

# Sigvald Tveit: KRISTUS ER HERRE



KANTATE

TIL

DEN EVANGELISK-LUTHERSKE

FRIKIRKES

100-ARS

JUBILEUM

Tilrettelagt av

Sofie Horntvedt (tekster)

Sigvald Tveit (musikk)

Partitur in natura

# FANFARE

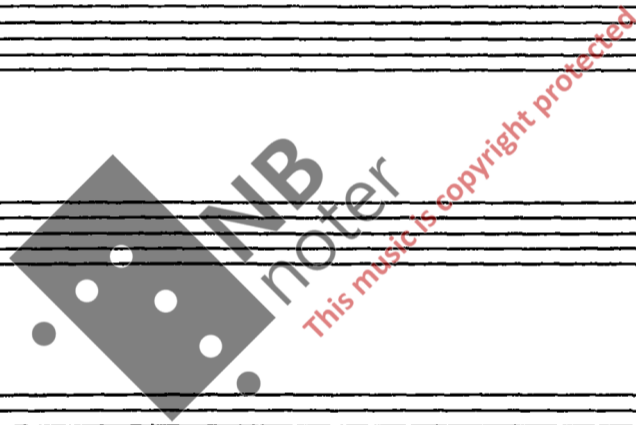
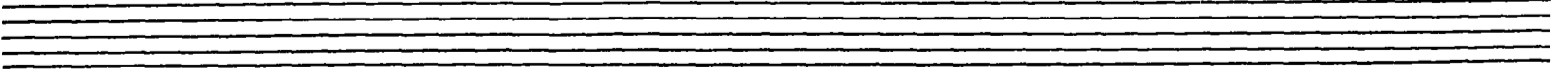
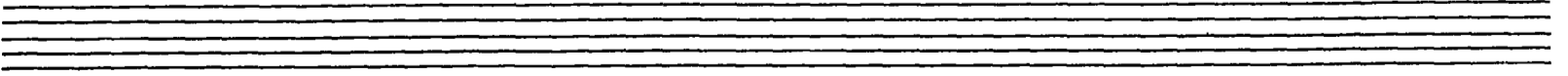
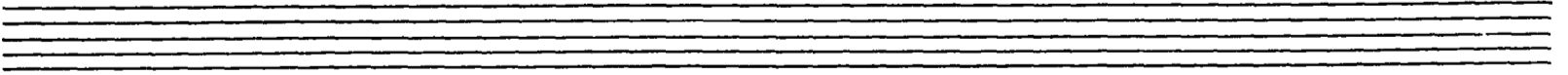
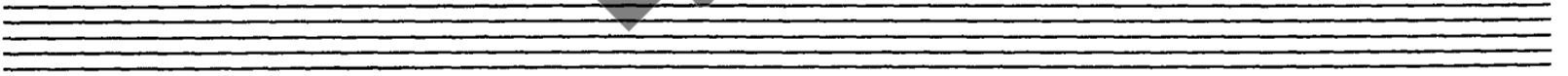
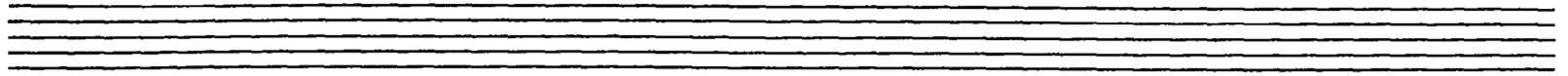
S.T.

♩ = 108-114

Handwritten musical score for Fanfare, featuring parts for Flute (FL), Oboe (Ob.), 2 Clarinets (2 Cl.), Bassoon (Fag.), Trumpet (Trp), Trombone (Tub.), Violins (VL), Viola (Vla), Cello (Cello), and Bass (Ban).

The score is written in 4/4 time and consists of four measures. The key signature is one flat (B-flat). The tempo is marked as ♩ = 108-114. The score includes various musical notations such as notes, rests, dynamics (f), articulation (accents), and triplets. A large watermark "NMI noter" is visible across the center of the page.

This image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one flat (B-flat). The second measure contains the word "Cresc" and a circled "rit.". The third measure contains the word "rit." and a circled "3". The fourth measure contains the word "ff". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3" is visible in the center of the page, and a red watermark "This music is copyright protected" is visible in the middle of the score.



*Andante* Du evige kjærlighet *C. Bang/Sip. Tvæt*

*Andante*

FL *p*

Ob *p*

2 Cl *p*

Fg *p*

\* Trp *p*

Tbn *p*

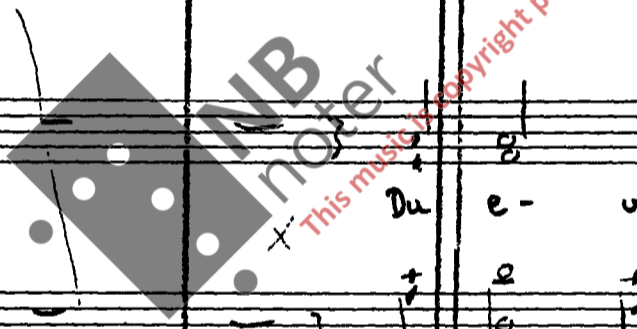
Kor  
 Du e- vi-ge kjæ- lig- het

VI *p* *simile* *sp*

VII *p* *simile* *sp*

VIII *p* *simile* *sp*

Cel *p* *simile* *sp*



2

Fl

Ob

Cl

Fg

Trp

Trb

Kor

VL

Vk

Cello/Bass

hpyt vi deg pri-ser for dette hus; din men-ig-het! For

(2g? x alk)

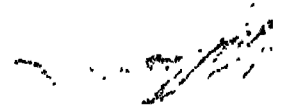


X

Handwritten musical score for a song. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves are for piano accompaniment, showing chords and melodic lines. The bottom staves are for a bass line. The lyrics are written below the vocal line.

Lyrics (Danish):  
 kref-ter som der-i seg virk-som-me I viser til vejet i kraft og

Additional markings include a large 'X' on the left side, a '3. x only' marking in the bass line, and a watermark 'NB noter' in the center.



4

Handwritten musical score for a full orchestra and choir. The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the page:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott / Bassoon)
- X** (Xylophone)
- Trp** (Trumpet)
- Trb** (Trombone)
- Kor** (Choir) - includes vocal lines with lyrics "e-nig-ket."
- Vl** (Violin) - includes two staves with "simile" markings.
- Vla** (Viola) - includes one staff with "simile" markings.
- Cl/Basn** (Cello/Bass) - includes one staff with "pizz" (pizzicato) markings.

Handwritten annotations and markings include:

- col. 1st** (colored 1st)
- 2. 3. x only** (2nd and 3rd parts only)
- legato** (legato)
- col. 2. 3.** (colored 2nd and 3rd)
- col. 1st** (colored 1st)
- simile** (simile) - written three times for the string sections.
- pizz** (pizzicato) - written for the Cello/Bass part.

A large watermark "IMB" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.



Vu enge...

5

Fl

Ob

Cl

Fg

Top

Tob

Hr

Vl

Vla

Cello/Ba

HE NR2

Arco

This music is copyright protected

16

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat).

- Fl (Flute):** Staff 1. Contains rests and notes with dynamic markings.
- Ob (Oboe):** Staff 2. Contains rests and notes with dynamic markings.
- 2Cl (Two Clarinets):** Staff 3. Contains rests and notes with dynamic markings.
- Fg (Fagott/Bassoon):** Staff 4. Contains rests and notes with dynamic markings.
- Trp (Trumpet):** Staff 5. Contains rests and notes with dynamic markings.
- Trb (Trombone):** Staff 6. Contains rests and notes with dynamic markings.
- Kor (Choir):** Staves 7 and 8. Includes vocal lines with lyrics and dynamic markings like "cresc.", "dim", and "rit.". A large watermark "MB noter" is overlaid on this section.
- VL (Violin):** Staves 9 and 10. Contains violin parts with dynamic markings.
- Vla (Viola):** Staff 11. Contains viola part with dynamic markings.
- ill/Bass (Cello/Double Bass):** Staff 12. Contains cello and double bass parts with dynamic markings.

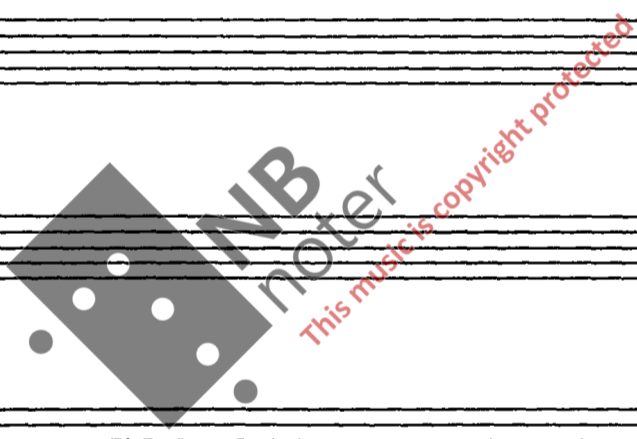
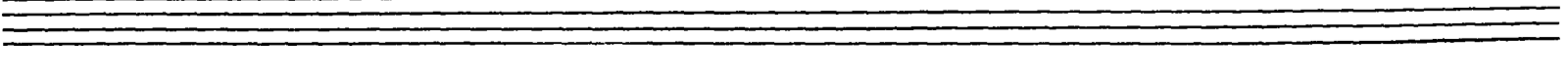
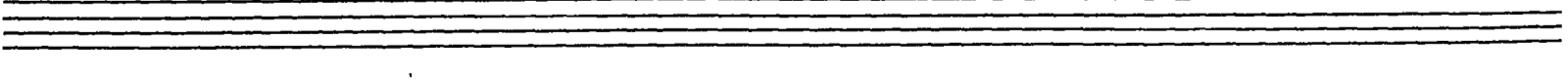
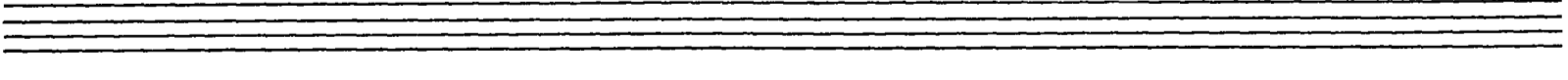
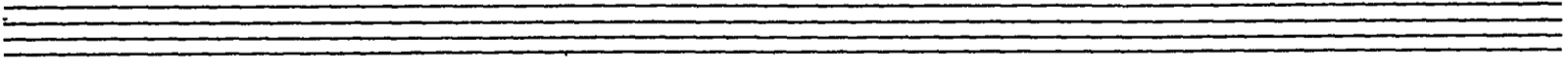
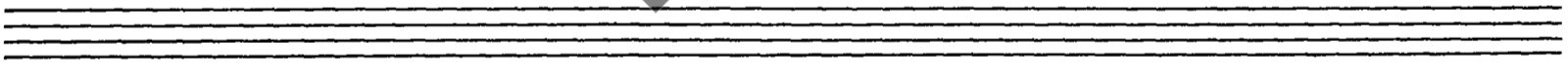
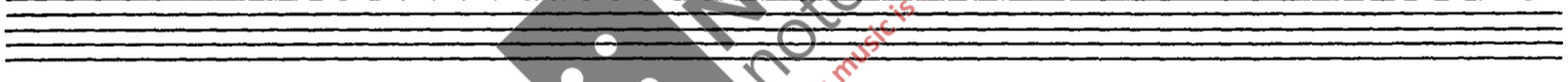
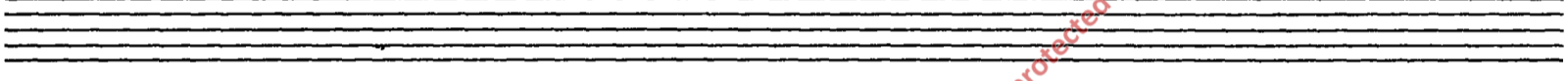
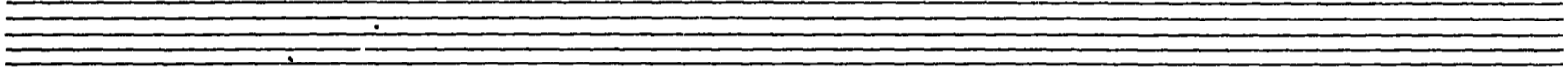
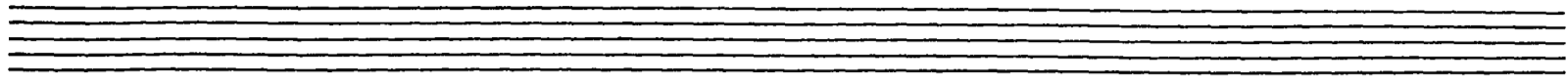
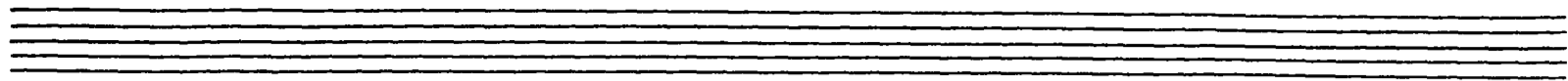
The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large watermark "MB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Coda



Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and bar lines. A "Coda" section is marked at the top. A large watermark "INB noter" is overlaid on the middle of the score. The text "a tempo" is written on the left side. At the bottom, there are handwritten annotations: "3x" under a bar line, "X" in the middle, and "X Rida" with a circled "10" at the end.

X Rida  
10  
K.S. Tanjore  
after dress



# Stig fram, du Herrens vitneher. Engeset

4 vers

Bare 3, 3 og 4 vers

Handwritten musical score for the hymn "Stig fram, du Herrens vitneher. Engeset". The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Tg), Trumpet (Tp), Trombone (Tb), Choir (Kor), Violin (Vn), Viola (Vla), and Cello/Bass (Cello/Bas). The music is written in G major and 4/4 time. The score is divided into four measures. The first measure is marked "Intro". The second measure is marked "col. trp 8va". The third measure is marked "col. cello". The fourth measure is marked "1. Stig". The score includes a large watermark "NB noter" and "This music is copyright protected" in the center.

Bar 2, 3, 4 u.

Fl *col soprano 8 u*

Ob *col soprano*

Cl *l. kl. col alt*

Fg *col bass*

X Trp *Bar 2. of 4. uen*

Tbn *Bar 1. of 3. uen*  
*4. u col bass*

Kor

Vl *col soprano*

*col alt*

Vc

Cello/Bass *col bass*



The image shows a handwritten musical score on ten staves. The notation is a mix of treble and bass clefs. The first four staves at the top contain mostly wavy lines, possibly representing a specific sound or texture. The fifth staff has a series of notes with stems pointing down, some with '+' signs. The sixth staff has notes with stems pointing up. The seventh staff has notes with stems pointing up and some with '+' signs. The eighth staff has notes with stems pointing up and some with '+' signs. The ninth staff has notes with stems pointing up and some with '+' signs. The tenth staff has notes with stems pointing up and some with '+' signs. A large watermark 'MNB Noter' is overlaid on the center, with the text 'This music is copyright protected' written diagonally in red. There is also a handwritten 'X' on the left side of the seventh staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#).

- Flute (Fl):** Labeled "col soprano".
- Oboe (Ob):** Labeled "col soprano".
- Clarinet (Cl):** Labeled "col alt".
- Flute (Fl):** Labeled "col bass".
- Trumpet (Trp):** Labeled "col bass".
- Trumpet (Trb):** Labeled "col bass".
- Kor:** A pair of staves for horns, labeled "Kor".
- Violin (Vl):** A pair of staves for violins, labeled "Vl".
- Violin (Vla):** A single staff for viola, labeled "Vla".
- Celli/Bass (Cello/Bass):** A single staff for cellos and double basses, labeled "Cello/Bass".

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Print 1

Soprano solo

Det blir sunget en sang. T. Holm Glad.

Handwritten musical score for a symphony orchestra and soprano solo. The score is in 4/4 time and G major. The tempo is marked  $\text{♩} = 80$ . The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), Piano (Pian), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Bass). The Soprano part is a solo.

Key annotations and markings include:

- Flute:** *p* (piano), *Cymb* (circled), *2x only* (boxed), and a series of plus signs (+) indicating dynamics.
- Oboe:** *p legato* (piano, legato).
- Clarinet:** *p* (piano).
- Bassoon:** *p* (piano).
- Piano:** Chord progression: *Em / / / Em Am Em H/O# / Em /*
- Soprano:** *1. Det blir sunget en sang* (written below the staff).
- Double Bass:** *2x Bass pizz* (written below the staff).

A large watermark is present in the center: **NB noter** with the text *This music is copyright protected*.

HE NC 2

2x Bass pizz

Fl

Ob

Cl

F3

2x only

2x only

2x only

Piano

Song

Vl

Cello/Bass

Piano Chords: C#D / G/H / A#D / H/D# / Em / C / Am / Ew/H / H7 / Em

Vocal Lyrics: I will be here for you

Handwritten annotations: 2x only, colla, X

3

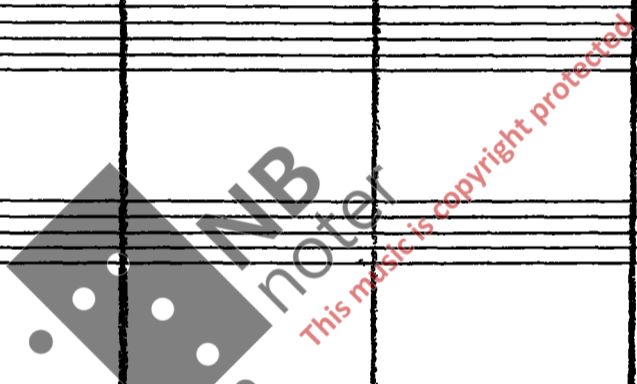
Handwritten musical score for guitar, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Annotations include:

- Staff 1:** Treble clef, F# key signature. Contains a melodic line with a triplet of eighth notes in the first measure, marked with a '3' and an arrow. A slur covers the first two measures.
- Staff 2:** Treble clef, F# key signature. Contains a melodic line with a triplet of eighth notes in the first measure, marked with a '3' and an arrow. A slur covers the first two measures.
- Staff 3:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 4:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 5:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 6:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 7:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 8:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 9:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 10:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.
- Staff 11:** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes.

Chord progression in Staff 8:

Em // Em D G - F# / Em / A / D / G / Am D F# / Em

Annotations 'K' and 'X' are present on the left side of the score.



col cello (arco)

-S.

[4]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines (e.g., 2, 4, 4). The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Piano (Piano), Song (Vocal), Violin I (Vl), Violin II (Vla), and Cello/Bass (Cello/Bass). The Piano part includes chord symbols such as C, F#7, E7/H, H7, E7, Am, H, Am, E7, Am, Am, G, H, H#, E, and D. The Vocal part includes the lyrics "Det er". The Cello/Bass part includes the instruction "Bass arco". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



UID:  
5

Handwritten musical score for a band. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Trb), Piano (Pno), Saxophone (Sax), Violin (Vl), Viola (Va), and Cello/Bass (Cello/Bass). The music is in the key of A major (one sharp) and 4/4 time. The piano part includes the following chord progression: A/C# / D/c / G/H / Am<sup>2</sup> / E/G# / Am / C / F# / Em / A / C / D / Em. The saxophone part has a circled section with a slash and a circled '1'. The bass part has a circled section with a slash and a circlo '1'. The score is marked with 'poco rit.' and 'a tempo'. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

6

emmb [5]

Fl

Ob

Cl

Fg

Trp

Trb

Pno

Sopr.

Vl

Vla

Cel/Ban

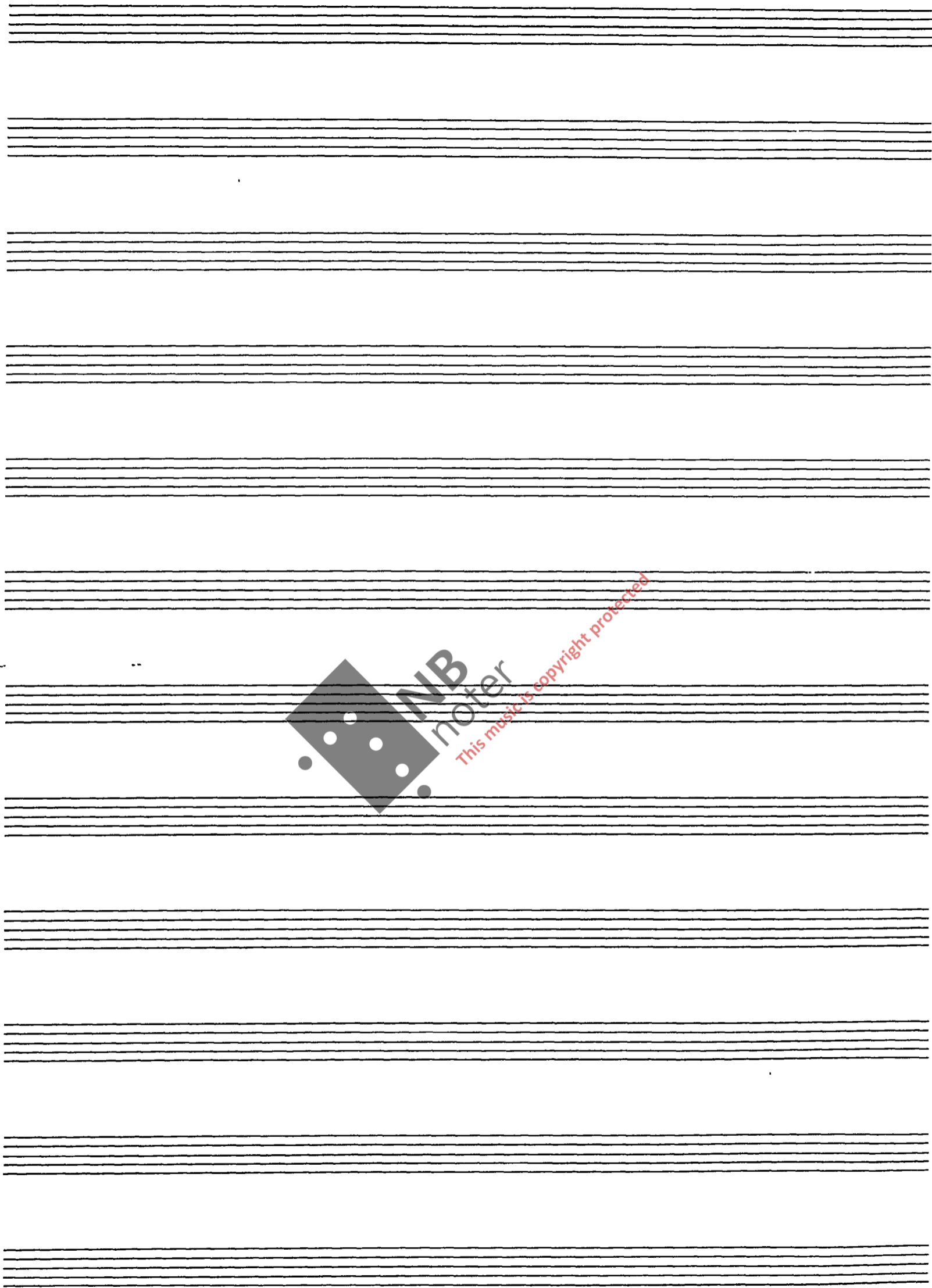
Em Em Dm D G H/A Em A/C# D

5. Date per

Ban pizz

7

Handwritten musical score on ten staves. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation features various note values, rests, and dynamic markings. A large 'X' is written on the left side of the first two staves. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The bottom staff contains a series of chords: G/H, A7/D, F#7/D#, Em, C, F#7, Em/H, H7, and Em. The score concludes with a double bar line and a fermata over the final note.



Marsch über Engeser (Musik für Amateure)

Tempo Marsch

Handwritten musical score for a march. The score is written on ten staves, each with a 4/4 time signature and a key signature of one sharp (F#).

- Staff 1:** Fl. Ob. (Flute Oboe) - col. top (fl. Ob.)
- Staff 2:** 1. cl (1st Clarinet) - col. top; 2. cl (2nd Clarinet) - col. 1. VI
- Staff 3:** Fg (Fagott) - col. top
- Staff 4:** Trp (Trumpet) - simile
- Staff 5:** Trb (Trombone) - 1. Trb
- Staff 6:** Kor (Kornett) - 3
- Staff 7:** VI (Viola) - 3
- Staff 8:** VB (Violoncello) - col. top
- Staff 9:** Cello/Bass - col. top

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten scribbles on the left margin.



2.

5 vers

□ 1x tacet

Handwritten musical score for a 5-voice choir and instrumental ensemble. The score is divided into two systems. The first system includes parts for Soprano (Sopran), Alto (Alt), Tenor (Tenor), Bass (Bass), and Double Bass (ell/Bass). The second system includes parts for Soprano (Sopran), Alto (Alt), Tenor (Tenor), Bass (Bass), and Double Bass (ell/Bass). The score features various musical notations, including rests, triplets, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

**System 1:**

- Sopran:** col sopran (3. u. fl. Kuz)
- Alt:** col sopran, col alt
- Tenor:** col bass
- Bass:** col bass
- ell/Bass:** col alt

**System 2:**

- Sopran:** 1x tacet, col sopran
- Alt:** 1x tacet, col alt
- Tenor:** col bass, 1x tacet
- Bass:** col bass, 1x tacet
- ell/Bass:** col bass, 1x tacet

**System 3 (3 vers):**

- Sopran:** col sopran, 2x tacet
- Alt:** col alt
- Tenor:** col bass, 2x tacet
- Bass:** col bass
- ell/Bass:** col bass

**System 4 (1. Hän):**

- Sopran:** col sopran, col alt
- Alt:** col alt
- Tenor:** col tenor
- Bass:** col bass
- ell/Bass:** col bass



3  
1. cl: 2x col sopr  
3x col trp

1. cl: 2x col sopr  
3x col trp

1x col soprano  
3x:

#  
S

05-4

2x col sarr  
3x col trap

Cl

Fg

Trap

Trb

Kor

Vl

Vb

Bm

Fine 3X

# Eglərərdən aldın / Mələngər ə sığ

II

Handwritten musical score for the piece "Eglərərdən aldın / Mələngər ə sığ". The score is written on ten staves. The instruments and parts are:

- Fl. Ob.** (Flute/Oboe): Staff 1, treble clef, 3/4 time signature, key signature of one sharp (F#).
- 2cl** (Clarinet 2): Staff 2, treble clef, 3/4 time signature, key signature of one sharp (F#). Includes a handwritten "al" above the staff and "pp" below the first measure.
- Fg** (Fagot): Staff 3, bass clef.
- Trb** (Trumpet): Staff 4, bass clef.
- Kor** (Chorus): Staves 5 and 6, indicated by a bracket on the left.
- Piano**: Staff 7, treble clef, 3/4 time signature, key signature of one sharp (F#). Includes a handwritten "pp" below the first measure. Chords are written above the staff: Em, H, H/A, Em/G, D/F#, G, G/H, G, D.
- VI** (Violin I): Staff 8.
- VI** (Violin II): Staff 9.
- Celli/Bass** (Cello/Bass): Staff 10, bass clef.

The score is marked with a large "X" on the left side. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

C

Handwritten musical score for a band. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- 1. 2.06 (Tenor 1)
- 2. 2Cl (Tenor 2)
- 3. Fs (First Saxophone)
- 4. Trb (Trumpet)
- 5. Kor (Corymba)
- 6. Piano (Piano)
- 7. Vl (Violin)
- 8. Vla (Viola)
- 9. Illo/Ban (Drum/Bass)

The Piano staff contains handwritten chord symbols and rhythmic notation. The chords are: D/F#, D, G, C, G, D, D#, Em, H, Em, H, H/A, Em/G. The notation includes stems, beams, and vertical lines indicating rhythm. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

2x.

2 Fl.

Handwritten musical notes and symbols at the top of the page.

53

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it. The score is divided into sections by vertical bar lines.

Sordin.

1. + 2. vers

An 4 Ecu

Piano fort

Handwritten musical notes at the bottom left of the page.

4



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- 1. Ob** (Oboe 1): Treble clef, key signature of one sharp (F#). Contains notes and rests.
- cl** (Clarinets): Treble clef, key signature of one sharp. Contains rests.
- Ts** (Trumpets): Bass clef, key signature of one sharp. Contains rests.
- Trb** (Trumpets): Bass clef, key signature of one sharp. Contains rests.
- Kor** (Cor Anglais): Treble clef, key signature of one sharp. Contains notes and rests.
- Ran** (Rancho): Treble clef, key signature of one sharp. Contains rests.
- VI** (Violins I): Treble clef, key signature of one sharp. Contains notes and rests.
- Vla** (Violas): Bass clef, key signature of one sharp. Contains notes and rests.
- llo Ban** (Cello/Double Bass): Bass clef, key signature of one sharp. Contains notes and rests.

The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".



Esloven / Me Vengter

3 (ved 2. g. rep.: spiller dooen solopiel.-stemmen)

5

FL, Ob

Cl

Fg

Trb

Kor

Pno.

Vl

Vcl

Celli

Bass

2. x 1. cl

col solopiel ved rep. g.

col solopiel for basso

Em H Em D G ... D

1. x solopiel

legato pp

De øvrige stykker som [2] - [3]



6

A handwritten musical score for guitar and bass. The score is written on ten staves. The top staff is labeled '1. Ob' and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Cl' and contains a treble clef. The third staff is labeled 'Fg' and contains a bass clef. The fourth staff is labeled 'Trb' and contains a bass clef. The fifth and sixth staves are grouped together with a brace and labeled 'Kor', containing two treble clefs. The seventh staff is labeled 'Paw' and contains a treble clef with handwritten guitar chords: C, G, D, D#, Em, H, Em, H, Em. The eighth staff is labeled 'Ul' and contains a treble clef with handwritten guitar notation, including a bar line and various note heads. The ninth staff is labeled 'Vc' and contains a bass clef. The tenth staff is labeled 'db/Bass' and contains a bass clef. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

6 Ob + Fl

1. Cl col fl  
 2. Cl col sopr.  
 col bass  
 col bass  
 + for sampling!  
 3. vers  
 P. mos tacit  
 col fl  
 col alt  
 alle col tenor  
 Bass col bass

D.S. con rep.  
8. = 12

05:08

Fl Fl

Cl Cl

Bsn

Trb

Cor

Tbn

Vl

Vla

Vcl/Bas

tr

trp

cel

bas

LS uerter / Me uerter .

4

7

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves:

- Fl, Ob:** Flute and Oboe staves with notes and rests.
- Cl:** Clarinet staff with notes and rests.
- Fg:** Bassoon staff with notes and rests.
- Trb:** Trombone staff with notes and rests.
- Kor:** Choir staves with vocal lines and lyrics.
- Pno:** Piano accompaniment staff with notes and rests.
- VI:** Violin staff with notes and rests.
- Vle:** Viola staff with notes and rests.
- Cello/Bass:** Cello and Double Bass staves with notes and rests.

Key markings and annotations include:

- at tacca** (written above the choir staff)
- Resist. Opus** (written above the choir staff)
- MENO MOSSO** (written below the piano staff)
- 13** (written in the violin staff)
- 13** (written in the viola staff)
- 13** (written in the cello/bass staff)

The score is marked with a key signature of one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and dynamic markings.



10

Em7      A7      *Diö piano*

Pno

VL

Vl

Vcl

Celli  
Bass

*attaca*

Koralprej. Acappella

Hos deg som selv er verdens vel.

Kor

Hos deg som selv  
Vant bange sinn  
Til deg som styrer

Kor



Hvor mange ser den skjulte skatt (Da ser du gaven)  
 Svensk folketone/S.T.

1. vers reciters ("Hvor mange..."). Derpå begynder pianost,  
 og 2. vers reciters. Derpå attacca.

Andante Intro

Klarinet

Piano

Rep. så mange gange som  
 nødvendigt, poco a poco rit,  
 til slutt fermate på sidste  
 4-del. Derpå 1. vers  
 attacca.


Siste sang:

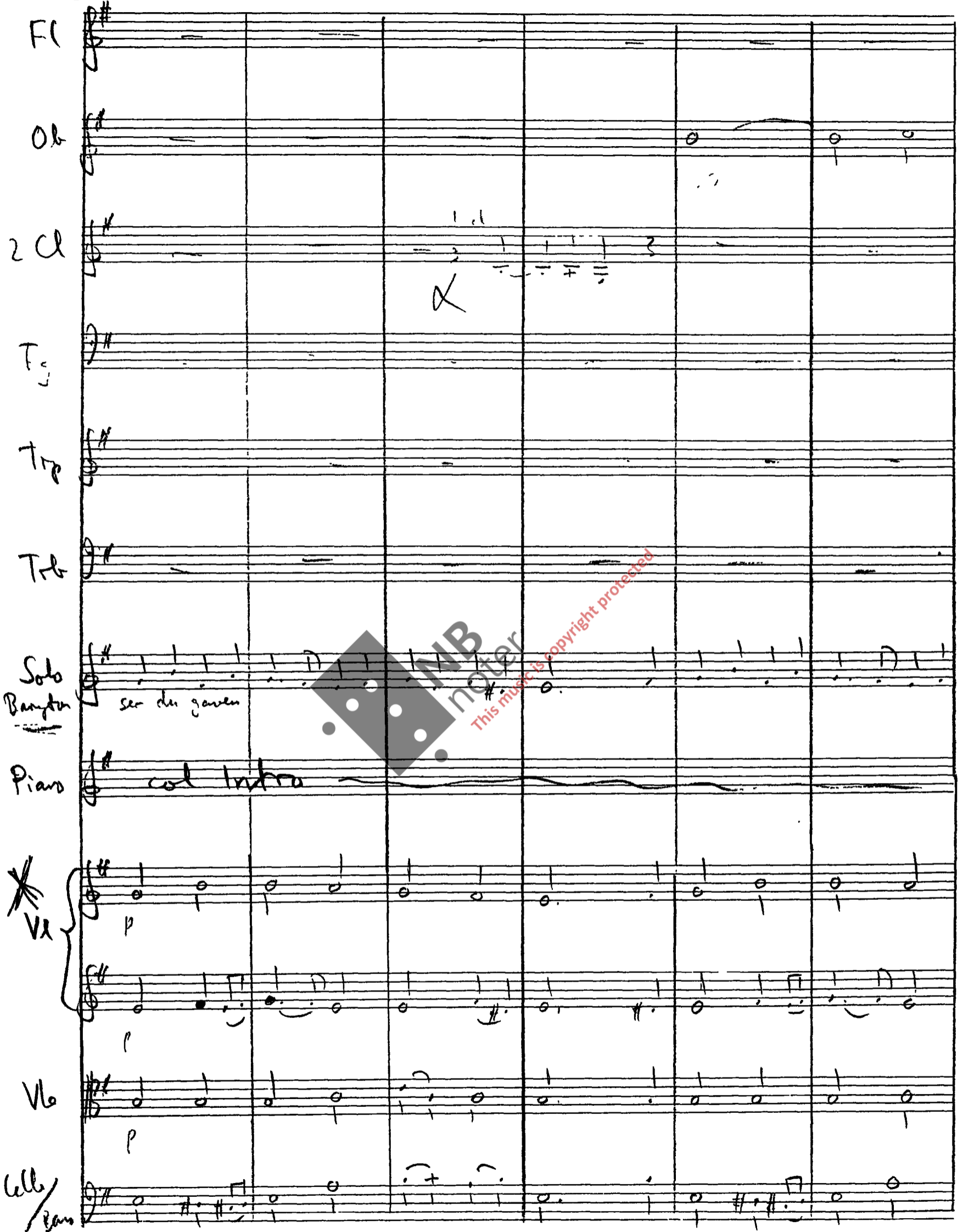
Piano

Sang

HE NR 2

1. Da

2. 



Fl

Ob

2 Cl

Tb

Trp

Solo Basson  
ser du gaven

Piano  
col Intra

Vn

Vla

Cello/Bass

Bass faceit

X

Handwritten musical score for cello. The score consists of multiple staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests, including a measure with a sharp sign (#). The third staff is labeled "cello" and contains a wavy line, possibly indicating a performance instruction or a placeholder. The bottom section of the score contains several staves with notes and rests, including a measure with a sharp sign (#). A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

4

solo.

PS X Violin

2

Fl

Cl

Tp

Tb

Solo

Pian

Vi I

Vi II

Vla

Cello/Bas

Ban pizz



flour maize ...

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott / Bassoon)
- Trp** (Trumpet)
- Trb** (Trombone)
- Sax** (Saxophone)
- Pian** (Piano)
- Vl** (Violin) - consisting of two staves
- Vl** (Viola)
- ily / Ban** (Cello / Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl**: A handwritten '3' above a note in the second measure.
- Fg**: A handwritten note 'col cello' in the third measure.
- Trb**: A handwritten note 'col cello' in the third measure, with a circled 'Trb.' above it.
- Pian**: A handwritten note 'u h. halbe bars' in the third measure.
- Vl**: A large handwritten arrow pointing from the first measure to the second measure.

A large watermark is present in the center of the page, reading 'MB noter' and 'This music is copyright protected'.

6

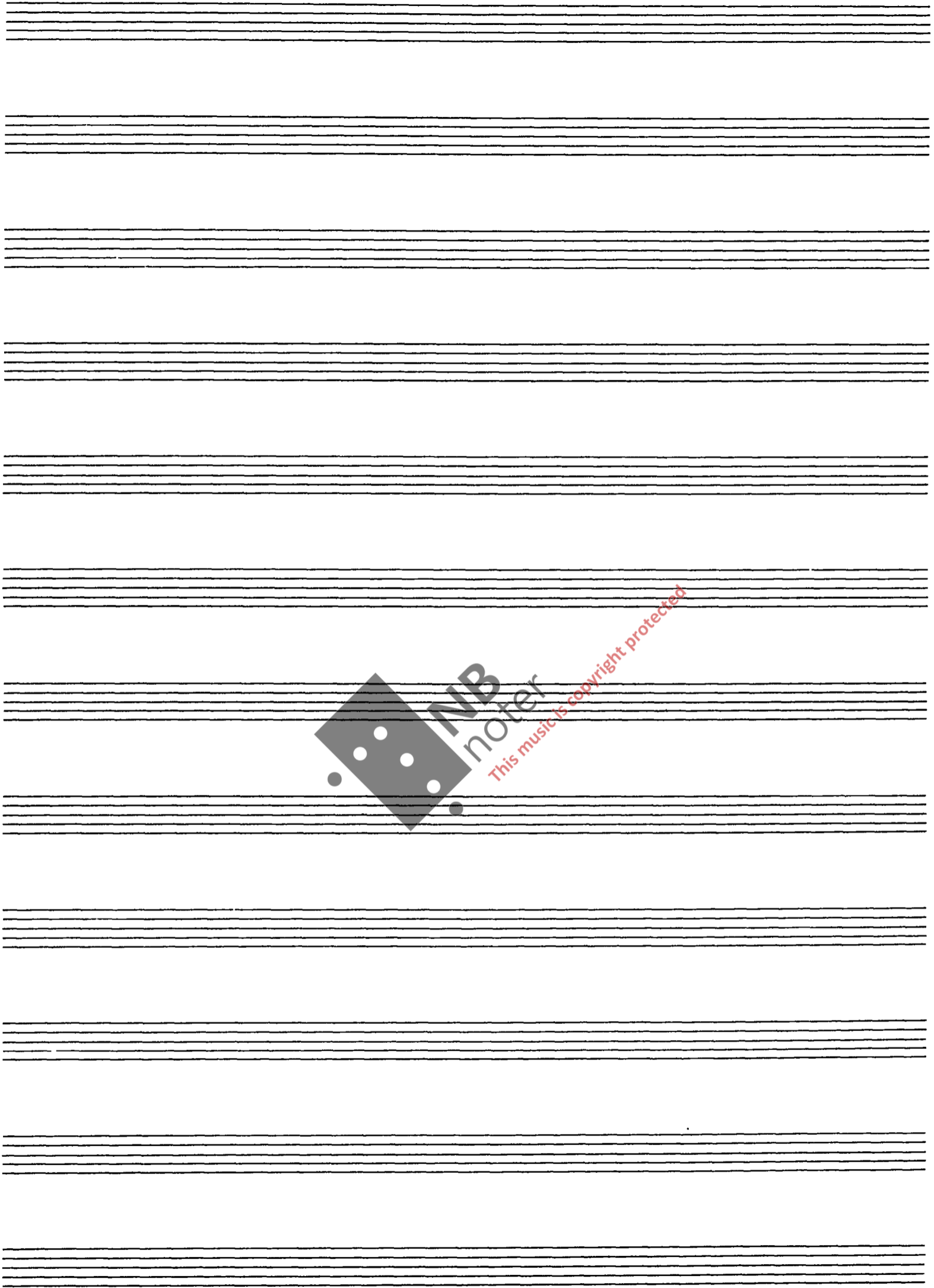
Handwritten musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hr** (Horn): Two staves, top staff in F major, bottom staff in C major.
- Ob** (Oboe): One staff in F major.
- Cl** (Clarinet): One staff in F major.
- Fg** (Flute): One staff in F major.
- Trp** (Trumpet): One staff in F major.
- Trb** (Trombone): One staff in C major.
- Solo** (Soloist): One staff in F major.
- Piano** (Piano): Two staves, right hand in F major, left hand in C major.
- Vl** (Violin): One staff in F major.
- Vla** (Viola): One staff in C major.
- Cell/Bass** (Cello/Bass): One staff in C major.

The score consists of five measures. The key signature is one sharp (F major/C minor). The time signature is not explicitly written but appears to be 3/4. The music is handwritten and includes various annotations such as slurs, accents, and dynamic markings like 'p' (piano). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.



Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The top system contains a vocal line and a piano accompaniment. The bottom system contains a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. A watermark 'NB noter' is visible in the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the score.



# Hav talek, lyse Freker

①

egst rolig. 2u beten

KL

- Klaver  
forspill  
til  
forsam  
sam.

3. x. tacet

Fl 1. x. 8va  
Ob 3. x. tacet  
Cl 1. cl. sol Sopran  
2. cl. sol alt  
3. x. tacet  
Fg 1. cl. bass (kon)  
2. x. tacet  
Tp 1. cl. Sopran  
2 e 3 x tacet  
Tbn 1. cl. tenor  
2 x tacet  
Kor  
Vl 1. cl. sol obo  
2. cl. sol sopr  
Vla 1. cl. alt  
Cello 1. cl. tenor  
Bass 1. cl. bass (kon)

②

1, 2, 3 | 4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Tbn (Tuba)
- Kor (Korner/Korner) - consisting of two staves
- VL1 (Violin I)
- VL2 (Violin II)
- VLc (Viola)
- Vcllo (Violoncello/Cello)
- Bass

The score is divided into four measures by vertical bar lines. The first measure contains handwritten notes and rests for the Flute, Oboe, and Korner parts. The Oboe part includes some rhythmic markings like '2 1 1 1' and 'L 1 1'. The Korner part shows a complex rhythmic pattern with many notes and rests. The other instruments (Cl, Fg, Trp, Tbn, VL1, VL2, VLc, Vcllo, Bass) have long horizontal lines across all measures, indicating they are silent or playing a sustained note. A large watermark 'NB notef music is copyright protected' is visible across the middle of the score.

# Må denne dag bli en løvsang, So Theobaldus / S.T.

III-feeling Intro Slow *helt col' krøniker*

Altsax

2 Cl *1. Cl col 1. ut Bisc  
2. Cl col cello 8va*

Tromsøer *col 2. ut*

Tromb

Pian med 8-dels akkordlydninger over harmoniene. (se vers [1])

Sops

Kor

VI

Vla

Celly / Bas *cellarco  
Bas pizz.*

2

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with the following parts from top to bottom:

- Altsax (Alto Saxophone)
- 2 Cl (2 Clarinets)
- Tromsax (Trumpet and Saxophone)
- Trb (Trumpet)
- Sob (Soprano)
- Kor (Cor)
- Piam (Piano)
- VI (Violin I)
- Vla (Viola)
- Celly/Bass (Cello/Bass)

The score consists of five measures. The lower strings (VI, Vla, Celly/Bass) have detailed notation including notes, rests, and dynamic markings. The upper woodwinds and strings (Altsax, 2 Cl, Tromsax, Trb, Sob, Kor, Piam) are mostly blank, indicating they are silent in this section. A large watermark is present in the center of the page.



II

Handwritten musical score for various instruments. The score is divided into systems for different instruments, with specific performance instructions and musical notation.

- Alto Kl:** 2. x only, col damenher
- Viol. Tob. Fg.:** 2. x only, col mancher
- Solo Sopran:** 1. Mädchen, 2.
- Kor:** 2. x only
- Piano:** 2x only, E F#m7 H7, E F#m7/E E F#m7 H7 E G#m7 A H7 G#m7
- Vi:** 2. x only, col damenher, Col Sord
- Vla:** 2. x only, col mancher
- Cello Bass:** 2. x only, Cello col mancher

The piano part includes a large watermark: "NB noter THIS music is copyright protected".

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed are: **Hr. Kl.** (Horn/Trumpet), **Trb.** (Trumpet), **Solo** (Saxophone), **Kor.** (Cor Anglais), **Picm.** (Piccolo), **Vl.** (Violin), **Vle.** (Viola), and **Bass**. The score is divided into two main sections, **11.** and **12.**, with a repeat sign at the end of section 12. The notation includes notes, rests, and dynamic markings. A watermark for "MNB noter" is visible in the center of the page.

Mi lenne dag ...

5

3. 1. kl. <sup>col</sup> <sub>dammt.</sub>

1. Kl  
+ 2 Kl

2. kl <sup>col</sup> <sub>herest.</sub>  
pp

Alt Sax

Legato

2. alt <sup>col</sup> <sub>herest</sub>  
p

musax

Trb

Trb <sup>col</sup> <sub>mannt</sub>

Fg <sup>col</sup> <sub>kontabans</sub> p  
pp

Solo

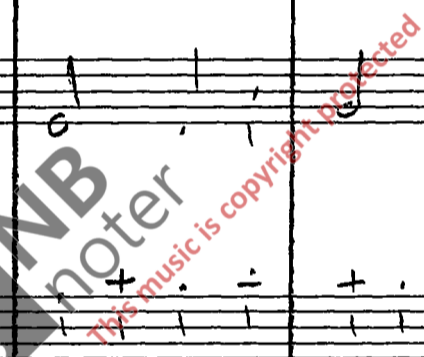
Kor

Piano

VI

Vla

elb/  
Bass



6

Handwritten musical score for a symphony orchestra and choir. The score is divided into systems for different instruments and voices. The lyrics "herrest." are written in the vocal parts. The piano part shows a sequence of chords: C, A7, Dm7, Gm7, C7, F, Dm7, Gm7, Gb7, F. The string parts (VIa, VIb, Cello/Bass) have markings like "col herrestemmen" and "rit.". A large watermark "NB noter" is visible in the center of the page.

**Kl** *damst.*  
herrest.

**Alt**  
herrest.

**Tenr**  
Tenor Alt col herrest.

**Fy Trb**  
Fy col bass

**Solo**

**Kor**

**Pians**  
C A7 Dm7 Gm7 C7 F Dm7 Gm7 Gb7 F

**VI**

**VIb**  
col herrestemmen

**Cello**  
col herrestemmen

**Bass**

rit.

Det roper "Talle"! Theatermusik

♩ = 112-116

Handwritten musical score for orchestra and woodwinds. The score is in 4/4 time and features the following parts:

- 2 Cl:** Clarinet in C, 2nd clarinet. Includes markings for *1. alt* and *2. alt*.
- 2 alt sax:** Alto saxophone, 2nd alto saxophone.
- 1 tenor sax:** Tenor saxophone.
- Fg.:** Flute.
- Trp:** Trumpet.
- Trb:** Trombone.
- Kor:** Horns (Korner).
- Ham:** Harp.
- Vc:** Violins (Violinen).
- Vla:** Violas.
- Bass:** Bass.

Dynamic markings include *f* (forte), *cresc.* (crescendo), *fp* (fortissimo), and *mf* (mezzo-forte). The score includes various rhythmic notations, including rests and notes with stems. A large watermark "INB noter" is visible across the center of the page.

S.

2

11

Handwritten musical score for a string quartet and piano. The score is organized into systems for each instrument: 2 Cl (Clarinet), 2 Altsax (Alto Saxophone), Cmsax (Cello Saxophone), Fg (Flute), Trp (Trumpet), Trb (Trumpet), Piano (P), Vln (Violin), Vla (Viola), Cello (Cello), and Bass.

Key annotations and markings include:

- 2 Cl:** 2.v3.x,  $\overset{\wedge}{\text{tr}} + \overset{\wedge}{\text{tr}} + \overset{\wedge}{\text{tr}}$
- 2 Altsax:** 1.v.1.pca f, 2.v3.x
- Cmsax:** 2.v3.x
- Fg:** 2.v3.x
- Trp:** 2.v3.x
- Trb:** 2.v3.x
- Piano:** 1+2 EA resist 1/2w. + 3 v
- Violin/Viola:**  $\overset{\wedge}{\text{tr}} + \overset{\wedge}{\text{tr}} + \overset{\wedge}{\text{tr}}$

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f* (forte) and *pp* (pianissimo). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.



3

Alleg




4 Vamp under recitativon (spilles til recitativon er ferdig)

2Cl

Altsax

Tenor

Fg

Top

Trt

Picc

Kor

VI

Vb

Cello

Bary

pp

ad lib

pp

ad lib

pp

ad lib

pp

ad lib

pp

D.S. al fine

Fine

# Han ga sin kirke frihed. Tallet Jens L. Andersen

13

Allegretto Mentl. S.T.

d=56

Intro

1. Kl

Fg

Kl

Fg

1-2

Sang  
Baryton

Han ga sin Kirke frihed. Den står for han a- lene. H- geden makt og myndighed og

2. x col. 1. Cl

Piano

Solo cello

Cello

Let omløb hånd

Sang

retten til a tjene 2. Han

Piano

Cello

WH Nr. 4. E. 14

②

3 2. x only

Ob

. Kl

Sang

Piano

VL

Vla

ello/Ban

Cello/Ban

Ban pizz

FL

Ob

. Kl.

Sang

VL

Vla

ello/Ban

Handwritten musical score for a string quartet. The staves are labeled on the left as Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Sag (Saxophone), Tuba, Sl (Trumpet), St (Trumpet), Tll (Trombone), and Sam (Saxophone). The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-6. The notation includes various note values, rests, and dynamic markings. A box containing the letter 'S' is present above the Flute staff in the first measure of the second system. The Tuba and Tll staves have the handwritten text 'col bass' written across them. A large watermark 'MB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

④

Handwritten musical score for a symphony orchestra, measures 1-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (I. Kl), Bassoon (Fg), Saxophone (Sax), Piano (Pno), Violin (Vl), Viola (Vla), Cello (Cello), and Bass (Bass). The piano and cello parts are marked "col bass". A watermark "IMB noter" is visible across the middle of the score.



# KRISTUS ER HERRE. Jens L. Andersen. / S.T.

Fl  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$   $\text{X}$

Ob  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  col fl

2Cl  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$   $\text{X}$   $\text{+}$   $\text{4/4}$

Fg  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  col bass

Trp  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$   $\text{X}$

Trb  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  col bass

Kor  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$

Pian  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  Tace

VI  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  col top

Vla  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$  col cl

Bass  $\text{3/4}$   $\text{F}^{\flat}$   $\text{4/4}$

**NB** noter  
This music is copyright protected

Viol.  
Kor.  
Over all

Handwritten musical score for various instruments. The score is organized into staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), Chorus (Kor), Violin I (VI), Violin II (V2), Cello, and Bass.

**Flute (Fl):** 1. x tacet, 2. x col kor, 3. x col kor 8va

**Oboe (Ob):** 3. x, 1. x tacet, 2. x col kor

**Clarinet (Cl):** 1. x tacet

**Bassoon (Fg):** 1. x tacet

**Trumpet (Trp):** 1. x col kor, 2. x tacet, 3. x col obo

**Trombone (Trb):** 1. x 3x col fagott, 2. x tacet

**Chorus (Kor):** Over voice reading in minor key

**Violin I (VI):** col kor

**Violin II (V2):** col 1. cl

**Cello:** col fagott

**Bass:** col fagott

Watermark: NB noter. This music is copyright protected.

X

1

2

3

4

5

6

7

8

9

10

11

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13

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97

98

99

100

4

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Hr** (Horn)
- Ob** (Oboe)
- 2 Cl** (2 Clarinets)
- Fg** (Flute)
- Trp** (Trumpet)
- Trb** (Trumpet/Bass)
- Kor** (Cor Anglais)
- VI** (Violin I and II)
- Vla** (Viola)
- Cello** (Cello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

910

66

Kirchenspiel

5

Fl

Ob

2Cl

~~Tr~~

Top

Tob

Kor

VA

Vl

Clb

Bas

The image shows a handwritten musical score for a church play. The score is written on a system of ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), 2 Clarinets (2Cl), Trumpet (Tr, crossed out), Trombone (Top), Tenor (Tob), Horn (Kor), Violin I (VA), Violin II (Vl), Cello (Clb), and Bass (Bas). The music is written in a common time signature (C). The Flute part is mostly blank. The Oboe part has a melodic line with some dynamics. The Clarinets part has a rhythmic accompaniment with many accidentals. The Trumpet part has a simple melodic line. The Trombone and Tenor parts are mostly blank. The Horn part has a simple melodic line. The Violin and Cello parts are mostly blank. The Bass part has a simple melodic line. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten mark

6

Fl  
Ob  
2Cl  
Fg  
Trp  
Tb  
Kor  
Vl  
Vla  
Cello  
Ban

3x  
Five



# Reis die, Guds menighet.

Tempo Marsch

The musical score is written for a full orchestra and includes the following parts:

- Fløyte (Flute):** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- Oboe:** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- 2 Cl (Clarinets):** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- Fs (Bassoon):** Bass clef, 4/4 time, dynamic *f*. Features triplet markings.
- Trp (Trumpet):** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- Tromb (Trombone):** Bass clef, 4/4 time, dynamic *f*. Features triplet markings.
- I VL (Violin I):** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- II (Violin II):** Treble clef, 4/4 time, dynamic *f*. Features triplet markings.
- Vla (Viola):** Bass clef, 4/4 time, dynamic *f*. Features triplet markings.
- Cello:** Bass clef, 4/4 time, dynamic *f*. Features triplet markings.
- Bass:** Bass clef, 4/4 time, dynamic *f*. Features triplet markings.

The score is marked with a large watermark: **MB meter** and includes the text: *This music is copyright protected.*

2

Handwritten musical score for a symphony orchestra, page 70. The score is divided into several sections: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), Horns (Kor), Violin (Vl), Viola (Vcl), and Cello/Bass (Cello/Bass). Each instrument part includes musical notation with various dynamics and articulations. The score is marked with a large 'NB' watermark and a red diagonal line indicating copyright protection. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom of the page features the number '70' and some handwritten notes: 'col bass', 'Eb', 'F#', 'Am7', and 'Db7'.

Fl: col soprano

Ob: col soprano

Cl: col alto, col tenore

Fg: col basso

Trp: 3. ven melodic, Sixtes

Trb: 1. ven melodic, Sixtes

Kor: (Horn parts)

Vl: col soprano

Vcl: col alto

Cello/Bass: col basso

70

col bass Eb F# Am7 Db7

The image shows a handwritten musical score on a grand staff consisting of six systems of five-line staves. The top four systems are mostly empty, with some light scribbles. The fifth system contains musical notation for a piano part, including notes, rests, and dynamic markings. The sixth system contains musical notation for a guitar part, including chords and rhythmic markings. A watermark 'ANB noter' is overlaid in the center, with the text 'This music is copyright protected' written diagonally across it. There are also some handwritten annotations, such as a '3' and a '4' near the piano part, and a '3' near the guitar part.

4  $\text{♩}$  til  $\text{♩}$  sides (Sven)

A handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fs (Fagott), Trp (Trumpet), Trb (Trombone), Kor (Choir), I Vi (Violin I), II Vi (Violin II), Vg (Viola), and 2 Cl / Ban (Cello/Bass). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of six measures. The vocal parts (Trp and Trb) and the choir (Kor) have lyrics written above the notes. The lyrics for the trumpet and trombone parts are "(Sven)". The lyrics for the choir are "This music is copyright protected". The rest of the instrumental parts are mostly wavy lines, indicating that the notes are not clearly legible or are scribbled out. A large watermark "MB noter" is visible across the center of the page.

♩ sides. (5. vers)

5

Fl

Ob

Cl

Fg

Trp

Trb

Kor

Vl

Vcl

Cello/Bass

ritto 2 fio. + Clar.

rit

INB

This must be copyright protected

6

Handwritten musical score for page 74. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Trb), Chorus (Kor), Violin I (I), Violin II (II), Viola (Vla), and Cello/Double Bass (Cll/Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures by vertical bar lines. The Chorus part features vocal lines with lyrics and some performance markings. The Trombone part has the word "rit" written below it. The Cello/Double Bass part has the word "Cll/Ba" written below it. The score concludes with a double bar line and the word "FINE" written in large letters.

FINE  
Makadai mai/77