

Knut Vaage:

2

MOMENT

for
sinfonietta

2008



Movements:												Page:
Moment 1	...	...	...	...	...	...	...	...	...	...	...	1
Moment 2	...	...	...	...	...	...	...	...	...	...	...	25
Moment 4	...	...	...	...	...	...	...	...	...	...	...	39
Moment 5	...	...	...	...	...	...	...	...	...	...	...	42

The given choices make it possible for the performers to adjust form and duration of this music for each concert situation
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

1 moment	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
2 moment	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
3 moment	contains moment 1, 2 and 3	rhythmical start, then fading away	duration 15 min
4 moment	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
5 moment	contains all five moments		duration 18 min

The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as “1 moment”, “2 moments “ and so on.
The title “Moment” can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

Financed by Det norske komponistfond

ORCHESTRATION

1 Flute doubling Piccolo and Alto in G
1 Oboe doubling English Horn
1 Clarinet doubling Bass Clarinet
1 Bassoon
1 Horn in F
1 Percussion
1 Piano
2 Violins
1 Viola
1 Cello
1 Double Bass



LIST OF PERCUSSION:

Marimba, Glockenspiel, Almglocken (d²), Tam-tam, Triangle, Bongos / 2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal, Temple blocks

ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply through the whole bar within the same octave

The tremolos are unmeasured.

DURATION:

Approximate 13,5 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at Music Information Centre Norway,

P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Double Bass with 5th string tuned to C

Score is transposed

2 MOMENT

Moment 1

Knut Vaage

Moderato delicato ♩ = c. 116

Moment 1

Flute: *mp*, *pp*, *al n.*, *tr*, *mp*

Oboe: *mp*, *pp*, *al n.*, *pp*, *mp*

Bass Clarinet: *mp*, *pp*, *with Fl./Ob.*, *al n.*, *mp*

Bassoon: *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Horn: *mp* quasi, *p*, *al n.*, *mp* quasi, *p*, *al n.*, *mp*

Percussion: Bongos, Tom-toms, Splash cymbal, stop sound, *mp*, medium mallets (combination stick), China cymbal, *p*, *mp*

Piano: (loco) *mf* (ma non troppo), senza ped, cluster *mp*, *S_{ab}*

Violin 1: *mp*, *pp*, *gliss.*, *mp*

Violin 2: *mp*, *pp*, *gliss.*, *mp*

Viola: *mp*, *pp*, *gliss.*, *mp*

Cello: *pp*, *mp*, *p*, *pp*, *mp*, *p*

Double Bass: *sfz*, *mp*, *pp*, *mp*, *pp*, *mp*

Moderato delicato ♩ = c. 116

6 *tr* *fp* *mf* **A**

Fl.

Eng. Hn. *fp* *mf* CHANGE TO OBOE

Bass Cl. *fp* *mf*

Bsn. *mp* *p* *mf*

Hn. *p* *al n.* *mp* *mf*

Perc. Marimba medium mallets (rubber) *p* *(poco)* *mp* *(poco sempre)*

Pno *mp* *mf* *p* *mf* *mp*

Vln. 1 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Vln. 2 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Viola *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Cello *ord.* *sul pont.* *ord.* *pizz.* *(pizz.)* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

D.B. *pp* *mf* *mf* *arco senza vib.* *pizz. con vib.* *arco* *pizz.*

Vaage - Moment 1

This musical score page contains measures 17 through 21 of "The Great Wall" by John Williams. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln.1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.B.).

- Percussion:** Measures 17-20 feature a rhythmic pattern of eighth notes grouped in threes, starting at measure 18. Measure 21 continues this pattern.
- Piano:** The right hand plays a complex melodic line with triplets and quintuplets. Dynamics include *f*, *(loco)*, *p*, and *mf*. A marking "(poco marc.)" appears above measure 19. The left hand provides harmonic support with chords and moving bass lines.
- String Section:** Violins 1 and 2, Viola, Cello, and Double Bass all play similar melodic fragments. They start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*). Performance instructions include "con vib.", "arco", "gliss.", and "stacc.". The strings conclude the section with a glissando in measure 21.

22 **accel.** $\text{♩} = \text{c. } 120$

FL.

Ob. *Oboe* *pp* *al n.*

Bass Cl.

Bsn.

Hn.

Perc. *pp* *p* *mp* *mf*

Pno *pp* *f* *(stacc. secco)* *8vb*

Vln.1 **accel.** $\text{♩} = \text{c. } 120$ *pp* *f* *gliss.* *ff* *sfz* *p*

Vln. 2 *pp* *f* *gliss.* *ff* *sfz*

Viola *pp* *f* *gliss.* *ff* *f*

Cello *pp* *f* *mf*

D.B. *pp* *mf*

A tempo
senza vib.

B

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

pppp

pppp

pppp

al n. pp

al n. pp

al n. pp

mp

mf dolce

mp

f sfz > p

f

gliss.

pizz. con vib.

l.v. (let ring)

mf

pizz.

p

l.v. (let ring)

poco

a

pizz.

p

l.v. (let ring)

poco

a

pizz.

p

l.v. (let ring)

poco

a

pizz.

p

l.v. (let ring)

poco

a

5

This music is copyright protected

32

FL. *pppp*

Ob. *pppp*

Bass Cl. *pppp*

Bsn.

Hn.

Perc.

Pno *mf* *mp* *poco* *a*

Vln.1 *l.v.*

Vln.2 *poco* *cresc.* *al* *mf*

Viola *poco* *cresc.* *al* *mf*

Cello *poco* *cresc.* *al* *mf*

D.B. *poco* *cresc.* *al* *mf*

f

This music is copyright protected

con sord.
mp secco

44

(col arco pizz.)

trem.

ord.

3 3 (blend with Ob./Bsn.)

D

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

mp *al n.* *mf* *p dolce*

mp *p dolce*

mf *p* *p dolce*

p dolce

(blend with Fl./Ob.)

(marimba) (solo)

pp *p* (ma con sonore) cluster trem *p poss.*

ped ad lib.

D

f *f* *mf* *f* *mf* *f* *gliss.*

gliss.

arco *pp* (blend with brass)

Vaage - Moment 1

55

FL. *sempre* *dolce* *cresc.* *sempre*

Ob. *sempre* *dolce* *cresc.* *sempre*

Bass Cl. *mp*

Bsn. *p* *tr* *p*

Hn. *sempre* *dolce* *(poco marc.)* *cresc.* *sempre*

Perc. *p*

Pno *mp*

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Viola *f* *gliss.* *p*

Cello *f* *gliss.* *p*

D.B. *p* *(poco marc.)* *pizz.* *f* *gliss.*

This music is copyright protected

FL. **E** *al* *mf* *f pp* *al n.*

Ob. *al* *mf* *mp* *f pp*

Bass Cl. *mp* *p* *mf*

Bsn. *al n.* *p* *mp* *p*

Hn. *al* *mf* *mp* *p* *mp dolce ma ben ritmo*

Perc. *mp ma dolce* *f mp* *mf* *pp* *(poco marc.)*

Pno *mp* *f* *(rapid arp.)* *mf leggiero* *mf* *secco*

Vln. 1 **E** *f* *mf* *f* *mp* **F** *rall.* *poco* *arco*

Vln. 2 *f* *mf* *f*

Viola *f* *mf* *f*

Cello *f* *mf* *f*

D.B. *arco* *sul D* *mp* *ord. col hn* *mp* *ben ritmo*

This music is copyright protected

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a piano (*p*) dynamic. The introduction consists of a few chords in the right hand and a single note in the left hand. This is followed by the vocal melody, which starts with the lyrics "a p. tenuto". The melody is written in a single staff and features several triplet markings (indicated by a '3' over a group of notes). The score is watermarked with "NB noter" and "This music is copyright protected".

71

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

$\text{♩} = \text{c. } 88$

G Poco meno mosso $\text{♩} = \text{c. } 100$

pp

p *mp* *cresc.* *sempre* *al* *mf* *mp*

ppp

pp

al n.

Cymbal sticks *L.v.*

mp

mf marc. *L.v. al n.*

ped. sempre

$\text{♩} = \text{c. } 88$

G Poco meno mosso $\text{♩} = \text{c. } 100$

p *mp* *cresc.* *sempre* *al* *mf*

con sord. *sim.*

p dolce *mf* *p* *mf*

mf con sord. *sim.*

dal n. *mf* *mp* *f*

sul C con sord. sul tasto e flautando

sul C con sord. sul tasto e flautando

ppp

poco a poco accel.

78

Fl. *mp* *f* *al* *p* *mf* *f* *(poco marc.)*

Ob. *mf* *mf* *f*

Bass Cl. *pp* *mf* *pp* *f*

Bsn. *dal n.* *mf* *mf* *al n.* *mf* *mf*

Hn. *-*

Perc. (cymbal) *mf* *l.v.*

Pno *f marc.* *l.v.* *al n.* *ped. sempre*

poco a poco accel.

Vln.1 *mp* *mf* *mf* *f*

Vln. 2 *senza sord.* *p* *mf* *pp*

Viola *mp* *mf* *pp* *p* *mf* *pp* *p* *f*

Cello *-*

D.B. *-*

4 0 4 0 4 *0 4 0 4*

Vaage - Moment 1

93

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

gliss.
p dolce

ff

p sub. *poco* *a*

(f sempre)

p *poco* *a*

p *poco* *a*

non cresc.

l.v.

Hi-hat

sticks closed

pp *poco* *a*

ff

gliss.
p sub. dolce

gliss.
p dolce

gliss.

gliss.

gliss.

gliss.

poco accel.

pp *sul pont. trem.*

pp *sul pont. trem.*

pp *sul pont. trem.*

pp *sul pont. trem.*

poco a poco **al** $\text{♩} = \text{c. } 126$ **I** **Poco meno mosso** **J** **poco accel.**

99

Fl. *poco* *cresc.* *al* *f* *dal n.* *mp* *al n.*

Ob. *(f)*

Bass Cl. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *mp dolce*

Bsn. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *pp* *mp dolce*

Hn. *p dolce ed leg.* *mp* *al n.*

Perc. (hi-hat) *poco* *cresc.* *al* *mf* *f* **Tam-tam** *l.v. al n.* *mp*

Pno *p* *sfz* *(loco)* *mp* *cluster*

Vln.1 **poco a poco** *poco a poco* *cresc.* *al* *ord.* *ff* *p sub.* **J** **poco accel.**

Vln. 2 *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Viola *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Cello *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *mp dolce* *pp*

D.B. *(arco)* *sfz* *pp* *mp dolce*

108 **poco** **a** **poco** **poco** **accel.** **sempre**

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Bass Cl. *p* *pp* *al n.* *p* *mp* *al n.* *p*

Bsn. *p* *pp* *al n.* *p* *mp* *p* *al n.* *p*

Hn. *p* *pp* *al n.* *pp* *p*

Perc. (tam-tam) *l.v. al n.* *l.v. al n.*

Pno *mf* *p* *mp espr.*

(8vb)

Vln.1 *pp* *p*

Vln. 2 *pp* *p*

Viola *p* *pp* *p*

Cello *mp* *mp* *p* *p* *pp* *p*

D.B. *mp* *p* *pp* *al n.*

The musical score is for a piece titled 'Vaage - Moment 1'. It features a variety of instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion (tam-tam), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures with dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include **poco**, **a**, **accel.**, and **sempre**. The score also includes a watermark for 'NB noter' and a copyright notice 'This music is copyright protected'.

115 **al** **K** A tempo (♩ = c. 116)

Fl. *percussive (less tone)*

Ob.

Bass Cl. *al n.*

Bsn. *mp dolce* *al n.*

Hn. *mp dolce* *al n.*

Perc. **Marimba** *p* *mp* *mp*

Pno *mf* *f* *mf* *f*

Vln.1 **al** **K** A tempo (♩ = c. 116) *sul pont.* *(poco marc.)* *ord.* *p* *mf* *mp* *mf*

Vln. 2

Viola *mf* *f*

Cello *f* *f* *sfz* *mp* *mf*

D.B. *f* *f* *sfz* *f*

This music is copyright protected

122

Fl. *mf* *mp* *f* *ff* *ppp*

Ob. *mp sub.* *f* *mf* *ff* *pp*

Bass Cl. *mf* *f* *mf* *ff*

Bsn. *mp sub.* *f* *mf* *ff*

Hn. *mp* *f* *mf* *ff* *pp*

Perc. *mf* *ff* *al n.*

Pno *mf* *ff* *pp*
(kept by fingers, no ped.)

Vln. 1 *mf* *pp* *f* *ff sempre*

Vln. 2 *mf* *pp* *f* *ff* *pp*

Viola *pp* *f* *mf* *ff* *pp*

Cello *mf* *pp* *f* *mf* *ff*

D.B. *pp* *f* *mf* *ff*

acc. poco

L ♩ = c. 120

trem. ord. trem. ord. trem. ord. trem. ord. sul D trem. ord. V

This music is copyright protected

127

rall. poco $\text{♩} = \text{c. } 108$ (3+3)

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

Deep tom-tom *tr* soft mallets

Triangle

CHANGE TO CLARINET IN B^b

mp *p* *pp*

dal n. *p* *al n.*

ppp *mp* *al n.*

p *mp dolce* (loco) *p*

mp *p* *pp*

arco *gliss.* *p* *gliss.* *gliss.* *sul E* *pp*

tr *tr* *tr* *gliss.* *pp*

pp *mp* *p* *pp*

pp *mp* *p* *pp*

pp *mp* *p* *pp*

pp *mp* *p* *pp*

arco *sul D* *p*

133

Fl. *al n.*

Ob. *p secco molto*

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1 *poco a poco* *dim.* *al* *ppp* *p*

Vln. 2 *poco a poco* *dim.* *al n.*

Viola *poco a poco* *dim.* *al n.*

Cello *al n.*

D.B. *al n.*

ATTACCA

Moment 2

25

Lento ♩ = c. 56 *senza misura* **Piu mosso** ♩ = c. 84 **A** **Con moto** ♩ = c. 76 **Piu mosso** ♩ = c. 92 *poco accel.*

Fl. *pp dolce* *mf espr.* *ff* *f secco* *fp* *f* *p* *f*

Ob.

Cl. *Clarinet in B^b* *pp dolce*

Bsn.

Hn.

Perc. *Marimba* *trem.* *tacet* *ppp dolciss.*

Pno

Vln. 1 *con sord.* *tacet* *ppp*

Vln. 2 *con sord.* *tacet* *ppp*

Viola *con sord.* *tacet* *ppp*

Cello *con sord.* *tacet* *ppp*

D.B.

The musical score is for a piece titled "Moment 2". It is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.B.). The score is divided into several sections with different tempos and dynamics. The first section is "Lento" (Lento) with a tempo of approximately 56 beats per minute, marked "senza misura" (without measure). The second section is "Piu mosso" (Piu mosso) with a tempo of approximately 84 beats per minute. The third section is "Con moto" (Con moto) with a tempo of approximately 76 beats per minute. The fourth section is "Piu mosso" (Piu mosso) with a tempo of approximately 92 beats per minute, marked "poco accel." (poco accelerando). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *fp* (forzando piano), *p* (piano), and *ppp* (pianississimo). There are also markings for "con sord." (con sordina) and "tacet". The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The score is marked with a large "NB" (Nota Bene) and a watermark "noter" and "This music is copyright protected".


 Musical score for 'The Rose Tree'. The score is written for a maraca and a maraca player. The maraca part is in 4/4 time and consists of a single note on the first line of the staff. The maraca player part is in 4/4 time and consists of a single note on the first line of the staff. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p dolce' (piano, dolce). The maraca player is marked '(mar)' and 'medium mallets trem.' (medium mallets, tremolo).

Piu mosso ♩ = c. 92 poco accel. **A tempo** (♩ = c. 92)

Fl. *mf* 3 *f* *mf* 6 *f* *mf* 3 *mf espr.*

Ob. *p* *mp* *mf espr.* 3 *f* 3 *mf espr.* 6

Cl. *mf* 6 *mf*

Bsn. *mf espr.* 3 *(mf espr.)*

Hn. *dal n.* *ord.* *mp* *al n.* *pp*

Perc. *mp*

Pno *9:8* *(L.H. fingerped.)* *senza ped.* *mf* *mp* 3 *ord.*

Piu mosso ♩ = c. 92 poco accel. **A tempo** (♩ = c. 92)

Vln. 1 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Vln. 2 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Viola *trem.* *dal n.* *mp* *fp* *ord.* *mf*

Cello *ord.* *trem.* *dal n.* *mp* *fp* *mf* 6 *mf espr.*

D.B. *arco* *trem.* *dal n.* *mp* *fp* *ord.* *mf* 3

23 (3 + 2) poco accel. A tempo

Fl. *mp* *p* *mf*

Ob. *molto espr.* *f* *mf*

Cl. *pp dolce* *mp* *mf*

Bsn. *f* *mf* *mp* *pp* *mp*

Hn. *mp* *pp*

Perc. *pp* *f*

Pno *mp*

Vln. 1 *tr.* *mp* *al n.* *mp* *mf* *mf*

Vln. 2 *trem.* *p.a p. sul pont.* *dal n.* *mp* *5* *ord.* *trem.* *p.a p. sul pont.* *pp*

Viola *sul pont.* *mf* *mp* *al n.* *sul tasto* *pp* *ord.* *trem.* *p.a p. sul pont.* *pp*

Cello *7* *pp* *sul tasto* *ord.* *pizz.* *arco* *mf* *sfz*

D.B. *3* *pizz.* *mf*

29 **accel.** **D A tempo** (3 + 2) **accel.**

Fl. *mf espr.* *pp* *mp* *ord.*

Ob. *mf espr.* *mp*

Cl. *pp* *f* *molto espr.* *mf espr.* *mf* *mp espr.*

Bsn. *mf* *mf* *mp espr.*

Hn. *pp* *mf* *mp*

Perc. *Almglocken trem.* *fp* *mf* *p* *fp* *mf*

Pno *f* *mf* *5 L.H.* *pp* *l.v.* *mp l.v.*

Vln. 1 *mf* *molto espr.* *sfz* *mf espr.* *fp* *ord.* *7* *mf* *pp* *trem.* *accel.*

Vln. 2 *sul tasto* *p* *sul tasto* *mp* *sul pont.* *ord.* *3* *3* *pp* *trem.* *gliss.*

Viola *ord.* *pp* *p* *mp* *ord.* *pp* *trem.* *gliss.*

Cello *pizz.* *3* *mf* *p* *sul tasto* *mp* *ord.* *pp* *trem.* *gliss.*

D.B. *pizz.* *3* *mf* *mp* *sul tasto* *arco* *ord.* *pp* *trem.* *gliss.*

mf al n. mp mp leg.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

sfz

mf

mf *espr.*

mf *3*

mf *5* *fp*

f

mf

mp

mf *espr.*

mf *5* *fp*

f

mf

sfz

sfz *sfz*

mf

mf *pp*

f

f (ma non troppo)

f

mf *espr.*

fp

mf

mf *espr.*

mf

mp

mp

f

Vaage Moment 2

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Perc. (Percussion), Pno (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Viola, Cello, and D.B. (Double Bass). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *fp*, *f*, *mf*, and *mp*. A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, along with the text "This music is copyright protected".

A musical score for piano, featuring a large diagonal watermark that reads "NB noter" and "This music is copyright". The score is written on a grand staff with a 4/4 time signature. The left hand plays a series of chords, while the right hand plays a melody. The dynamics are marked as *pp* (pianissimo) and *fp* (fortissimo). The watermark is a large, semi-transparent grey rectangle with the text "NB noter" in a large, bold, sans-serif font and "This music is copyright" in a smaller, red, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right. The musical score is written on a grand staff with a 4/4 time signature. The left hand plays a series of chords, while the right hand plays a melody. The dynamics are marked as *pp* (pianissimo) and *fp* (fortissimo). The watermark is a large, semi-transparent grey rectangle with the text "NB noter" in a large, bold, sans-serif font and "This music is copyright" in a smaller, red, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right.

74 *poco* *rall.* *sempre* **J** *poco* *rall.* *sempre* *al*

Fl. *p poss.*

Ob. *p poss.* 3 *p*

Cl. *p dolce*

Bsn. *p*

Hn.

Perc. *pp* 5 *stop sound*

Pno *p ma poco marc.* 5

Vln. 1 *poco* *rall.* *sempre* **J** *poco* *rall.* *sempre* *al*
al n. *fp* *mf* *fp* *mf* *fp* *mp* *fp (non cresc.)*

Vln. 2 *fp* *mf* *fp* *mp* *fp* *mf* *fp* *mf* *fp* *mp*

Viola *al n.* *pizz.* *p* *mp* *arco* *fp* *mf* *mp*

Cello *al n.* *pizz.* *mp* *arco* *fp* *mp*

D.B. *al n.* *pizz.* *mp* *arco* *mp* *fp (non cresc.)*

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff features a long, horizontal line with a diamond-shaped note at the beginning and a diamond-shaped note at the end, connected by a line. The middle staff contains several measures of music, including a measure with a diamond-shaped note and a measure with a diamond-shaped note and a diamond-shaped note. The bottom staff contains several measures of music, including a measure with a diamond-shaped note and a measure with a diamond-shaped note. The score is marked with 'ppp' (pianissimo) and '5' (quintet). A large, diagonal watermark reading 'NB noter' is overlaid on the score. A red diagonal line with the text 'This music is copyright protected' is also overlaid on the score.

88 CHANGE TO PICC. L (2 + 2 + 3)

Fl. L (2 + 2 + 3)

Ob.

Cl. *pp* *pp dolciss.*

Bsn.

Hn.

Perc. *ppp* 7:4 5:4 trem. ord. 3

Pno *ppp* *pp dolce l.v.* *ppp* 5:4 3 3 5:4 8^{va}

Vln. 1 gliss. poco *ppp* L (2 + 2 + 3)

Vln. 2 gliss. poco *ppp* trem. ord. 3 *pp* al n.

Viola gliss. poco *dal n. ppp* gliss. *ppp* trem. ord. 3 *pp* al n.

Cello gliss. poco *ppp* sul D *ad lib.* 14:10 ord. trem. ord. *pp* al n.

D.B. *ppp* con sord. sul A *ad lib.* 10:6 ord.

M Morendo

Valse in miniare Fuggitivo **acc. poco a poco al** **Moment 4** $\text{♩} = \text{c. } 60$ **A**

Fl. $\text{♩} = \text{c. } 60$ **Piccolo** *pp sempre* *(pp sempre)*

Ob. *sfz pp sub* *pp* *mf* *poco a poco* *dim.* *al pp* *with strings pizz.*

Cl. *mfz pp* *gliss.* *mf* *ff* *gliss.* *mf* *pp dolciss.*

Bsn. *pp* *mf* *f crudo mp* *f poco a poco (f)* *dim.* *al pp dolciss.*

Hn. *con sord.* *gliss.* *gliss.* *p* *mf* *poco a poco* *dim.* *al pp dolciss.*

Perc. *Tam-tam* *gliss. w. triangle beater* *l.v. al n.* *pp* *mf* *Marimba* *hard mallets* *f* *p* *pp dolce (senza marc.)*

Pno *sfz molto* *pp leggero* *mf* *sfz molto* *mf* *leggero* *pp* *tr* *p poss.*

Vln. 1 *con sord.* *pp* *mf* *gliss.* *ff* *fespr.* *mp*

Vln. 2 *con sord.* *gliss.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *fespr.* *mp*

Viola *con sord.* *gliss.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *mp* *pizz.* *arco trem.* *pp sub.*

Cello *con sord.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *mp* *pizz.* *arco trem.* *pp sub.*

D.B. *con sord.* *trem.* *sfz dal n.* *mf* *ff* *mp* *pp ma marc. ed ritmico*

[illegible]

C poco a poco accel. al $\text{♩} = \text{c. } 66$ CHANGE TO ALTO FLUTE

Fl. 21 *mf* *f* CHANGE TO ENGL. HORN

Ob. *mp* *f* gliss.

Cl. with vlns. *mf* gliss.

Bsn. *mf mp* *mf* *f*

Hn. take off mute *pp*

Perc. Tam-tam gliss. w. triangle beater l.v. al n. *pp* *mf* Marimba *mf* *f*

Pno. *mf* *sfz* *mp* *mf* *mf* *f* knock on wood

C poco a poco accel. al $\text{♩} = \text{c. } 66$

Vln. 1 *mf* *cresc.* *f* gliss.

Vln. 2 *mf* *cresc.* *f* gliss.

Viola *mf* *gliss.* *f* gliss.

Cello *mf* *fp* *mf* behind bridge *ord.*

D.B. *mf* behind bridge *ord.* 5

ATTACCA

Vaage - Moment 5

A $\text{♩} = \text{c. } 66$ **accel.** **poco a poco**

A. fl. mp *al n.*

Eng. hn pp mp espr.

Bs. cl. p pp

Bsn. *un poco cresc. e marc.* pp non legato pp mp espr. pp

Hn *un poco cresc. e marc.* pp non legato p *put on sord.* pp

Perc. **Triangle** pp *l.v.* **Tam-tam** p *l.v.* **Bongos** *play with fingers* mp leggiero **Tom-toms** mfz mp *(+ = dead stroke)* *(tom-toms)* *(bongos)*

Pno pp p *l.v.* mp mf marc. *tre corde* *Sub* *Red.*

Vln. 1 *senza sord.* pp mp p *ma molto ritmico* **accel.** **poco a poco**

Vln. 2 *senza sord.* pp mp p *ma molto ritmico*

Viola *senza sord.* *un poco cresc. e marc.* pp non legato p *ma molto ritmico* mp non leg.

Cello pp mp p *ma molto ritmico* mp non leg.

D.B. pp mp p *ma molto ritmico* mp non leg.

16

sempre al

$\text{♩} = \text{c. } 82$ $\text{♩} = \text{♩}_5 = \text{c. } 66$

A. fl. *pp* *mf* *p* (play louder)

Eng. hn *p* *p* ma molto ritmico

Bs. cl. *pp* *mf* *p* ma molto ritmico

Bsn. *mp* *p* ma molto ritmico

Hn *con sord.* *mp* *mf* (blend with Fl.) senza sord. *p dolce*

Perc. (tom-toms) (bongos) *mp* *p* *tr* *p*

Pno *p sub.* *Red.*

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Viola *p dolce*

Cello *p dolce*

D.B. *p dolce*

[illegible]

C Moderato $\text{♩} = \text{c. } 100$ accel. p a p.

Flute $\text{♩} = \text{c. } 100$

Fl. *p dolce*

Ob. *p dolce*

Bs. cl. *p dolce*

Bsn. *p dolce*

Hn *p dolce*

Perc. *ord.* *trem.* *mp* *l.v.* *(gl.sp.)*

Pno *ord.* *trem.* *mp leggiero*

C Moderato $\text{♩} = \text{c. } 100$ accel. p a p.

Vln. 1 *p* *tr* *mp*

Vln. 2 *p* *tr* *mp*

Viola *p* *tr* *mp*

Cello *p*

D.B. *p*

This music is copyright protected

Vaage - Moment 5

Vaage - Moment 5

46 **F**

Fl. *ff marc. e ritmico*

Ob. *ff marc. e ritmico*

Bs. cl. *ff marc. e ritmico*

Bsn. *ff marc. e ritmico*

Hn. (blend with Pno.)
mf *mp* *mf* *mf*

Perc. *ff* Temple blocks rubber mallets *f* *sfz* *sfz*

Pno. *sfz* *mf* *f* *mf* *f* *mf*

Vln. 1 **F** *f marc.*

Vln. 2 *f marc.*

Viola *f marc.*

Cello *f marc.*

D.B. (blend with Pno.)
mf *mp* *mf* *mf* *mf*

This music is copyright protected

52

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

G

gliss.

bend

mf

f

mf

f

f

sfz

mp

sfz

sfz

sfz

sfz

Hi-hat

Tam-tam

rubber mallets

mf

f

ritmico

ord.

f

ritmico

ff marc. e ritmico

sul pont

fp

ff marc. e ritmico

ff marc. e ritmico

sul G gliss.

ff

sfz

sul D

sfz

sul D

sfz

sul D

sfz

f

58

Fl. *(ff) espr.* *ff* molto ritmico

Ob. *(ff) espr.* *ff* molto ritmico

Bs. cl. *(ff) espr.* *ff* molto ritmico

Bsn. *(ff) espr.* *ff* molto ritmico

Hn. *f espr.* *ff* marc. e ritmico

Perc. Bongos Tom-toms combination sticks *mp* *ff* *sfz* *sfz*

Pno. *mp* *f* *mf* *ff* *sfz*

Vln. 1 *(ff) espr.* *(ff) marc. e ritmico*

Vln. 2 *ff* *f* poss. ritmico molto

Viola *(ff) espr.* *(ff) marc. e ritmico*

Cello *(ff) espr.* *(ff) marc. e ritmico*

D.B. *mf* *f* *ff* *f* poss. ritmico molto

stop sound *l.v.* *8va* *8va* *Red.* *Red.*

H *H*

64

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

(Red.)

Vln. 1

Vln. 2

Viola

Cello

D.B.

ff molto rit.

sfz

sfz f

ff

sfz

mf

ff

f

mf

ff

sfz

mf

ff

sfz

mf

ff

f poss.

gliss.

[illegible]

79

Poco ad lib.

Morendo ♩ = c. 52

Fl.

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

sfz sfz *ff crudo* *mf* *ff mf* *ff mf* *sfz ff* *f* *ff crudo sfz* *ppp dolciss.* *al n.*

ad lib. *fff* *pp dolciss.*

trem. gliss. *aprox. pitch 8^{va}* *Morendo* ♩ = c. 52

chrom. gliss. *screaming*

quasi, ossia chrom. gliss. *screaming*

gliss.

turn to mallets *tr*

8^{va} *8^{va}* *8^{va}* *8^{va}*

ord. *pp dolciss.* *al n.*

pp dolciss. *al n.*