

EN DAG VIL LIVET VINNE

En messe for sørgende

For

Sopransolist

Blandet kor

Kirkeorgel

Synthesizer

Slagverk I og II

Kontrabass

Messingensemble

(4 trompeter, 1 horn, 4 tromboner, 1 tuba)

 **Tekst: Tor Edvin Dahl**

Musikk: Sigvald Tveit

Durata: 40 min

1997

INNLEDNING

Denne messa er beregnet til bruk i ulike sammenhenger. Den kan framføres på allehelgensdag, eller i forbindelse med at det har skjedd en ulykke som menigheten ønsker å markere. Ulykken kan ha skjedd for lang tid siden, slik at messa blir - for eksempel - en markering av ettårsdagen. Messa kan også brukes i forbindelse med alvorlige sykdommer som rammer menigheten hardt.

Messa er imidlertid ikke laget utelukkende for slike bestemte anledninger. Hensikten har vært å beskrive enkeltmenneskets møte med døden og sorgen, og sette disse tingene inn i en kristen sammenheng og vise en utvikling.

Derfor begynner messa mørkt, med fortvilelsen og opplevelsen av det meningsløse, rå og brutale i døden. Den er et villdyr som raner hjemmet, slik det beskrives i inngangsbønnen.

Dette poenget markeres ytterligere gjennom et sitat fra Forkynneren som sier omtrent det samme, men med helt andre ord. Vi har ønsket å ta smerten og fortvilelsen på alvor, erkjenne at tilværelsens ondskap og meningsløshet aldri kan oppleves så sterkt og så uungåelig som nettopp når vi møter døden.

I syndsbejennelsen og "Kyrie" går vi enda tettere inn på den personlige opplevelsen av sorgen. Den sørgendes fortvilelse er også en fortvilelse over å ha elsket, men ikke lenger kunne elske: Skulle ikke kjærligheten vare evig? Nå er det blitt umulig å elske. Er det enkelte mennesket på ett eller annet vis skyldig? Denne subjektive følelsen av skyld ("jeg skulle passet bedre på ham/henne, gjorde jeg virkelig alt som sto i min makt for at han/hun ikke skulle dø, osv.") legges fram uten ytterligere kommentarer eller noen form for belæring: I denne syndsbejennelsen står mennesket først og fremst fram for Gud slik det er, ærlig, fortvilet, uten svar.

Den sørgende står på et vis "med ett ben i hver leir". Lengselen etter den døde gir den sørgende en følelse av selv å være død, om enn i levende live: "Jeg sover ikke./Jeg lever

ikke." Mørket er overalt, ingen svar finnes.

"Gloria"-satsen etterpå tar utgangspunkt i den døde selv, i synet av døden. Døden er kald, hvit, grusom. Nærværet er der - på et vis - men kroppen er uten liv. Denne typen nærvær skaper fortvilelse, fordi det også er en markering av fraværet, og minnet om denne markeringen kan forfølge den sørgende i lang tid etterpå. Opp mot dette settes så Guds kjærlighet, i dette og de følgende leddene bringes Gud og betydningen Gud kan ha for den sørgende, stadig mer i fokus. På denne bakgrunnen utløses lovsangen!

"Credo"-satsen fører denne tanken videre: Den som står sentralt i vår tro, Kristus, døde selv. Hans venner sørget over ham - han ble revet vekk midt i livet, og det på en svært grusom og urettferdig måte. Og nettopp han vender vi oss mot, han er vårt håp - "om alt er øde". Dette er et paradoks, at en død trøster oss når vi sørger over en annen død, men dette paradokset minner oss om oppstandelsen som kommer etter døden.

Deretter følger en kort lys-seremoni der den eller de i menigheten som ønsker det, kan uttrykke sin sorg i en enkel, personlig handling. Her knyttes kjærligheten til våre medmennesker - og til den/de døde - sammen med kjærligheten til Gud. Alt er en del av denne store, altomfavnende og udødelige kjærligheten.

Lysseremonien kan gjøres på mange måter, den vi har beskrevet, er bare et forslag.

Gjennom det neste leddet, Offertorium II ("Den som seirer"), understreker messa hva livet har vært forut for sorgen: Nettopp gjennom den kjærligheten som har skapt så stor sorg, ble vi selv realisert som mennesker. Vi levde gjennom den kjærligheten, den var vårt vågestykke og vårt eventyr, vår lykke og vårt liv. Skulle vi unngått sorgen, måtte vi i første omgang ha unngått å elske, det er den eneste muligheten. Men dette er en meningsløs pris. Kjærligheten til andre mennesker er vår største rikdom, det som gir mer glede og tilfredshet enn noe annet. Dette er den viktigste seier i livet - at vi elsker, og senere, når vi mister den vi elsker, at vi har elsket.

Med "Sanctus" går messa over i en ny fase. Her understrekes det at døden er midlertidig: Alt skal bli som før. Dette er ikke bare en gang i den himmelske framtid, men det er også noe vi vet her og nå: Vi er fortsatt i livet, vi som har overlevd! Og livet er Guds hellige gave, både livet her og det evige livet.

I det neste leddet, "Benedictus", understrekes verdien av det menneskelige fellesskapet. Dette er spesielt viktig nettopp i sorgen. Det blir en form for velsignelse vi kan gi til hverandre. Vi er sammen om sorgen, fordi vi alle føler sorg, enten direkte, eller fordi et annet menneskes sorg berører oss og gjør oss sørgmodige. Vi bringes sammen i sorgen, intuitivt, for å styrke og hjelpe hverandre. Nettopp i en sorgsituasjon vil mange mennesker oppdage hvor nære de står sine medmennesker, og dette aspektet avspeiles i "Benedictus". I annen del av "Benedictus" føres Kristus-dimensjonen inn: Også han velsigner oss i sorgen.

Det er ikke lagt inn noen tale i denne messa, men det betyr ikke at det ikke kan være plass for noe slikt. Vi lar det være opp til de som arrangerer messa å legge inn en preken, akkurat som de står fritt til å ta ut enkelte ledd i messa. En eventuell preken kan lettest plasseres etter den andre skriftlesningen, fra Korinterbrevet.

Derimot legger vi opp til en mulighet for å holde nattverd, og har tatt med prefasjon og innstiftelsesord.

Etter en eventuell nattverd kommer Communio - "I dødsskyggens dal". Dette er i hovedsak en sammenfatning av det som allerede er blitt uttrykt: Gud er til hjelp i sorgen. I en svært knapp form trekkes alle tre personene i guddommen inn, og sorgen parallellføres med det korset som Jesus bar.

Messa avsluttes med Conclusio - "En ny dag kommer". Her tydeliggjøres det hvordan livet lever videre gjennom noen enkle, hverdagslige bilder: En dag vil du se en eller annen, helt tilfeldig, og oppdage i deg noe annet enn sorgen. Du vil merke at du fortsatt har nysgjerrighet på livet, at du fortsatt ønsker å være med i livet, møte mennesker, være sammen med mennesker, elske mennesker - leve i alt dette "som

jager med vinden/og går gjennom grinden", alt dette som er i det ubestandige, i det midlertidige, slik livet alltid er noe midlertidig her på jorda.

Messa slutter med glede og optimisme: Aldri ser verden så vakker ut som nettopp når vi kommer ut av sorgen. Plutselig sanser vi alt med en ny, overraskelsens styrke. Tilværelsens skjønnhet overvelder oss, og vi kjenner gleden og fryden komme tilbake. I denne situasjonen er det en trygghet å vite at vi kan legge alt på ham som bar våre synder - også sorgen vår. Det er ikke noe svik å legge sorgen bak seg. Gjennom frelsen får vi alltid begynne på nytt: "Livet tilhører meg!"

Messa følger den klassiske messestrukturen og er skrevet for relativt lys sopransolist, blandet kor og dessuten følgende instrumentarium:

Kirkeorgel, synthesizer, kontrabass, to slagverker samt ei messinggruppe som består av fire trompeter/flygelhorn, ett horn (F), fire tromboner og tuba.

Om ønskelig kan instrumentalesetningen reduseres. Messinggruppa kan minskes, slik at en beholder for eksempel bare hornet, evt. pluss en trompet/flygelhorn. Messinggruppa kan også sløyfes helt, da det er notert inn de viktigste stikknotene i synth-stemmen.

Kirkeorgel og synthesizer er et absolutt minimum for å kunne oppføre messa. Men det er en stor fordel å ha med minst kontrabass og i hvert fall én slagverker i tillegg.

Sigvald Tveit og Tor Edvin Dahl



1. Introitus

Tekst: Tor Edvin Dahl Musik: Sigvald Tveit

M = 60

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Trombone

3. & 4. Trombone

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

p

p

p

p

tr

tr

tr

Bare 2. g.

Stikknoter - horn

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1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

tr

Begge g.

Arco

p

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Harmon

1/2 Trp *mf*

3/4 Trp *mf*

Horn *mf*

1/2 Trb *mf*

3/4 Trb *mf*

Tuba *mf*

Synth *Glock*
Stikknoter - born *mf*

Orgel *mf*

Slg 1 *mf*

Slg 2 *tr* *mf*

Bass *mf*

Solo *mf*

Kor *mf*

11

11

11

11

11

11

11

11

11

11

11

11

11

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

The image shows a musical score for a variety of instruments. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. Each instrument has a corresponding staff. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on a separate staff. The notation includes various note values, rests, and articulation marks. A large watermark is visible across the center of the page, reading 'NB noter' and 'this music is copyright protected'.

21

1/2 Trp

21

3/4 Trp

21

Horn *p*

21

1/2 Trb

21

3/4 Trb *p*

21

Tuba

21

Synth *p*

21

Orgel *pp*

21

Slg 1 *Triangel*

21

Slg 2 *p*

21

Bass *p*

21

Solo *p*

21

Kor *p*

Stikknoter - born

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1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

26
26
26
26
26
26
26
26
26
26
26
26
26
26
26

cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*

1/2 Trp *p*

3/4 Trp *p*

Horn *p*

1/2 Trb *p*

3/4 Trb *p*

Tuba *p*

Synth *p* *Stikknoter harmon-trp* *Pad*

Orgel *p*

Slg 1 *p*

Slg 2 *p*

Bass *p*

Solo *p* Gud hvor er du

Kor *p*

Gud, hvor er du?

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

36

36

36

36

36

36

36

36

36

36

36

36

36

Gud, hvor er du

Gud, hvor er du?

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41

1/2 Trp *p cresc. f Flugel dim. p*

3/4 Trp *p cresc. f Flugel dim. p*

Horn *p cresc. f dim. p*

1/2 Trb *p cresc. f dim. p*

3/4 Trb *p cresc. f dim. p*

Tuba *p cresc. f dim. p*

Synth *cresc. Stikknoter harmon-trp dim. p*

Orgel *cresc. f dim. p*

Slg 1 *Cymbal p cresc. f dim. p*

Slg 2 *p cresc. f dim. p*

Bass *p cresc. f dim. p*

Solo *p cresc. f dim. p*

Kor *p cresc. f dim. p*

Gud hvor er du? Jeg ser ba-re mør-ke, jeg hø-rer ba-re tor-den

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1/2 Trp
46
cresc.

3/4 Trp
46
cresc.

Horn
46
cresc.

1/2 Trb
46
cresc.

3/4 Trb
46
cresc.

Tuba
46
cresc.

Synth
46
Stikknoter barmon-trp
Stikknoter - born
cresc.

Orgel
46
cresc.

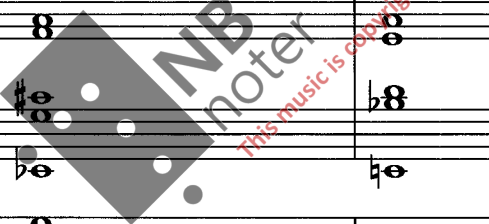
nbal (myke kaller)
46
tr
Slg 1
cresc.

46
tr
Slg 2
cresc.

Bass
46
cresc.

Solo
46
alt hya jeg prø-ver å si blir et rop Hvor-for det er
cresc.

Kor
46
cresc.



1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

51

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Hvor - for det - te? Hvor - for nå, Gud? Hvor - for nå, Gud?

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

56

56

56

56

56

56

56

56

56

56

56

56

56

56

56

56

pizz

Triangel

Li- vet var ik- ke av- slut- tet, det ble tatt Som et

Det ble tatt

61 *cresc.*

1/2 Trp

61 *cresc.*

3/4 Trp

61 *cresc.*

Horn

61 *cresc.*

1/2 Trb

61 *cresc.*

3/4 Trb

61 *cresc.*

Tuba

61 *cresc.*

Synth

61 *cresc.*

Orgel

61 *cresc.*

Slg 1

61 *cresc.*

Slg 2

61 *cresc.*

Bass

61 *cresc.*

Solo

61 *cresc.*

vill-dyrkomdø deninn i hu-set Tokdetsomik-kemåte dø Hør-rer dumeg,Gud?

Kor

61 *cresc.*

tr
Cymbal (myke katter)

66

1/2 Trp *f* *dim.* *mp* D.C. al Fine

3/4 Trp *f* *dim.* *mp* D.C. al Fine

Horn *f* *dim.* *mp* D.C. al Fine

1/2 Trb *f* *dim.* *mp* D.C. al Fine

3/4 Trb *f* *dim.* *mp* D.C. al Fine

Tuba *f* *dim.* *mp* D.C. al Fine

Synth *f* *dim.* *mp* D.C. al Fine

Orgel *f* *dim.* *mp* D.C. al Fine

Slg 1 *f* *dim.* *mp* D.C. al Fine

Slg 2 *f* *dim.* *mp* D.C. al Fine

Bass *f* *dim.* *mp* D.C. al Fine

Solo *f* *dim.* *mp* D.C. al Fine
 Hør- rer du meg, Gud? Hvor er du?

Kor *f* *dim.* *mp* D.C. al Fine
 Gud, hvor

1/2 Trp *Harmon*

3/4 Trp *Harmon*

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

er du?

For men-nes-ket kjen-ner ik-ke sin tid, lik

71

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1/2 Trp
76

3/4 Trp
76

Horn
76

1/2 Trb
76

3/4 Trb
76

Tuba
76

Synth
76

Orgel
76

Slg 1
76

Slg 2
76

Bass
76

Solo
76

Kor
76

fisksomerfanget i det on-degarn, lik fugl som har gått i snaren, slik blir menneske nefanget i en

2. Confiteor

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

M = 60

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

The musical score is for a church service. It features a variety of instruments and voices. The top staves are for brass instruments: 1. & 2. Trompet, 3. & 4. Trompet, Horn, 1. & 2. Tromb., 3. & 4. Tromb., and Tuba. The middle section includes Synthesizer, Kirkeorgel (organ), Slagverk 1 and 2 (drums), Kontrabass (double bass), and Sopransolist (soprano soloist). The bottom staff is for the Kor (choir). The score is in 4/4 time with a tempo of M = 60. The key signature has two flats (B-flat and E-flat). The organ part has a 'p' dynamic marking. The choir part has a 'p' dynamic marking. The lyrics are 'Jeg be - kjen-ner min synd. Jeg be - kjen-ner min synd'.

Jeg be - kjen-ner min synd.

Jeg be - kjen-ner min synd

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Flugel

p

Flugel

p

cresc.

mf

p

cresc.

mf

dim.

p

Jeg be - kjen - ner min sorg og min for - tvi - lel - se

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Stikknoter born

Arco

Jeg har el-sket

Jeg har

Jeg be - kjen-ner min synd,

jeg be - kjen-ner min synd,

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mis-tet den jeg els-ket alt jeg

jeg be - kjen-ner min sorg og min for - tvi - lel - se

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Stikknoter born

ser er mør-ke.

Nå ven-der jeg meg til deg, du som

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Trp - Harmon

Celesta

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skap - te li - vet. Du som er kjær - lig - het.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Flugel

Flugel

Flugel

Du som som

Du som els-ker di-ne barn, og ser alt Jeg er

Trp - Harmon

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

The image shows a musical score for a band. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the score is marked with the number 28. The top two staves (1/2 Trp and 3/4 Trp) have the instruction 'Trp - Harmon' above them. The organ part (Orgel) features a complex chordal texture. The guitar parts (Slg 1 and Slg 2) are mostly silent. The bass part (Bass) plays a simple, steady rhythm. The solo part (Solo) is silent. The choir part (Kor) has a vocal line with lyrics underneath.

kom-met til deg, for jeg har ik-ke no-e an-net sted å gå.

3. Kyrie

M = 150

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet *p* *f* *Open*

3. & 4. Trompet *p* *f* *Open*

Horn *p* *f* *Simile*

1. & 2. Tromb. *p* *f* *Simile*

3. & 4. Tromb. *p* *f* *Simile*

Tuba *p* *f*

Synthesizer *p* *f* *Celesta/El-pno*

Kirkeorgel *p* *f*

Slagverk 1 *p* *f* *Metal bars*

Slagverk 2 *p* *f* *Pauker*

Kontrabass *p* *f* *Arco*

Sopransolist *p* *f*

Kor *p* *f*

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

p

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Musical score for a brass and woodwind ensemble. The score is written for the following instruments:

- 1/2 Trp
- 3/4 Trp
- Horn
- 1/2 Trb
- 3/4 Trb
- Tuba
- Synth
- Orgel
- Slg 1
- Slg 2
- Bass
- Solo
- Kor

The score is in common time (4/4). It begins with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is indicated at the start of the music for most instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB Computer" is visible across the center of the page, along with the text "All music is copyright protected".

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

This musical score page is for rehearsal mark 17, starting with a measure number of 17 in the top left corner. It contains 11 staves for different instruments and parts: 1/2 Trp (two staves), 3/4 Trp (two staves), Horn (one staff), 1/2 Trb (two staves), 3/4 Trb (two staves), Tuba (one staff), Synth (two staves), Orgel (two staves), Slg 1 (one staff), Slg 2 (one staff), Bass (one staff), Solo (one staff), and Kor (two staves). The music is written in a common time signature (C) and features various note values, rests, and dynamic markings such as *p*. A large watermark for 'NB Music' is overlaid across the middle of the page.

1/2 Trp
 3/4 Trp
 Horn
 1/2 Trb
 3/4 Trb
 Tuba
 Synth
 Orgel
 Slg 1
 Slg 2
 Bass
 Solo
 Kor

22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22
 22

f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

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1/2 Trp
27 *mf*

3/4 Trp
27 *mf*

Horn
27 *mf*

1/2 Trb
27 *mf*

3/4 Trb
27 *mf*

Tuba
27 *mf*

Synth
27 *mf*

Orgel
27 *mf*

Slg 1
27 *mf* *Claves eller WB*

Slg 2
27 *mf*

Bass
27 *mf* *pzz*

Solo
27 *mf*

Kor
27 *mf*

Al-le ro-pe-ne går i ring

32

Straight

1/2 Trp

3/4 Trp

f

Straight

f

Horn

ho

1/2 Trb

3/4 Trb

f

f

Tuba

f

ho

Synth

f

Orgel

f

Slg 1

Slg 2

f

Bass

f

Solo

f

Kor

f

INB noter

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This page contains a musical score for various instruments. The instruments listed are 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is divided into measures, with a section starting at measure 34. The 1/2 and 3/4 Trp parts have melodic lines with slurs. The Synth part has a rhythmic pattern. The Orgel part has a complex texture. The Slg 1 part has a 'Metal bars' annotation. The Bass part has a melodic line. The Solo and Kor parts are mostly rests. A watermark 'NB notes' and 'This music is copyright protected' is visible across the score.

1/2 Trp
38 *cresc.* *f* *Stacc.*

3/4 Trp
38 *cresc.* *f* *Stacc.*

Horn
38 *cresc.* *f* *Stacc.*

1/2 Trb
38 *cresc.* *f* *Stacc.*

3/4 Trb
38 *cresc.* *f* *Stacc.*

Tuba
38 *cresc.* *f*

Synth
38 *cresc.* *f*

Orgel
38 *cresc.* *f*

Slg 1
38 *cresc.* *f*

Slg 2
38 *cresc.* *f*

Bass
38 *cresc.* *f*

Solo
38 *cresc.* *f*

Kor
38 *cresc.* *f*

Grå-ten skri-ker.

in - gen-ting!

41

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

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The musical score is for page 41, featuring various instruments. The score is written in 4/4 time. The instruments listed are 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score includes a large watermark reading 'NB noter' and 'This music is copyright protected'.

1/2 Trp
43

3/4 Trp
43

Horn
43

1/2 Trb
43

3/4 Trb
43

Tuba
43

Synth
43

Orgel
43

Slg 1
43

Slg 2
43

Bass
43

Solo
43

Kor
43

NB noter
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Der er dø-den og der er li - vet

1/2 Trp *p*

3/4 Trp *p*

Horn *p*

1/2 Trb *p*

3/4 Trb *p*

Tuba *p*

Synth *p*

Orgel *p*

Slg 1 *p*

Slg 2 *p*

Bass *p*

Solo *p*

Kor *p*

The musical score is arranged in a standard orchestral format. The top staves are for the brass instruments (Trumpets, Horns, Trombones, Tuba), followed by Synth, Organ, and Snare Drums (Slg 1, Slg 2). The bottom staves are for Bass, Solo, and Chorus (Kor). The score is marked with a piano (*p*) dynamic throughout. The lyrics 'Kom til meg, Gud!' are written below the Chorus part.

Kom til meg,

Gud!

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

52

Celesta/El-pno

Metal bars

NB Moter

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1/2 Trp *Open* *f* *p*

3/4 Trp *Open* *f* *p*

Horn *f* *p*

1/2 Trb *f* *p*

3/4 Trb *f* *p*

Tuba *f* *p*

Synth *f* *p*

Orgel *f* *p*

Slg 1 *f* *p*

Slg 2 *f* *Pauker* *p*

Bass *f* *Arco* *p*

Solo *f* *p*

Kor *f* *p*

This musical score page features twelve staves for different instruments and vocal groups. The instruments are: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trombone), 3/4 Trb (Trombone), Tuba, Synth, Orgel (Organ), Slg 1 (Snare Drum), Slg 2 (Snare Drum), Bass, Solo, and Kor (Choir). The score is written in a common time signature with a key signature of two flats. It includes dynamic markings such as *f* (forte), *p* (piano), and *Arco*. The number 58 is written at the beginning of each staff, indicating the measure number. A large watermark with the text 'NBN Peter' and 'Music is copyright protected' is overlaid diagonally across the center of the page.

This page of a musical score includes the following parts and staves:

- 1/2 Trp** (Trumpet): Treble clef, rests for the first three measures, then a whole note chord in the fourth measure.
- 3/4 Trp** (Trumpet): Treble clef, rests for the first three measures, then a whole note chord in the fourth measure.
- Horn**: Treble clef, rests for the first three measures, then a whole note chord in the fourth measure.
- 1/2 Trb** (Trombone): Bass clef, rests for the first three measures, then a whole note chord in the fourth measure.
- 3/4 Trb** (Trombone): Bass clef, rests for the first three measures, then a whole note chord in the fourth measure.
- Tuba**: Bass clef, rests for the first three measures, then a whole note chord in the fourth measure.
- Synth**: Treble clef, eighth-note ascending scale in the first three measures, followed by a whole note chord in the fourth measure. The bass staff of the Synth part contains a whole note chord.
- Orgel** (Organ): Treble clef, eighth-note ascending scale in the first three measures, followed by a whole note chord in the fourth measure. The bass staff of the Organ part contains a whole note chord.
- Slg 1** (Snare Drum): Rests for the first three measures, then a single note in the fourth measure.
- Slg 2** (Snare Drum): Rests for the first three measures, then a single note in the fourth measure.
- Bass**: Bass clef, rests for the first three measures, then a half note in the fourth measure.
- Solo**: Treble clef, rests for all four measures.
- Kor** (Chorus): Treble clef, rests for all four measures.

Measure numbers 63 are indicated at the start of each staff. A dynamic marking of *f* (forte) appears at the beginning of the fourth measure for most parts. A large watermark reading 'NB Noter' is centered across the page, with the text 'this music is copyright protected' written diagonally across it.

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

The musical score for page 47 is arranged in a multi-stem system. From top to bottom, the staves are: 1/2 Trp (Trumpet 1), 3/4 Trp (Trumpet 2), Horn, 1/2 Trb (Trombone 1), 3/4 Trb (Trombone 2), Tuba, Synth (Synthesizer), Orgel (Organ), Slg 1 (Saxophone 1), Slg 2 (Saxophone 2), Bass, Solo (Soloist), and Kor (Choir). Each staff begins with a measure number '68'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the organ staff, reading 'NB noter music is copyright protected'.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

73

p

This music is copyright protected

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments are: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trombone), 3/4 Trb (Trombone), Tuba, Synth (Synthesizer), Orgel (Organ), Slg 1 (Saxophone 1), Slg 2 (Saxophone 2), Bass, Solo (Soloist), and Kor (Cor Anglais). The score is in 4/4 time and begins at measure 73. The first measure of each staff contains a whole rest, followed by a dynamic marking of *p* (piano). The Synth part has a melodic line starting in the second measure. The Orgel part has a complex, multi-voiced texture. The Bass part has a single note in the first measure. The Solo part has a whole rest. The Kor part has a whole rest. A large watermark 'NB Computer' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

1/2 Trp *f* *p*

3/4 Trp *f* *p*

Horn *f* *p*

1/2 Trb *f* *p*

3/4 Trb *f* *p*

Tuba *f* *p*

Synth *f* *p*

Orgel *f* *p*

Slg 1 *f* *p* *Claves eller WB*

Slg 2 *f* *p*

Bass *f* *p* *pizz*

Solo *f* *p*

Kor *f* *p*

Nat-ten stop-per meg,

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mørk av trass

1/2 Trp *Straight* *f* 86

3/4 Trp *Straight* *f* 86

Horn *f* 86

1/2 Trb *f* 86

3/4 Trb *f* 86

Tuba *f* 86

Synth *f* 86

Orgel *f* 86

Slg 1 *f* 86

Slg 2 *f* 86

Bass *f* 86

Solo *f* 86

Kor *f* 86

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is in 4/4 time. The first two staves (1/2 Trp and 3/4 Trp) are marked 'Straight' and 'f' (forte). The measure number '86' is indicated at the beginning of each staff. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.

1/2 Trp *p* *Stacc.*

3/4 Trp *p* *Stacc.*

Horn *p* *Stacc.*

1/2 Trb *p* *Stacc.*

3/4 Trb *p* *Stacc.*

Tuba *p*

Synth *p*

Orgel *p*

Slg 1 *p* *Metal bars*

Slg 2 *p*

Bass *p*

Solo *p*

Kor *p*

Da-gen ti-er

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

This image shows a page of a musical score, page 53, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The instruments listed are 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is divided into two systems, with a measure rest in the first system for all instruments. In the second system, the 1/2 Trp and 3/4 Trp parts play a melodic line starting on a half note, followed by eighth notes. The 1/2 Trb and 3/4 Trb parts play a bass line starting on a half note, followed by eighth notes. The Tuba part plays a half note. The Synth part plays a melodic line starting on a half note, followed by eighth notes. The Orgel part plays a half note. The Slg 1 part plays a half note. The Slg 2 part plays a half note. The Bass part plays a half note. The Solo part plays a half note. The Kor part plays a half note. A watermark for 'MP3noter' is visible over the score.

tom som glass

1/2 Trp
95

3/4 Trp
95

Horn
95

1/2 Trb
95

3/4 Trb
95

Tuba
95

Synth
95

Orgel
95

Slg 1
95

Slg 2
95

Bass
95

Solo
95

Kor
95

Claves eller WB

p

The musical score is written for a full band and choir. It features ten staves for instruments: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a dynamic of *p* (piano). A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

Jeg so - ver ik - ke, jeg le - ver ik - ke.

1/2 Trp *f* *p*

3/4 Trp *f* *p*

Horn *f* *p*

1/2 Trb *f* *p*

3/4 Trb *f* *p*

Tuba *f* *p*

Synth *f* *p*

Orgel *f* *p*

Slg 1 *f* *p*

Slg 2 *f* *p*

Bass *f* *p*

Solo *f* *p*

Kor *f* *p*

Kom til meg,

Gud!

103

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Kom til meg,

1/2 Trp
108

3/4 Trp
108

Horn
108

1/2 Trb
108

3/4 Trb
108

Tuba
108

Synth
108

Orgel
108

Slg 1
108

Slg 2
108

Bass
108

Solo
108

Kor
108

NB noter
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Gud!

113

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Kom til meg, Gud!

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

This musical score page, numbered 118 at the start of each staff, contains the following parts: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trombone), 3/4 Trb (Trombone), Tuba, Synth, Orgel (Organ), Slg 1 (Saxophone 1), Slg 2 (Saxophone 2), Bass, Solo, and Kor (Choir). The score is written in 4/4 time and consists of four measures. A large watermark 'NB noter' is centered over the organ and saxophone staves, with the text 'this music is copyright protected' written diagonally across it.

122

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

122

Slg 1

Slg 2

Bass

Solo

122

Kor

Metal bars

4. Gloria

M = 60

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet

Musical staff for 1. & 2. Trompet, 4/4 time signature, dynamic *p*.

3. & 4. Trompet

Musical staff for 3. & 4. Trompet, 4/4 time signature, dynamic *p*.

Horn

Musical staff for Horn, 4/4 time signature, dynamic *p*.

1. & 2. Tromb.

Musical staff for 1. & 2. Tromb., 4/4 time signature, dynamic *p*.

3. & 4. Tromb.

Musical staff for 3. & 4. Tromb., 4/4 time signature, dynamic *p*.

Tuba

Musical staff for Tuba, 4/4 time signature, dynamic *p*.

Synthesizer

Musical staff for Synthesizer, 4/4 time signature, dynamic *p*, includes *El-pno* marking.

Kirkeorgel

Musical staff for Kirkeorgel, 4/4 time signature, dynamic *p*.

Slagverk 1

Musical staff for Slagverk 1, 4/4 time signature, dynamic *p*.

Slagverk 2

Musical staff for Slagverk 2, 4/4 time signature, dynamic *p*.

Kontrabass

Musical staff for Kontrabass, 4/4 time signature, dynamic *p*.

Sopransolist

Musical staff for Sopransolist, 4/4 time signature, dynamic *p*, includes lyrics: *Det-te er en sang om hvi-te hen-der det e-nes-te jeg ser når li-vet en-der*

Kor

Musical staff for Kor, 4/4 time signature, dynamic *p*.

p

Harmon - Solo

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Metal bars

Det-te er en sang om kal-de hen-der det

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Harmon

Harmon

Cymbal tr

Arco

e- nes- te jeg har når li- vet en- der.

Hvi- te hen- der

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mp

tr

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

kal-de hen-der hvor er den som ei-de den-ne krop-pen?

Solo Flugel

The musical score is arranged in 12 staves. The first staff is for the 1/2 Trp, which plays a melodic line starting at measure 17. The second staff is for the 3/4 Trp, which is silent. The third staff is for the Horn, also silent. The fourth staff is for the 1/2 Trb, silent. The fifth staff is for the 3/4 Trb, silent. The sixth staff is for the Tuba, silent. The seventh staff is for the Synth, which plays chords. The eighth staff is for the Orgel, which plays chords. The ninth staff is for Slg 1, silent. The tenth staff is for Slg 2, silent. The eleventh staff is for Bass, silent. The twelfth staff is for Solo, silent. The thirteenth staff is for Kor, which plays chords. The score is in 2/4 time and changes to 4/4 time at measure 17. Dynamics include *p* and *p Legato*. A watermark 'NB noter' and 'this music is copyright protected' are visible across the score.

17 *p Legato*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

net - ter det som ik-ke er blant alt du le-ter et-ter

1/2 Trp
29 *cresc.*

3/4 Trp
29 *cresc.*

Horn
29 *cresc.*

1/2 Trb
29 *cresc.*

3/4 Trb
29 *cresc.*

Tuba
29 *cresc.*

Synth
29 *cresc.*
29 *cresc.*

Orgel
29 *cresc.*
29 *cresc.*

Slg 1
29 *Metal bars* *cresc.*

Slg 2
29 *cresc.*

Bass
29 *cresc.*

Solo
29 *cresc.*
29 Dette er ensang om lan-ge net-ter det du ik-ke ser på gren-sen dø-den

Kor
29 *cresc.*
29 *cresc.*

1/2 Trp *mf* *p* Harmon

3/4 Trp *mf* *p* Harmon

Horn *mf* *p*

1/2 Trb *mf* *p*

3/4 Trb *mf* *p*

Tuba *mf* *p*

Synth *mf* *p*

Orgel *mf* *p*

Slg 1 *mf* *p* Cymbal *p tr* *tr*

Slg 2 *mf* *p*

Bass *mf* *p* Arco

Solo *mf* *p* set-ter.

Kor *mf* *p*

p Ar-me-ne som holdt meg hol-der meg ik-ke

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

37

tr

NB noter

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Hvor er den, som ei-de den-ne krop-pen?

1/2 Trp *Solo (Flugel)*
41 *Legato*

3/4 Trp
41

Horn
41

1/2 Trb
41

3/4 Trb
41

Tuba
41

Synth
41

Orgel
41

Slg 1
41

Slg 2
41

Bass *Pizz* *p* *be* *p* *be*
41

Solo
41

Kor
41

NB
noter
this music is copyright protected

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

The image shows a page of a musical score for a band. It consists of 13 staves, each representing a different instrument or vocal part. From top to bottom, the staves are labeled: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. Each staff begins with a clef (treble or bass) and a key signature (one flat). A rehearsal mark '45' is placed at the start of each staff. The Solo staff contains the lyrics: "Det-te er en sang om al-le de som var,". A large, semi-transparent watermark is overlaid across the center of the page, featuring a grey diamond shape with the letters 'NB' and the word 'noter' below it, along with the text 'this music is copyright protected' in red.

49

1/2 Trp *cresc.* *f* *dim p*

3/4 Trp *cresc.* *f* *dim p*

Horn *cresc.* *f* *dim p*

1/2 Trb *cresc.* *f* *dim p*

3/4 Trb *cresc.* *f* *dim p*

Tuba *cresc.* *f* *dim p*

Synth *cresc.* *f* *dim p*

Orgel *cresc.* *f* *dim p*

Slg 1 *cresc.* *f* *dim p*
Cymbal

Slg 2 *cresc.* *f* *dim p*

Bass *cresc.* *f* *dim p*

Solo
som ven-dte seg mot Gud *cresc.* *f* *dim p* og hør - te e - vig - he - tens svar

Kor *cresc.* *f* *dim p*

1/2 Trp

53

3/4 Trp

53

Horn

53

1/2 Trb

53

3/4 Trb

53

Tuba

53

Synth

53

Orgel

53

53

Slg 1

Triangel

53

Slg 2

53

Bass

53

Solo

53

Stor er Gud vår far,

Kor

53

cresc.

f

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

57 nær er den hel - li - ge Ånd, og Je - sus, Guds sønn, vår

p

NB noter
this music is copyright protected

1/2 Trp
61

3/4 Trp
61

Horn
61

1/2 Trb
61

3/4 Trb
61

Tuba
61

Synth
61

Orgel
61

Slg 1
61
Metal bars

Slg 2
61

Bass
61

Solo
61
61
bror.

Kor
61

5. Credo

M = 60

Tekst: Tor Edvin Dahl Musik: Sigvald Tveit

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

The musical score is arranged in a system of staves. The top five staves (Trompet, Tromb., Tuba) are mostly silent, with dynamic markings *f p* and *f* appearing in the second and fourth measures. The Synthesizer part features a melodic line in the treble clef starting in the second measure, marked *El tno* and *p*, with dynamics *f p* and *f* in the second and fourth measures. The Kirkeorgel part has dynamic markings *f p* and *f*. Slagverk 1 and 2 have dynamic markings *f p* and *f*, with *Pauker* and *pizz* markings. Kontrabass has a *pizz* marking and dynamics *f p* and *f*. Sopransolist and Kor have dynamic markings *f p* and *f*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

The musical score consists of 13 staves. The first 12 staves are for instruments: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, and Solo. The 13th staff is for the Choir (Kor). The lyrics are written below the choir staff. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Jeg tror på den jeg ik - ke ser, jeg

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

tror på den som dø - de. Jeg tror at når jeg ber er

1/2 Trp
13
mp

3/4 Trp
13
mp

Horn
13
mp

1/2 Trb
13
mp

3/4 Trb
13
mp

Tuba
13
mp

Synth
13
mp

Orgel
13
mp

Slg 1
13
tr
Myke koller
mp

Slg 2
13
mp

Bass
13
mp

Solo
13
mp

Kor
13
mp

ån - den der, om alt er ø - de Gud, min far,

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Kris - tus vår bror, Den hel - li - ge Ånd, min

Flugelhorn Solo

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

hvi - le

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

25
25
25
25
25
25
25
25
25
25
25
25
25

1/2 Trp
29 *D.C. al Fine*

3/4 Trp
29 *D.C. al Fine*

Horn
29 *D.C. al Fine*

1/2 Trb
29 *D.C. al Fine*

3/4 Trb
29 *D.C. al Fine*

Tuba
29 *D.C. al Fine*

Synth
29 *D.C. al Fine*

Orgel
29 *D.C. al Fine*


Slg 1
29 *D.C. al Fine*

Slg 2
29 *D.C. al Fine*

Bass
29 *D.C. al Fine*

Solo
29 *D.C. al Fine*

Kor
29 *D.C. al Fine*



6. Offertorium

M = 60

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit
Flugelborn

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

The musical score is arranged in a standard orchestral layout. It includes staves for 1. & 2. Trompet, 3. & 4. Trompet, Horn, 1. & 2. Tromb., 3. & 4. Tromb., Tuba, Synthesizer, Kirkeorgel (with grand staff), Slagverk 1, Slagverk 2, Kontrabass, Sopransolist, and Kor. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'M = 60'. The Soprano Soloist part includes the lyrics: *p* For deg jeg mis - tet, ten - ner jeg det - te. The Flugelhorn part has a 'Solo' marking and a dynamic of *p*. The Synthesizer part has a dynamic of *p* and is labeled 'Stikknoter flugelborn'. The Kirkeorgel part has a dynamic of *p*. A large watermark 'NIB noter' is visible across the center of the page.

1/2 Trp

3/4 Trp *Harmon*

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

ly - set.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Pad

I mitt min- ne er du her, I min

cresc. **Flugelborn**

1/2 Trp *cresc.* *mf* *p*

3/4 Trp *cresc.* *mf* *p*

Horn *cresc.* *mf* *p*

1/2 Trb *cresc.* *mf* *p*

3/4 Trb *cresc.* *mf* *p*

Tuba *cresc.* *mf* *p*

Synth *cresc.* *mf* *p* *Stikknoter flugelborn*

Orgel *cresc.* *mf* *p*

Cymbal *tr* *cresc.* *mf* *p*

Slg 1 *cresc.* *mf* *p*

Slg 2 *cresc.* *mf* *p*

Bass *cresc.* *mf* *p*

Solo *cresc.* *mf* *p* *Arco*

Kor *cresc.* *mf* *p*

ste - de i Guds kjer - lig - het, det e - vi - ge lys

mf *p*

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

The image displays a musical score for a large ensemble. The instruments listed on the left are: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trombone), 3/4 Trb (Trombone), Tuba, Synth, Orgel (Organ), Slg 1 (String 1), Slg 2 (String 2), Bass, Solo, and Kor (Corymba). The score is written in a 2/4 time signature. The 1/2 Trp part has a melodic line with eighth and sixteenth notes. The 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Slg 1, Slg 2, Bass, Solo, and Kor parts are mostly silent, indicated by rests. The Synth part has a melodic line similar to the 1/2 Trp. The Orgel part has a complex texture with multiple voices. A large watermark 'MP3.com' is overlaid on the score, and a red diagonal line with the text 'The music is copyright protected' is also present.

7. Sanctus

M = 67

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

Metal bars

Arco

p Kom, kom og se på li - vet! Se

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

so - la som al - dri dør! Se på det bruk - ne si - vet!

1/2 Trp *mf*

3/4 Trp *mf*

Horn *mf*

1/2 Trb *mf*

3/4 Trb *mf*

Tuba *mf*

Synth *mf* *Pad*

Orgel *mf*

Slg 1 *mf*

Slg 2 *mf*

Bass *mf* *Pizz*

Solo *mf*

Kor *mf*

Vit, alt skal bli som før For vår Gud er en mek-tig ska-per, så når du

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

kom-mer til him-lens port, vil du se dø-den, den sto-re ta-per, med

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mør-ke og natt ja- ges bort! Kom, kom og se på

dim p mf

Arco

Cymbal

NB noter

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1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

li - vet! Se so - la som al - dri dørl Se på det bruk - ne

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

si - vet!

Vit, alt skal bli som før.

Som før

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

The image displays a musical score for a large ensemble. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is written in a system of staves. The first two staves (1/2 Trp and 3/4 Trp) contain melodic lines with notes and rests. The Horn, 1/2 Trb, 3/4 Trb, and Tuba staves show rests. The Synth part consists of two staves with chords and rests. The Orgel part has two staves with chords and rests. Slg 1 and Slg 2 staves show rests. The Bass staff has a few notes. The Solo staff has rests. The Kor part has two staves with chords and rests. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

8. Benedictus

M = 74

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Stringer eller celesta:

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

p

pizz

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The musical score is written for a 4/4 time signature. It features a variety of instruments and voices. The brass section includes trumpets, horns, trombones, and tuba. The woodwinds include a church organ. The percussion section includes two sets of drums. The strings and celesta are indicated by the text 'Stringer eller celesta:'. The synthesizer part is written in a treble clef. The contrabass part is written in a bass clef and includes a 'pizz' (pizzicato) marking. The soprano soloist and choir parts are written in a treble clef. The score is marked with a dynamic of *p* (piano) throughout. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Triangel

Så fav-ner vår kjær-lig-het vidt om-kring og gri-per de tom-me
 Så fav-ner vår kjær-lig-het sta-dig fler, slik fin-ner vi ly-set til-

NB noter
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1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

hen-der. Slik bry-tes mør-ket og dø-dens ring. Al-le blir holdt og
 ba-ke. Gud gi oss å els-ke mer og mer, - al-le er di- ne

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Harmon

Harmon

al - le har ven - ner Så fav - ner vår kjær - lig - het langt og bredt og
ster - ke og sva - ke. Så fav - ner vår kjær - lig - het alt som er skapt,

1/2 Trp

24

1 2

3/4 Trp

24

1 2

Horn

24

1 2

1/2 Trb

24

1 2

3/4 Trb

24

1 2

Tuba

24

1 2

Synth

24

1 2

Orgel

24

1 2

Slg 1

24

1 2

Slg 2

24

1 2

Bass

24

1 2

Solo

24

1 2

Kor

24

1 2

NB noter
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9. Agnus Dei

M = 70

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet *a 1 Flugelborn*
p *cresc. Flugelborn* *f* *dim.*

3. & 4. Trompet *a 1*
p *cresc.* *f* *dim.*

Horn
p *cresc.* *f* *dim.*

1. & 2. Tromb.
p *cresc.* *f* *dim.*

3. & 4. Tromb.
p *cresc.* *f* *dim.*

Tuba
p *cresc.* *f* *dim.*

Synthesizer *Stikknoter flugelborn*
p *cresc.* *f* *dim.*

Kirkeorgel
p *cresc.* *f* *dim.*

Slagverk 1
p *cresc.* *f* *dim.*

Slagverk 2 *Pauker*
p *cresc.* *f* *dim.*

Kontrabass *Arco*
p *cresc.* *f* *dim.*

Sopransolist
p *cresc.* *f* *dim.*

Kor
p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

1/2 Trp *p* *cresc.* *f* *dim.* *p*
 3/4 Trp *p* *cresc.* *f* *dim.* *p*
 Horn *p* *cresc.* *f* *dim.* *p*
 1/2 Trb *p* *cresc.* *f* *dim.* *p*
 3/4 Trb *p* *cresc.* *f* *dim.* *p*
 Tuba *p* *cresc.* *f* *dim.* *p*
 Synth *p* *cresc.* *f* *dim.* *p*
 Orgel *p* *cresc.* *f* *dim.* *p*
 Slg 1 *p* *cresc.* *f* Metal bars *dim.* *p*
 Slg 2 *p* *cresc.* *f* *dim.* *p*
 Bass *p* *cresc.* *f* *dim.* *p*
 Solo *p* *cresc.* *f* *dim.* *p*
 Kor *p* *cresc.* *f* *dim.* *p*
p *cresc.* *f* *dim.* Når reg-net slut-ter

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

glit - rer gres - set.

cresc.

f

14
1/2 Trp

14
3/4 Trp

14
Horn

14
1/2 Trb

14
3/4 Trb

14
Tuba

14
Synth

14
Orgel

14
Slg 1

14
Slg 2

14
Bass

14
Solo

14
Kor

NB noter
All music is copyright protected

När

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

p tā - ken glir vekk ten - nes far - ge - ne

The image displays a musical score for a large ensemble. The instruments are listed on the left: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is written in 4/4 time and spans measures 23 to 24. It features dynamic markings such as *cresc.*, *f*, and *dim. p*. The 1/2 Trp and 3/4 Trp parts have melodic lines with slurs. The Horn, 1/2 Trb, 3/4 Trb, and Tuba parts play sustained notes. The Synth part has a melodic line with a slur. The Orgel part has a complex texture with multiple staves. The Slg 1 and Slg 2 parts play sustained notes. The Bass part has a melodic line with a slur. The Solo part has a melodic line with a slur. The Kor part has a melodic line with a slur. A watermark for 'NB noter' is visible across the middle of the score.

cresc. *f* *dim. p* Når tor - de - net stil - ner

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

El-pno

NB noter

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syn - ger trær - ne.

1/2 Trp
31
cresc. f dim. p

3/4 Trp
31
cresc. f dim. p

Horn
31
cresc. f dim. p

1/2 Trb
31
cresc. f dim. p

3/4 Trb
31
cresc. f dim. p

Tuba
31
cresc. f dim. p

Synth
31
cresc. f dim. p

Orgel
31
cresc. f dim. p

Slg 1
31
cresc. f dim. p

Slg 2
31
cresc. f dim. p

Bass
31
cresc. f dim. p

Solo
31
cresc. f dim. p

Kor
31
cresc. f dim. p

1/2 Trp *mf* *dim.*

3/4 Trp *mf* *dim.*

Horn *mf* *dim.*

1/2 Trb *mf* *dim.*

3/4 Trb *mf* *dim.*

Tuba *mf* *dim.*

Synth *mf* *dim.*

Orgel *mf* *dim.*

Slg 1 *mf* *dim.*

Slg 2 *mf* *dim.*

Bass *mf* *dim.*

Solo *mf* *dim.*

Kor *mf* *dim.*

mf du ser han som bar vå-re syn-der og leg *dim.* ger

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

41

p

cresc.

f

p

alt på *p* ham. For slik ig-jen å *f* ro-pe: *p* li-vet til-hø-rer

1/2 Trp
 3/4 Trp
 Horn
 1/2 Trb
 3/4 Trb
 Tuba
 Synth
 Orgel
 Slg 1
 Slg 2
 Bass
 Solo
 Kor

46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*
 46 *cresc.* *mf*

megl
cresc. *mf*

10. Communio I

M = 70

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet

3. & 4. Trompet

Horn

1. & 2. Tromb.

3. & 4. Tromb.

Tuba

Synthesizer

Kirkeorgel

Slagverk 1

Slagverk 2

Kontrabass

Sopransolist

Kor

The score consists of 13 staves. The first 12 staves are for instruments: 1. & 2. Trompet (Trumpets), 3. & 4. Trompet (Trumpets), Horn, 1. & 2. Tromb. (Trombones), 3. & 4. Tromb. (Trombones), Tuba, Synthesizer (two staves), Kirkeorgel (Church organ, two staves), Slagverk 1 (Drum set 1), Slagverk 2 (Drum set 2), Kontrabass (Double bass), and Sopransolist (Soprano soloist). The 13th staff is for the Kor (Choir). The music is in 3/4 time and marked with a tempo of M = 70. The dynamic marking *p* (piano) is present throughout. The choir part begins in the third measure with the lyrics 'Den som sei - rer er all - tid trygg. For'.

p

Den som sei - rer er all - tid trygg. For

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

den som sei - rer er den som vå - get. Den som sei - rer

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

sat-ser li - vet For den som sei - rer er den som leng - ter. Den som

Flugelborn

1/2 Trp *p* *cresc.* *f*

3/4 Trp *p* *cresc.* *f*

Horn *p* *cresc.* *f*

1/2 Trb *p* *cresc.* *f*

3/4 Trb *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Synth *p* *cresc.* *f*

Orgel *p* *cresc.* *f*

Slg 1 *p* *cresc.* *f*

Slg 2 *p* *cresc.* *f* Pauker

Bass *p* *cresc.* *f*

Solo *p* *cresc.* *f*

Kor *p* *cresc.* *f*

p sei- rer er den som li- der, men den som sei- rer kan ik-ke stan- se

Solo

1/2 Trp *p*

3/4 Trp *p*

Horn *p*

1/2 Trb *p*

3/4 Trb *p*

Tuba *p*

Synth *p*
Stikknoter flugelborn

Orgel *p*

Slg 1 *p*

Slg 2 *p*

Bass *p*

Solo *p*

Kor *p*

p

Den som sei-rer kan

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mis-te alt. Men den som sei - rer er den som els - ker

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Glock

Metal bars

The image shows a musical score for a variety of instruments. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is written in a standard musical notation with a common time signature. The first measure of each staff is marked with a '27'. The Glockenspiel part is labeled 'Glock' and features a melodic line with eighth notes. The Snare Drum 1 part is labeled 'Metal bars' and features a single note with a long sustain line. The Organ part consists of sustained chords. The other instruments have rests or sustained notes. A large watermark 'MP3noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

11. Communio II

M = 56

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet *p*

3. & 4. Trompet *p*

Horn *p*

1. & 2. Tromb. *p*

3. & 4. Tromb. *p*

Tuba *p*

Synthesizer
Strings eller celesta: *p*

Kirkeorgel *p*

Slagverk 1 *p*

Slagverk 2 *p*

Kontrabass *p*

Sopransolist *p*

En natt er sor-gen til - ba-ke og dø-denskri-kersomen

1/2 Trp *Harmon*

3/4 Trp *Harmon*

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1 *Cymbal*

Slg 2

Bass

Solo

kra-ke Tom-he-ten ban-ker og ban-ker og sor-gen lå-ser al-le

10

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

tan-ker. Da er det du hø-rer at no - en hvis - ker:

Detailed description: This is a musical score for a band. It consists of 11 staves. The top two staves are for Trumpets (1/2 and 3/4). The next three are for Horns (1/2, 3/4, and Tuba). The next two are for Synthesizer (treble and bass clefs). The next two are for Organ (treble and bass clefs). The next two are for Slag instruments (Slg 1 and Slg 2). The final staff is for Bass. The Solo part is written in the bottom staff. The lyrics are: tan-ker. Da er det du hø-rer at no - en hvis - ker:.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

En dag skal li-vet vin-ne, en

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

20

20

20

20

20

20

20

20

20

20

20

20

20

20

dag bry-ter so-la ut i fryd for den før-ste mor-gen, i fryd for den ny-e

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

25

Metal bars

Gliss

Pizz

tid. En dag skal li-vet vin-ne, en dag har dø-den tapt. For

30

1/2 Trp *cresc. mf*

3/4 Trp *cresc. mf*

Horn *cresc. mf*

1/2 Trb *cresc. mf*

3/4 Trb *cresc. mf*

Tuba *cresc. mf*

Synth *cresc. mf*

Orgel *cresc. mf*

Slg 1 *Cymbal^{tr} cresc. mf*

Slg 2

Bass *cresc. mf*

Solo *cresc. mf*

all- tid er sor-gen bor- te, for e- vig er li- vets dag En dag skal li- vet

1/2 Trp
35

3/4 Trp
35

Horn
35

1/2 Trb
35

3/4 Trb
35

Tuba
35

Synth

Orgel
35

Slg 1
35

Slg 2
35

Bass
35

Solo
35

vin-ne, og in-tet er mis-tet mer. Jor-da er full av ven-ner, og

1/2 Trp
40

3/4 Trp
40

Horn
40

1/2 Trb
40

3/4 Trb
40

Tuba
40

Synth
40

Orgel
40

Slg 1
40
Metal bars
Gliss

Slg 2
40

Bass
40

Solo
40
him-me-len full av sang. *p* En dag skal li-vet vin-ne, og du vil ro-pe

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

45

ut En-de-lig ser jeg deg fa-der, en-de-lig ser jeg deg

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Gud!

Metal bars

Gliss

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12. Communio III

M = 80

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

Musical score for 12. Communio III, featuring various instruments and voices. The score is written in 4/4 time with a tempo of M = 80. The instruments listed are:

- 1. & 2. Trompet
- 3. & 4. Trompet
- Horn
- 1. & 2. Tromb.
- 3. & 4. Tromb.
- Tuba
- Synthesizer
- Kirkeorgel
- Slagverk 1
- Slagverk 2
- Kontrabass
- Sopransolist
- Kor

The score includes dynamic markings such as *p* (piano) and *p String pad*. The Kirkeorgel part features a watermark for NB noter. The lyrics for the choir are: Hån - den som hol - der meg,

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

er Guds

hånd.

Stem - men som

hvis - ker i mør - ket,

1/2 Trp *mf* **Straight**
 3/4 Trp *mf* **Straight**
 Horn *mf*
 1/2 Trb *mf*
 3/4 Trb *mf*
 Tuba *mf*
 Synth *mf*
 Orgel *mf*
 Slg 1 *tr* *tr* *mf*
 Slg 2 *mf*
 Bass *mf*
 Solo *mf*
 Kor *mf*
cresc. *mf* *tr* *tr* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

er Den Hel - li - ge Ånd. Og den som løf - ter min sorg

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

14

dim. *p*

og si - er - "La oss bæ - re den sam-men", bar en

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

cresc. mf

Solo cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

Stikknoter horn cresc. mf

cresc. mf

cresc. mf

cresc. mf

gang et kors.

1/2 Trp *p* *cresc.* *mf* *p*

3/4 Trp *p* *cresc.* *mf* *p*

Horn *p* *cresc.* *mf* *p*

1/2 Trb *p* *cresc.* *mf* *p*

3/4 Trb *p* *cresc.* *mf* *p*

Tuba *p* *cresc.* *mf* *p*

Synth *p* *cresc.* *mf* *p*

Orgel *p* *cresc.* *mf* *p*

Slg 1 *p* *cresc.* *mf* *p*

Slg 2 *p* *cresc.* *mf* *p*

Bass *p* *cresc.* *mf* *p*

Solo *p* *cresc.* *mf* *p*

Kor *p* *cresc.* *mf* *p*

Flugelhorn
 1/2 Trp
 3/4 Trp
 Horn
 1/2 Trb
 3/4 Trb
 Tuba
 Synth
 Orgel
 Slg 1
 Slg 2
 Bass
 Solo
 Kor

28
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

tr *tr*

1/2 Trp
33
3/4 Trp
33
Horn
33
1/2 Trb
33
3/4 Trb
33
Tuba
33
Synth
33
Orgel
33
Slg 1
33
Slg 2
33
Bass
33
Solo
33
Kor
33

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

1/2 Trp
39 *p*

3/4 Trp
39 *p*

Horn
39 *p*

1/2 Trb
39 *p*

3/4 Trb
39 *p*

Tuba
39 *p*

Synth
39 *p*

Orgel
39 *p*

Slg 1
39 *p*

Slg 2
39 *p*

Bass
39 *p*

Solo
39 *p*

Kor
39 *p*

Hån - den som hol- der meg, er Guds hånd. Stem - men soim

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Detailed description: This is a multi-staff musical score for a large ensemble. The instruments listed on the left are 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is divided into four measures. The first measure shows mostly rests, with some activity in the Synth and Kor parts. The second measure continues with rests and some activity in the Synth and Kor. The third measure shows more activity, particularly in the Horn, 1/2 Trb, 3/4 Trb, and Tuba parts. The fourth measure concludes with notes in the Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, and Kor parts. A watermark 'NB noter' is visible across the middle of the score.

hvis - ker i mør - ket, er Den Hel - li - ge Ånd. Og den som

1/2 Trp *Straight*

3/4 Trp *Straight*

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

løf - ter min sorg og si - er - "La oss bæ - re den

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

sam-men", bar en gang et kors.

1/2 Trp
3/4 Trp
Horn *Solo*
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel *Stikknoter born*
Slg 1
Slg 2
Bass
Solo
Kor

57
57
57
57
57
57
57
57
57
57
57
57
57
57

62

Flugelhorn

1/2 Trp

3/4 Trp

Flugelhorn

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

62

tr

tr

Slg 1

Slg 2

Bass

Solo

Kor

Detailed description of the musical score: This page contains a multi-staff musical score. The instruments listed on the left are 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is divided into measures, with a '62' marking at the beginning of several staves. The 1/2 and 3/4 Trp parts are marked with 'Flugelhorn'. The Synth part features a complex rhythmic pattern. The Orgel part has a large watermark 'NB noter' and 'this music is copyright protected' overlaid. The Slg 1 and Slg 2 parts have 'tr' markings. The Solo and Kor parts are mostly empty staves.

67

1/2 Trp

67

3/4 Trp

Horn

67

1/2 Trb

67

3/4 Trb

Tuba

Synth

67

Orgel

67

Slg 1

67

Slg 2

67

Bass

67

Solo

67

Kor

NIP noter

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1/2 Trp
72

3/4 Trp
72

Horn
72

1/2 Trb
72

3/4 Trb
72

Tuba
72

Synth
72

Orgel
72

Slg 1
72

Slg 2
72

Bass
72

Solo
72

Kor
72

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. Each instrument has a staff with musical notation. The score is divided into measures, with a '72' marking at the beginning of each staff. A large watermark 'NIP Moter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

13. Conclusio

M = 60

2. trp tacet

Tekst: Tor Edvin Dahl Musikk: Sigvald Tveit

1. & 2. Trompet

1. trp Harmon
p Unis

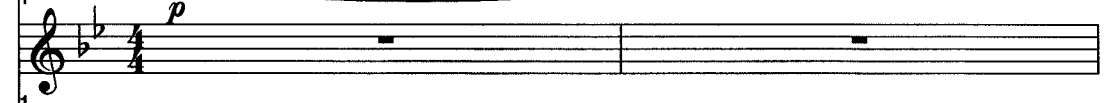


3. & 4. Trompet

Harmon eller cup

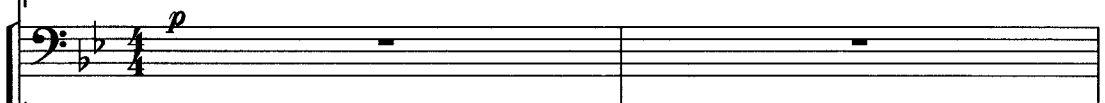


Horn



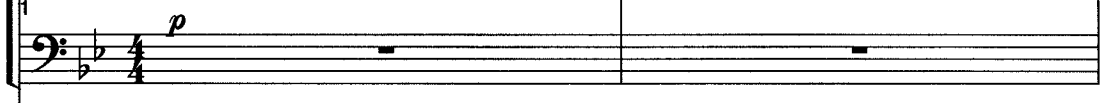
1. & 2. Tromb.

p



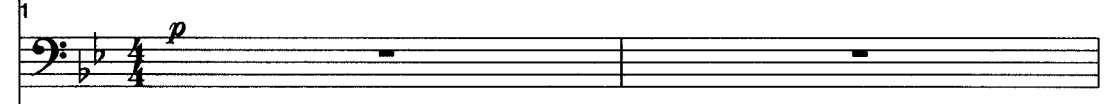
3. & 4. Tromb.

p



Tuba

p



Synthesizer

Fl-pno



Kirkeorgel

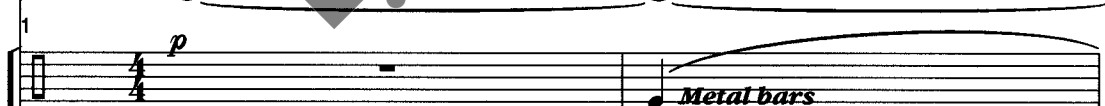
p



Slagverk 1

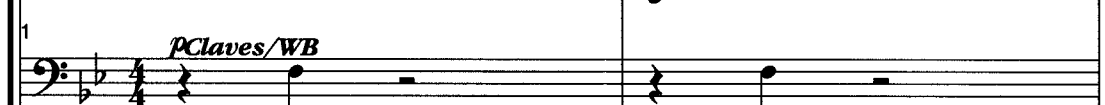
p

Metal bars



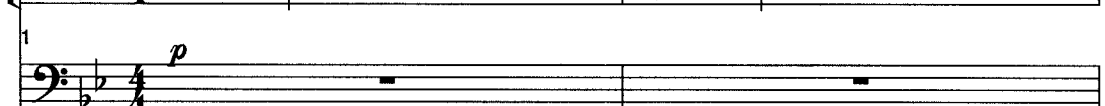
Slagverk 2

p Claves/WB



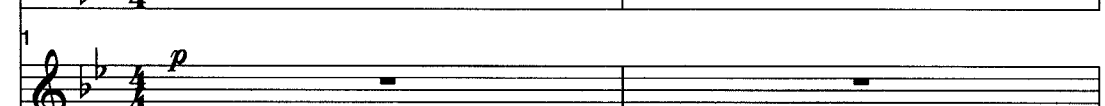
Kontrabass

p



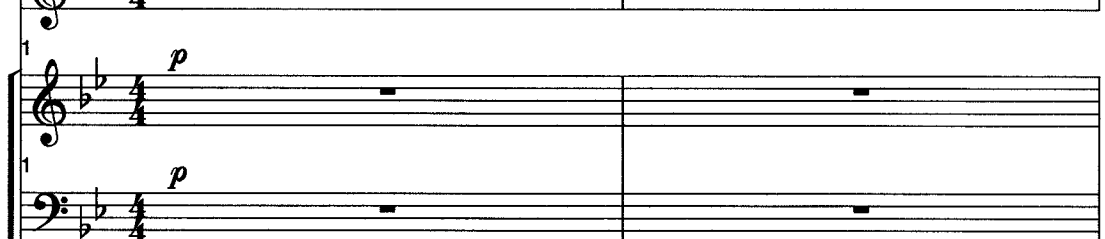
Sopransolist

p



Kor

p



p

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

3. trp

4. trp

NB noter
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Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trumpet), 3/4 Trb (Trumpet), Tuba, Synth, Orgel (Organ), Slg 1 (Saxophone), Slg 2 (Saxophone), Bass, Solo, and Kor (Cor). The top two staves (1/2 Trp and 3/4 Trp) contain musical notation with a slur over the first two measures and a '3' above the first measure. The 3/4 Trp staff has '3. trp' above the first measure and '4. trp' above the second measure. The Synth staff has a complex melodic line in the first measure and block chords in the second and third measures. The Orgel staff has a complex melodic line in the first measure and block chords in the second and third measures. The Slg 1 and Slg 2 staves have a few notes in the first measure. The Bass, Solo, and Kor staves are mostly empty. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

3. trp

En

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 13 staves. The top two staves are for Trumpets (1/2 and 3/4). The 1/2 Trp staff has a melodic line starting with a slur and ending with a fermata. The 3/4 Trp staff has a similar melodic line, with a '3. trp' annotation above it. The Horn, 1/2 Trb, 3/4 Trb, and Tuba staves contain rests. The Synth staff has a melodic line with chords. The Orgel staff has a complex accompaniment with a watermark 'NB noter' and 'this music is copyright protected' overlaid. The Slg 1 and Slg 2 staves have rests. The Bass staff has rests. The Solo staff has rests and ends with a fermata and the word 'En'. The Kor staff has rests.

Solo - flugelborn (2. trp)

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

pizz

mor - gen ser du en gutt på ga - ten han syk - ler for - bi som en

1. trp

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

vind.

Så

NB noter
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Solo - flugelhorn

1/2 Trp *mf*

3/4 Trp *mf*

Horn *mf*

1/2 Trb *mf*

3/4 Trb *mf*

Tuba *mf*

Synth *mf*

Orgel *mf*

Slg 1 *mf*

Slg 2 *mf*

Bass *mf*

Solo *mf*
fjern, vil du ten-ke, og hvis-ke: jeg tren ger deg ik-ke for -

Kor *mf*

1. trp

14

p

1/2 Trp

3/4 Trp

Horn

14

1/2 Trb

3/4 Trb

Tuba

14

p

Synth

14

p

Orgel

14

p

Slg 1

14

p

Slg 2

14

p

Bass

14

p

Solo

14

p

Kor

14

p

p

synth!

NB noter
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1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

16

3. trp

Detailed description of the musical score: The score is for a brass band and includes parts for 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The 3/4 Trp part has a '3. trp' marking. A watermark 'NB noter' and 'this music is copyright protected' is visible over the Orgel part. The score is on page 164.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

mf

4. trp

Men så vil du se

The music is copyright protected

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

gjen-nom bil - det av glass, og se at han le - ver.

1. trp

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

24

p

Da vet du at og - så

p

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

27 du er en av dem.

NB noter
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1/2 Trp
30

3/4 Trp
30
3. trp
4. trp

Horn
30

1/2 Trb
30

3/4 Trb
30

Tuba
30

Synth
30

Orgel
30

Slg 1
30

Slg 2
30

Bass
30

Solo
30

Kor
30

NB
noter
This music is copyright protected

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

le - ver som ja - ger med vin - den og går gjen - nom grin - den og hol - der

1/2 Trp
40

3/4 Trp
40

Horn
40

1/2 Trb
40

3/4 Trb
40

Tuba
40

Synth
40

Orgel
40

Slg 1
40

Slg 2
40

Bass
40

Solo
40

Kor
40

li - vet så fast.

En

This music is copyright protected

Solo - flugelborn

1/2 Trp
45

3/4 Trp
45

Horn
45

1/2 Trb
45

3/4 Trb
45

Tuba
45

Synth
45

Orgel
45

Slg 1
45

Slg 2
45

Bass
45 *pizz*

Solo
45
som - mer ser du en pi - ke på stran - den og hun ser slett ik - ke

Kor
45

1. *trp*

47

1/2 Trp

3/4 Trp

Horn

47

1/2 Trb

3/4 Trb

Tuba

47

Synth

47

Orgel

47

Slg 1

47

Slg 2

Bass

47

Solo

47

deg. Sá

Kor

47

NB
noter
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Solo - flugelborn

1/2 Trp
49 mp mf

3/4 Trp
49 mp mf

Horn
49 mp mf

1/2 Trb
49 mp mf

3/4 Trb
49 mp mf

Tuba
49 mp mf

Synth
49 mp mf

Orgel
49 mp mf

Slg 1
49 mp mf

Slg 2
49 mp mf

Bass
49 mp mf

Solo
49 fjern, mp vil du ten-ke og hvis-ke. mf Snu deg og se, vær så

Kor
49 mp mf

mp mf

1. trp

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

52

p

snill, se på meg!

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

54

3. trp

4. trp

NB noter

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The image shows a page of a musical score for a band. The instruments listed on the left are: 1/2 Trp, 3/4 Trp, Horn, 1/2 Trb, 3/4 Trb, Tuba, Synth, Orgel, Slg 1, Slg 2, Bass, Solo, and Kor. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The 1/2 Trp part has a measure rest at the beginning of the system. The 3/4 Trp part has a melodic line starting at measure 54, with a '3. trp' marking above it. The Horn part has a measure rest. The 1/2 Trb and 3/4 Trb parts have measure rests. The Tuba part has a measure rest. The Synth part has a melodic line starting at measure 54. The Orgel part has a measure rest. The Slg 1 part has a measure rest. The Slg 2 part has a measure rest. The Bass part has a simple bass line starting at measure 54. The Solo and Kor parts have measure rests. A large watermark 'NB noter' is overlaid on the score, with the text 'THIS MUSIC IS COPYRIGHT PROTECTED' written in red below it.

1/2 Trp *mf*
3/4 Trp *mf* 3. trp
Horn *mf*
1/2 Trb *mf*
3/4 Trb *mf*
Tuba *mf*
Synth *mf*
Orgel *mf*
Slg 1 *mf*
Slg 2 *mf*
Bass *mf*
Solo *mf*
Kor *mf* *mf* Og så vil du se

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

59

59

59

59

59

59

59

59

59

59

59

59

59

59

gjen-nom bil - det av glass, og se at hun le - ver.

1. trp

62 *p*

62 *p*

Horn

62 *p*

1/2 Trb

62 *p*

3/4 Trb

62 *p*

Tuba

62 *p*

Synth

62 *p*

62 *p*

Orgel

62 *p*

62 *p*

Slg 1

62 *p*

Slg 2

62 *p*

Bass

62 *p*

Solo

62 *p*

Da vet du at og - så

Kor

62 *p*

62 *p*

65

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

du er en av dem.

NB noter
this music is copyright protected

Detailed description of the musical score: The score is for page 181 and consists of 12 systems of staves. The instruments are: 1/2 Trp (Trumpet), 3/4 Trp (Trumpet), Horn, 1/2 Trb (Trumpet), 3/4 Trb (Trumpet), Tuba, Synth, Orgel (Organ), Slg 1 (Snare Drum), Slg 2 (Snare Drum), Bass, Solo (Soloist), and Kor (Chorus). The Soloist part has the lyrics 'du er en av dem.' written below the notes. The score includes dynamic markings like '65' and 'fz'. The tempo is marked '65'. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

1/2 Trp
3/4 Trp
Horn
1/2 Trb
3/4 Trb
Tuba
Synth
Orgel
Slg 1
Slg 2
Bass
Solo
Kor

68

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The score consists of 12 staves. The top two staves (1/2 Trp and 3/4 Trp) contain melodic lines with slurs. The Horn, 1/2 Trb, 3/4 Trb, and Tuba staves are mostly silent, with some sustained notes in the lower brass. The Synth part features a rhythmic pattern in the upper register and chords in the lower register. The Orgel part has a complex texture with multiple voices. The Slg 1 and Slg 2 staves show simple rhythmic patterns. The Bass part has a steady quarter-note line. The Solo and Kor staves are silent.

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

Som *mf* - ver som

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

74

p

le - ver som ja - ger med vin - den og går gjen - nom grin - den og høl - der

1/2 Trp

3/4 Trp

Horn

1/2 Trb

3/4 Trb

Tuba

Synth

Orgel

Slg 1

Slg 2

Bass

Solo

Kor

li - vet så fast