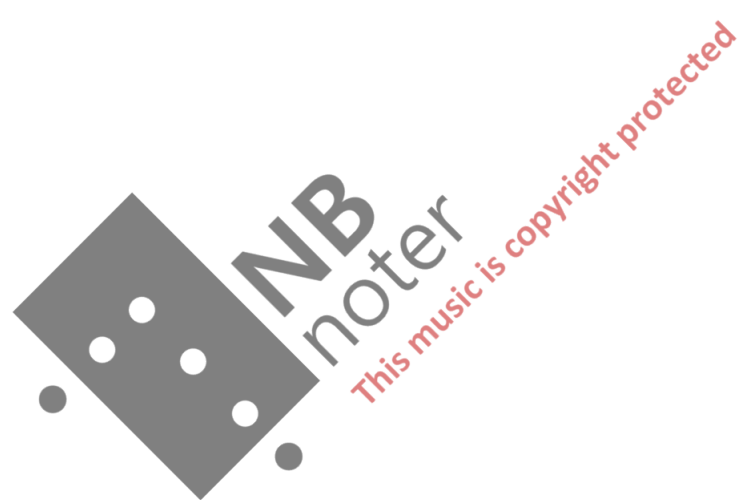


Curious Endorsement

Flute, Bb-clarinet, violin
COMMISSIONED BY EIRA FOSS WITH SUPPORT FROM NTNU AND INTRO
Therese B. Ulvo - 2011

Version of January 2012



Program note:

Curious Endorsement was commissioned by Eira Foss for her master's exam in violin at NTNU. During her studies Eira started pondering over composers relations to the audience; is it a goal to make music accessible to the general audience, or is this of lesser importance? These issues have inspired me to pick up two books: This is Your Brain on Music (Daniel J. Levitin), and Music and Memory (Robert Snyder). With these books in mind, it was impossible not to reconsider my views on musical material and organization.

When you are listening actively, the brain is working hard to predict what will happen next, based on a mixture of different types of memories, recognition and knowledge of genre. The balance between surprise and predictability can be experienced very differently depending on the listeners references, and the brain's real-time analysis is also dependent on many factors that are uncontrollable for me as a composer. The piece is structured with frequent musical milestones and textures that opens and closes, and when needed, giving the listener time to absorb the more musically dense passages.

Written to Tøyen Fil og Klafferi :

Eira Foss - violin

Yumi Murakami - flute

Kristine Tjøgersen/Morten Barrikmo - clarinet



World Premiere: June 7th 2011 - Olavshallen, Trondheim.

Comments on notation and performance technique:

- ♭ - one quarter tone flat
- ♯ - one quarter tone sharp

Clarinet and flute:

- ◇ - Diamond note heads are to be performed as a mixture of both pitch and breath noise. The resulting tone quality should be light and airy.
- - Square note heads are to be performed tonelessly. The performer fingers the specified note but only blows air, not pitch.

≡ - flutter

tr - regular trill. Always stop and start trilling where the line starts and stops.

tr(unis) - same tone trill

slowly - bend

- clarinet: slap tounge

tr - flute: key trill

- vib. - more vib,

Multiphonics, clarinet

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled G# and F#.

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled C# and F#.

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled G#.

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled A, with a note labeled 'sing' above it.

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled 'play overtones. eks:'.

Diagram showing multiphonics notation for clarinet. It includes a staff with notes and a vertical column of notes labeled 'sing'.

Trill, clarinet

Diagram showing trill notation for clarinet. It includes a staff with notes and a vertical column of notes labeled R, with a note labeled 'tr' above it.

Violin:

Diagram showing trill notation for violin. It includes a staff with notes and a vertical column of notes labeled tr_{mi2}, tr_{MA2}, and tr_{mi3}. A note labeled 'gliss with trill: minor 2nd/major 2nd/minor 3rd' is also present.

bow on strings - no pitch, with flagolette pressure. Damp the string to produce a breath-like sound

Diagram showing bow on strings notation for violin. It includes a staff with notes and a vertical column of notes labeled 'bow on strings'.

-Curious Endorsement-
COMMISSIONED BY EIRA FOSS WITH SUPPORT FROM NTNU AND INTRO

Durata ca 10'

Therese B. Ulvo - 2011

Musical score for Flute (fl), Clarinet (cl), and Violin (vln), measures 1-12. The score is in 4/4 time and features a variety of musical notations including trills, triplets, and dynamic markings.

Measure 1: Flute (fl) has a trill (tr) with a flutter (flutter) and a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a sul pont (sul pont) and a dynamic marking of *p*.

Measure 2: Flute (fl) has a trill (tr) with a dynamic marking of *mp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *mf*. Violin (vln) has a trill (tr) with a dynamic marking of *mf*.

Measure 3: Flute (fl) has a trill (tr) with a dynamic marking of *p*. Clarinet (cl) has a trill (tr) with a dynamic marking of *mp*. Violin (vln) has a trill (tr) with a dynamic marking of *mp*.

Measure 4: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 5: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 6: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 7: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 8: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 9: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 10: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 11: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

Measure 12: Flute (fl) has a trill (tr) with a dynamic marking of *pp*. Clarinet (cl) has a trill (tr) with a dynamic marking of *ppp*. Violin (vln) has a trill (tr) with a dynamic marking of *pp*.

fl

cl

vln

tr

tr^{MA2}

on bridge

tr (unis)

ppp

p

mp

ca 90

fl

cl

vln

tr

tr^{MA2}

mp

p

pp

mf

fl

cl

vln

tr

tr^{MA2}

p

mp

pp

tr (unis)

sul pont

fl

cl

vln

vib.

tr

tr (unis)

tr

tr

ppp

pp

p

pp

mp

mf

mf

pp

mp

The musical score consists of three staves: Flute (fl), Clarinet (cl), and Violin (vln). The Flute part begins with a *ppp* dynamic and a trill. The Clarinet part enters with a *p* dynamic and a trill, followed by a *ppp* section. The Violin part features a *mf* dynamic and a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as trills, slurs, and dynamic markings.

The musical score is written for three instruments: Flute (fl), Clarinet (cl), and Violin (vln). The time signature is 3/4. The score is divided into two systems. The first system has a tempo marking of *rit.* and a dynamic marking of *pp*. The second system has a tempo marking of *rit.* and a dynamic marking of *ppp*. The Flute part features a trill (*tr*) and a vibrato (*vib.*). The Clarinet part features a trill (*tr*) and a vibrato (*vib.*). The Violin part features a trill (*tr*) and a vibrato (*vib.*). The score includes various musical notations such as notes, rests, trills, vibrato, and dynamic markings.

fl

pp

p

tr

vib.

cl

vln

This music

