

Postponed Action

Concerto for solo violin and sinfonietta

COMMISSIONED BY EIRA FOSS WITH SUPPORT FROM THE NORWEGIAN COMPOSERS' FUND

Therese B. Ulvo - 2016



about the piece

In 2011 I wrote a piece for Eira to her final exam in master degree of contemporary music. I was very inspired by her way of interpreting new music, and the name of that piece - "Curious Endorsement" - is about her. We decided fast that we would like to work more together, and the idea of a violin concerto landed on the table.

Six years and three children later I am happy to see the premiere finding place. The project has been delayed many times because of the three babies and the concerto is a bit about these six years. How to keep focus in this place in life when you feel there are children wanting your full attention anywhere you go. You change, and music change and your concentration change.

Sometimes you find yourself starting the same task again and again and again, but still never get to finish it properly. Some days when you go to your professional life, you close the door to heavy noise and chaos. Then suddenly the need for just one single tone, played soft and beautiful appears..

The piece also includes a struggle between structure and the urge to let go. There are wheels of material where the music shall flow in a circular system. Life isn't linear anyway, so why should music be?

Thanks to Henni, Bernard, Gustav and Mathilde for constantly interrupting this process and giving us new perspectives.

Performance

Solist: violin

<i>Flute</i>	<i>Horn in F</i>	<i>Piano</i>	<i>Violin 1</i>
<i>Oboe</i>	<i>Trumpet in C</i>	<i>Percussion</i>	<i>Violin 2</i>
<i>Clarinet in Bb</i>	<i>Tenor Trombone</i>		<i>Viola</i>
<i>Bassoon</i>			<i>Cello</i>
			<i>Contrabass</i>

percussion :
bass drum
timpani
tubular bells
glockenspiel
suspended cymb.
medium tamtam
small tamtam
cabaza



World premiere:

Dokkhuset, 2/9-2017

Solist: Eira Bjørnstad Foss
Ensemble: Trondheim Sinfonietta
Conductor: Kai Grinde Myrann

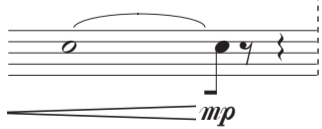
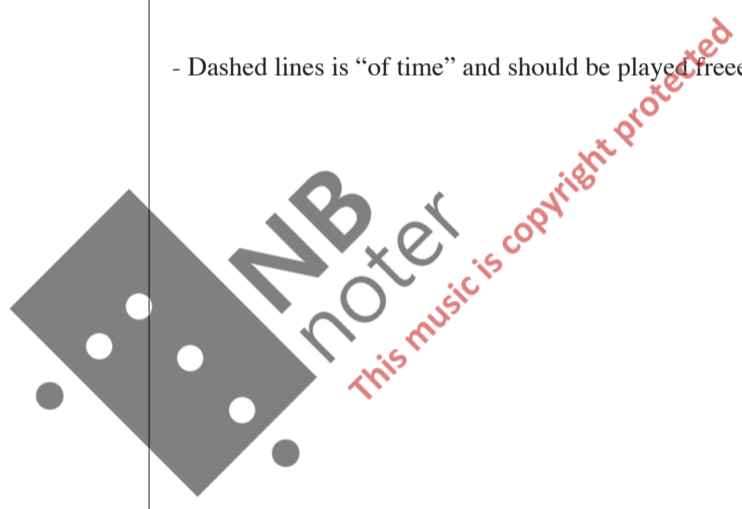
Comments on notation and performance technique:



- When the line stops like this; take a breath. Both musicians and conductor.
It's not a fermate where you hold something. No rit, no hold, just stop - breath - continue.



- Dashed lines is "of time" and should be played freely and based on ques. Do not conduct beats.



bsn

bsn musical notation examples:

- gliss (dashed box) with dynamic markings p and pp
- tr with dynamic markings ppp and pp
- gliss with dynamic markings mp and p
- gliss with dynamic markings pp and mp

- Notation inside of circles means that you choose from the material, and keep «the wheel» going.

- a dashed box around some material, means this is your first material in the wheel.

- a double box inside a wheel means this is your last material in the box.

hn in F

hn in F musical notation examples:

- tr (unis) with dynamic markings mp and mf
- Dynamic markings mf , f , p
- Dynamic markings mp , ff , mf , mp

Woodwinds and brass:

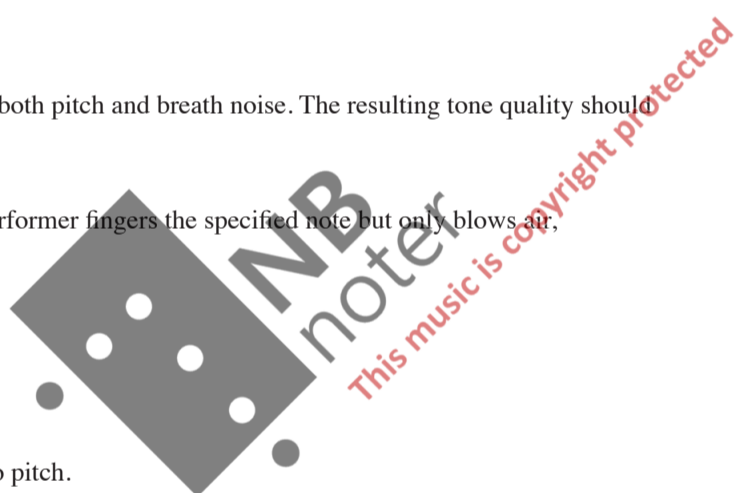
◇ - Diamond note heads are to be performed as a mixture of both pitch and breath noise. The resulting tone quality should be light and airy.

■ - Square note heads are to be performed tonelessly. The performer fingers the specified note but only blows air, not pitch. Focus on timbre.

flü - flü - flutter

~ - vib. - more vib,

x x x x x x x x x x x x x x x x - blow air trough instrument. Rhythmic. No pitch.



Clarinet:

Clarinet notation with diamond and square note heads.

Flute:

Flute notation: sing, play p . - play A with flutter + sing gliss note

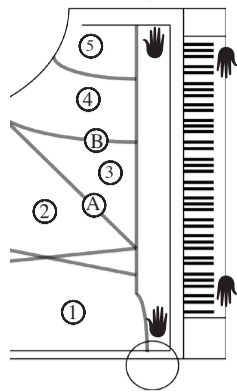
Strings:

Strings notation: - bow on strings - no pitch, with flageolette pressure. Damp the string to produce a breath-like sound

Strings notation: - play like this:

Strings notation: - freely, circular bowing. Unsynchronized.

Piano:



All events on strings without specified pitches are associated with a specific numbered point placed on the piano.
The pianist will need four big, soft make up brushes (the bigger, the better) and two hard brushes (natural bristle or plastic).

- 1 - on lower register strings
- 2 - on lower middle register strings
- 3 - on upper middle register strings
- 4 - on top register strings
- 5 - on extreme top register strings

☞ - hit with flat hand. On top of left side if symbol is placed in lower register, on top of right side if symbol is placed in top register

☞ - hit with flat hand. Below keys on left side if symbol is placed in lower register, below keys on right side if symbol is placed in top register

☞ - hit with flat hand on beam. Marked with A or B

ft - play with fingertips

sb - play with soft brushes (big, soft make up brushes)

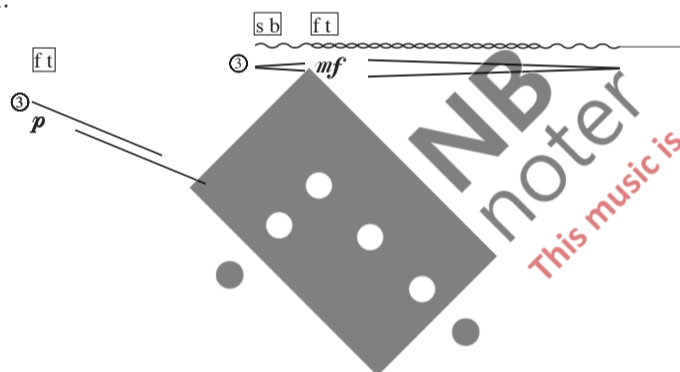
hb - play with hard brush (natural bristle or plastic)

-When playing inside the piano, a straight line in the score indicates that you should use your hand like a brush in one direction only, keeping your fingers still.

The left example under means a glissando on strings on upper middle register, played with fingertips.

The event starts two times, the second starting before the first finishes.

A wavy line indicates that you should introduce irregularities in the directonality of the hand movement, while using your fingers to create a bisbigliando-like sound (the irregularities should not disturb the overall direction that the line indicates). this also applies when using a brush. The right example under means, play with a soft brush on upper middle register strings, add fingertips when the wavy line doubles. In the end: use only soft brush.



- Postponed Action -

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TRANPOSED SCORE

♩ = ca 84

solo vln *mp*

pp

flute *mf* *f*

oboe *f*

clar Bb *ppp* *mp* *f*

bsn *ppp* *mp* *f*

hrn *ppp* *mp*

[tambourine]
perc *ppp*

pno *ppp* *mp* *f*

mp

A

*circular bowing
ad lib tempo*

solo vln

Musical staff for solo violin. It begins with a treble clef and a key signature of one flat. The music starts with a *p* dynamic and a fermata. The staff shows a long, sustained note with a circular bowing technique indicated by a wavy line above the note. The dynamic remains *p* throughout the section.

flute

Musical staff for flute. It begins with a treble clef and a key signature of one flat. The music starts with a *p* dynamic. The staff shows a melodic line with a trill (*tr*) and a fermata.

oboe

Musical staff for oboe. It begins with a treble clef and a key signature of one flat. The music starts with a *pp* dynamic. The staff shows a melodic line with a trill (*tr*) and a fermata.

bsn

Musical staff for bassoon. It begins with a bass clef and a key signature of one flat. The music starts with a *pp* dynamic. The staff shows a melodic line with a trill (*tr*) and a fermata.

hpn in F

Musical staff for horn in F. It begins with a treble clef and a key signature of one flat. The music starts with a *pp* dynamic. The staff shows a melodic line with a fermata.

perc

[tambourine]

pp

Percussion staff. It shows a *pp* dynamic and a *ppp* dynamic. The staff includes a 2/4 time signature and a 4/4 time signature.

pno

f
sed.
ff

ff



circular bowing

s vln $\frac{5}{4}$ *mp*

oboe $\frac{5}{4}$

clar $\frac{5}{4}$ *pp*

hn $\frac{5}{4}$

trp $\frac{5}{4}$ *p*

trb $\frac{5}{4}$ *p*

pno

⑤ s b *mp*

② h b *mp*

① h b *p*

f

f

mp

mp

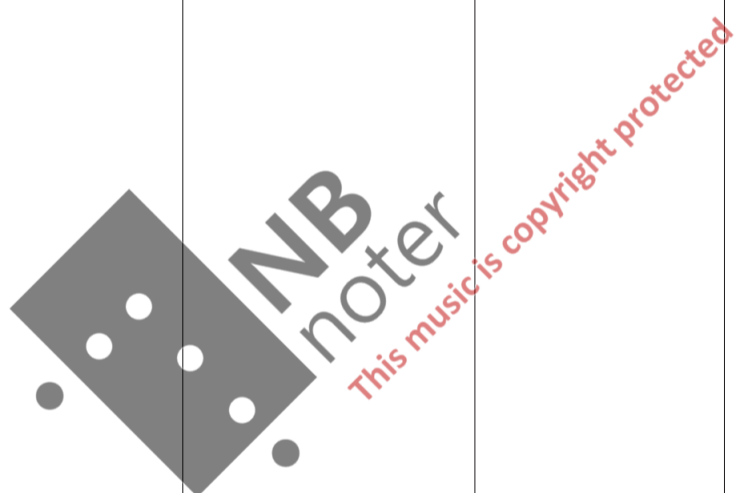
B

(\square)

mp

mp

mp



solo vln

mp

bsn

20"

hn in F

vla

20"

vc

cb

C

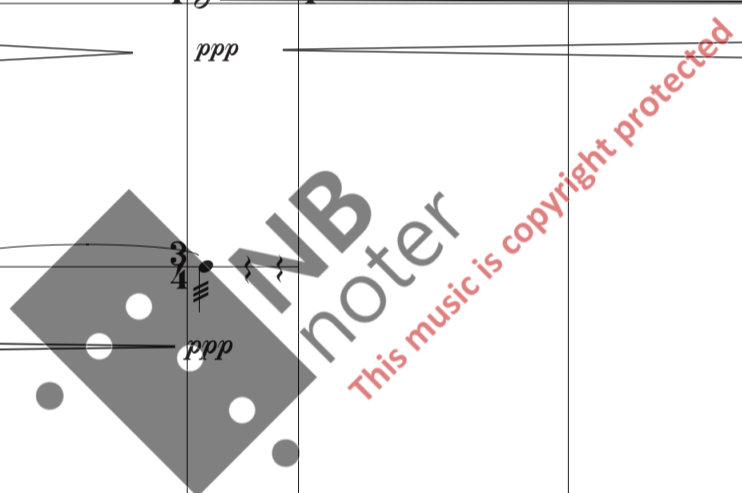
This musical score is for a section labeled 'C'. It features a solo violin part at the top right and a full orchestra below. The instruments and their parts are:

- trp (Trumpet):** Treble clef, 4/4 time. Starts with a *ff* dynamic, followed by a *mf*, *mp*, and *pp* dynamic range.
- trb (Trumpet):** Bass clef, 3/4 time. Starts with a *ff* dynamic, followed by a *mf*, *ff*, *mp*, and *pp* dynamic range.
- [timp] perc (Timpani):** Bass clef, 4/4 time. Starts with a *sfz* dynamic, followed by a *f* dynamic.
- [tubular bells]:** Treble clef, 3/4 time. Starts with a *ff* dynamic.
- vln 1 (Violin 1):** Treble clef, 3/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic range.
- vln 2 (Violin 2):** Treble clef, 3/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic range.
- vla (Viola):** Bass clef, 3/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic range.
- vc (Violoncello):** Bass clef, 3/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic range.
- cb (Contrabass):** Bass clef, 3/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic range.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

D

Score for various instruments including s vln, trb, perc, vln 1, vln 2, vla, vc, and cb. The score includes dynamic markings such as *mp*, *f*, *ff*, *mp*, *p*, *mp*, *pp*, *ppp*, *tr*, *gliss*, *pizz.*, and *arco*. It also features performance instructions like *gliss (very slow) (fake)* and *soft mallets [bass drum]*.



musical score for solo vln, trb, perc, pno, vln 1, vln 2, vla, vc, and cb.

solo vln
p, pp, mp, ff, f, ff, tr

trb
ppp, mp, ppp, gliss (very slow) (fake)

[Glsp.] perc
ppp

pno
ppp, ppp

vln 1
mp, ppp

vln 2
mp, ppp

vla
mp, ppp

vc
mp, ppp

cb
mp, ppp

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solo vln [long]

p < *ff* > *pp* *p* < *ff* > *pp*

E

trp [long]

ff *fff* *p* *mf* *pp* < *f* > *pp* *pp* < *f* > *pp*

trb *sfz* *pp* < *f* > *pp*

[timp] perc [dampen immediately] *sfz* *p* *mf* *pp* < *f* > *pp* *pp* < *f* > *pp*

Sva.....

pno *ppp* *mp*

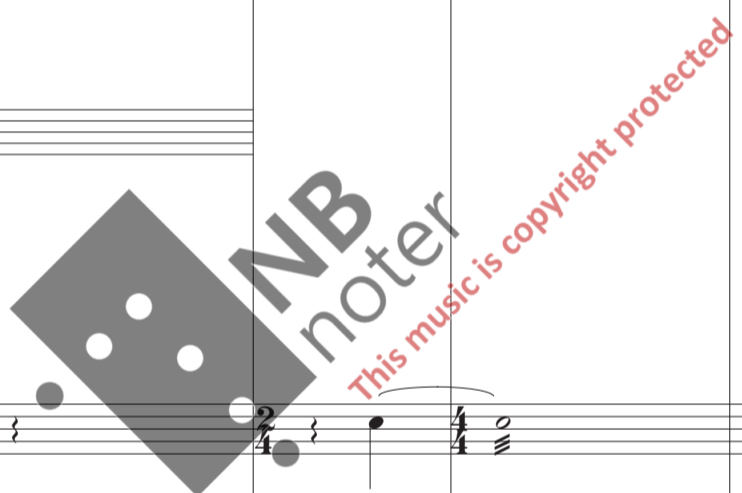
vln 1 *pp* *pp* *pp* < *f* > *pp* *pp* < *f* > *pp*

vln 2 *pp* *pp* *pp* < *f* > *pp* *pp* < *f* > *pp*

vla *pp* *pp* *pp* < *f* > *pp* *pp* < *f* > *pp*

vc *pp* *pp* *pp* < *f* > *pp* *pp* < *f* > *pp*

cb *pp* *pp* *pp* < *f* > *pp* *pp* < *f* > *pp*



F

♩ = ca 84

s vln

Violin I staff with dynamics: *p*, *mp*, *mf*, *mp*. Includes a fermata and a crescendo hairpin.

trp

Trumpet staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

trb

Trumpet II staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

[timp]
perc

Timpani staff with dynamics: *pp*, *f*, *pp*, *sfz*, *pp*. Includes a crescendo hairpin and a suspended cymbal section.

pno

Piano staff with dynamics: *sfz*, *sfz*. Includes a fermata.

vln 1

Violin I staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

vln 2

Violin II staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

vla

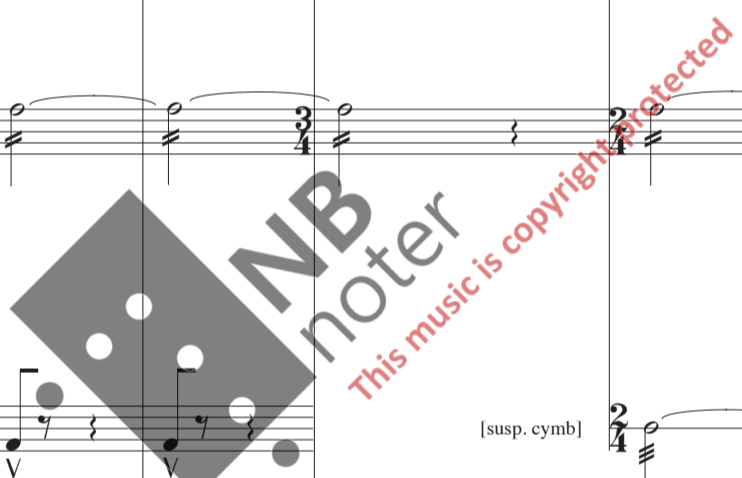
Viola staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

vc

Violoncello staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.

cb

Contrabass staff with dynamics: *pp*, *f*, *pp*. Includes a crescendo hairpin.



G

The musical score is arranged in a system with five staves on the left and six on the right. The top staff is for solo violin (s vln), marked with a treble clef and 4/4 time signature. It features a long note with a hairpin crescendo from *p* to *mp* to *pp*, followed by a melodic passage with *sul pont*, *jeté*, and *circular bowing* markings. The trumpet (trp) and trombone (trb) staves have long notes with hairpin crescendos from *p* to *ppp*. The percussion (perc) staff, marked with a suspended cymbal, has a long note with a hairpin crescendo from *ppp* to *ppp*. The string quartet (vln 1, vln 2, vla, vc, cb) staves on the right have long notes with hairpin crescendos from *mp* to *ppp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Score for strings and woodwinds, page 11. The score is in 4/4 time and includes parts for Violin (s vln), Bassoon (bsn), Horn in F (hn in F), Trumpet (trp), and Trombone (trb). The music features dynamic markings such as *pp*, *p*, *mp*, *ff*, and *ppp*, along with performance instructions like *gliss*, *tr*, and *[long]*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks. The bottom of the page features a large watermark for 'NB noter' and a red copyright notice: 'This music is copyright protected'.

Score for string quartet and woodwinds. The score is in 3/4 time and consists of five staves: Violin I (s vln), Flute, Bassoon (bsn), Horn in F (hn in F), Trumpet (trp), and Trombone (trb). The music features dynamic markings such as *ff*, *mf*, *pp*, *ppp*, *f*, *mp*, and *fff*. It includes various musical techniques like trills (*tr*), glissandos (*gliss*), and triplets. The score is divided into measures by vertical bar lines, with some measures containing rests.



I

circular bowing

solo vln

5/4 *mp* *pp* *f*

trp *fff* *p* *fff*

trb *fff* *p* *fff*

[susp. cymb] perc *ppp*

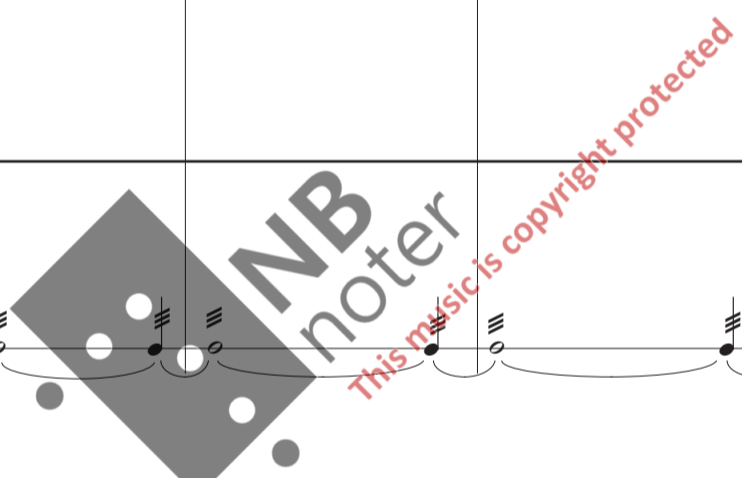
vln 1 *f* *ff*

vln 2 *f* *ff*

vla *f* *ff*

vc *f* *ff*

cb *f* *ff*



Score for various instruments including s vln, trp, trb, perc, pno, vla, and cb. The score is divided into measures with dynamic markings such as *pp*, *mp*, *ff*, and *f*. It includes a large watermark: **NB noter** and the text *This music is copyright protected*.

J

The musical score for section J consists of eight staves. The top staff is for **s vln** (solo violin) in 3/4 time, with dynamics *mp* and *mp*. The second staff is for **trp** (trumpet) in 3/4 time, with dynamics *ff*, *ff*, and *p*. The third staff is for **trb** (trombone) in 3/4 time, with dynamics *ppp* and *mp*. The fourth staff is for **perc** (percussion) in 3/4 time, with dynamics *ppp* and *mp*. The fifth staff is for **vln 1** (violin 1) in 3/4 time, with dynamics *p* and *mp*. The sixth staff is for **vln 2** (violin 2) in 3/4 time, with dynamics *p* and *mp*. The seventh staff is for **vla** (viola) in 3/4 time, with dynamics *p* and *mp*. The eighth staff is for **vc** (viola) in 3/4 time, with dynamics *mp* and *mp*. The ninth staff is for **cb** (cello) in 3/4 time, with dynamics *mp* and *mp*. The score includes performance instructions such as "circular bowing unsynchronized" for the string parts and "(breath when needed)" for the trombone. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Musical score for page 16, featuring staves for s vln, trb, [timp] perc, vln 1, vln 2, vla, vc, and cb. The score includes dynamic markings such as mp, ppp, and f, and performance instructions like "circular bowing" and "con sord". A large watermark "NB noter" is present in the center.

L

s vln

mp

bsn

gliss

tr

p

pp

tr

σ (σ)

ppp

pp

gliss

σ

mp

p

gliss

pp

mp

hn in F

tr (unis)

mp

ff

mp

fff

f

mp

ff

mp

fff

mp

[timp] perc

mp

sul pont

s vln

p

norm.

pp

flute

30"

mp

gliss

p *pp*

tr

ppp *pp*

tr (unis)

ff

tr (unis)

mp

obo

p tr

mp

mp

tr

ppp *pp*

tr

ppp

clar Bb

mp

ppp

ff

mp

gliss

p *pp*

tr

ppp *pp*

tr

ppp

bsn

gliss

p *pp*

tr

ppp *pp*

tr

ppp

gliss

mp *p*

gliss

pp *mp*

hn in F

tr (unis)

mp

ff

mp

fff

f

f

tr

mp

ff

mp

fff

mp

N

Sva.....

[long]

♩ = ca 60

solo vln

ff < sf p < ff > pp pp < p

bsn

30"

hrn

trp (open)

trb (open)

vln 1

f p < ff > pp pp

vln 2

f p < ff > pp pp

vla

f p < ff > pp pp

vc

f p < ff > pp pp

cb

f p < ff > pp pp

This music is copyright protected

Violin 1 (vln1): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long] *ff* > *pp* [long]

Flute (fl): *mp* *p* *pp* gliss *tr* (unis)

Oboe (ob): *p* *f* *mp* *tr* *tr*

Clarinet (cl): *ppp* *p* *pp* gliss *tr*

Bassoon (bsn): *p* *pp* *mp* *p* gliss *tr* gliss

Horn (hrn): *f* *mp* *ff* *tr* (unis)

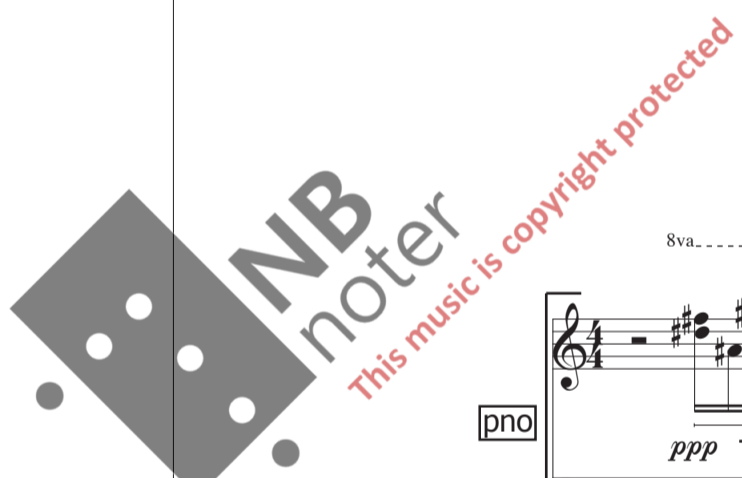
Violin 1 (vln1): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long]

Violin 2 (vln2): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long]

Viola (vla): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long]

Violoncello (vc): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long]

Contra Bass (cb): *p* < *ff* > *pp* [long] *p* < *ff* > *pp* [long]



Piano (pno): *ppp* *mp* *mf* *8va*

Violin 1 (vln1): *pp* *f* *ff* *8va* *con sord*

Violin 2 (vln2): *pp* *f* *ff* *8va* *con sord*

Viola (vla): *mp* *f* *ff* *8va* *con sord*

Violoncello (vc): *pp* *f* *ff* *arco* *pizz*

Contra Bass (cb): *pp* *f* *ff* *arco* *pizz*

8va

pno

p

ppp

mp

f

vln 1

f

ff

ppp

mp

f

pizz

vln 2

f

ff

ppp

mp

f

pizz

vla

f

ff

ppp

mp

vc

f

ff

ppp

mp

cb

p

f

ff

ppp

mp

pizz

trp

ff

trb

ff

P

f

p

ppp

flute *mp* *p* *pp* *tr* (unis) *gliss*

obo *p* *f* *mp* *tr*

clar *ppp* *p* *pp* *gliss* *tr*

bsn *p* *pp* *mp* *p* *gliss* *tr*

hn in F *f* *mp* *ff* *tr* (unis)

vla *mp*

solo vln *p* *ff* *pp*

pno *ff* *Q*

vla *ppp*

NB
noter
This music is copyright protected

s vln

p < *ff* > *pp*

f < *ff* >

mf

tr

pno

f

Red

vla

mp

h b

mp

s b

mp

s b

mp

Red

ff

mp

R

trp

p

trb

p

Red

ff

circular bowing unsynchronized

vln1

p

circular bowing unsynchronized

vln2

p

circular bowing unsynchronized

vc

mp

cb

mp

trp $\frac{4}{4}$

trb $\frac{4}{4}$

pno

⑤ s.b. *mp*

② h.b. *mp*

① h.b. *p*

f

f

vln 1 $\frac{4}{4}$

vln 2 $\frac{4}{4}$

vla $\frac{4}{4}$

vc $\frac{4}{4}$

cb $\frac{4}{4}$

circular bowing unsynchronized

p

p

p

mp

mp

S

solo vln

musical notation for solo violin, including dynamics p , ff , pp , ff , and performance instructions like *gliss* and *8va*.

trp

musical notation for trumpet, including dynamics ppp and performance instruction *mute*.

trb

musical notation for trombone, including dynamics ppp and performance instruction *mute*.

pno

musical notation for piano, including dynamics mp , ffz , mp , and ppp , and performance instruction *tr*.

vln 1

musical notation for violin 1, including dynamics ppp and performance instruction *circular bowing*.

vln 2

musical notation for violin 2, including dynamics ppp and performance instruction *circular bowing*.

vla

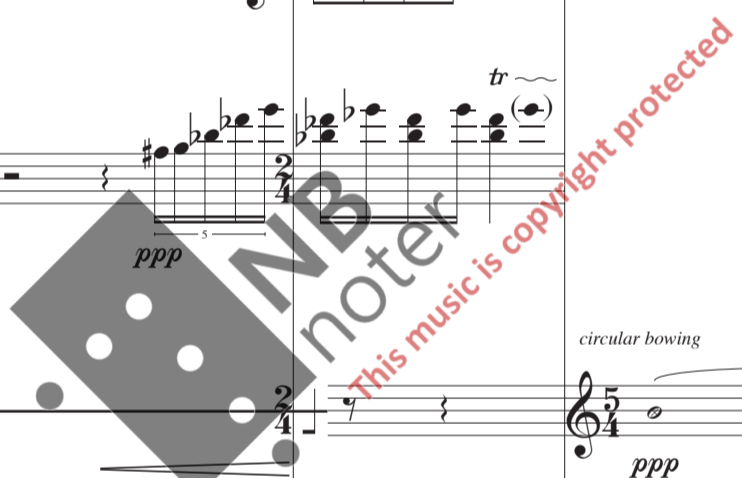
musical notation for viola, including dynamics ppp and performance instruction *con sord*.

vc

musical notation for violoncello, including dynamics ppp and performance instruction *con sord*.

cb

musical notation for double bass, including dynamics ppp and performance instruction *V*.



T

[long] *tr* $\text{♩} = \text{ca } 84$

solo vln *p* $\text{p} < \text{ff} > \text{pp}$ *p* $\text{p} < \text{ff} > \text{pp}$ *p* $\text{p} < \text{ff} > \text{pp}$ *p*

flute *mp* *mp*

bsn *mp*

pno *p* $\text{p} < \text{ff} > \text{pp}$ *p* $\text{p} < \text{ff} > \text{pp}$ *p* $\text{p} < \text{ff} > \text{pp}$ *pp* *mp*

vln 1 *ppp* *ppp*

vln 2 *ppp* *ppp*

vla *ppp* *p* *ppp* *p*

VC *p* *mp* *p*

cb *p* $\text{p} < >$ $\text{p} < >$ $\text{p} < >$ *p* $\text{p} < >$ $\text{p} < >$ $\text{p} < >$

trem accl. sul tasto *trem rit.* *trem accl. sul tasto* *trem rit.*

senza vibrato, sempre *senza vibrato, sempre*

sul pont

s vln

ppp mp ppp mp ff > pp p

pno

8va

ppp mp mp

vln 1

ppp p

circular bowing unsynchronized

vln 2

ppp p

circular bowing unsynchronized

vla

ppp p

circular bowing unsynchronized

vc

mp

cb

mp



① sb ft

mp

pno

vln 1

vln 2

vla

vc

cb

U

*circular bowing
unsynchronized*

p

*circular bowing
unsynchronized*

p

*circular bowing
unsynchronized*

p

mp

mp

V

s vln

mp

[tubular bells]

perc

ppp

pno

Ⓐ f

Ⓑ f

Ⓒ f

Ⓓ f

① s b mp

⑤ s b ft mp

flute

mp

ff

p

circular bowing

vln 1

ppp

ff

circular bowing

vln 2

ppp

ff

con sord

v

IV

vla

ppp

ff

con sord

v

II

vc

ppp

ff

v

cb

ppp

ff

s vln

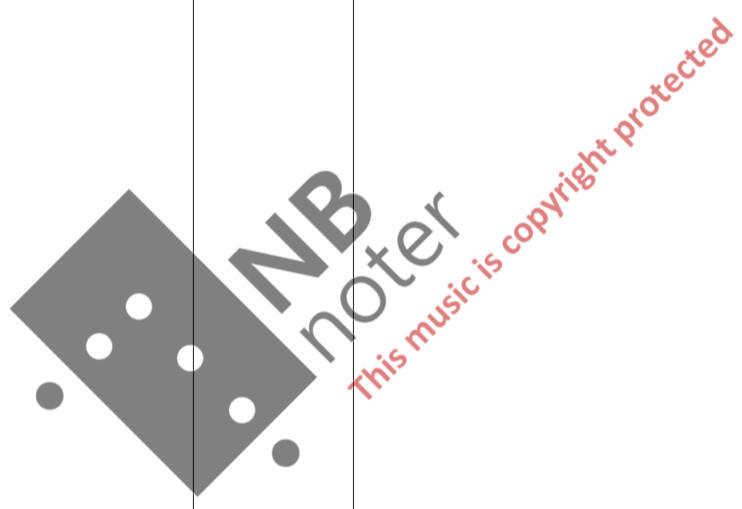
p *ff* *pp* *mp* *p*

flute

ff *mp* *ff* *mp* *ff*

clar Bb

ppp



[tubular bells]
perc

p

vln 1

mp *mp* *ff*

vln 2

mp *mp* *ff*

vla

mp *mp* *ff*

vc

mp *mp* *ff*

cb

mp *mp* *ff*

musical score for solo vln, clar Bb, obo, hrn., pno, perc, vln 1, vln 2, vla, vc, and cb.

Key signature: one sharp (F#), 5/4 time signature.

Tempo: *Andante* (implied by the 'And.' marking on the piano part).

Dynamic markings include *p*, *mp*, *pp*, *ff*, *ffz*, *mp*, *pp*, *ppp*, *f*, and *mp*.

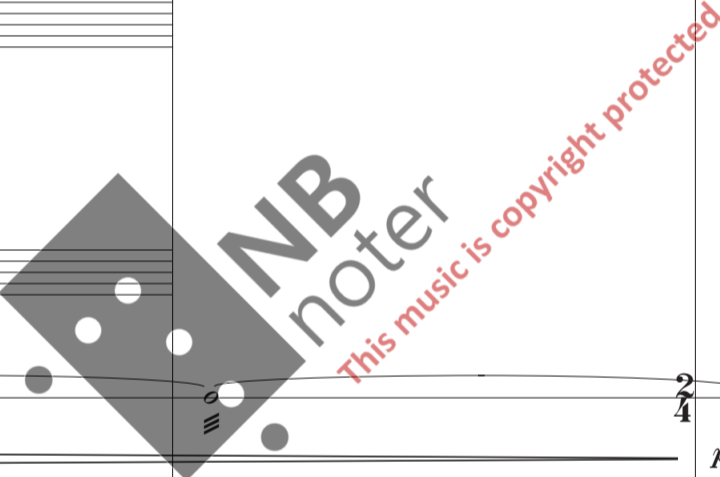
Performance instructions include *tr* (trills), *vib.* (vibrato), *tr(unis)* (unison trills), *Red.* (Reduction), *con sord* (con sordina), and *circular bowing*.

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musical score for orchestra and solo violin, page 33. The score includes parts for solo vln, clar Bb, bsn, trp, trb, perc, vln 1, vln 2, vla, vc, and cb. The music is in 2/4 time and features various dynamics such as ppp, pp, mp, p, and f. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Y

solo vln *ppp* *mp* *ppp* *mp* *pp* *f > pp*
 clar *f* *pp*
 bsn *pp*
 trp *pp*
 trb *pp*
 [bass drum] perc *mp* *ppp*
 vln 1 *f* *p* *ff* *ppp*
 vln 2 *f* *p* *ff* *ppp*
 vla *p* *f* *p* *ff* *ppp*
 vc *p* *f* *p* *ff* *mp* sul pont
 cb *p <>* *f* *p* *ff*



flute

pp

mf

pp

mp

p

oboe

mf

pp

mf

pp

mf

clar Bb

p

mp

f

tr

bsn

pp

mf

p

tr (unis)

tr (unis)

hn in F

f

f

perc

[Glsp.]

ppp

Z

The musical score is divided into two systems. The first system (measures 1-3) features the following parts:

- flute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets of eighth notes. Dynamics: *mp* to *ff*.
- oboe**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets. Dynamics: *mp*, *f*, *p*.
- clar Bb**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*, *f*.
- bsn**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*.
- hn in F**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *f*, *pp*.
- perc**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *[Gisp.]*.

The second system (measures 4-5) features the following parts:

- flute**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp* to *ff*.
- oboe**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*.
- clar Bb**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*.
- bsn**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*.
- hn in F**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *mp*.
- perc**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line with a trill. Dynamics: *[dampen immediately]*, *sfz*.



solo vln

f *pp* *p* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp*

flute

espr. *p* *p*

oboe

pp *pp* *mf* *pp*

clar

f *f*

bsn

f *f*

trn in F

f *tr* (unis) *pp* *mp*

[timp] perc

[dampen immediately] *sfz* *p* *p*

[cymb.]

pp *pp* *pp* *pp*

NB noter
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The musical score is divided into several systems, each with a staff for a different instrument. The instruments and their parts are:

- vln**: Violin, starting with a *ff* dynamic and a triplet of eighth notes, followed by a sixteenth-note run. Dynamics include *p*, *p*, *p*, *p < ff > pp*, and *p*. It includes a trill (*tr*) and a triplet on the bridge.
- fl**: Flute, playing a series of triplet eighth notes with a *p* dynamic, ending with a *mp* dynamic.
- oboe**: Oboe, playing a series of triplet eighth notes with a *mf* dynamic, followed by a *mp* dynamic.
- clar in Bb**: Clarinet in B-flat, playing a single note with a *p* dynamic.
- bsn**: Bassoon, playing a single note with a *p* dynamic.
- trp**: Trumpet, playing a series of eighth notes with a *pp* dynamic, ending with a *mp* dynamic.
- trb**: Trombone, playing a series of eighth notes with a *pp* dynamic.
- perc**: Percussion, including tubular bells (*p*) and a mediant tam-tam (*pp* bowed harm).
- pno**: Piano, playing a series of notes with a *mp* dynamic, including sections for *s b* and *f t*.

A large watermark is present across the center of the page: "NBNoter .noter This music is copyright protected".

BB

Musical score for the BB section, featuring the following instruments and parts:

- flute:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo)
- oboe:** *mf* (mezzo-forte)
- clar in Bb:** *p* (piano)
- bsn:** *p* (piano)
- trp:** *mp* (mezzo-piano), *pp* (pianissimo)
- trb:** *mp* (mezzo-piano), *ppp* (pianississimo), *mp* (mezzo-piano)
- [small tamtam] perc:** *pp* (pianissimo)
- pno:** *pp* (pianissimo) to *mp* (mezzo-piano), *Red.* (Reduction), *osv* (ostinato)
- [tubular bells]:** *pp* (pianissimo)

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. A watermark for 'NB noter' and 'This music is copyright protected' is visible across the score.

musical score for solo vln, hrn, trb, perc, and pno

solo vln
on bridge 3
p
p
p
tr
mp
ppp
p
mp

hrn
pp

trb
gliss (very slow) (fake)
ppp

perc
ppp
p

pno
ffz
ffz
p
ffz
f

pp

p < ff > pp

gliss (very slow) (fake)

ppp
(breath when needed)

[trb]

[perc] [timp]

pp < f > pp pp < f > pp pp < f > pp

[pno]

ffz

ffz

*

DD

solo vln

Musical staff for solo violin, starting with a treble clef and a 4/4 time signature. It features a series of six whole notes, each with a fermata above it, spanning across six measures.

3/4

mp

Continuation of the solo violin staff, showing a 3/4 time signature change and a melodic phrase starting with a half note and a quarter note, followed by a 4/4 time signature change and a final whole note.

trp

Musical staff for trumpet, starting with a treble clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *p* (piano) and a fermata over a whole note.

trb

Musical staff for trombone, starting with a bass clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *p* (piano) and a fermata over a whole note.

pno

Musical staff for piano, starting with a bass clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *mp* (mezzo-piano) and a fermata over a whole note.

vln 1

Musical staff for violin 1, starting with a treble clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *p* (piano) and a fermata over a whole note. A first octave sign (*8va*) is present above the staff in the second measure.

vln 2

Musical staff for violin 2, starting with a treble clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *ppp* (pianissimo) and a fermata over a whole note. The final measure includes the instruction *sul pont* (sul ponticello) and *circular bowing*.

vla

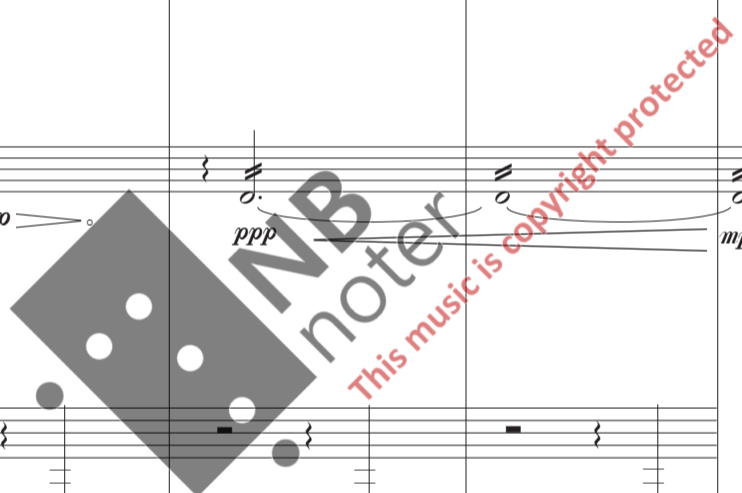
Musical staff for viola, starting with a bass clef and a 3/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *ppp* (pianissimo) and a fermata over a whole note. The instruction *sul pont* (sul ponticello) is present above the staff.

vc

Musical staff for violoncello, starting with a bass clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *ppp* (pianissimo) and a fermata over a whole note.

cb

Musical staff for double bass, starting with a bass clef and a 4/4 time signature. It contains six measures of music, each beginning with a dynamic marking of *ppp* (pianissimo) and a fermata over a whole note.



solo vln

mp

trb

mp

EE

pno

ppp *p* *ppp*

ppp *p* *ppp*

vln 1

p *mp*

vln 2

circular bowing

p *mp*

solo vln
 mf \longrightarrow f \longrightarrow mp
 p \longrightarrow p

trp
 ff \longleftarrow p

trb
 p \longleftarrow p

pno
 mp

vln 1
 tr
 pp \longleftarrow ff \longrightarrow pp
 [long]

vln 2
 tr
 pp \longleftarrow ff \longrightarrow pp
 [long]

vla
 tr
 pp \longleftarrow ff \longrightarrow pp
 [long]

vc
 tr
 pp \longleftarrow ff \longrightarrow pp
 [long]

cb
 tr
 pp \longleftarrow ff \longrightarrow pp
 [long]

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FF

circular bowing

Score for page 45, featuring multiple instruments and dynamic markings.

- s vln:** *mp*
- flute:** *p*, *tr*
- oboe:** *pp*
- clar:** *p*, *mp*
- bsn:** *pp*, *tr*
- hn in F:** *pp*
- trp:** *ff*
- trb:** *ff*
- pno:** *ppp*, *mp*, *8va*
- [timp] perc:** *pp*, *f*, *pp*, *[cymb.]*
- vla:** *p*
- vc:** *p*
- cb:** *p*

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Score for various instruments including s vln, flute, oboe, bsn, hn in F, trp, trb, pno, vln 1, vln 2, vla, vc, and cb. The score is divided into measures with dynamic markings such as *mp*, *p*, *ppp*, *ff*, and *pp*. It includes performance instructions like *sing*, *play*, *»f»*, *con sord*, and *pizz*. The time signature changes from 3/4 to 4/4. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

flute
p *pp*

oboe
p *pp*

clar Bb
pp *f* *p*

bsn
p *pp*

hn in F
f *tr* (unis)

trp
p *ff* *mp* *ppp* *mp* *ppp*

trb
ppp *mp* *ppp* *mp* *mp*

HH

40 "

40 "

bsn

gliss

p \rightarrow *pp*

tr ~~~~~

ppp \rightarrow *pp*

tr ~~~~~

mp \rightarrow *pp*

gliss

mp \rightarrow *p*

gliss

pp \rightarrow *mp*

gliss

p \rightarrow *pp*

tr ~~~~~

ppp \rightarrow *pp*

tr ~~~~~

mp \rightarrow *pp*

gliss

mp \rightarrow *p*

gliss

pp \rightarrow *mp*

hrn

tr (unis)

mp \rightarrow *ff*

ff

mp

fff

f

f

tr ~~~~~

mp \rightarrow *ff*

ff

mp

fff

mp

tr (unis)

mp \rightarrow *ff*

ff

mp

fff

f

f

tr ~~~~~

mp \rightarrow *ff*

ff

mp

fff

mp

trb

[timp]

perc

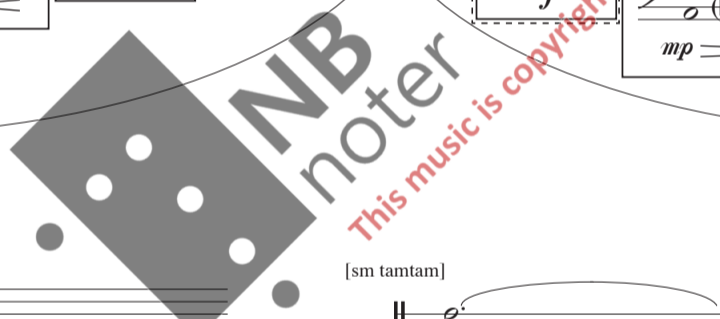
pp \leftarrow *f* \rightarrow *pp* \leftarrow *f* \rightarrow *pp*

[sm tamtam]

pppp

[cabaza]

ppp



II

flute *f*

clar *f > p*

bsn *p*

solo vln *mp*

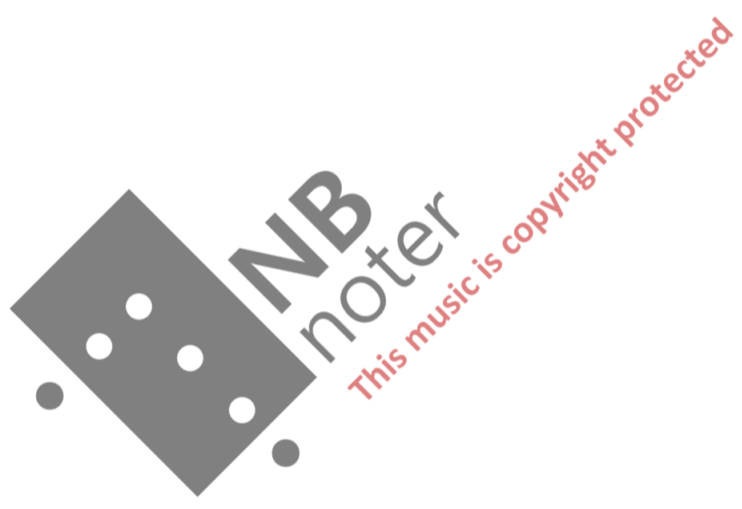
mf

mf

[timp]

perc *pp < f > pp < f > pp*

[cymb.] *pp*



musical score for solo vln, clar Bb, oboe, and bsn.

solo vln: *mp* *mf* *mp*

clar Bb: *p* *mp* *p*

oboe: *f* *p*

bsn: *p*

20 "

bsn

tr *mp* *pp*

gliss *p* *pp*

tr *ppp* *pp*

gliss *mp* *p*

gliss *pp* *mp*

hrn

tr (unis) *mp*

ff

mp

fff

f

f

tr *mp*

ff

mp

fff

mp

This music is copyright protected

s vln

flute

oboe

pp

mp

pp

bsn

pp

pp

gliss

tr

pp

ppp

mp

p

hrn

tr (unis)

mp

ff

f

f

mp

fff

mp

vln 1

vln 2

vla

vc

cb

p

ppp

sul pont

col legno saltando

ppp

mf

mf

ppp

ppp

ppp

ff

ppp

ff

ppp

ff

ppp

ff

solo vln

8va.....

pp *mf*

bsn

p *pp*

tr

mp *pp*

pp *mp*

gliss

mp *p*

gliss

pp *mp*

hn in F

tr (unis)

mp

ff

fff

f

f

tr

mp

ff

fff

mp

vln 1

mp

8va.....

vln 2

mp

ppp

vla

con sord

3/4

mp

sul pont

ppp

vc

ppp

cb

5

sul pont

ppp

norm.

solo vln

flute

clar Bb

[cymb.]
perc



pp
(bowed harm)

vln 1

vln 2

vla

vc

cb

MM

ord. → sul pont.

[long]

solo vln *sf* *ppp* *p* *ff* *pp* *mp*

fl *mp* *ff* *ppp* *mp* *mf* *p*

cl *mp* *mp* *mp*

tr *mp* *mp* *mp*

oboe *mp*

bsn *mp*



vln 1 *mp* *f* *ff* *p*

vln 2 *mp* *f* *ff*

vla *con sord* *mp* *f* *ff*

vc *mp* *pp* *f* *ff*

cb *mp* *f* *ff*

NN

s vln

mp < mf

tr

fl

p

tr

mp

ob

pp

hrn

f

tr (unis)

pp

tr

mp < mf



This music is copyright protected

vln 1

tr

mp <

f

ff

f

ff

f

ff

f

ff

f

ff

tr

mp <

cb

p

pizz

f

ff

f

ff

flute *mp*

oboe *mp*

bsn *mp*

pno

8va.....

vln 1 *ppp* *mp*

vln 2 *ppp* *mp*

vla *ppp* *mp*

vc *ppp* *mp*

cb *p* <> *ppp* *mp*

senza vibrato, sempre

flute

mp

mp

mp

ppp

oboe

mp

pp

clar in Bb

p

mp

mp

p

bsn

p

[timp]

perc

pp

f

pp

sfz

sfz

[susp. cymb]

ppp

vln1

ppp

mp

ppp

mp

mp

ppp

mp

vln2

ppp

mp

ppp

mp

ppp

mp

vla

ppp

mp

ppp

mp

ppp

mp

vc

ppp

mp

ppp

mp

arco

ppp

ppp

ppp

ppp

cb

ppp

mp

ppp

mp

ppp

ppp

tr

tr

tr

tr

tr

tr

8va

circular bowing unsynchronized

consord II

V

V



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solo vln

musical staff for solo violin with trills and dynamics mp, mf, f

flute

musical staff for flute with dynamics mp, pp, mp, p

oboe

musical staff for oboe with dynamics pp, p

clar Bb

musical staff for clarinet Bb with dynamics p

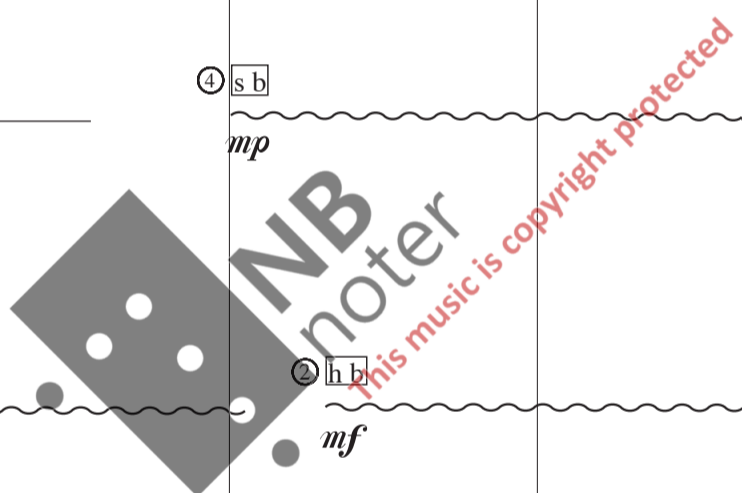
bsn

musical staff for bassoon with dynamics p

④ s b

④ s b

piano accompaniment staves with dynamics mp, mf and fingering instructions



vln 1

musical staff for violin 1 with dynamics mp, f, pp and articulation pizz, arco sul tasto

vln 2

musical staff for violin 2 with dynamics mp, f, pp and articulation pizz, arco sul tasto

vla

musical staff for viola with dynamics mp, f, pp and articulation pizz, arco sul tasto, tr

vc

musical staff for violoncello with dynamics mp, pp and articulation sul tasto

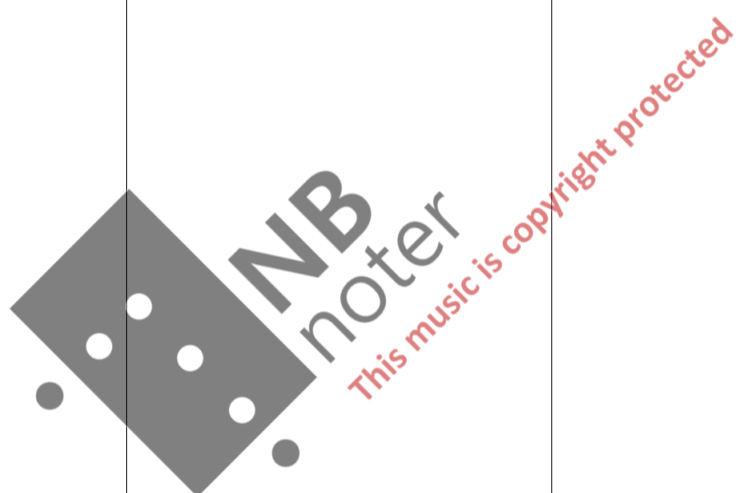
cb

musical staff for contrabass with dynamics mp, pp and articulation sul tasto

PP

s vln

flute



vln 1

circular bowing

vln 2

circular bowing

vla

con sord

vc

cb

QQ

musical score for solo vln, flute, perc, vln 1, vln 2, and vla. The score includes dynamic markings (p, mp, mf, sf, pp, ppp, ff), articulation (tr, ord., sul pont.), and performance instructions (abruptly off).

solo vln $\frac{4}{4}$ p mp p mp sf ppp

flute mp

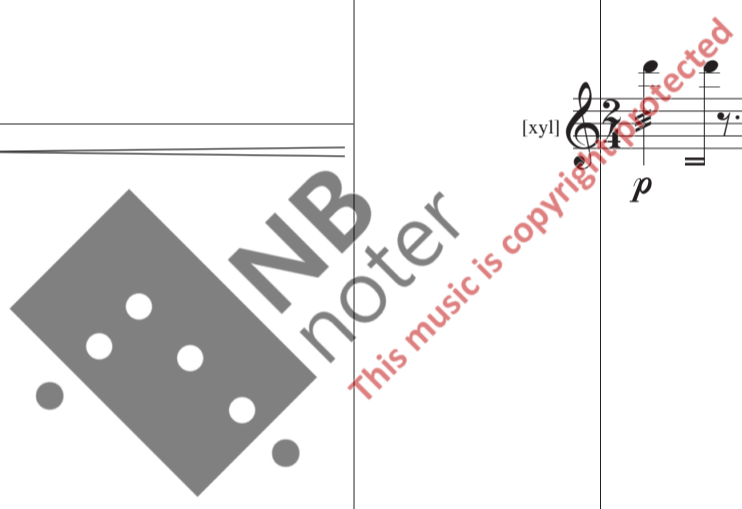
[cymb.] perc pp

[xyl] p ppp

vln 1 mf mp

vln 2 mf mp

vla mp mp mp mp mp ff ppp abruptly off



RR

s vln

pp

pp

p

pp

p

ff

perc

[med tantam]

pp (bowed harm)

pp (bowed harm)

vla

mp

ppp

Score for strings and solo violin (s vln).

s vln (Solo Violin): Treble clef, 4/4 time signature. Starts with a whole note chord (F4, A4, C5) marked *mp*. After a few measures, it changes to a 3/4 time signature and then back to 4/4, ending with a whole note chord marked *p*.

vln 1 (Violin 1): Treble clef, 4/4 time signature. Plays a melodic line starting with a *ppp* dynamic.

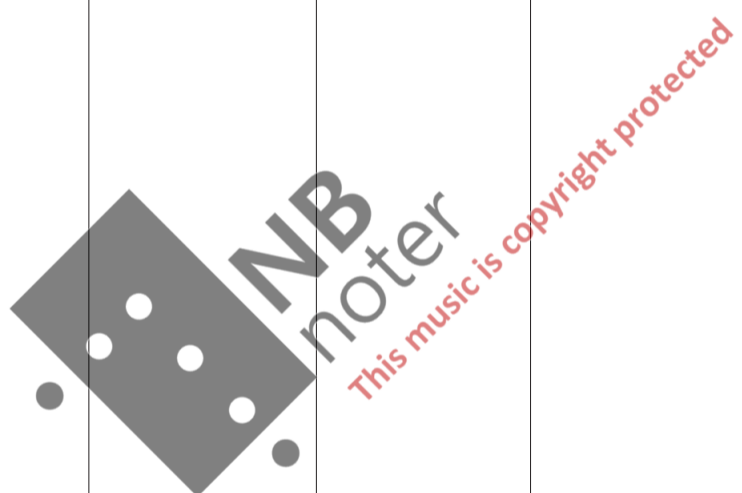
vln 2 (Violin 2): Treble clef, 4/4 time signature. Plays a melodic line starting with a *ppp* dynamic.

vla (Viola): Alto clef, 3/4 time signature. Plays a melodic line starting with a *ppp* dynamic. Changes to 4/4 time signature later in the score.

vc (Violoncello): Bass clef, 4/4 time signature. Plays a melodic line starting with a *ppp* dynamic.

cb (Contrabasso): Bass clef, 4/4 time signature. Plays a melodic line starting with a *ppp* dynamic.

Violins 1 & 2 / Viola / Cello / Double Bass (Bottom section): Treble clef, 4/4 time signature. This section contains sustained notes for each instrument, marked *p* for violins and *mp* for viola, cello, and double bass. Annotations include "circular bowing unsynchronized" for the violins.



TT

Score for strings and woodwinds, page 63. The score is in 4/4 time and features a variety of instruments and dynamics.

Violin 1 (vln 1): *mp*, 8va. *circular bowing unsynchronized*, *p*

Violin 2 (vln 2): *mp*, *circular bowing unsynchronized*, *p*

Viola (vla): *con sord*, *mp*, *circular bowing unsynchronized*, *p*

Violoncello (vc): *mp*

Contrabass (cb): *mp*

Violin Solo (s vln): *p* < *ff* > *pp*, *ff*, *p*

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features performance instructions like *con sord* (with sordano) and *circular bowing unsynchronized*. The notation includes various note values, rests, and articulation marks.

