

THERESE B. ULVO

Excavation

Brass Band





Excavation

Score is transposed

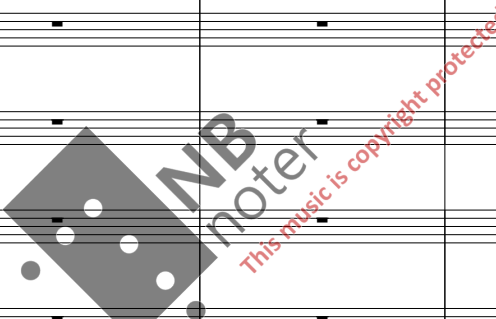
Therese Ulvo
(2017)

Score for *Excavation* by Therese Ulvo (2017). The score is transposed. The tempo is marked $\text{♩} = c.54$.

The score includes parts for the following instruments:

- Soprano Eb Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Cornet 4
- Cornet 5
- Cornet 6
- Cornet 7
- Cornet 8
- Cornet 9
- Flugelhorn Bb
- Horn in Eb 1
- Horn in Eb 2
- Horn in Eb 3
- 1st Baritone
- 2nd Baritone
- Bb Trombone 1
- Bb Trombone 2
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass 1
- Eb Bass 2
- Bb Bass 1
- Bb Bass 2
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *mp*, *mf*, and *p*, and a "harmon mute" instruction for Cornet 4.



9 Sop. E♭ Cnt. mp mp mp mp mp p

Cnt. 1 mp mp mp mp mp 3 3 mp

Cnt. 2 mp mp mp mp mp mp

Cnt. 3 mp mp open mp

Cnt. 4 mp p

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

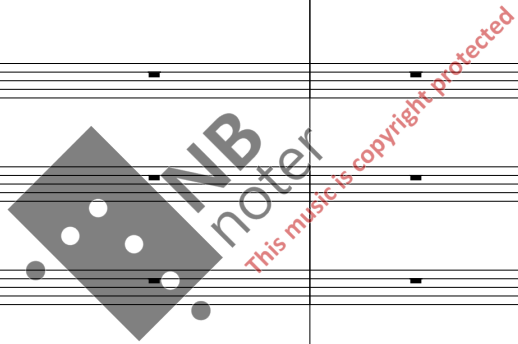
B♭ Bass 1

B♭ Bass 2

B. Dr. Bass Drum soft mallets

Crash 2 Crash Cymbals (in hand) mp

Perc. 3 Large Tam-tam p



17

Sop. E♭ Cnt. *mp* *p* *mp* *mp* *f* *mp* *mp*

Cnt. 1 *mp* *mp* *mp* *f* *mp* *mp*

Cnt. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Cnt. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Cnt. 4 *p* *mp* *mp* *mp* *mp* *mp* *harmon mute* *mp*

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

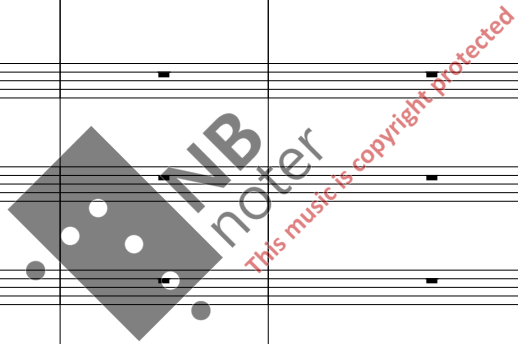
B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2



Crt. *p* *p* *p*

Glk. *p* *mp* *mp*

Ch. *mp* *mp* *ppp*

Crotales

Glockenspiel

Chimes

Vibraphone

Chinese Gong (on dome)

Marimba soft mallets

Tambourine

A

25

Sop. E♭ Cnt. *mp* *mp* *p* str. mute

Cnt. 1

Cnt. 2 *mp*

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1 *p* harmon mute

B♭ Tbn. 2 *p* harmon mute

B. Tbn. *p* harmon mute

B♭ Euph. 1 *mp* *mp* *mf* mute

B♭ Euph. 2 *p* *mf*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Crash *mp* 2 Crash Cymbals

Perc. 3

33

Sop. E♭ Cnt. *mp* *mp* *p* *mp* *p* *p*

Cnt. 1 *mp* *mp* *p* *p* *p* *p*

Cnt. 2 *p* *p* *p* *p* *p* *p*

Cnt. 3 *p* *p* *p* *p* *p* *p*

Cnt. 4 *p* *p* *p* *p* *p* *p*

Cnt. 5 *p* *p* *p* *p* *p* *p*

Cnt. 6 *p* *p* *p* *p* *p* *p*

Cnt. 7 *p* *p* *p* *p* *p* *p*

Cnt. 8 *p* *p* *p* *p* *p* *p*

Cnt. 9 *p* *p* *p* *p* *p* *p*

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1 *f* *p* *ppp* *mp* *mf* *mp* *mf* *mp* *mf* *p*

B♭ Tbn. 2 *f* *p* *ppp* *mp* *mf* *mp* *mf* *mp* *mf* *p*

B. Tbn. *f* *p* *ppp* *mp* *mf* *mp* *mf* *mp* *mf* *p*

B♭ Euph. 1 *p* *mp* *p* *sfz* *mp*

B♭ Euph. 2 *ppp* *p* *mp* *p* *sfz*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

NB
noter
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44

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

f

p

p

f

p

f

p

ppp

ppp

p

ppp

p

mp

p

open

NB noter
This music is copyright protected

B

52

Sop. E♭ Cnt.

Cnt. 1
open
f p

Cnt. 2
open
f p

Cnt. 3
open
f p

Cnt. 4
open
f p

Cnt. 5
open
f p ppp

Cnt. 6
open
f p ppp

Cnt. 7
open
f p ppp

Cnt. 8
open
f p ppp

Cnt. 9

Flug. B♭
harmon mute
mp

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1
f p

B♭ Tbn. 2
f p

B. Tbn.
f p

B♭ Euph. 1

B♭ Euph. 2
mf ppp

E♭ Bass 1
ppp

E♭ Bass 2
ppp

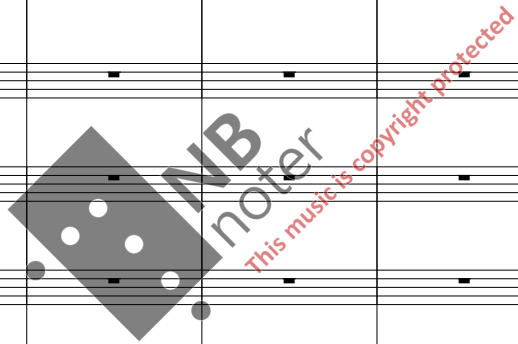
B♭ Bass 1
ppp

B♭ Bass 2
ppp mp

Perc. 1

Perc. 2

Perc. 3



63

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

C

74

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

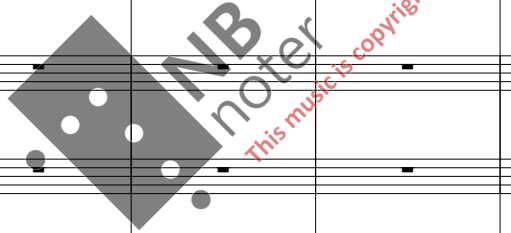
Perc. 2

Perc. 3

This page contains a musical score for various instruments. The parts are arranged vertically as follows:

- Sop. E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Cnt. 5
- Cnt. 6
- Cnt. 7
- Cnt. 8
- Cnt. 9
- Flug. B♭
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- 1st Bar.
- 2nd Bar.
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1
- B♭ Bass 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page.



97

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Cymb.

Marimba

Mrb.

Perc. 3

D

The musical score is arranged in a vertical column of staves. The instruments are listed on the left side of each staff:

- Sop. Eb Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Cnt. 5
- Cnt. 6
- Cnt. 7
- Cnt. 8
- Cnt. 9
- Flug. Bb
- Eb Hn. 1
- Eb Hn. 2
- Eb Hn. 3
- 1st Bar.
- 2nd Bar.
- Bb Tbn. 1
- Bb Tbn. 2
- B. Tbn.
- Bb Euph. 1
- Bb Euph. 2
- Eb Bass 1
- Eb Bass 2
- Bb Bass 1
- Bb Bass 2
- B. Dr.
- Mrb.
- Lrg. TT

The score contains musical notation such as notes, rests, dynamic markings (pp, mp, mf), and articulation marks. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

117

open

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Soprano, Contraltos 1-9, Flute Bb, Horns 1-3, Baritone 1-2, Trombone, Euphonium 1-2, Bass 1-2, Drums, and Timpani. The music features dynamic markings such as *p*, *f*, *mp*, *mf*, and *ppp*, along with articulation like accents and slurs. A large watermark "MIB noter" is present across the center of the page.

137

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Glk.

Ch.

mf

ff

mp

f

p

mf

Crotales

Bass Drum
soft mallets

Large Tam-tam

142

Sop. E♭ Cnt. *f*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Cnt. 4 *f*

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

B. Dr. *ff* Crotales *ff* *ppp*

Glk. Glockenspiel *mf* Snare Drum *mf*

Ch. [chimes] *f*

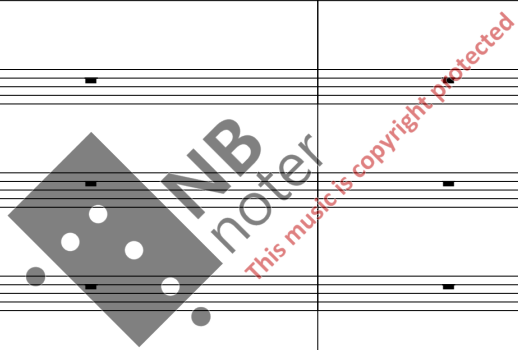
pp

pp

pp

pp

pp



147

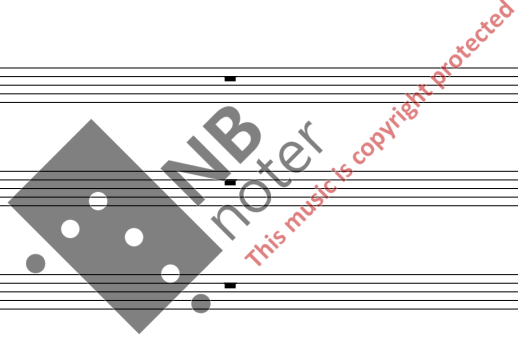
Score for Sopranos, Contraltos, Flutes, Horns, Trombones, Euphoniums, Basses, and Percussion.

Instrument list: Sop. Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Cnt. 5, Cnt. 6, Cnt. 7, Cnt. 8, Cnt. 9, Flug. Bb, Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, 1st Bar., 2nd Bar., Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bass 1, Eb Bass 2, Bb Bass 1, Bb Bass 2, Crt., S.Dr., Lrg. TT.

Dynamic markings: *mf*, *ff*, *pp*, *p*.

Performance instruction: Large TT

The score features a complex rhythmic pattern of sixteenth notes in the vocal and woodwind parts, with a crescendo leading to a fortissimo (*ff*) section. The percussion parts include a large tam-tam (TT) playing a steady, rhythmic accompaniment.



151

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

Ch.

ff

ff

ff

f

f

mp

mp

mp

ff

ff

p

157

This musical score page, numbered 157, features a large ensemble of instruments. The staves are arranged as follows from top to bottom: Sop. Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Cnt. 5, Cnt. 6, Cnt. 7, Cnt. 8, Cnt. 9, Flug. Bb, Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, 1st Bar., 2nd Bar., Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bass 1, Eb Bass 2, Bb Bass 1, Bb Bass 2, Crt., Perc. 2, and Ch. The score includes various musical notations such as rests, dynamics (pp, p, mp, f), and articulation marks. A watermark for 'NB noter' is present in the center of the page.

166

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

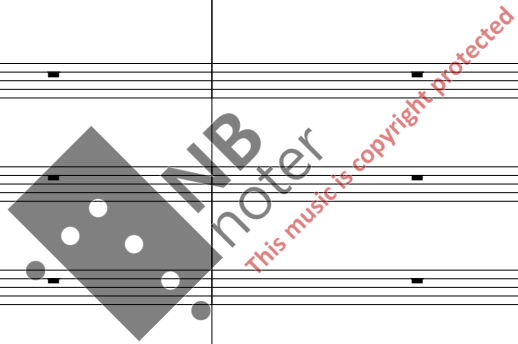
B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2



Gong

Glk.

Perc. 3

Chinese Gong (on dome)

Crotales

Glockenspiel

Musical score for orchestra and vocal soloists. The score includes parts for Sopranos (Sop. E♭ Cnt., Cnt. 1-9), Flugelhorn (Flug. B♭), Horns (E♭ Hn. 1-3), Baritone (B♭), Euphonium (Euph. 1-2), Basses (Eb Bass 1-2, Bb Bass 1-2), and Percussion (Crt., Perc. 2-3). The vocal soloists (Sop. E♭ Cnt.) have a circled measure number 172 at the beginning of the staff.

Instrument parts shown with musical notation and dynamics:

- B. Tbn.**: *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
- Bb Bass 1**: *pp* (mute) *p*
- Bb Bass 2**: *pp* (mute) *p*
- Bb Bass 1**: *p* (mute)

Lyrics for B♭ Trombone 1 and 2:

pp wa-wa from slow grad. twds fast

pp wa-wa from slow grad. twds fast



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G

179

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

Perc. 3

harmon mute

mp

harmon mute

mp

harmon mute

mp

harmon mute

mp

harmon mute

mp

pp

mf

pp

mf

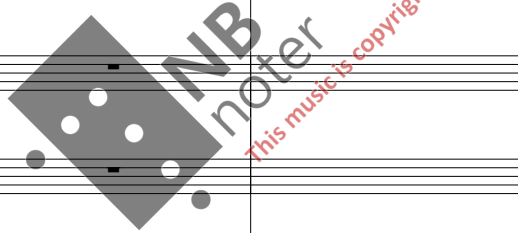
mp < *mf* *mp* < *mf*

mp

mp

mp

mp



186

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

(harmon mute)
mp

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

mp

E♭ Bass 2

mp

B♭ Bass 1

mp

B♭ Bass 2

mp

Crt.

Perc. 2

Perc. 3

195

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

Perc. 3

accel. -----

201

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

Perc. 3

208 = c.160

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

Perc. 3

219

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Crt.
Perc. 2
Perc. 3

231

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5
ppp

Cnt. 6
ppp

Cnt. 7
ppp

Cnt. 8
ppp

Cnt. 9
harmon mute
mp

Flug. B♭

E♭ Hn. 1
p *mp* *p* *mp* *p* *mp*

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1
mp

E♭ Bass 2
mp

B♭ Bass 1
mp

B♭ Bass 2

Crt.

Perc. 2

Perc. 3

241

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Crt.
Perc. 2
Perc. 3

(253)

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Crt.
Perc. 2
Perc. 3

265

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Perc. 2

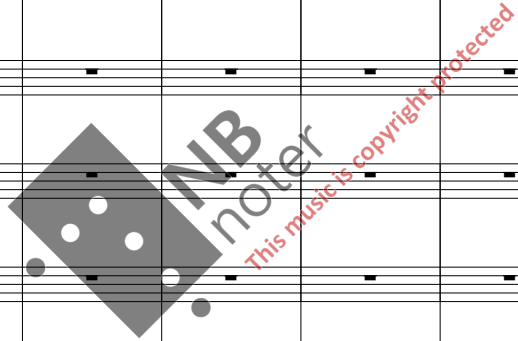
Perc. 3

289

The musical score is arranged in a grand staff format with 22 staves. The instruments are listed on the left side of the page:

- Sop. E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Cnt. 5
- Cnt. 6
- Cnt. 7
- Cnt. 8
- Cnt. 9
- Flug. B♭
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- 1st Bar.
- 2nd Bar.
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass 1
- B♭ Bass 2
- Crt.
- Glk.
- Perc. 3

Key musical notations include dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "mute" and *f* to *p* (forte to piano) crescendos. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



303

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Glk.

Perc. 3

The musical score for page 34 includes parts for Sopranos, Concertinas (Cnt. 1-9), Flugelhorn (Flug. B♭), Horns (E♭ Hn. 1-3), Trumpets (1st Bar., 2nd Bar.), Trombones (B♭ Tbn. 1-2, B. Tbn.), Euphoniums (B♭ Euph. 1-2), Basses (E♭ Bass 1-2, B♭ Bass 1-2), and Percussion (Crt., Glk., Perc. 3). The score features dynamic markings such as *p*, *mf*, and *f*, and includes a watermark for NB noter with the text "This music is copyright protected".

317

Sop. E♭ Cnt.

Cnt. 1
mf
pp
f

Cnt. 2
mf
pp
f

Cnt. 3
pp

Cnt. 4

Cnt. 5
p *mf*
mp

Cnt. 6
p *mf*
mp

Cnt. 7
p *mf*
mp

Cnt. 8

Cnt. 9
f

Flug. B♭

E♭ Hn. 1
f *p*

E♭ Hn. 2
f *p*

E♭ Hn. 3
f *p*

1st Bar.
f *p*

2nd Bar.
f *p*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.
p

Glk.
ppp

Perc. 3

330

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Glk.

Perc. 3

pp

mf

mp

NB
noter
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341

Sop. E♭ Cnt. *ppp*

Cnt. 1 *ppp*

Cnt. 2 *ppp*

Cnt. 3 *ppp*

Cnt. 4 *ppp*

Cnt. 5

Cnt. 6 *mf*

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭ *mf* *p* *mf*

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt. *mf*

Glk.

Perc. 3

554

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Crt.

Glk.

Perc. 3

mp

mf

pp

p

mf

f

NB
noter
This music is copyright protected

♩ = c.104

366

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

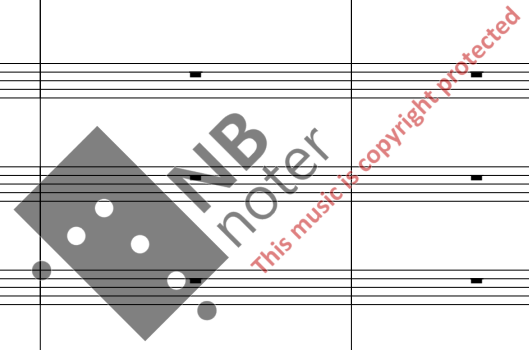
E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Chinese Gong

Tambourine



573

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Cym.

Glk.

Tamb.

f *f* *f* *f*

f *f* *f* *f*

Chinese Cymbal

f *f* *f* *f*

579

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

Steel Plate

open

E♭ Hn. 2

Steel Plate

open

E♭ Hn. 3

Steel Plate

open

1st Bar.

Steel Plate

open

2nd Bar.

Steel Plate

open

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

open

p

E♭ Bass 2

open

p

B♭ Bass 1

open

p

B♭ Bass 2

Chinese Gong

Steel Plate

Tamb.

Watermark: NB meter This music is copyright protected

384

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Gong

Steel Pl.

Tamb.

[Chinese gong]

Chinese Cymbal

Crotales

Glockenspiel

Bass Drum
soft mallets

rit. K $\text{♩} = c.64$

390

Sop. E♭ Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Cnt. 4
 Cnt. 5
 Cnt. 6
 Cnt. 7
 Cnt. 8
 Cnt. 9
 Flug. B♭
 E♭ Hn. 1
 E♭ Hn. 2
 E♭ Hn. 3
 1st Bar.
 2nd Bar.
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bass 1
 E♭ Bass 2
 B♭ Bass 1
 B♭ Bass 2
 Crt.
 Glk.
 B. Dr.

mp, *mf*, *pp*, *f*, *ff*, *p*, *mf*
 turn mouthpiece, inhale, (h), [Chinese gong], [Cymb.], [marimba], [Vibraphone]

396

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Cym.
Breath
Vib.

402

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

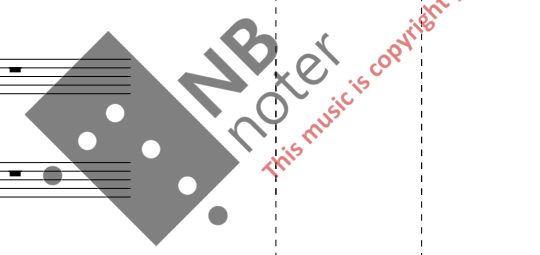
Gong

Mrb.

Vib.

5 sek

inhalation diagram showing breath marks (h) and dynamic markings (ff) for various instruments.



L ♩ = c.135

Musical score for various instruments including Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Cymbals, Castanets, and Timpani. The score includes dynamic markings such as *mf*, *mp*, *p*, and *sfz*, as well as performance instructions like "Castanets" and "Timpani [dampen immediately]".

(429)

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Cym.

Castr.

Timp.

434

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Cym.
Castr.
Timp.

M

450

Sop. Eb Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. Bb

Eb Hn. 1

Eb Hn. 2

Eb Hn. 3

1st Bar.

2nd Bar.

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

Cym. Chinese Cymbal

Cast. Castanets

Timp. Timpani

p

mf

mp

mf ³

mp < *mf*

sfz

NB noter
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455

Sop. Eb Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. Bb
Eb Hn. 1
Eb Hn. 2
Eb Hn. 3
1st Bar.
2nd Bar.
Bb Tbn. 1
Bb Tbn. 2
B. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bass 1
Eb Bass 2
Bb Bass 1
Bb Bass 2
Cym.
Cast.
Timp.

(460)

Sop. Eb Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

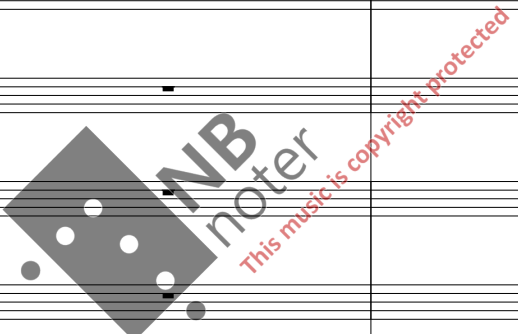
B♭ Bass 1

B♭ Bass 2

B. Dr.

Cast.

Timp.



(475)

rit.

Score for various instruments including Sopranos, Contraltos, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Tubas, Basses, and Percussion (Bass Drum, Castanets, Timpani).

Key features include dynamic markings (*mf*, *mp*, *pp*), articulation (*rit.*), and a large watermark: NB noter This music is copyright protected.

(481) harmon mute

Sop. E♭ Cnt. *pp* harmon mute

Cnt. 1 *pp* harmon mute

Cnt. 2 *pp* harmon mute

Cnt. 3 *pp*

Cnt. 4 *pp*

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8 *pp*

Cnt. 9 *pp*

Flug. B♭ *pp*

E♭ Hn. 1

E♭ Hn. 2 *pp*

E♭ Hn. 3 *pp*

1st Bar. *pp*

2nd Bar. *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

B. Tbn. *pp*

B♭ Euph. 1

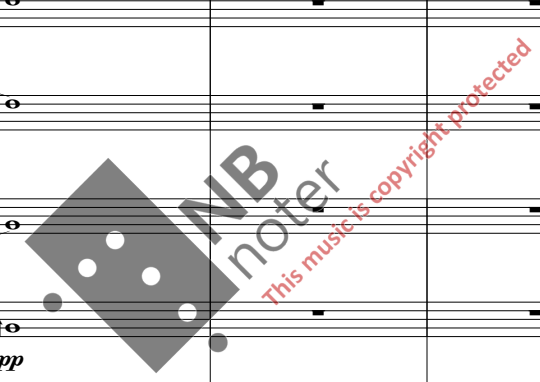
B♭ Euph. 2

E♭ Bass 1 *pp*

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2



Cym. Chinese Cymbal *pp*

B. Dr. Bass Drum *pp*

Timp. [timp.] *pp*

490

0

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Cym.

B. Dr.

Timp.

The image shows a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or voice part. The parts are: Sop. E♭ Cnt., Cnt. 1-9, Flug. B♭, E♭ Hn. 1-3, 1st Bar., 2nd Bar., B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bass 1-2, B♭ Bass 1-2, Cym., B. Dr., and Timp. The score is written in a standard musical notation with treble and bass clefs. A large watermark 'NB noter' is visible in the center, along with the text 'This music is copyright protected'. The page number '59' is in the top right corner, and the measure number '490' is in the top left. A circled '0' is above the first staff.

500

Sop. E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Cnt. 5
Cnt. 6
Cnt. 7
Cnt. 8
Cnt. 9
Flug. B♭
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
1st Bar.
2nd Bar.
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass 1
E♭ Bass 2
B♭ Bass 1
B♭ Bass 2
Cym.
B. Dr.
Timp.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Contraltos 1-9) are at the top. The woodwinds include Flute (Flug. B♭), Horns (E♭ Hn. 1-3), and Clarinets (Cnt. 5-9). The brass section consists of Trumpets (1st and 2nd Bar.), Trombones (B♭ Tbn. 1-2, B. Tbn.), Euphoniums (B♭ Euph. 1-2), and Basses (E♭ Bass 1-2, B♭ Bass 1-2). The percussion includes Cymbals (Cym.), Snare Drum (B. Dr.), and Timpani (Timp.). The score features a variety of musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

509

Sop. Eb Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. Bb

Eb Hn. 1

Eb Hn. 2

Eb Hn. 3

1st Bar.

2nd Bar.

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

Cym.

Xyl.

Timp.



516

Sop. E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug. B♭

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

1st Bar.

2nd Bar.

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

B. Dr.

Cast.

Timp.

Bass Drum

Chinese Gong

Marimba

Tambourine

523

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano and Contralto Clarinets, nine Clarinets (1-9), and a Bassoon. The brass section consists of three Trumpets (1-3), three Trombones (1-3), two Euphoniums (1-2), and two Tubas (1-2). The percussion section includes Gong, Xylophone, Snare Drum, and Tambourine. The score features various dynamic markings such as *p*, *pp*, and *mp*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.