistle (on Evil man's face)

sfz, lowest key, rhythmically/secco

Part 5

Time	6:58	7:05	7:30	7:34	8:20	8:22
Scene	Woman pushing, running Evil man hunting	Woman in corner threatening with racket back and forth evil face	Evil man new idea kneeling to carpet	Evil man going wild dragging ropes with all kinds of strange things	2de look of wooman	Woman escaping out the door evil man despearing back and forth him/her
Horn				(unpredictable sound on bottom) Tin Box		
E.Gtr.	Solo				(add strange sounds) Ad lib.	
Perc.	(uptempo) Rhythm	(slower)		Cymbal strikes Ad lib.		
Voc-el	Field rec. Soft mantra			(processed) (opt.: processed voice) Tromsø Bridge Contact Mic. Field recordings		
Aux.	Tin Box			Piano	Pno. cluster ffz	

Part 6

Time	(reference 3:32) 8:30	(reference 2:47) 8:43	8:50	9:00	9:02
Scene	Ants out of man's hand 2 back and forth him/her	Man in bed with box back and forth him/her	Man still layiing back to evil	Text: three o'clock in the morning	Man with hat to front door
Horn			Horn: (1/2 valve gliss.) low flutter		
E.Gtr.	ad lib. rapidly				
Perc.	Ad lib.		(soft mallets)	Cymbal trill B.D. irregular	
Voc-el	Field rec. Soft mantra				(following actions of Man with Hat) Voice
Aux.	scratch (from piano string, loop pedal)	(unpredictable sound on bottom) Tin Box			



Bells: 9:04 (reference 2:23)

Time	9:06	9:11	9:16	9:21	9:38
Scene	Ringing bell/shakes a drink back and forth man in bed	Woman walking to open door	Letting in Man with hat	Confrontation the two men	Man in bed dragged up
Horn		(faster than first time) melody descending strangely/out of tune 1/2 valve gliss. etc.	low flutter	(following Evil man) Ad lib.	
E.Gtr.			(fills and effects) Ad lib.		
Perc.	(mickey mousing strange bell) jingle bells				
Voc-el	Voc.				
Aux.	Field rec.				
	Soft mantra				

Part 7

Time	9:50	10:11	10:27	10:29	10:40
Scene	Man with hat throwing clothings etc back and forth the two men	Evil man into shame corner back and forth the two men	Text: sixteen days later	Man turning: the two men were the same person	Desk with book, drawings etc back and forth men - books
Horn	(on throwing clothings) Blow air				
E.Gtr.	Ad lib.			chord, low	chord, low
Perc.		(soft mallets) Cymbal trill			B.D. irregular
Voc-el	Voc.				
Aux.	Field rec.			Sub	
	Soft mantra				
	Sand box			gliss. crosswise on strings, middle range	

Part 8

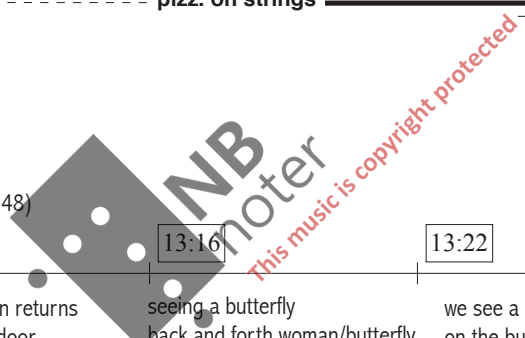
(reference 4:15)

Time	11:20	11:37	11:48	11:56	12:37
Scene	Evil man transforming books into guns threatening his other self	Evil man shooting his better self (the other man)	Better self falling into nature w naked woman's back	Gradually building a crowd around the dead body	Group of men carrying away the body
Horn		11:41 <i>(better self dying)</i> high sound <i>(but soft)</i>			Instr. ad lib. Small sounds
E.Gtr.	low tremolo	chord <i>(mickey mousing shooting)</i>		Ad lib.	
Perc.	Cymb. tr. B.D.	rim shots		Small sounds	
Voc-el	Sub		11:46 TACET	Field recordings <i>(processed, increasingly)</i>	
Aux.				<i>(from piano strings above middle C, loop pedal)</i> pizz. on strings	

Part 9

(reference 1:48)

Time	13:07	13:10	13:16	13:22	13:30
Scene	Transformation through dark into door/the room	The Wooman returns through the door	seeing a butterfly back and forth woman/butterfly	we see a skull drawing on the butterfly	Evil man reappears back and forth man/woman
Horn		Horn: <i>(1/2 valve gliss. low moaning sound)</i>			<i>(1/2 valve gliss.)</i> low flutter
E.Gtr.	chord let ring		Harmonics	<i>(processed, increasingly - darker)</i>	
Perc.	Small s.	Slide whistle			B.D. irregular
Voc-el	Field rec.	<i>optional voice/falsetto: (small ranged slow gliss microtonal with horn)</i>			
Aux.		<i>(small ranged slow gliss microtonal with horn)</i> Slide whistle low			



	Part 10			Part 11	
Time	13:39	13:46	13:55	14:01	15:20
Scene	Evil man has no mouth	Evil man gets hair from her armpit instead of mouth	Woman pointing tongue leaving the room....	...arriving directly to the beach/boyfriend? (bright, idyllic....)	Finding box and cloths
		(reference 4:02)		(reference 9:50)	continue walking on beach (happy, bright, idyllic)
Horn		<i>(strike together, 2 egg-sized sea-washed, round)</i> Stones		<i>(beautiful/idyllic)</i> Flexi cable	
E.Gtr.		Tap mics		<i>(beautiful/idyllic add harmonics)</i> chords (arpeggio)	
Perc.		<i>(strike together, 2 egg-sized sea-washed, round)</i> Stones B.D.		<i>(beautiful/idyllic)</i> Small bells S.D. <i>(wire brush, circular on skin, immitate waves on beach)</i>	Small bells
Voc-el			<i>(following Woman's gesture)</i> Voice	<i>(beautiful/idyllic)</i> Voice	
Aux.		<i>(strike together, 2 egg-sized sea-washed, round)</i> Stones		<i>(immitate waves on beach)</i> Sand box	Temple bowl <i>(sustained singing sound)</i>
				Double sand	

	(reference 4:02)				
Time	15:30	15:38	15:52	15:53	16:00
Scene	Text: in spring	The couple bourried in sand (alive or dead?)	fade into black	Text: the end	Black screen
					1 min. black screen
Horn					Temple bowl Blow air
E.Gtr.					<i>(processed)</i> behind neck Small sounds
Perc.					<i>(sustained singing sound)</i> Temple bowl
Voc-el					Rock Filtered Wind Tinden Field recordings Voc.
Aux.					Bowl





