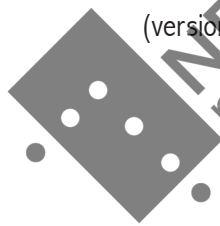


Knut Vaage:

20 blikk på Opus 54

for
piano solo

26.06.2020
(version of 27.11.2020)



NB
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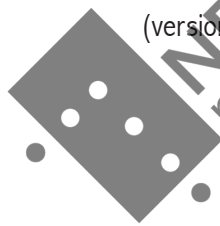


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NBS
note
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dedicated to Knut Christian Jansson

Commissioned by Knut Christian Jansson
Financed by the *Norwegian Society of Composers*

 **KOMPONIST**
FORENINGEN

OPUS 54 - frå piano til sinfonietta til piano igjen

Stykket "20 blikk på Opus 54" er ei rekonponering av "Odyssé" som igjen var laga som ein kompositorisk interpretasjon av "Lyriske stykker" op. 54 av Edvard Grieg. Idéen bak "Odyssé" var å visa det som eg opplever som ei interessant storform hos Grieg. Om ein ser på denne samlinga av lyriske stykker som eit verk, så framstår det med ei ganske ukonvensjonell form. Grieg sin formtanke går utanom den romantiske store patos. Karakteristiske tema er sett saman i ei rekke. Innafor kvar sats så verkar det som om Grieg ynskjer å sprenga rammene med rastlause crescendo også i dei rolege satsane. Verket "Odyssé" var laga som ein fri betraktning over Grieg sitt opus, filtrert gjennom eigne strukturar underveis i forløpet. "Odyssé" vart tinga av BIT20 Ensemble, finansiert av Norsk Kulturråd, og urframført på Bergen Reiselivslag sitt 20 års-jubileum i 2002. Verket heng saman i eit forløp på omlag 22 minutt.

Knut Christian Jansson spurde meg om å laga ei samling småstykker som kunne fungera som mellomspel til Opus 54, beregna på framføring saman med Grieg sitt opus. Eg har strukturert materialet frå "Odyssé" til 20 små betraktningar (blikk) som kan framførast samla, eller delast opp etter utøvarane sine ynskjer. Grieg sitt opus har måtta delta i ei reise frå piano til sinfonietta og tilbake til pianoet igjen. Musikken har i denne siste versjonen blitt meir spekulerte og mindre klar i formen samanlikna med Odyssé. Avsnitta vil truleg opplevast meir som hendingar enn som formskapande utviklingar, og musikken kan difor framstå som små musikalske meditasjonar.

ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave
Tremoloes are unmeasured

The inside effects on strings might be adapted to the construction of the grand piano used.
Transposition or new voicing of chords/ chord progression might be needed to make it playable.
It should be possible to sit down while playing the inside effects.

DURATION:

c. 12 min.

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Score available at National Library of Norway, NB noter. P.Box 2674 Solli, N-0203 OSLO, noter@nb.no, www.nb.no/noter

More info: www.knutvaage.com

20 blick på Opus 54

piano solo

Knut Vaage

Blick 1 (Gjetergutt)

Andante espressivo (♩ = c. 76)

rapid gliss. w. nails on low bass strings
(to make silent chord sound)

gliss. w. fingertips (each span c. an octave)

rapid gliss. w. nails on lowest bass strings
(sidewise, across strings)

gliss. w. nails (crosswise on highest octave)

rapid gliss.
w. nails
(sidewise, across strings)

rapid gliss.
w. nails
(silent chord sound)

(pizz. w. nails on string, pitch ad lib.)
pizz.

gliss. w. nails, highest

pizz.

gliss. w. nails, highest

11 Blick 2 (Gjetergutt)

rapid gliss.
w. nails
(silent chord sound)

semplice
ord.

rapid gliss.
w. nails
(sidewise, across strings)

U.C.

rapid gliss.
w. nails
(sidewise, across strings)

15 (make silent chord ring) *p* *pp* *gliss. highest* *ord.* *gliss. highest* (make silent chord ring) *mp* *p* *press silent* (l.v.) *8va* (U.C.)

18 *gliss. highest* *ord.* *gliss. highest* *press silent* (l.v.) *8va*

20 *gliss. highest* *ord.* *gliss. highest* *press silent* (l.v.) *8va*

Blick 3 (Gjetergutt)

22 (make silent chord ring) *mf* *f* *press silent* *sfz* (l.v.) *8va* *rapid gliss. w. nails* *strike w. flat hand on lowest strings*

25

ord. 7:4 7:4 7:4 7:4 7:4

ff *p*

(Red.)
tre corde

26

(make silent chord ring) ord. 5:4 5:4 5:4 5:4

f *sfz* *mf* *pp*

press silent

(Red.) > rapid gliss. w. nails

28

(make silent chord ring) ord. ritardando

f *sfz* *p* *ppp*

press silent

(Red.) strike w. flat hand on lowest strings

U.C.

Blick 4 (Gjetergutt)

A tempo

33

(make silent chord ring) gliss. w. nails, highest ord. 3 3

strike w. flat hand on lowest strings *mp* *p* *ppp*

press silent (l.v.)

(Red.) *8^{va}*

36

(Ped.)

37

(Ped.)

38

strike w. flat hand on lowest strings

press silent

mp (l.v.)

(make silent chord ring)

p

(pizz. w. nails on string, pitch ad lib.)

8va

gliss. w. nails, highest ord.

ppp

8va (Ped.)

(Ped.)

Blick 5 (Gjetergutt)

42

(make silent chord ring)

pizz.

mp (l.v.)

p

press silent

8va

strike w. flat hand on lowest strings

(Ped.)

(Ped.)

(Ped.)

46 gliss. w. nails, highest ord.

ppp

strike w. flat hand on lowest strings *p* press silent

(Ped.) *Ped.* 8va

49 (make silent chord ring) (pizz. w. nails on string, pitch ad lib.) gliss. w. nails, highest ord.

mp *p* *ppp*

(*l.v.*)

strike w. flat hand on lowest strings *p* press silent

(Ped.) *Ped.* 8va

53 (pizz. w. nails on string, pitch ad lib.) gliss. w. nails, highest ord.

pp *ppp*

p strike w. flat hand on lowest strings

(Ped.) *Ped.* 8va

56 gliss. w. nails, highest

pp *pp* *pp*

strike w. flat hand on lowest strings *p* press silent

(Ped.) *Ped.* 8va

Blick 6 (Ganger)

58 Allegretto marcato (♩. = c. 100)

58 *p*
con Ped.

Measures 58-64: This system contains six measures of music. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic is indicated at the start, and a *con Ped.* (with pedal) instruction is present below the LH staff.

65 *p* *mf*
R.H. *mf*

Measures 65-70: This system contains five measures. The RH has a melodic line with some slurs, and the LH has a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A *R.H.* (Right Hand) marking is present above the RH staff in measure 66.

71 *p* *mf* *mp*

Measures 71-75: This system contains five measures. The RH continues with a melodic line, and the LH has a consistent accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

76 *mp* *f* *mp* *ff*

Measures 76-80: This system contains five measures. The RH features a more active melodic line with slurs and accents. The LH accompaniment also shows some activity. Dynamics include mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*).

81 *p* (*non leg.*)

Measures 81-85: This system contains five measures. The RH has a melodic line with slurs, and the LH has a steady accompaniment. Dynamics include piano (*p*) and a *(non leg.)* (non legato) instruction for the LH in measure 82.

86

pp

Ped. 8va

Blikk 7 (Ganger)

rapid gliss. longwise
w. nails on bass strings

92

sfz ord. fp p

8va Ped.

98

sfz ord. mp fp pp pp

8va Ped.

103

sfz fp pp

8va Ped.

111

ff mf

8va Ped.

117

pp

(Ped.) Ped. Ped.

123

ff *mf* *p*

(Ped.) Ped. Ped. Ped.

127

ff *mf*

(Ped.) Ped. Ped.

130

p *mp*

(Ped.) Ped. Ped.

136

pp

(Ped.) Ped.

Blikk 8 (Ganger)

(8va)

140

Ped.

(8va)

143

(Ped.)

(8va)

146

(Ped.)

(8va)

149

mf

Ped.

8va

152

pp

(Ped.)

156

mf *pp*

(Led.)

159

pp *mp*

(Led.)

162

sf *sfz* *8va*

165

f *mf* *8va*

169 **Blick 9 (Ganger)**

ff *8va* *mute strings w. flat hand*

175

6:4

mf *ff*

(8^{va})
(Led.)

Detailed description: This system contains measures 175 to 178. The right hand starts with a whole rest in measure 175, then plays a melodic line in measures 176-178. The left hand plays a rhythmic accompaniment of eighth notes. A 6:4 time signature change occurs at the beginning of measure 176. Dynamics are marked *mf* and *ff*. A watermark 'NB noter' is visible over the score.

179

fff

Detailed description: This system contains measures 179 to 183. The right hand continues the melodic line with some chords. The left hand continues the eighth-note accompaniment. The dynamic *fff* is marked. A watermark 'NB noter' is visible over the score.

184

pp dolce

Detailed description: This system contains measures 184 to 188. The right hand plays a melodic line with some chords. The left hand continues the eighth-note accompaniment. The dynamic *pp dolce* is marked. A watermark 'NB noter' is visible over the score.

189

pp dolce

(8^{va})
(Led.)

Detailed description: This system contains measures 189 to 194. The right hand has a melodic line with a triplet in measure 190. The left hand continues the eighth-note accompaniment. The dynamic *pp dolce* is marked. A watermark 'NB noter' is visible over the score.

195

(8^{va})
(Led.)

Detailed description: This system contains measures 195 to 200. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. A watermark 'NB noter' is visible over the score.

202

(Ped.)

208

approx. pitch (free rhythms)
15^{ma} - - - - -

gliss. w. fingertips across strings

ppp
cluster on keys ord.

8^{va} - - - - -

(Ped.)

(poco espr.)

213 (15^{ma})

(Ped.)

Blikk 10 (Trolldtog)

Allegro moderato (♩ = ca. 66)

220 (15^{ma})

brush strings close to pins
crosswise w. fingertips

brush crosswise
w. nails

mp

pp
optional add "Sss" (no voice)

p
opt. add whistle
(pitch ca. like string)

mp

15^{ma} - - - - -

gliss. w. L.H. thumb nail
on deepest bass strings (crosswise)

strike on strings w. flat
hand (drum sound)

senza Ped.

225

brush strings close to pins
crosswise w. nails

mf

p optional add "Shhy" (no voice)

15^{ma} gliss. w. thumb nail

228

brush crosswise
w. nails

mp opt. add whistle
(pitch ca. like string)

strike on strings w. flat
hand (drum sound)

f

scratch w. fingernails long-
wise on bass strings (slowly)

pp optional add gutural voice
(scratchy "Aaa")

15^{ma} gliss. w. thumb nail

231

strike on strings w. flat
hand (drum sound)
mute strings

p

tremolo w. flat fingers pitch ad lib.
(both hands) on bass strings

pp

opt. vocal effects
reappears when
string technique
is repeated

8^{vb}

8^{va}

233

strike/
mute strings

mp

tremolo w. nails pitch ad lib.
(both hands) on bass strings

pp

8^{vb}

8^{va}

(Led.)

235

strike/ mute strings

scratch w. fingernails long-wise on bass strings (slowly)

strike/ mute strings

sfz *p* *f*

(Ped.) *8va*

Blick 11 (Trolldtog)

237 Allegro moderato (♩ = ca. 112)

p *f*

(*8va*) (Ped.)

239 (on ♯ make small rest to move muting hand to higher pitches)

p *f*

(*8va*) (Ped.)

gliss. on strings w. fingernails (each gliss span c. a fifth, pitch ad lib.)

(senza Ped.)

R.H.: gliss. on strings w. fingernails

242

strike w. flat hand

L.H.: strikes on strings w. fingernails

strike w. flat hand

brush strings close to pins
crosswise w. nails

245 **Allegro moderato** (♩ = ca. 66)

mp
15^{ma} -
gliss. w. thumb nail

pp optional add "Sss" (no voice)

brush strings close to pins
crosswise w. nails

brush crosswise
w. nails

scratch w. fingernails long-
wise on bass strings (slowly)

249

p
opt. add whistle
(pitch ca. like string)

mp
strike on strings w. flat
hand (drum sound)

mf
scratch w. fingernails long-
wise on bass strings (slowly)

pp
optional add gutural voice
(scratchy "Aaa")

15^{ma} -
gliss. w. thumb nail

Blick 12 (Trolldtog)

strike on strings w. flat
hand (drum sound)
mute strings

Lento

rapid gliss crosswise on strings
(to make silent chord sound)

252

p

opt. 8^{va} -
press silent
(senza Ped.)

opt. 8^{va} -
press silent

press silent 8vb if need (adapting different grand piano construction)

Allegro moderato (♩ = ca. 112)

imitate drum sound
(knock on wood or strikes on body)

255

p

stroke w. flat hand on
strings (imitate drums)

gliss. w. fingertips across strings

257

pp
ord.

15^{ma}

(pizz. w. nails on string, ca pitch ad lib).

8^{va}

stacc. (no Ped.)

261

(15^{ma})

ord. 8^{va}

pp

8^{va}

U.C.

Blick 13 (Notturmo)

Andante (♩ = c. 108)

266

pp

non cresc.

7:4

7:4

7:4

7:4

7:4

8^{va}

ped.

(U.C. sempre)

(♩ = c. 72)

267

p

mp

p

pp

8^{va}

ped.

Blick 13 (Notturmo)

Andante (♩ = c. 108)

270

pp *non cresc.*

7:4 7:4 7:4 7:4 8va 7:4

(Led.)

(♩ = c. 72)

Blick 14 (Notturmo)

Nightingale flute (Bird Whistle)
imitate previous Piano phrase

271

brush strings close to pins
crosswise w. nails

p (opt. play on piano, like bar 267)

3 3

(Led.)

273

opt. repeat
last 3 notes

ord.

pp

3 3

(Led.)

275

opt. repeat
last 3 notes

pp *fr*

3 3

(Led.)

277

Blick 15 (Notturmo)
Più lento

279

Blick 16 (Notturmo)
A tempo

282

284

Adagio (♩ = c. 69)

286

290

ord. *ppp*

pizz.

8va

(Ped.)

Blick 17 (Scherzo)

Prestissimo leggiero (♩. = ca. 88)

293

cluster on keys

ord. 3

pp

8va *mp* (l.v.)

tre corde

8va

U.C.

(Ped.)

299

8va

15^{ma}

(Ped.)

303

8va *mp* (l.v.)

tre corde

8va

opt. no Ped. change

(Ped.)

308

(Ped.)

8va (l.v.)

8va (Ped.)

315

(Ped.)

f

p

(Ped.)

Blick 18 (Scherzo)

319 **Meno mosso**

pp (l.v.)

U.C.

(Ped.)

325

accel.

A tempo

ff (l.v.)

tre corde (Ped.)

330

mf

mp

p

(Ped.)

U.C.
(Ped.)

opt.
no Ped.
change

* Put L.H. fingers on strings to achieve harmonics
Play on key with R.H. (keep L.H. position until bar 357)

Blick 19 (Klokkeklang)

Andante (♩ = c. 72)

pizz on strings
approx. pitches

356 * rep. ad lib. pizz.

(loco) *pp*

play

strike w. hand on strings
(quasi tam-tam)

8va

Ped.

Blick 20 (Klokkeklang)

361 rapid gliss crosswise on strings
(to make silent chord sound)

press silent

Ped.

365

Ped.

371 pizz. (rising pitches ad lib.)

8va

lunga

Ped.

