

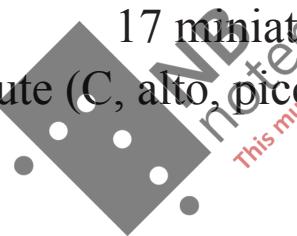
Eilert Tøsse

Ville vekster

Wild growths

17 miniatyrer
for fløyte (C, alt, piccolo) og gitar

17 miniatures
for flute (C, alto, piccolo) and guitar



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Ville vekster

Wild growths

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17 miniatures
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til/to Bøen/Fiskaaen Duo

komponert av / composed by

Eilert Tøsse 2019



Ville vekster

Wild growths

Sats 1

J = c. 100 capriccioso

Fløyte
Gitar

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*) Dynamikk gjelder BEGGE instrumenter,
for HELE verket.

*) Dynamics is applicable to BOTH instruments,
for the WHOLE work.

3

NB noter
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5

9

mp
(mp)

3 5

11

mf f
3 6

NB noter
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13

mf
3 3

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Sats 2

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Fløyte $\text{♩} = \text{c. } 100$ agitato

Musical score for Fløyte (Flute) and Gitar (Guitar). The score consists of two staves. The Fløyte staff uses a treble clef and a common time signature. The Gitar staff uses a treble clef and a common time signature. Measure 1: Fløyte plays eighth-note patterns with grace notes. Gitar provides harmonic support. Measure 2: Both instruments play eighth-note patterns. Measure 3: Fløyte continues eighth-note patterns. Gitar provides harmonic support. Measure 4: Both instruments play eighth-note patterns. Measure 5: Both instruments play eighth-note patterns.

Musical score for Fløyte and Gitar. The Fløyte staff uses a treble clef and a common time signature. The Gitar staff uses a treble clef and a common time signature. Measure 6: Fløyte plays eighth-note patterns. Gitar provides harmonic support. Measure 7: Both instruments play eighth-note patterns. Measure 8: Fløyte continues eighth-note patterns. Gitar provides harmonic support. Measure 9: Both instruments play eighth-note patterns. Measure 10: Both instruments play eighth-note patterns.

3

Musical score for Fløyte and Gitar. The Fløyte staff uses a treble clef and a common time signature. The Gitar staff uses a treble clef and a common time signature. Measures 11-14: Both instruments play eighth-note patterns. Measure 15: A large grey diamond-shaped graphic covers the middle of the page, obscuring the music. The text "NB" is written vertically across the top of the diamond, and "Anoter" is written vertically along the right edge. A red diagonal watermark reads "This music is copyright protected". Measures 16-19: Both instruments play eighth-note patterns.

5

Musical score for Fløyte and Gitar. The Fløyte staff uses a treble clef and a common time signature. The Gitar staff uses a treble clef and a common time signature. Measures 20-23: Both instruments play eighth-note patterns.

7

Musical score for Fløyte and Gitar. The Fløyte staff uses a treble clef and a common time signature. The Gitar staff uses a treble clef and a common time signature. Measures 24-27: Both instruments play eighth-note patterns. Measure 28: Both instruments play eighth-note patterns with dynamic ff (fortissimo).

9

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$\text{♩} = \text{c. 90}$ risoluto

Sats 3

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Fløyte

Gitar

f *mf* *f*
f *mf* *f*

ff *f* *mf*

4

NB
noter
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f *mf* *mp* *mf*

7

ff *f* *mf*

10

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Wild growths

$\text{♩} = \text{c. } 90$ *marcato*

Sats 4

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Fløyte

Gitar

4



NB
noter

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7

10

Ville vekster

Wild growths

$\text{♩} = \text{c. } 80$ *assoluto*

Sats 5

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Fløyte

Gitar
sul pont.

4

8

12

16

Ville vekster

Wild growths

tempo rubato e resistando

$\text{♩} = \text{c. } 80$

Sats 6

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Fløyte

Gitar

4

7

10

Ville vekster

Wild growths

Sats 7

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$\text{♩} = \text{c. } 100$ scherzando

Fløyte

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a melodic line in 3/4 time. The bottom staff is for Gitar, also in 3/4 time. Measure 1: Fløyte starts with eighth-note pairs, Gitar has eighth-note chords. Measure 2: Fløyte continues with eighth-note pairs, Gitar has eighth-note chords. Measure 3: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 4: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords.

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a melodic line in 3/4 time. The bottom staff is for Gitar, also in 3/4 time. Measure 5: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 6: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 7: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 8: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords.

5

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a melodic line in 3/4 time. The bottom staff is for Gitar, also in 3/4 time. Measure 9: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 10: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 11: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 12: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords.

9

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a melodic line in 3/4 time. The bottom staff is for Gitar, also in 3/4 time. Measure 13: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 14: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 15: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 16: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords.

13

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a melodic line in 3/4 time. The bottom staff is for Gitar, also in 3/4 time. Measure 17: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 18: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 19: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords. Measure 20: Fløyte has sixteenth-note patterns, Gitar has eighth-note chords.

17

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Wild growths

$\text{♩} = \text{c. } 120$

alla marcia

Sats 8

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Fløyte

Gitar

ff f ff f ff f

mf ff f ff f ff

4

= mf f ff ff ff ff =

7

f ff ff ff ff ff

10

ff f ff ff ff ff

13

Ville vekster

Wild growths

$\text{♩} = \text{c. } 100$ *irrequieta*

Sats 9

Eilert Tøsse 2019

Fløyte

Gitar

1

2

3

4

5

6

7

8

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *mp*. The bottom staff uses a treble clef and a key signature of one sharp. Measure 13 consists of eighth-note patterns. Measure 14 consists of sixteenth-note patterns.

13

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. Measure 15 starts with a dynamic *mf*. Measure 16 starts with a dynamic *pp*. The bottom staff uses a treble clef and a key signature of one sharp. Measure 15 consists of eighth-note patterns. Measure 16 consists of sixteenth-note patterns.

16

Musical score for two staves. The top staff uses a treble clef and a key signature of one sharp. Measure 17 starts with a dynamic *mp*. Measure 18 starts with a dynamic *p*. The bottom staff uses a treble clef and a key signature of one sharp. Measure 17 consists of eighth-note patterns. Measure 18 consists of sixteenth-note patterns.

19

NB
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Ville vekster

Wild growths

Sats 10

Fløyte $\text{♩} = \text{c. 90}$ indecisio

Musical score for Fløyte and Gitar. The Fløyte part starts with a melodic line in 4/4 time, dynamic *p*, featuring sixteenth-note patterns and grace notes. The Gitar part provides harmonic support with sustained notes and rhythmic patterns. Measure 1 ends with a dynamic *pp*. Measures 2 and 3 continue with similar patterns, with the Fløyte's dynamic changing to *p* at the end of measure 3.

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Musical score for Fløyte and Gitar. The Fløyte part continues with melodic lines, including a section where it plays eighth-note pairs over sustained notes from the guitar. Dynamics include *mp*, *mf*, *pp*, and *p*. Measures 5 and 6 show more complex harmonic interactions between the two instruments.

4



Musical score for Fløyte and Gitar. The Fløyte part features sustained notes with grace notes, while the Gitar part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* and *mf*.

7

Musical score for Fløyte and Gitar. The Fløyte part continues with sustained notes and grace notes, while the Gitar part provides harmonic support. Dynamics include *mp*, *pp*, and *p*.

10

Ville vekster

(Wild growths)

♩ = c. 70 *mesto*

Sats 11

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Altflo^yte

Musical score for Altflo^yte and Gitar. The score consists of two staves. The top staff is for Altflo^yte (Alto Flute) and the bottom staff is for Gitar (Guitar). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is c. 70 *mesto*. Measure 1: Altflo^yte starts with a eighth-note followed by a sixteenth-note pair. Gitar has a eighth-note followed by a sixteenth-note pair. Measure 2: Both instruments play eighth-note pairs. Measure 3: Both instruments play eighth-note pairs. Measure 4: Both instruments play eighth-note pairs.

Musical score for Altflo^yte and Gitar. The score consists of two staves. The top staff is for Altflo^yte and the bottom staff is for Gitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is c. 70 *mesto*. Measure 5: Both instruments play eighth-note pairs. Measure 6: Both instruments play eighth-note pairs. Measure 7: Both instruments play eighth-note pairs. Measure 8: Both instruments play eighth-note pairs.

5

Musical score for Altflo^yte and Gitar. The score consists of two staves. The top staff is for Altflo^yte and the bottom staff is for Gitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is c. 70 *mesto*. Measures 9-12: Both instruments play eighth-note pairs. There is a large gray rectangular box with the letters 'NB' and 'noter' written on it, covering the first three measures of the Altflo^yte staff. A red diagonal watermark 'This music is copyright protected' is visible across the page.

9

Musical score for Altflo^yte and Gitar. The score consists of two staves. The top staff is for Altflo^yte and the bottom staff is for Gitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is c. 70 *mesto*. Measures 13-16: Both instruments play eighth-note pairs.

13

Ville vekster

Wild growths

Sats 12

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Fløyte

Fløyte (Flute) part: Measures 1-3. The flute plays eighth-note patterns in 3/4 time. Dynamics: *mf*, *f*, *mp*. Measure 3 includes a grace note and a fermata over the first note.

Gitar (Guitar) part: Measures 1-3. The guitar provides harmonic support with sustained notes and chords. Measure 3 features a rhythmic pattern with a grace note and a fermata.

Fløyte (Flute) part: Measures 4-6. The flute continues its eighth-note patterns. Dynamics: *mf*, *f*, *mp*, *mf*.

Gitar (Guitar) part: Measures 4-6. The guitar maintains harmonic stability with sustained notes and chords. Measure 6 includes a grace note and a fermata.

4

Fløyte (Flute) part: Measures 7-9. The flute plays eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *mp*.

Gitar (Guitar) part: Measures 7-9. The guitar provides harmonic support with sustained notes and chords. Measure 9 includes a grace note and a fermata.

8

Fløyte (Flute) part: Measures 10-12. The flute plays eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *f*.

Gitar (Guitar) part: Measures 10-12. The guitar provides harmonic support with sustained notes and chords. Measure 12 includes a grace note and a fermata.

12

Fløyte (Flute) part: Measures 13-16. The flute plays eighth-note patterns. Dynamics: *mp*, *p*, *mf*, *f*.

Gitar (Guitar) part: Measures 13-16. The guitar provides harmonic support with sustained notes and chords. Measure 16 includes a grace note and a fermata.

16

Ville vekster

Wild growths

$\text{♩} = \text{c. } 60$ *tranquillo*

Sats 13

Altflyte

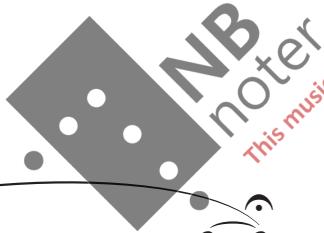
Altflyte

Gitar p mp pp p

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mp mf p mp

p pp p mp



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$<p$ pp p

Ville vekster

Wild growths

$\text{♩} = \text{c. } 50$ misterioso

Sats 14

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Altflo $\ddot{\text{y}}$ e

Gitar

5

8

12

NB
noter

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Wild growths

♩ = c. 120 *impetuoso*

Sats 15

Fløyte

Musical score for Fløyte and Gitar. The score consists of two staves. The top staff is for Fløyte, starting with a sixteenth-note pattern. The bottom staff is for Gitar, with a single note followed by a sixteenth-note pattern. Measure numbers 5, 3, 6, and 3 are indicated above the staves. Dynamic markings include *f*, *ff*, *f*, *mf*, *mp*, *p*, *ff*, *f*, and *ff*. Articulation marks like *tr.* and *flz.* are also present.

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Continuation of the musical score for Fløyte and Gitar. The staves continue with sixteenth-note patterns and dynamic markings. Measure numbers 5, 3, 5, and 3 are indicated. Articulation marks like *tr.* and *flz.* are used.

3

Continuation of the musical score for Fløyte and Gitar. The staves show more sixteenth-note patterns and dynamic markings. Measure numbers 3 and 5 are indicated. Articulation marks like *tr.* and *flz.* are present. A red watermark "N.B. This music is copyright protected" is overlaid on the score.

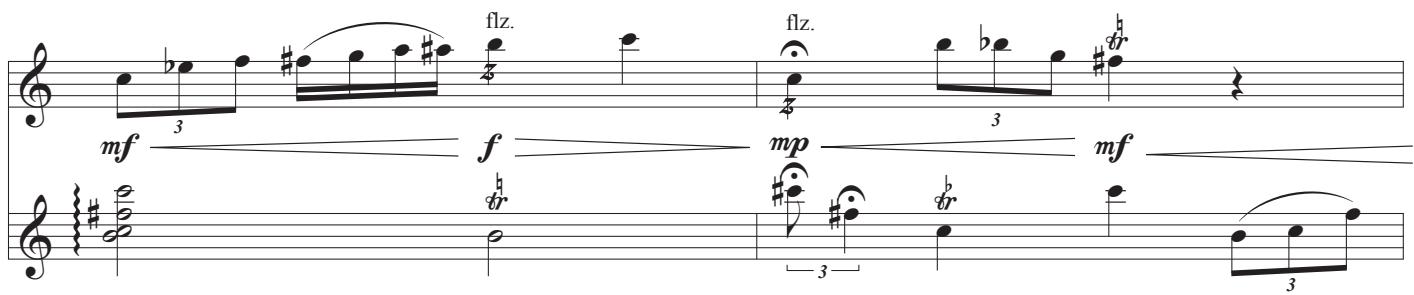
5

Continuation of the musical score for Fløyte and Gitar. The staves show sixteenth-note patterns and dynamic markings. Measure numbers 3 and 5 are indicated. Articulation marks like *tr.* and *flz.* are present.

7

Continuation of the musical score for Fløyte and Gitar. The staves show sixteenth-note patterns and dynamic markings. Measure numbers 3, 5, 3, and 3 are indicated. Articulation marks like *tr.* and *flz.* are present.

9



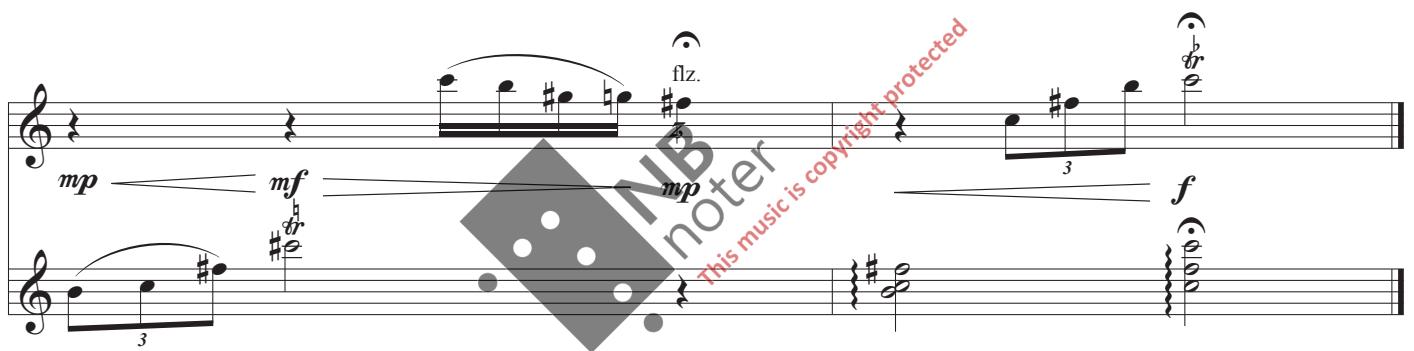
Musical score page 11. The score consists of two staves. The top staff uses a treble clef and has dynamic markings: *mf*, *f*, *mp*, and *mf*. The bottom staff uses a bass clef and has dynamic markings: *ff*, *mp*, *f*, and *mf*. Various slurs and grace notes are present.

11



Musical score page 13. The score consists of two staves. The top staff uses a treble clef and has dynamic markings: *ff*, *mp*, *f*, and *mf*. The bottom staff uses a bass clef and has dynamic markings: *ff*, *mp*, *f*, and *mf*. Slurs and grace notes are used throughout.

13



Musical score page 15. The score consists of two staves. The top staff uses a treble clef and has dynamic markings: *mp*, *mf*, *mp*, and *f*. The bottom staff uses a bass clef and has dynamic markings: *mp*, *mf*, *mp*, and *f*. A large red watermark "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

15

Ville vekster

Wild growths

♩ = c. 100 deciso

Sats 16

Pickolofløyte

Musical score for Pickolofløyte and Gitar. The score consists of two staves. The top staff is for Pickolofløyte and the bottom staff is for Gitar. Both staves are in 3/4 time. Measure 1 starts with a dynamic ff. Measures 2-4 show various slurs and grace notes. Measure 5 ends with a dynamic f.

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Musical score for Pickolofløyte and Gitar. The score consists of two staves. The top staff is for Pickolofløyte and the bottom staff is for Gitar. Both staves are in 3/4 time. Measures 6-10 continue the melodic line with slurs and grace notes. Dynamics include ff and f.

6



Musical score for Pickolofløyte and Gitar. The score consists of two staves. The top staff is for Pickolofløyte and the bottom staff is for Gitar. Both staves are in 3/4 time. Measures 11-15 feature slurs and grace notes. Dynamics include mf and ff.

11

Musical score for Pickolofløyte and Gitar. The score consists of two staves. The top staff is for Pickolofløyte and the bottom staff is for Gitar. Both staves are in 3/4 time. Measures 16-20 continue the melodic line with slurs and grace notes. Dynamics include f, mf, ff, f, and mf.

16

Ville vekster

Wild growths

Sats 17

$\text{♩} = \text{c. } 120$

Piccolofløyte *leggioro*

Sats 17

Eilert Tøsse 2019

Gitar *mf*

3

mp

3

mf

3

mp

5

4



f

3

mf

7

3

mp

5

10

Musical score for page 13, measures 13-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 13 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 14 begins with a dynamic *f*. Measure 15 concludes with a sixteenth-note pattern. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

13

Musical score for page 16, measures 16-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 17 begins with a dynamic *mp*. Measure 18 concludes with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern followed by eighth-note pairs.

16

Musical score for page 19, measures 19-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 19 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 20 concludes with a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by eighth-note pairs.

19

