Curious Endorsement

Flute, Bb-clarinet, violin

COMMISSIONED BY EIRA FOSS WITH SUPPORT FROM NTNU AND INTRO

Therese B. Ulvo - 2011

Version of January 2012

NB noter
This music is copyright protected

Program note:

Curious Endorsement was commissioned by Eira Foss for her master's exam in violin at NTNU. During her studies Eira started pondering over composers relations to the audience; is it a goal to make music accessible to the general audience, or is this of lesser importance? These issues have inspired me to pick up two books: This is Your Brain on Music (Daniel J. Levitin), and Music and Memory (Robert Snyder). With these books in mind, it was impossible not to reconsider my views on musical material and organization.

When you are listening actively, the brain is working hard to predict what will happen next, based on a mixture of different types of memories, recognition and knowledge of genre. The balance between surprise and predictability can be experienced very differently depending on the listeners references, and the brain's real-time analysis is also dependent on many factors that are uncontrollable for me as a composer. The piece is structured with frequent musical milestones and textures that opens and closes, and when needed, giving the listener time to absorb the more musically dense passages.

Written to Tøyen Fil og Klafferi :

Eira Foss - violin

Yumi Murakami - flute

Kristine Tjøgersen/Morten Barrikmo - clarinet

NB noter
This music is copyright protected

World Premiere: June 7th 2011 - Olavshallen, Trondheim.

Comments on notation and performance technique:

- one quarter tone flat

- one quarter tone sharp

Clarinet and flute:

◇ - Diamond note heads are to be performed as a mixture of both pitch and breath noise. The resulting tone quality should be light and airy.

■ - Square note heads are to be performed tonelessly. The performer fingers the specified note but only blows air, not pitch.

- flutter

tr

- regular trill. Always stop and start trilling where the line starts and stops.

tr (unis)

- same tone trill

slowly - bend

- clarinet: slap tounge

tr

- flute: key trill

- vib. - more vib,

sing

play

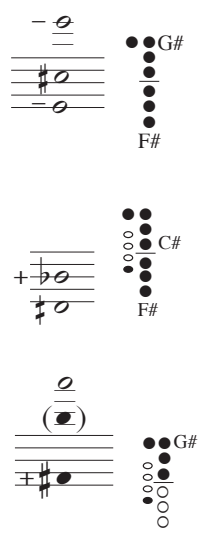
p

- play A with flutter + sing gliss note

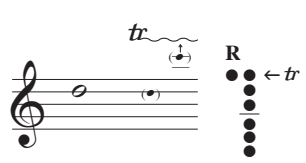
- play overtones. eks:

mf <>

Multiphonics, clarinet



Trill, clarinet



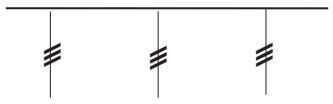
Violin:

tr mi2

tr MA2 - gliss with trill: minor 2nd/major 2nd/minor 3rd

tr mi3

bow on strings - no pitch, with flagolette pressure. Damp the string to produce a breath-like sound



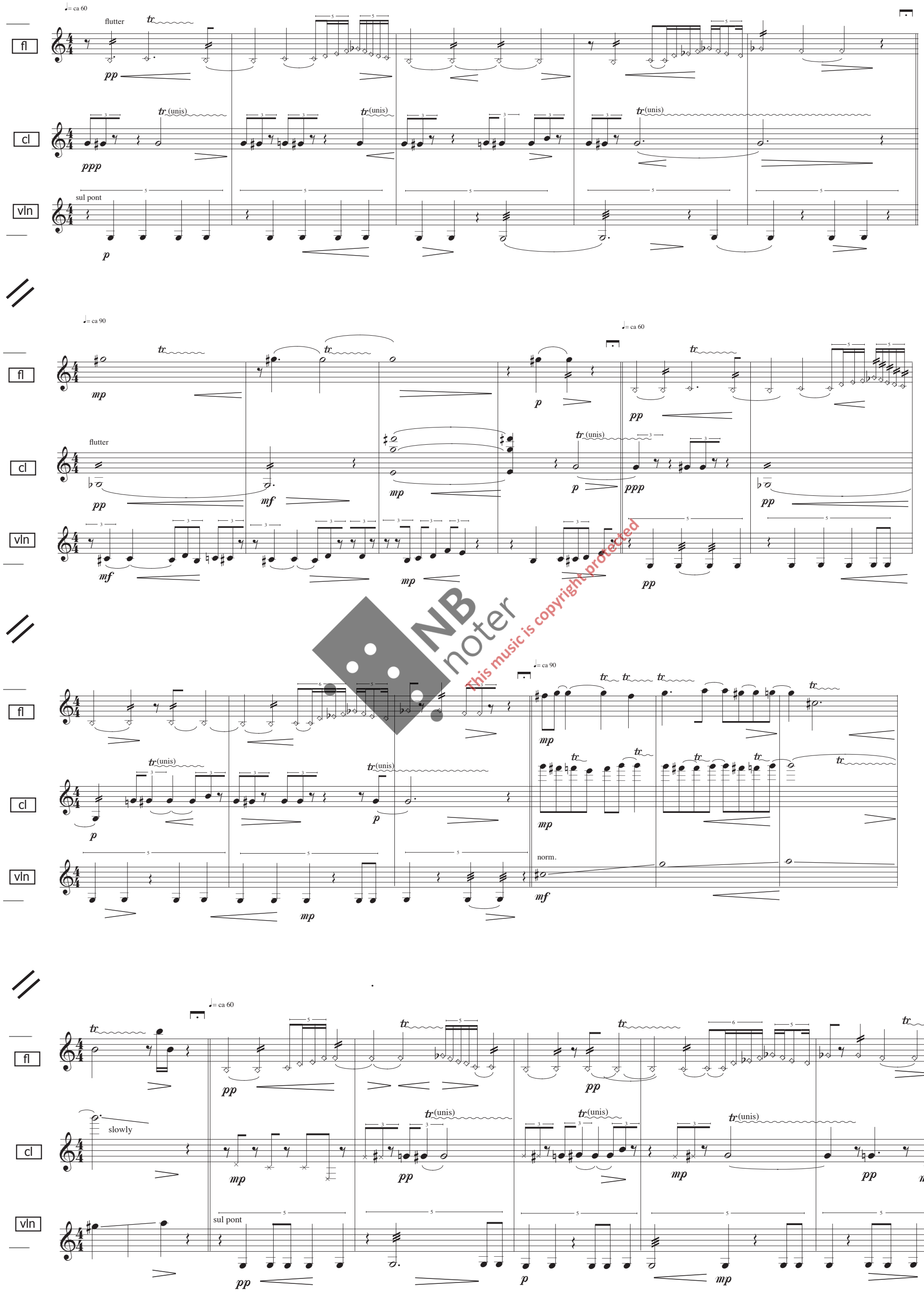
NB noter
This music is copyright protected

-Curious Endorsement-

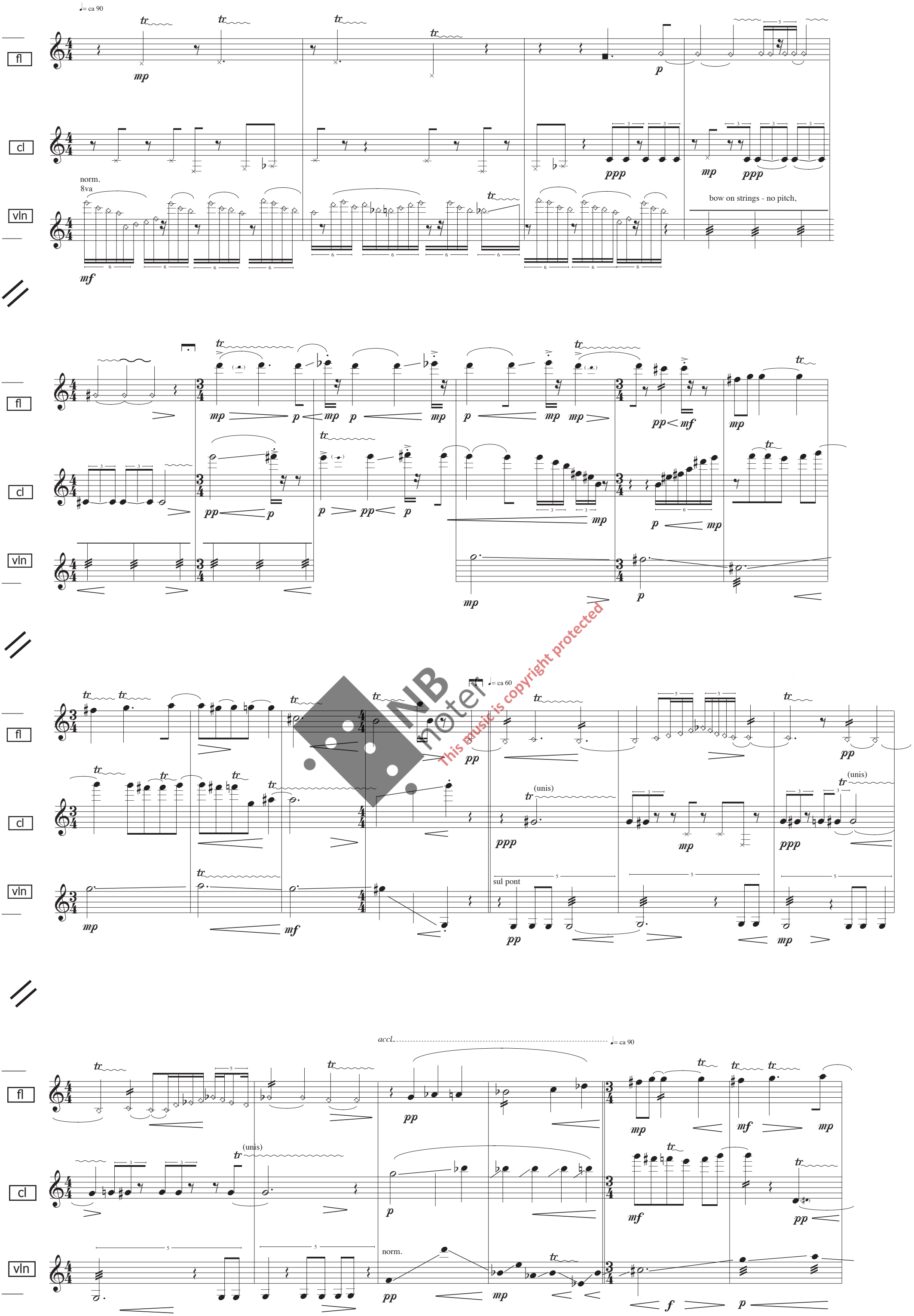
COMMISIONED BY EIRA FOSS WITH SUPPORT FROM NTNU AND INTRO

Durata ca 10'

Therese B. Ulvo - 2011



NB noter
This music is copyright protected



NB notes
This music is copyright protected

fl

cl

vln

8va

tr mi3

fl

cl

vln

8va

tr mi3

NB noter
This music is copyright protected

fl

cl

vln

rit.

= ca 60

sing

play

vib.

air

bow on strings - no pitch,

norm.

s.p.

fl

cl

vln

accl.

vib.

sul pont

8va

norm.

♩= ca 90

col legno saltando

on bridge

MA2

NB noter
This music is copyright protected

fl

cl

vln

fl

cl

vln

NB noter
This music is copyright protected

fl

cl

vln

fl

cl

vln

fl

cl

vln

norm.

fl

cl

vln

vib.

air

on bridge

8va

fl

cl

vln

(unis)

on bridge

8va

fl

cl

vln

rit.

= ca 60

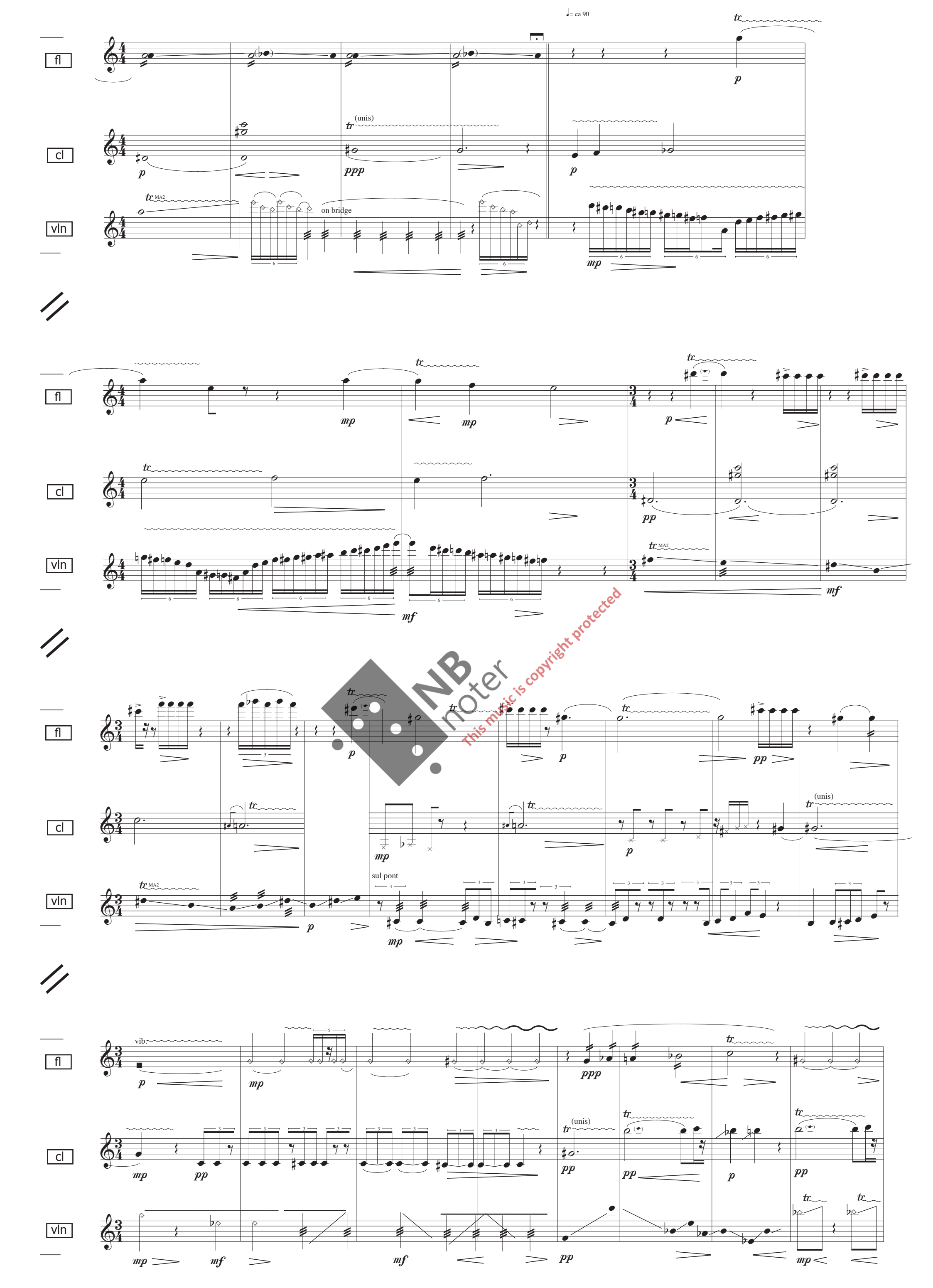
sing

play

(unis)

on bridge

NB noter
This music is copyright protected


♩= ca 90
fl
cl
vln
(unis)
on bridge
sul pont
vib.
This music is copyright protected

fl

cl

vln

fl

cl

vln

NB noter
This music is copyright protected

fl

cl

vln

fl

cl

vln

fl

cl

vln

ppp

pp

tr

p

col legno saltando

mf

rit.

= ca 60

vib.

mp

norm.

s.p.

sul pont

(unis)

NB noter
This music is copyright protected