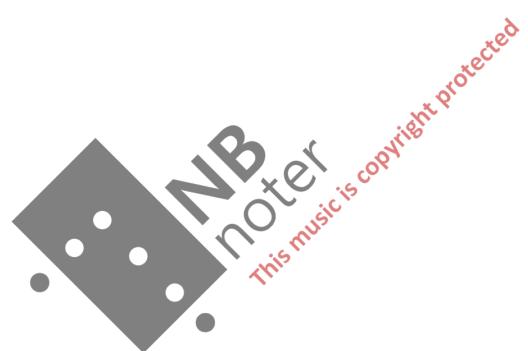
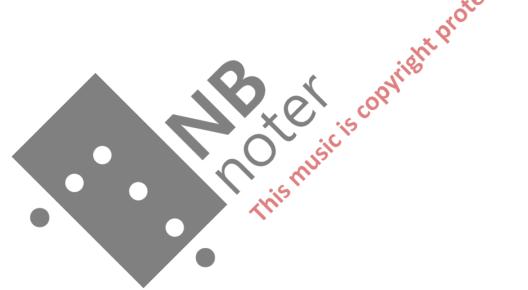


Eilert Tøsse

# Essentials

for Bb Clarinet and pre-prosessed sound.





- to Christian Stene -

Clarinet in B $\flat$

# Essentials

for Bb Clarinet and pre-processed sound.  
Soundprocessing by the composer, based on recordings of  
clarinet sounds played by Christian Stene.

Supported by:  
**Komponistenes vederlagsfond**

Instructions for the clarinet player: Each playing part has its own Soundtrack part, to play together with.  
Each part begins and ends with electronic sound alone; the player has to wait ca. 4 seconds before  
beginning. Play with great freedom with regard to tempo marks, like in a cadenza.

## Part 1

$\text{♩} = \text{c. } 120$

$f$

$\text{♩} = \text{c. } 110$

$mf$

$\text{♩} = \text{c. } 120$

$ff$

$mf$

$\text{♩} = \text{c. } 110$

$f$

$rit.$

$\text{♩} = \text{c. } 80$

$gls.$

$p$

$\text{♩} = \text{c. } 110$

$mf$

$mp$

$\text{♩} = \text{c. } 120$

$ff$

$fff$

$f$

$mf$

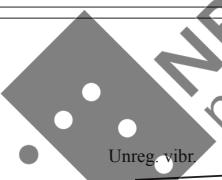
$\text{♩} = \text{c. } 130$

$ff$

$f$

$mf$

*NB  
noter  
This music is copyright protected*



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*J = c. 110*

19

*J = c. 100*

*p*

*mp*

*J = c. 120*

*rit.*

21

*f*

*J = c. 80*

(Fingering var. & unreg. tempo)

*pp*

*J = c. 70*

*flz.*

*p*

*mp*

**Part 2**

*J = c. 100*

*p*

*pp*

*J = c. 90*

*J = c. 80*

Unreg. vibr.

28

*mf*

*mp*

*f*

*J = c. 70*

*gls.*

*ff*

*fff*

*J = c. 120*

*mf*

*J = c. 70*

*gls.*

*Unreg. vibr.*

*p*

*mf*

*mp*

*pp*

*J = c. 130*

*ff*

*J = c. 80*

*p*

*f*

*J = c. 120*

*mf*

*J = c. 110*

*mf*

*J = c. 90*

*mp*

*J = c. 70*

*p*

\*) All trills in the piece  
are half tone drills

NB  
noter  
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**Part 3**

$\text{♩} = \text{c. } 90$

45 (Fingering var. & unreg. tempo)

**ff**  $f$

$\text{♩} = \text{c. } 120$

*rit.*

$\text{♩} = \text{c. } 80$

48  $\text{♩} = \text{c. } 100$

**ff**  $f$

$\text{♩} = \text{c. } 140$

51  $fff$   $f$

*rit.*

$\text{♩} = \text{c. } 90$

54  $f$

*tr.*

$\text{♩} = \text{c. } 70$

*flz.*

*gls.*

$\text{♩} = \text{c. } 130$

59  $fff$

*rit.*

$\text{♩} = \text{c. } 120$

**ff**

$\text{♩} = \text{c. } 90$

61  $f$

*tr.*

$\text{♩} = \text{c. } 140$

*gls.*

**p**

**pp**

65  $\text{♩} = \text{c. } 90$

(Fingering var. & unreg. tempo)

**f** **ff**

NB  
noter  
This music is copyright protected

## Part 4

67  $\text{♩} = \text{c. } 80$   
Unreg. vibr.  
67  $\text{♩} = \text{c. } 70$   
 $p$

71  $\text{♩} = \text{c. } 90$   
Unreg. vibr.  
71  $\text{♩} = \text{c. } 110$   
 $f$

74  $\text{♩} = \text{c. } 80$   
Unreg. vibr.  
74  $\text{♩} = \text{c. } 100$   
 $f$

78  $\text{♩} = \text{c. } 100$   
 $p$

rit.

$\text{♩} = \text{c. } 130$   
 $pp \leftarrow mp \leftarrow p$

rit.

$\text{♩} = \text{c. } 70$   
 $\text{gls.}$

$\text{♩} = \text{c. } 140$   
 $mf$

## Part 5

*N.B.* Notes in this music are copyright protected

## Part 6

98       $\text{♩} = \text{c. } 70$       flz.       $\text{♩} = \text{c. } 120$        $\text{♩} = \text{c. } 110$

102      $\text{♩} = \text{c. } 90$        $\text{♩} = \text{c. } 80$        $\text{♩} = \text{c. } 120$

106     rit.       $\text{♩} = \text{c. } 110$        $\text{♩} = \text{c. } 70$

110      $\text{♩} = \text{c. } 130$       rit.       $\text{♩} = \text{c. } 70$

112      $\text{♩} = \text{c. } 80$       gls.       $\text{♩} = \text{c. } 110$

114      $\text{♩} = \text{c. } 90$        $\text{♩} = \text{c. } 80$

**Part 7**

**117** ♩ = c. 100

**120** ♩ = c. 120

**120** ♩ = c. 90

*pp* echo tone

*mf* gls. *mp*

**121** ♩ = c. 80 (Fingering var. & unreg. tempo)

**f**

**121** ♩ = c. 70

*mf*

**125** ♩ = c. 110

*ff*

**125** ♩ = c. 80 Unreg. vibr.

*mp*

**125** ♩ = c. 140

*p*

**129** ♩ = c. 90

*mf*

**129** ♩ = c. 120

*pp*

**132** ♩ = c. 90

*mf* gls. *mp*

**132** ♩ = c. 110

*f*

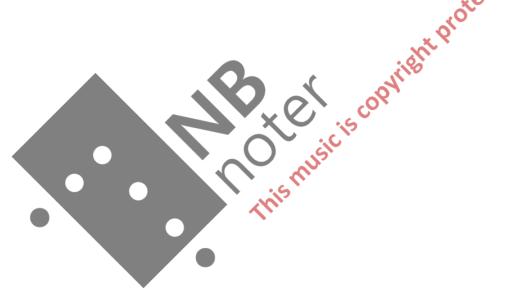
*mf*

**135** ♩ = c. 130 *rit.*

*ff*

**135** ♩ = c. 120 *rit.*

*f*



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