

THERESE B. ULVO

Solo Bubbles

Klarinett solo





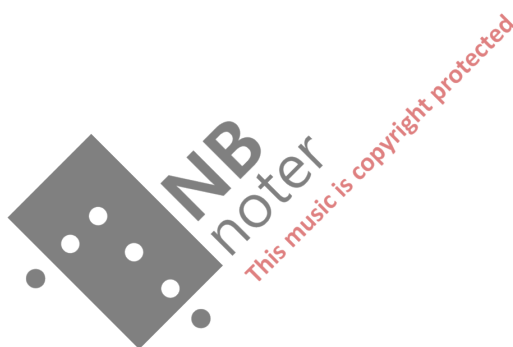
Solo Bubbles

Bb-clarinete

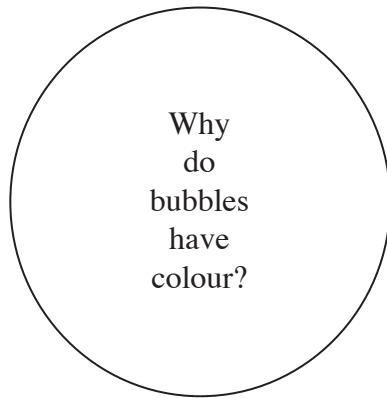
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Therese B. Ulvo - 2010

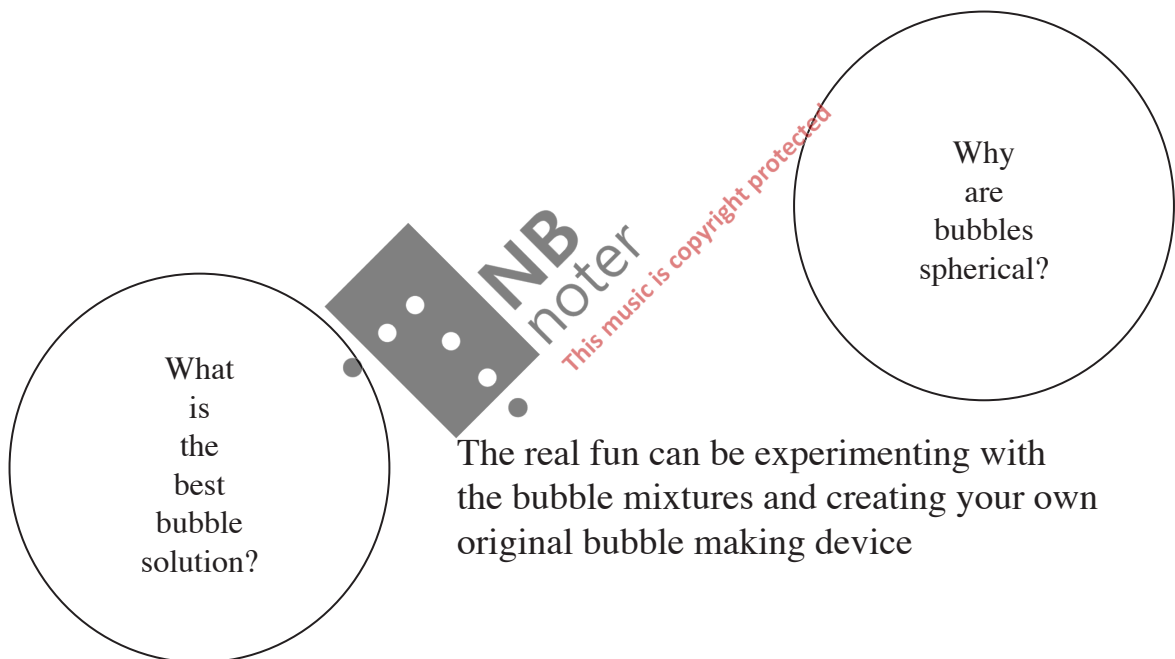
Version December 2011



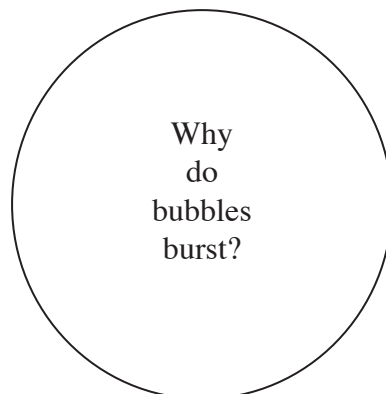
Bubble making can be a lot of fun



Especially if you know how to make the right bubble solution with the right tools



Enjoy!



CLARINET:

- ◇ - Diamond note heads are to be performed as a mixture of both pitch and breath noise. The resulting tone quality should be light and airy.
- - Square note heads are to be performed tonelessly. The performer fingers the specified note but only blows air, not pitch.

The image displays musical notation and fingering charts for the Clarinet. The notation includes a treble clef staff with various notes and fingerings indicated by black dots (fingers) and white circles (thumb). Some notes are marked with 'tr' (trill) or 'R' (diamond note head). The charts show various notes on a treble clef staff with corresponding fingerings indicated by black dots (fingers) and white circles (thumb). Some notes are marked with 'tr' (trill) or 'R' (diamond note head). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the bottom right.

♭ - one quarter tone flat

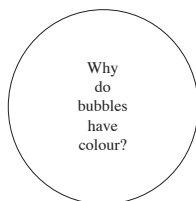
♯ - one quarter tone sharp

𝄌 - three quarter tones sharp

-Solo Bubbles-

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CI

tr

ppp

p

mp

ppp

mp

CI

tr

f

p

mp

CI

tr

f

p

ppp

CI

tr

p

mp

ff

p

CI

tr

ppp

mp

p

mp

p

CI

2'30

ff

ppp

Why
are
bubbles
spherical
?

The musical score for 'Bubble II' is written for a Clarinet (Cl) in treble clef. It consists of eight staves of music. The notation includes various musical symbols such as vibrato (vib.), air, trills (tr), and dynamic markings (ppp, pp, p, mp, f). The score is marked with a '2'30' time signature. A large, semi-transparent watermark reading 'MP3noter' and 'This music is copyright protected' is overlaid diagonally across the middle of the page. Above the first staff, a circular callout contains the text 'Why are bubbles spherical ?'. The score begins with a 'vib.' marking and an 'air' line, followed by a series of notes with dynamic markings ranging from ppp to p. The music continues with various trills and dynamic changes, including a 'slowly' marking and a 'tr' marking. The score concludes with a 'vib.' marking and an 'air' line, followed by a final note with a 'ppp' dynamic marking.

What
is the
best
bubble
solution?

Cl

ppp *pp* *mp* *ppp* *tr* (unis) *ppp* *p*

Cl

pp *mp* *ppp* *p* *p*

Cl

pp *ppp* *mf*

Cl

p *ff* *mf* *p*

Cl

pp *mp* *ppp* *mf*

Cl

ppp *pp* *mf* *keyclick trill*

repeat and diminuendo dal niente

1'45

Why
do
bubbles
burst
?

The musical score consists of seven staves, each beginning with a 'Cl' (Clarinet) instrument marking. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Trills are indicated by 'tr' and wavy lines. Articulations like 'sharp' and 'vib.' (vibrato) are present. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. A large, semi-transparent watermark 'NB noter' is overlaid across the middle of the score, with the text 'This music is copyrighted' written diagonally across it. The final measure of the seventh staff is marked with a double bar line and the time signature '1'45'.

Cl

ff *pp* *p* *p*

tr

Cl

mf *pp* *p*

Cl

mp *pp* *mf* *pp* *ppp* *p*

tr

Cl

mp *mf* *mp* *mp*

tr

Cl

mp *p* *ppp* *pp* *mf* *mf*

sharp vib.

Cl

f *pp* *mf* *ff* *pp* *p*

tr

Cl

p

tr

1'45'