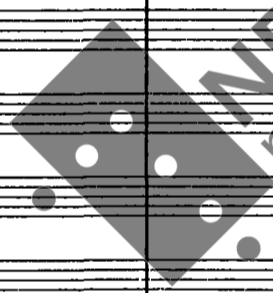


# OVERTURE

an STUBACH TUCIT



NB  
noter

*this music is copyright protected*

PARTITUR IN NATURK (C)

"EG VIL JÅ BTERNE SYNGA" - KANTATE TIL ENGESETS LOD IRI PUBICEDM IN SLOVAKIS TVEI  
MAESTRO 1 = 90-100 OUVERTURE (5)

FLÖYTE

1. CLARINET

2. " "

3. " "

+ ) BASS-CLARINET

+ ) ALT-SAKOPHOA

+ ) TENOR

1. TRUMPET/CORNET

2. " "

3. " "

1. HORN

2. " "

1. TENOR/BARYTON/TRE

2. " "

3. " "

TUBA/BASS

SLAGVERK SYMS  
CYMB.  
SACT.

+ ) KYLORIN/LYRE

+ ) GITAR

PIANO/SYNTH

+ ) ORGEL/SYNTH

KONTORBASS/ELBASS (Arco)

KOR/SOLIST

(TAKTR.)

(DYNAMIKK)

+ ) AD. LIB.-STEMMER

OVERTURE

(2)

(10)

Handwritten musical score for Overture, page 2. The score consists of 12 staves. The top four staves contain a melodic line with various notes and rests. The middle four staves contain a bass line with notes and rests. The bottom four staves contain a piano accompaniment with chords and rhythmic patterns. The score is marked with dynamics like 'mf' and 'p', and includes a large watermark 'NB noter' and 'This music is copyright protected'.

NY SURVEY REG.

OUV. (15)

3

Handwritten musical score for orchestra and voices. The score is divided into measures 12, 14, and 16. The instruments listed on the left are: Flute 1 (Fl 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon 1 (BASS 1), Alto Saxophone (ALT), Tenor Saxophone (TEN), Trumpet 1 (1. Trp), Trumpet 2 (2.), Trumpet 3 (3.), Horn 1 (1. H), Horn 2 (2.), Horn 3 (3.), Trombone 1 (TUBA), Trombone 2 (2.), Trombone 3 (3.), Saxophone (SAX), X, Guitar (GIT), Piano (PNO), Oboe (OBOE), and Bass.

Key markings include "SOLO" and "TUTTI". The word "LEADER" is written in the bassoon part. The word "COLTUBA" is written in the trombone parts. The word "mf" (mezzo-forte) is written at the bottom right.

A large watermark "INB noer" is visible across the center of the page, along with a red diagonal line and the text "This music copyright protected".

29 O U U . [21] (4)  
(Solo) = ± =

The image shows a handwritten musical score for 28 systems. The notation is complex, featuring multiple staves with notes, rests, and accidentals. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the top of the page, there are handwritten annotations: '29 O U U . [21] (4)' and '(Solo) = ± ='. The systems are numbered 18, 20, and 22 at the bottom. The score is written on a grand staff with multiple staves, and there are various musical symbols and markings throughout.

18

20

22

dm

(25)

OUU

(5)

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Banci (Bassoon)
- Sx (Saxophone)
- Tpp (Trumpet)
- H (Horn)
- TRB (Trombone)
- Tuba
- Scrub (Drum)
- X (Cymbal)
- ClT (Cymbal)
- PRB (Percussion)
- O (Organ)
- Bkss (Bass)

The score consists of six measures, with measure numbers 24, 26, and 28 written at the bottom of the staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music's copyright protected".

30

OUV

35

6

Handwritten musical score for guitar and bass. The score is written on multiple staves. The top staff is a single line with notes and rests. Below it are several systems of staves, some grouped with brackets. The notation includes notes, rests, and accidentals. A large watermark 'INB noter' is visible across the middle of the page. At the bottom, there are measures numbered 30, 32, and 34.

37

Ouv.

40

7

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- FC (Flute)
- Cl (Clarinet)
- Bancl (Bassoon)
- Sx (Saxophone)
- Top (Trumpet)
- H (Horn)
- TRB (Trombone)
- TOBA (Tuba)
- SLRN (Snare Drum)
- X (Cymbal)
- Git (Guitar)
- PNO (Piano)
- ORC. (Orchestra)
- BAS (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page. At the bottom of the page, the numbers 36, 38, and 40 are written, likely indicating measure numbers or page numbers.



OUV  
SOLO CANTABILE = 45 +

SOLO LEGATO  
CANTATO

The musical score consists of approximately 15 staves. The top two staves contain melodic lines with notes and rests. The lower staves contain bass lines and chords. Performance instructions include 'SOLO CANTABILE', 'SOLO LEGATO', 'CANTATO', 'pizz' (pizzicato), 'PED' (pedal), and 'FINDESSPICE'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '45' is written in a box at the top right, and the number '8' is in a circle at the top right corner. The page number '42' is written at the bottom left, and '44' and '46' are written at the bottom of the staves.



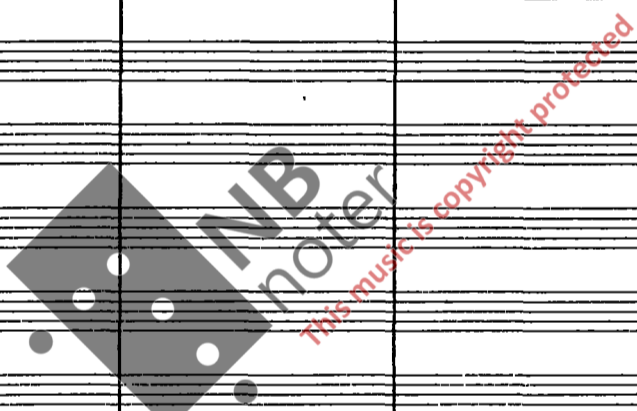
50 000

9

Handwritten musical score for a large ensemble. The score is organized into systems, each with a bracketed label on the left:

- FC**: Flute Clarinet, with handwritten notes and rests.
- Cl**: Clarinet, with handwritten notes and rests.
- Bass Cl**: Bass Clarinet, with handwritten notes and rests.
- Sx**: Saxophone, with handwritten notes and rests.
- Trp**: Trumpet, with handwritten notes and rests.
- H**: Horn, with handwritten notes and rests.
- TAB**: Trombone, with handwritten notes and rests.
- Tuba**: Tuba, with handwritten notes and rests.
- SLADU**: Snare Drum, with handwritten notes and rests.
- X**: Cymbal, with handwritten notes and rests.
- IT**: Timpani, with handwritten notes and rests.
- PNO**: Piano, with handwritten notes and rests.
- OR**: Organ, with handwritten notes and rests.
- BASS**: Bass, with handwritten notes and rests.

At the bottom of the page, there are handwritten numbers: 48, 50, and 52, likely indicating page or measure numbers.



55

o u u .

110

10

Handwritten musical score for a brass band. The score is written on multiple staves, including parts for Trumpets (T.P.P.), Trombones (T.K.B.), and Drums (CYMBALS). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures 34, 36, and 38. A large watermark 'NB noter' is visible across the center of the page. The text 'FILTKLUBBEN PA CYMBALS' is written on the drum staff. The text 'CRES.' is written at the bottom left, and 'fp' is written at the bottom right.

CRES.

fp

60

BUV

65

11

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Flute (Fl):** Top staff, marked with a circled '60'.
- Clarinet (Cl):** Two staves below Flute.
- Bassoon (Basscl):** One staff below Clarinet.
- Saxophone (Sax):** Two staves below Bassoon.
- Trumpet (TRP):** Two staves below Saxophone, with handwritten notes 'Col. 1. TRP'.
- Horn (H):** Two staves below Trumpet.
- Trumpet B3 (TRB):** Two staves below Horn.
- Tuba (TUBA):** One staff below TRB.
- Saxophone (Sax):** One staff below Tuba.
- X:** One staff below Saxophone.
- Drum (Dr):** One staff below X.
- Piano (PNO):** Two staves below Drum.
- Double Bass (DBL):** Two staves below Piano.
- Bass:** One staff below DBL.

The score includes various musical notations such as notes, rests, and slurs. A large watermark 'INB noter' is visible across the center of the page. At the bottom, there are handwritten numbers '60', '62', and '64' corresponding to the measures, and the word 'cresc.' (crescendo) is written at the bottom right.

cresc.

68 OUV.

12

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flute (Fl):** Top system, starting with a treble clef and a key signature of one sharp (F#).
- Clarinet (Cl):** Second system, also with a treble clef and one sharp.
- Bassoon (BassCl):** Third system, with a bass clef and one sharp.
- Saxophone (Sax):** Fourth system, with a bass clef and one sharp.
- Trumpet (Tpp):** Fifth system, with a treble clef and one sharp.
- Horn (H):** Sixth system, with a bass clef and one sharp. Includes markings for "solo" and "Tutti".
- Trumpet (TRB):** Seventh system, with a bass clef and one sharp. Includes markings for "solo" and "Tutti".
- Tuba (TUBA):** Eighth system, with a bass clef and one sharp.
- Snare Drum (SNDR):** Ninth system, with a bass clef and one sharp.
- X -**: Tenth system, with a bass clef and one sharp.
- BIT**: Eleventh system, with a bass clef and one sharp.
- PNO**: Twelfth system, with a bass clef and one sharp.
- ORG**: Thirteenth system, with a bass clef and one sharp.
- BASS**: Fourteenth system, with a bass clef and one sharp.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Star Nr. 411, 28 Systeme ®

POLO rit P a tempo

OUU. (75)

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Flute (Fl):** Top staff with notes and accidentals (flats and naturals).
- Clarinet (Cl):** Two staves below Flute, with notes and slurs.
- Band:** A group of staves with notes and slurs.
- Saxophone (Sax):** A group of staves.
- Trumpet (Tpt):** A group of staves with notes and slurs.
- Horn (H):** A group of staves with notes and slurs.
- Trumpet/Bass (T/B):** A group of staves with notes and slurs.
- Tuba:** A single staff with notes.
- Drum (Drum):** A single staff.
- Guitar (Gtr):** A single staff.
- Piano (Pno):** A group of staves.
- Organ (Org):** A group of staves with notes and slurs.
- Bass:** A group of staves.

At the bottom of the page, there are handwritten numbers: 72, 74, and 76.



Handwritten musical score on 28 systems. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. The page is numbered "14" in the top right corner and "80" in the bottom left corner. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations and markings throughout the score.

cresc = f

(85)

JUV

(15)

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments, with measures 84, 86, and 88 marked at the bottom.

**Instruments and Parts:**

- Flute (Fl):** Single line with notes and rests.
- Clarinet (Cl):** Two staves with notes and rests.
- Bassoon (Bass):** Single line with notes and rests.
- Saxophone (Sax):** Two staves with notes and rests.
- Trumpet (Tpt):** Two staves with notes and rests.
- Horn (H):** Two staves with notes and rests.
- Trumpet (Tpt):** Two staves with notes and rests.
- Tuba (Tuba):** Single line with notes and rests.
- Saxophone (Sax):** Single line with notes and rests.
- X:** Single line with notes and rests.
- Piano (PNO):** Two staves with notes and rests.
- Drum (Dr):** Two staves with notes and rests.
- Bass (BASS):** Single line with notes and rests.

**Measure Markers:** 84, 86, 88

**Dynamic Markings:** *fp* (fortissimo), *f* (forte), *p* (piano)

**Watermark:** INB noter. This music is copyright protected.





Handwritten musical score for 28 systems. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G4, B4, and D5. Above the staff, there are handwritten annotations: a circled '3', a circled '5', and a circled '91'. The first measure is marked with a fermata.
- Systems 2-3:** Labeled 'col TRP I' and 'col TRP II' respectively. They contain rhythmic patterns of eighth and sixteenth notes.
- Systems 4-5:** Labeled 'col TRP III'. Similar rhythmic patterns.
- Systems 6-7:** Labeled 'col TRP IV'. Similar rhythmic patterns.
- Systems 8-10:** Labeled 'col TRP V'. Similar rhythmic patterns.
- Systems 11-12:** Labeled 'col TRP VI'. Similar rhythmic patterns.
- Systems 13-14:** Labeled 'col TRP VII'. Similar rhythmic patterns.
- Systems 15-16:** Labeled 'col TRP VIII'. Similar rhythmic patterns.
- Systems 17-18:** Labeled 'col TRP IX'. Similar rhythmic patterns.
- Systems 19-20:** Labeled 'col TRP X'. Similar rhythmic patterns.
- Systems 21-22:** Labeled 'col TRP XI'. Similar rhythmic patterns.
- Systems 23-24:** Labeled 'col TRP XII'. Similar rhythmic patterns.
- Systems 25-26:** Labeled 'col TRP XIII'. Similar rhythmic patterns.
- Systems 27-28:** Labeled 'col TRP XIV'. Similar rhythmic patterns.

Additional annotations include circled numbers '91', '92', '93', '94', '95', '96' at the top of the page. A large watermark 'NB Noter' is visible across the middle of the score. The bottom of the page features a bass clef, a key signature of one sharp, and the number '90'.

OUV.

(17)

Handwritten musical score for a full orchestra and piano. The score is written on multiple staves, with instruments grouped by brackets on the left side. The instruments listed are:

- Fl (Flute)
- Cl (Clarinet)
- BASS CL (Bass Clarinet)
- Sx (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- JUGBU (Jugband)
- X
- GIT (Guitar)
- PNO (Piano)
- ORG (Organ)
- BAS (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

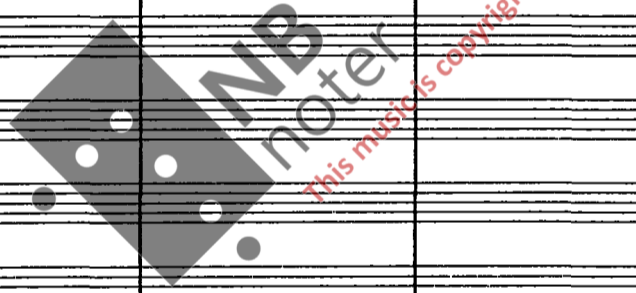
**INB noter**  
This music is copyright protected.

At the bottom of the page, there are several markings:

- 96
- 78
- fp
- 100
- FINE
- 1-5-85

2.

SUMARSONO (NO HAK ME DEN  
HERLICO MITSUMARTI)



FRISKT OG MUNTERT

SUMMERSONG

1

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (BASSCL), Alto Saxophone (ALTSAX), Tenor Saxophone (TENSAX), Trumpet (TRP), Horn, Tenor/Bassoon (TENOR/BASSOON), Trombone (TRB), Tuba, Snare Drum (SLAGU), Xylophone/Cymbal (XYLOFON/LYRE), Guitar (GITAR), Piano (PNO), Oboe, Bass, and Woodwinds (KWR). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The tempo marking 'mf' is present at the bottom left.

1 3

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "col TRP" (colored trumpet) and "col ORCEL" (colored oboe) written above the staves. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. At the bottom right, there are two numbered entries: "1. NÓ HAR" and "3. DU HARLAGE". The page is numbered "6" at the bottom left and "10" at the bottom right.



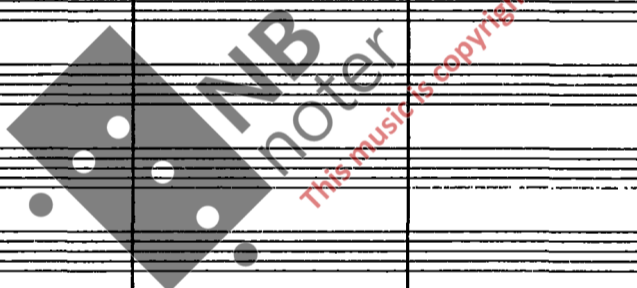
SUPERSONIC

3

Handwritten musical score for a band. The score is organized into systems for different instruments:

- FL** (Flute): Top staff with handwritten notes and rests.
- CL** (Clarinet): Two staves with handwritten notes.
- BAND** (Band): One staff with handwritten notes.
- SX** (Saxophone): One empty staff.
- TRP** (Trumpet): One empty staff.
- HEARN** (Horn): Two staves with handwritten notes.
- TRB** (Trombone): One empty staff.
- TUBA**: One empty staff.
- SLAVO**: One empty staff.
- X**: One empty staff.
- GITAR**: One empty staff.
- PNO** (Piano): One empty staff.
- ORCEL** (Orchestra): Two staves with handwritten notes.
- BASS**: One empty staff.
- WDR** (Woodwind): One staff with the handwritten text "ERC COL ORCEL" and a wavy line.

At the bottom of the page, there are three large numbers: 12, 14, and 16, which likely indicate measure numbers or rehearsal marks.



SUPPLIES OR 26

(4)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled numbers 9 and 10, and the word 'TRP' written across the second staff. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it. At the bottom of the page, there are handwritten notes: '2 SA ENER' and '4 DU MINOR'. Measure numbers 18, 20, and 22 are written at the bottom of the staves.



SUMANSARI

5

Handwritten musical score for a band. The score is organized into staves for various instruments and includes a guitar chord progression.

**Instrument Staves:**

- FC (Flute)
- cl (Clarinet)
- Dom-cl (Soprano Clarinet)
- SX (Saxophone)
- TRP (Trumpet)
- HORN (Horn)
- TRB (Trumpet)
- TUBA
- JAZZ
- X
- BIT (Guitar)
- PNO (Piano)
- ORCC (Orchestra)
- BASS
- KOR (Cymbal)

**Guitar Chord Progression:**

Am D G | Dm G7 | C | C#o G | D7 G

**Measure Numbers:** 24, 26, 28

**Watermark:** NBNB notary This music is copyright protected

**Handwritten Markings:** A circled number '9' is present in the top right corner of the score.



10

12

9

The image shows a handwritten musical score on a page with 12 staves. The score is divided into two main sections by a vertical line. The left section is marked with a circled '10' and the number '12' at the top. The right section is marked with a circled '9' and the number '6' at the top. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including 'TRP I' and 'PNO' written across the staves. A large watermark 'MIB noter' is visible in the center of the page, along with a red diagonal line and the text 'This music is copyright protected'. At the bottom of the page, there is a small logo and the text 'Star Nr. 411, 28 Systeme ®'.



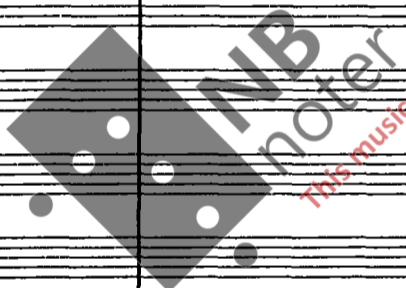
SUMMERSONG

7

Handwritten musical score for the piece "SUMMERSONG". The score is written on a grand staff with multiple staves for different instruments and voices. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (BASSCL), Alto Saxophone (Altsax), Tenor Saxophone (Tsa), Trumpet (TRP), Horn (H), Trombone (TRB), Tuba (TUBA), Snare Drum (SNDR), Xylophone (X), Gong (G), Piano (PNO), Oboe (Oboe), and Bass (BASS). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first few measures contain handwritten notes and rests for each instrument. A large watermark "INB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it. The word "FINE" is written at the bottom of the page, indicating the end of the piece.

3.

HA TAKK, VARE FROSA  
N. FOURTONE



This music is copyright protected

♩ = 66

# HA TAKK

①

FL

CL

BASSCL

ALTSAX

TENSAX

TRP

HORN

TENORH/  
BARYTON/  
TRB

TUBA

XYLOF.

SLMBV

GIT

PNO

DRUM

BASS

SAVI

mp

1 2 4

TEINAZEMPIK

Dm Gm A Gm A Dm Am<sup>7</sup> D<sup>9</sup>

Get GIT  
(SPILLER BASS NÅR DET IKKE ER GITAR)  
Get BASS

solo

The image shows a handwritten musical score for a piece titled "HA TAKK". The score is written on a grand staff with multiple staves for different instruments. The tempo is marked as ♩ = 66. The key signature has one flat (B-flat). The score includes a flute (FL) part with a "solo" marking, a guitar (GIT) part with chords (Dm, Gm, A, Am<sup>7</sup>, D<sup>9</sup>), and a piano (PNO) part with instructions for playing guitar or bass. A watermark "NB noter" is visible across the center of the page.

HA TALK

(2)

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests. The second staff contains a series of chords: Gm, Dm/A, A<sup>2</sup>, Dm, Dm, Gm, A<sup>2</sup>, Dm, Gm, C, A<sup>2</sup>, Dm. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. A large watermark "NB noter" is overlaid on the middle of the page.



This music is copyright protected

HA TAKK

3

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with the following instruments listed on the left:

- Fl (Flute)
- Cl (Clarinet)
- BASSCL (Bass Clarinet)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- X (Xylophone)
- SKRD (Skrad)
- BIT (Bitter)
- PNO (Piano)
- O (Organ)
- BASS (Bass)
- DRUMS (Drums)

The score includes a large watermark: **NB noter** with the text "THIS MUSIC IS COPYRIGHT PROTECTED" in red.

Chord progression written in the BIT staff:

$Gm^7 C^7 F - A B^b C Dm 2^b / C - Am^7 B^b Em Dm G^#0 A^7 Dm - D^b m^7 / A$

The BASS staff contains a melodic line with notes and rests. The DRUMS staff contains a rhythmic pattern with vertical strokes and accents.

At the end of the piece, there is a "SOLO" marking and a musical notation for a solo section. The score concludes with the text: "2. HA" and "4. TA".

Measure numbers 12, 14, and 16 are indicated at the bottom of the page.

2/4

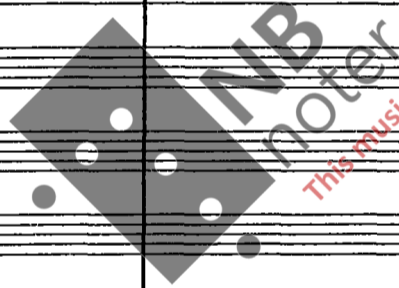
# HA TAKK

(4)

Solo

(LECA 70)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like "solo".



Dm Gm Dm Gm Dm/A A Dm / Am Gm Am? Dm? Gm C F A? Dm Gm? C Dm Bb / C /

Handwritten musical notation for the second system, including notes and rests.

TAM  
TAKK

18

20

22

HA TAKAT  
[3] [3]

(5)

Handwritten musical score for a band. The score is divided into measures 24, 26, and 28. The instruments listed on the left are FI, CI, BASS CI, SX, TRP, H, TRB, TUBA, X, SLAV, GIT, PNO, U, BRSS, and SANG. The GIT part includes chord progressions: Am7 Bb Gm Dm, G#o A7 Dm Bb, Gm A7 Dm, Gm7 / Dm, and Gm7 / Dm7. The SANG part includes the lyrics: 3. HA TAKAT, U MI SAHO. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). A large watermark 'INB notex' is visible across the center of the page.



HA TARK

(6)

Handwritten musical score for guitar and bass. The score is written on multiple staves. At the top, there are handwritten notes: "HA TARK", a circled "6", and a series of symbols:  $\frac{6}{4} \pm (s) \frac{b}{4} \pm \frac{b}{4} \pm \frac{+}{4} = \frac{b}{4} \pm \frac{+}{4}$ . The score includes various musical notations such as notes, rests, and accidentals. A large watermark "MNB noter" is visible across the middle of the page. At the bottom, there are measure numbers: 30, 32, and 34. On the right side, there are handwritten instructions: "solo", "col GIT", "col Bass", and "Pizz".

HA TALK

7

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and includes a guitar part with chord diagrams and a bass line.

**Instrument Labels (from top to bottom):**

- Fl (Flute)
- Cl (Clarinet)
- BASS
- SAX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- X
- SCASV
- G.T (Guitar)
- PXO (Percussion)
- O (Orchestra)
- BRS (Bass)
- SAB (Saxophone)

**Chord Diagrams (Guitar Part):**

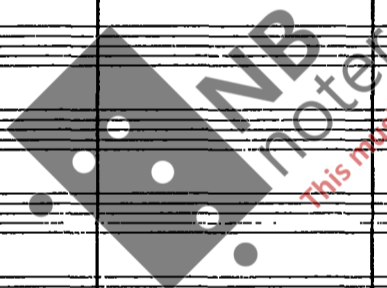
- Measure 1: Em (E minor) and A (A major)
- Measure 2: Em (E minor) and A (A major)
- Measure 3: Dm (D minor)
- Measure 4: Am<sup>7</sup> (A minor 7) and D<sup>7</sup> (D major 7)
- Measure 5: Em (E minor)
- Measure 6: Dm (D minor) and A<sup>7</sup> (A major 7)

**Measure Numbers:** 36, 38, 40

**Watermark:** NB noter This music is copyright protected

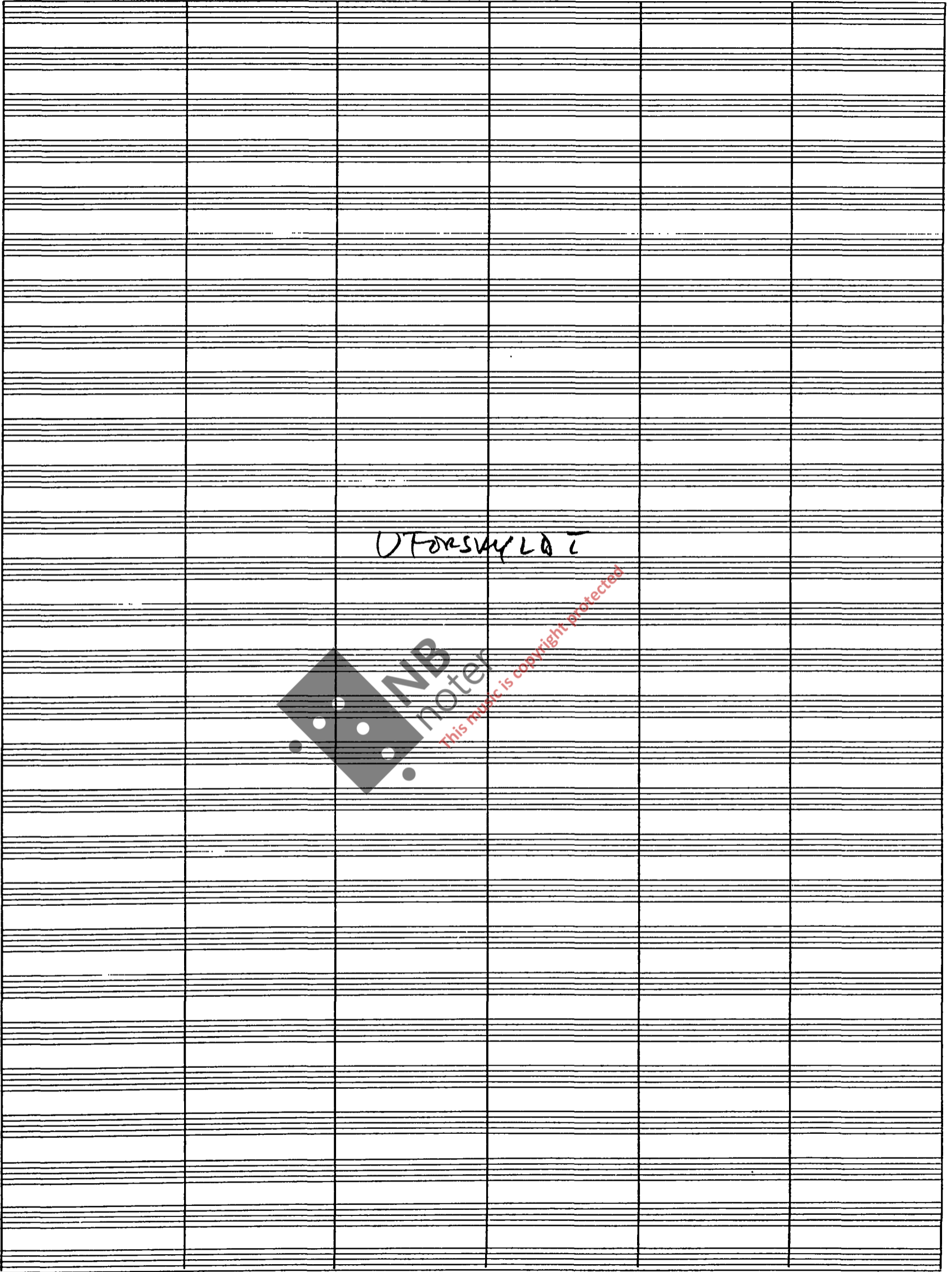


A sheet of music paper with a grid of 12 systems. Each system consists of a grand staff (two staves) and a single bass staff. The page is mostly blank, with a watermark in the center.

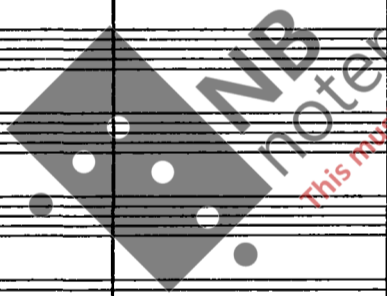


*This music is copyright protected*

4.



U FÖRSKYLLA I



This music is copyright protected



MILDT ! = 120

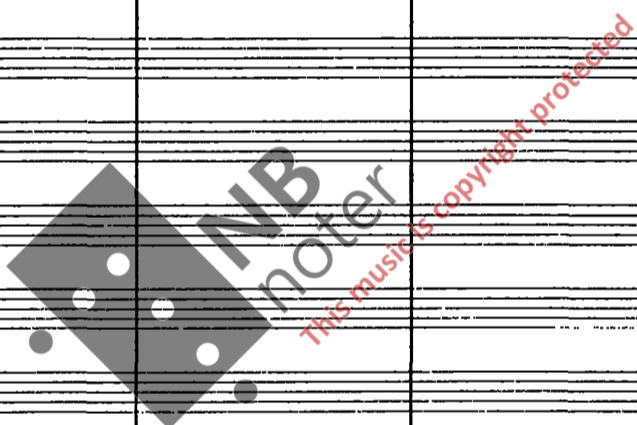
UTDRSKYLOT

①

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Flute (Fl):** Solo, marked with a circled '3' and a '3' below it.
- Clarinet (Cl):** *ALZATO*
- Bassoon (BASSCL):**
- Alto Saxophone (ALTSX) and Tenor Saxophone (TENOR):** TACET
- Trumpet (TRP):** TACET
- Horn (HORN):**
- Tenor/Bass Trombone (TENOR/BARYTON) and Tuba (TRB):**
- Saxophone (SAXU):** TACET
- Xylophone (XYLOF. LYRE) and Gong (GONG):** B $\flat$ , E $\flat$ , B $\flat$ , D $\sharp$ , E $\natural$ . Includes the instruction *FINGERPICK*.
- Piano (PNO):**
- Orchestra (ORCC):**
- Bass (BASS):** PIZZ
- Singer (SANG):**

At the bottom of the page, there are four measures with the numbers 1, 2, 4, and 6 written below them. The dynamic marking *mp* is written at the bottom left.



У ПѢСНИКОТ

2

10

Handwritten musical score on a grand staff system. The score is divided into six measures. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the bottom staff: F<sup>7</sup>, B<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>. Measure numbers 8, 10, and 12 are written below the bottom staff. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

УТОЛСНУЛОТ

3)

FC

Cl

Band

SX

TRP

H

TRB

TUBA

SNDR

X

GIT

PNO

ORCE

BASS

IANI

14 16 18



117  
(11)

# UTRASKYLOT

(4)

Handwritten musical score for the piece "UTRASKYLOT". The score is written on a grand staff with six systems of staves. The first system contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The word "sola" is written above the first staff of the second system. The score includes various musical notations such as notes, rests, and bar lines. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there are two lines of lyrics: "1. U - FOR - SKYLOT EIR PIS TRA" and "2. 22 24".

Handwritten musical score for a band. The score is organized into systems for different instruments. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), BASSI (Bass), SX (Saxophone), TRP (Trumpet), HP (Horn), TRB (Trombone), TUBA, SLABU (Soprano), X (Xylophone), CIT (Cymbal), PNB (Piano), OLCEL (Oboe), BASSI (Bass), and SARR (Sarrung). The score is divided into measures, with some measures containing notes and others containing rests. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it. At the bottom of the page, there are handwritten numbers: '26' under the second measure, '28' under the fourth measure, and '30' under the sixth measure. The first measure has a handwritten '54' above it.

The image shows a handwritten musical score on a grand staff. The score is divided into two systems. The first system contains the first two measures of music, with some notes and rests. The second system contains measures 3 through 6, with handwritten chord symbols above the notes: E♭, B♭, C, B♭, E♭, B♭, Cmaj7, and F7. The page number '6' is written in the top right corner. A watermark 'INB noter' and 'this music is copyright protected' is visible across the middle of the page. The page number '32' is written at the bottom of the first system, '34' at the bottom of the second system, and '36' at the bottom of the third system.

Утасны хуучин

21 23 7

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Flute (F1):** Labeled with a circled '1' and '(Solo)'. It contains a melodic line with notes and rests.
- Clarinet (Cl):** Labeled with '(Solo)'. It contains a melodic line with notes and rests.
- Band:** A group of empty staves.
- Saxophone (Sx):** A group of empty staves.
- Trumpet (TR):** A group of empty staves.
- Horn (H):** A group of empty staves.
- Teo:** A group of empty staves.
- Tuba:** A group of empty staves.
- Drum (K):** A group of empty staves.
- Electric Guitar (G.T):** Labeled with '84', 'E', 'B', and 'Cm7 T7 B'. It contains a melodic line with notes and rests.
- Piano (PND):** Labeled with 'e', 'b', and 'm'. It contains a melodic line with notes and rests.
- Organ:** A group of empty staves.
- Bass (BPM):** Labeled with 'd'. It contains a melodic line with notes and rests.
- Drum (Sax):** Labeled with '2' and '3'. It contains a melodic line with notes and rests.

At the bottom of the score, there are three measures with the numbers 38, 40, and 42 written below them. A large watermark 'INB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

UTORSKYLAT

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: FI, Cl (Clarinet), Band, SX (Saxophone), TRP (Trumpet), H (Horn), TRB (Trombone), TUBA, SLAGV (Slang), X, CIT (CIT), PNO (Piano), ORG (Organ), BASS, and SANG (Singer). The score consists of five measures. The first measure is marked with a key signature of one flat (Bb) and a common time signature (C). The second measure is marked with a key signature of two flats (Bb, Eb). The third measure is marked with a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth measure is marked with a key signature of two flats (Bb, Eb) and a common time signature (C). The fifth measure is marked with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. A large watermark for 'MNB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '8' is written in a circle in the top right corner.



UTERJOURN I

5

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Bassoon
- Sax (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUBA
- SOLO
- X
- 6 FT (6 Feet)
- PRD (Percussion)
- ORCEL (Orchestra)
- BASS
- SAM (Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The bottom of the page contains some handwritten numbers: 50, 52, and 54.

UTSUSKYLÖT

10

Handwritten musical score for guitar, consisting of two systems of six staves each. The notation includes notes, rests, and chord diagrams. The first system is marked with a treble clef and a key signature of one flat. The second system includes a key signature change to two flats. A watermark for 'NB noter' is visible in the center of the page.

**System 1:**

- Staff 1: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures.
- Staff 2: Treble clef, contains a bass line.
- Staff 3: Treble clef, contains a bass line.
- Staff 4: Treble clef, contains a bass line.
- Staff 5: Treble clef, contains a bass line.
- Staff 6: Treble clef, contains a bass line.

**System 2:**

- Staff 1: Treble clef, key signature of two flats. Chord diagrams are written above the staff: B<sup>b</sup>, D<sup>u7-5</sup>, E<sup>b</sup>, F, B<sup>b</sup>, G<sup>m</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>+.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a bass line.
- Staff 4: Treble clef, contains a bass line.
- Staff 5: Treble clef, contains a bass line.
- Staff 6: Treble clef, contains a bass line.

Measure numbers 26, 58, and 60 are written at the bottom of the second system.

UTRECHT

4 8va ad lib

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Bascl), Saxophone (Sax), Trumpet (TRP), Horn (H), Trombone (TRB), Tuba (TUBA), Snare Drum (SNA), Cymbal (CYT), Percussion (Perc), Oboe (Oboe), Bass, and Strings (STR). The score is divided into measures by a vertical bar line. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'INB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it. The score ends with a double bar line and a fermata over the final note.



col Clarinet I  
 Bb, D, Eb  
 col Cl Bassoon  
 etc col Bassoon  
 col Cl I  
 col BASS  
 4. OF THE INSTRUMENT  
 Fin per il

62 64 66



(1000)

# УПРАЖНЕНИЯ

(12)

Сол. Т. (Soprano)

The musical score consists of five systems. The top system is for the voice (Soprano) and the bottom system is for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The piano part features a simple harmonic accompaniment with chords and moving lines. The voice part has a melodic line with some lyrics written below it. A large watermark 'MIB noter' is visible across the middle of the page.

B $\flat$

G $\flat$

D $\flat$ 7

D $\flat$ 7

C $\flat$ 7

F7

B $\flat$

U-Freskust

Handwritten musical score for a band, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Bas), Saxophone (Sax), Trumpet (Tpt), Horns (H), Trombone (Tbn), Tuba (Tuba), Xylophone (X), Guitar (Gtr), Piano (Pno), Drums (Drum), Bass (Bass), and Strings (Str).

The score is divided into measures by vertical lines. Above the first measure, there are handwritten notes:  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $9\text{e}$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ ,  $\equiv$ ,  $\pm$ .

The Chord Progression (Gtr) is written as follows:

- Measure 1:  $Cm^7$
- Measure 2:  $C^7$ ,  $F$
- Measure 3:  $Cm^7$
- Measure 4:  $F^7$ ,  $Gm$
- Measure 5:  $E^b$ ,  $Cm^7$ ,  $F^7$
- Measure 6:  $A^m7-5$ ,  $D^7$

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page.

Усімудлат

(14)

Handwritten musical score for a piece titled "Усімудлат" (Usimudlat), marked with the number (14). The score is written on a grand staff with two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first system, there are handwritten notes: "11)", "≡ 4#", "H10", "± b c", "±", "≡", "±", "≡", "≡", "±", "≡", "±". Above the second system, there are handwritten notes: "Gm7", "C7", "F", "Bb", "Dm7", "G7", "C7", "F7", "Bb", "Bb", "Eb". The score is overlaid with a large watermark that reads "NB noter" and "This music is copyright protected".

УФАНІСКУЧА?

Handwritten musical score for various instruments. The score is written on a grand staff with multiple staves for each instrument group. The notation includes notes, rests, and dynamic markings.

**Instruments listed on the left:**

- FL (Flute)
- CL (Clarinet)
- DMIC (Double Bass)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUBA
- JUBON
- X
- BIT
- PKO
- ORC
- BASS
- STR

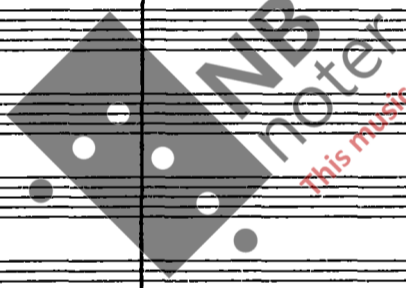
**Key features of the score:**

- The score begins with a treble clef and a key signature of one sharp (F#).
- There are two measures of music written in the first two columns.
- A vertical bar line is present at the end of the second measure.
- The word "FINE" is written in the Bass staff at the end of the second measure.
- A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

5.

The page contains a large grid of musical staves, organized into six vertical columns and approximately 30 horizontal rows. Each row consists of five staves, one for each column. The grid is currently empty, with only some faint handwritten text visible in the middle section.

SER DU DEB SUART DE URINA



*This music is copyright protected*

$\text{♩} = 120$

# SER DU DE SVART

①

FL  $\text{♩} = 120$  Col TRP 7 800 (2)

CL Col TRP

Band Col 3. Trp

SAX A Col TRP

SAX T Col TRP

TRP Col TRP 1 Col TRP 2

HORN

TOMBA/ BARYTON/ TRB

TUBA

SLACU

XYLOFON Col TRP

GITAR

PRD Col ORGEL

ORGEL (Beck G.)

BMS

KOR

1. SER DURE BERDUSA LITE  
2. CARO CEE ORGEL

$f$   $mf$



# SER DU DEE

2

Part 2.6 + = ± = = ± = ±

The musical score is written on 14 staves, arranged in three systems of four staves each. The notation includes notes, rests, and various musical symbols. The first system (staves 1-4) contains the initial notation. The second system (staves 5-8) continues the piece with more complex rhythmic patterns. The third system (staves 9-12) concludes the visible portion of the score. There are some corrections or annotations in the first system, including a '60' and a '90'. The score is written in black ink on a white background.

NB  
Clotier  
This music is copyright protected

SER DU D'EC

BARRÉ 1.6.

3

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl (Flute)
- Cl (Clarinet)
- Bass Cl (Bass Clarinet)
- Sx (Saxophone)
- Trp (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUBA
- SLABO
- X
- GIT
- PNO (Piano)
- DECEL
- BASS
- VOIX (Voice)

The score consists of 18 measures, with measure numbers 14, 15, and 18 written at the bottom of the staves. The notation includes notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
this music is copyright protected



5 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score on ten staves. The score is divided into four systems of two staves each. The notation includes various notes, rests, and accidentals. A large watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, the numbers "20", "22", and "29" are written under the first three systems respectively.

20

22

29

SER DU DEG

5

BESEE.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Basses, Sax (Saxophone), Trp (Trumpet), Ff (French Horn), Trb (Trombone), Tuba, Slap (Slapstick), X (Xylophone), Gtt (Glockenspiel), Pno (Piano), O (Organ), Bss (Bass), and Kor (Chorus). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'. The page is numbered 26, 28, and 30 at the bottom.

Col 1. TRP 800

Col 1. TRP

Col 2. TRP

Col 2. TRP

Col 2. TRP

5

6

7

8

9

10

2. SEER DU SA MANGE (SON + V.)

32

34

36

SER DU PIZZ

7

Handwritten musical score for a jazz ensemble. The score is organized into systems for various instruments:

- FR** (French Horn): Handwritten notes at the top of the first measure.
- CL** (Clarinet): Handwritten notes in the second measure.
- BASS** (Bassoon): Handwritten notes in the third measure.
- SX** (Saxophone): Handwritten notes in the fourth measure.
- TRP** (Trumpet): Handwritten notes in the fifth measure, with circled numbers 11, 12, 13, 14, 15, and 16 below the staff.
- H** (Horn): Handwritten notes in the sixth measure.
- TRB** (Trombone): Handwritten notes in the seventh measure.
- TOBA** (Tuba): Handwritten notes in the eighth measure.
- SKRU** (Skrump): Handwritten notes in the ninth measure.
- V** (Voice): Handwritten notes in the tenth measure.
- GIT** (Guitar): Handwritten notes in the eleventh measure.
- PNO** (Piano): Handwritten notes in the twelfth measure.
- O** (Organ): Handwritten notes in the thirteenth measure.
- BASS** (Bass): Handwritten notes in the fourteenth measure.
- KRR** (Keyboard): Handwritten notes in the fifteenth measure.

The score is divided into measures by vertical bar lines. At the bottom of the page, there are handwritten numbers: 38, 40, and 42.



16)

21

22

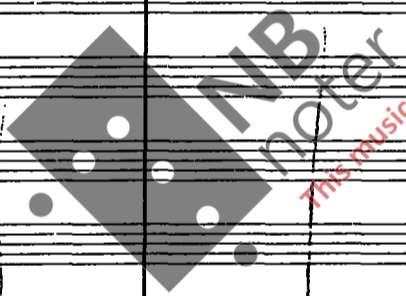
17

17

18

19

20



This music is copyright protected

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

44

46

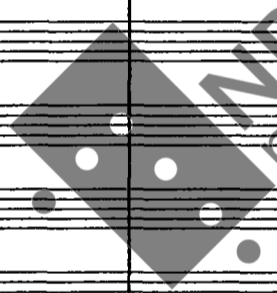
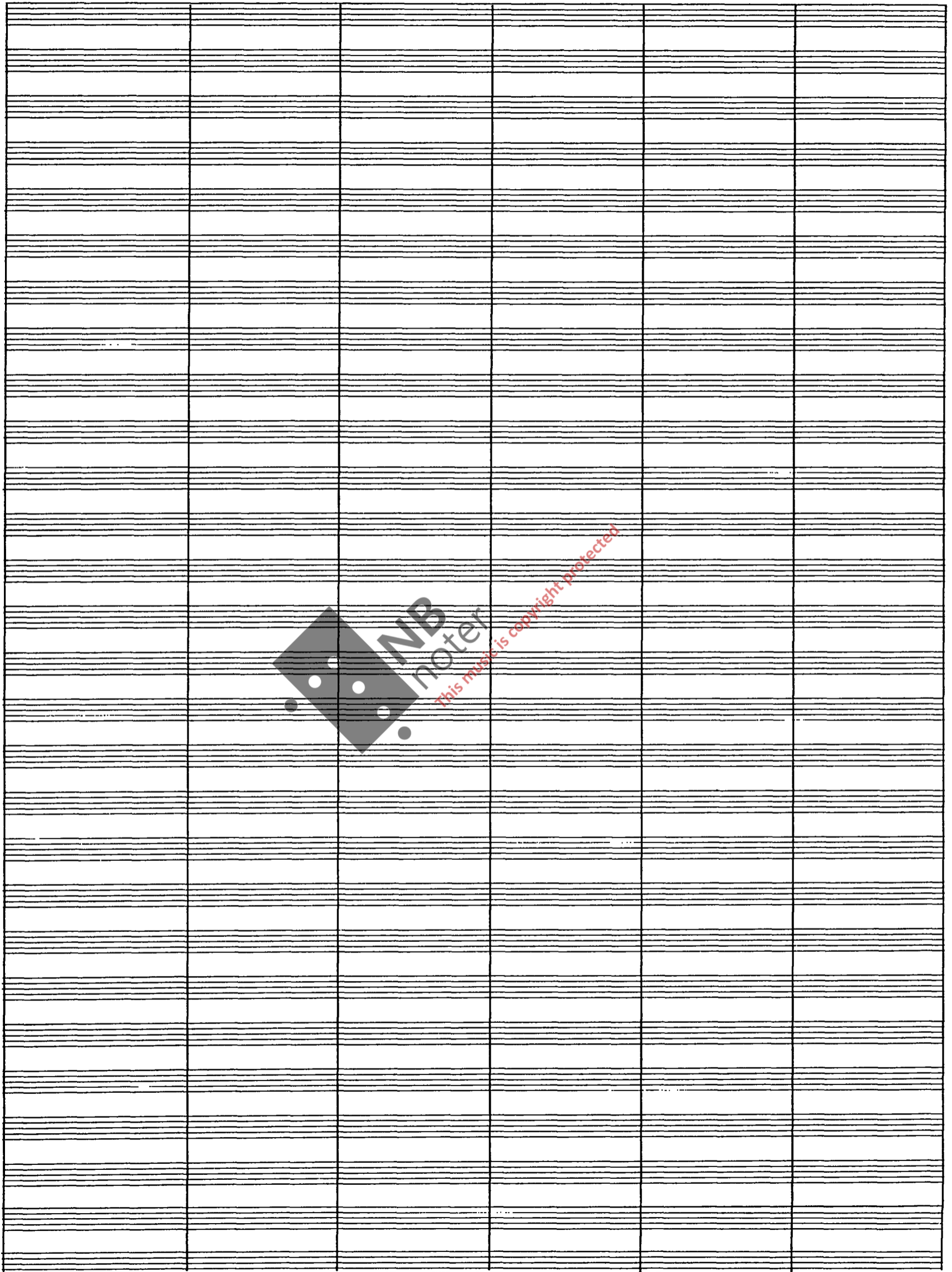
48



Handwritten musical score for a band. The score is organized into systems for different instruments. The instruments listed on the left are: FL (Flute), CL (Clarinet), BASS (Bassoon), SK (Saxophone), TRP (Trumpet), H (Horn), TRB (Trombone), TUBA, SCKU (Saxophone), X (Saxophone), BIT (Bass), PNO (Piano), O (Organ), BASS (Bass), and KOR (Korophone).

The score is divided into measures, with some measures containing circled numbers: 23, 24, 25, 26, 27, and 28. The bottom of the page shows measure numbers 50, 52, and 57.

A watermark is present in the center of the page: "INB noter" with the text "this music is copyright protected" below it.



NB  
noter

*This music is copyright protected*

CODA - 10 -

The image shows a handwritten musical score for a Coda section, consisting of ten measures. The notation is spread across several staves. The first two staves at the top contain rhythmic patterns with stems and beams. The third staff has a circled number '25' and a circled number '30' with a bracket underneath. The fourth staff has a circled number '30' with a bracket underneath. The fifth staff contains a large watermark that reads 'NB noter' and 'This music is copyright protected'. The sixth staff has a circled number '30' with a bracket underneath. The seventh staff has a circled number '30' with a bracket underneath. The eighth staff has a circled number '30' with a bracket underneath. The ninth staff has a circled number '30' with a bracket underneath. The tenth staff has a circled number '30' with a bracket underneath. The word 'FINE' is written at the bottom right of the page. The page number '10' is written at the top center.

56

MENO MASSO 58

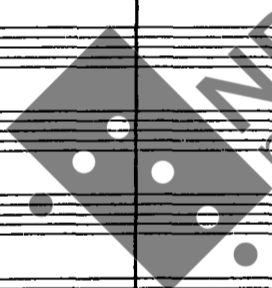
FINE



6.

The image shows a large grid of musical staves, organized into four vertical columns and approximately 25 horizontal rows. Each row consists of five staves. The grid is mostly empty, with a single line of handwritten text in the middle of the second column from the left. The text reads: "E6 VIC 50 (SYNTH) (YAK) 2".

E6 VIC 50 (SYNTH) (YAK) 2



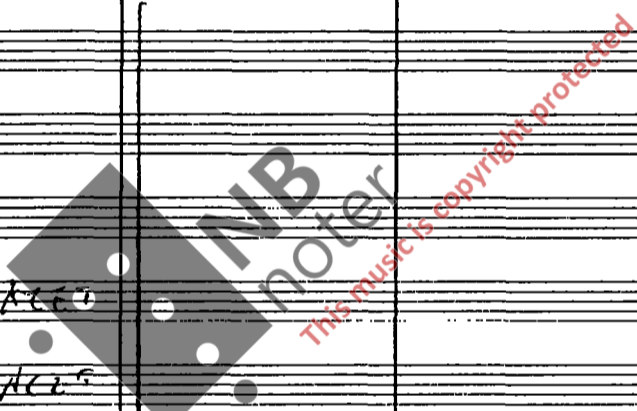
This music is copyright protected



GLAD: ♩ = 80

# EG UIC SD STEENE

FL	(4/4)	Solo				
CL						
BASS		TACE				
SAX A		TACE				
SAX T		TACE				
TRP		TACE				
TRP		TACE				
TRP		TACE				
HORN						
TENOR/BASS						
TRUMPET						
TOBA		TACE				
SLABU		TACE				
X-COTON (Vocal)		TACE				
GITAR			G	Am <sup>7</sup> D	Hm <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup> D
			FINGERSPICE			
PNO						
ORCEL						
BAS						
SANG						
			1	2	4	
		mp				



EG VIL SO SYNGE

(2)

III

The musical score is written on ten staves. The top two staves contain a guitar part with chords and melodic lines. The bottom two staves contain a vocal line with lyrics. The lyrics are: "EG VIL SO SYNGE". The score is divided into measures, with measure numbers 6, 8, and 10 indicated at the bottom. A watermark "NB noter" is present in the center of the page.

G C G C G Am D C G Am G Am H<sup>1</sup> C

VIL SO SYNGE SYNGE

6

8

10

EG VIL SO GROSS

3

Handwritten musical score for a band. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: FC (Flute Clarinet), Cl (Clarinet), Sax (Saxophone), TRP (Trumpet), H (Horn), TRB (Trumpet Baritone), TUBA, SCAL (Saxophone Clarinet Alto), X (Saxophone), GIT (Guitar), PNO (Piano), ORG (Organ), BASS, and DRUMS. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The guitar part (GIT) shows chords: D7, Am7, D7, G, C, G, C, G, Am7, D. The piano part (PNO) has a section marked 'COL (5) - (12)'. The organ part (ORG) has '(AD LIB.)' written below it. The bass part (BASS) has 'L. HAN' and 'C. HAN' written below it. The drums part (DRUMS) has 'L. HAN' and 'C. HAN' written below it. The score is divided into measures, with measure numbers 12, 14, and 16 indicated at the bottom. There is a large watermark in the center that reads 'NB noter' and 'this music is copyright protected'. The score ends with a double bar line and a fermata.

EB Vll SO GEFÜHRE

37

4

Handwritten musical score on a grand staff system. The score is divided into four measures, numbered 18, 20, 22, and 24 at the bottom. The notation includes notes, rests, and dynamic markings such as 'SOLO' and 'STACC'. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The first measure (18) shows a melodic line starting with a half note G4. The second measure (20) continues the melody with a half note A4. The third measure (22) features a melodic line with a half note B4. The fourth measure (24) concludes with a half note C5. The bass line consists of simple chords and single notes corresponding to the chord progression listed below.

C G Am E Am H7 C D7 Am7 D7 G C G G D E C G

18

20

22



EG ULL SO STONE

5

Handwritten musical score for a band. The score is organized into systems for various instruments and includes a bass line with chords and a drum part.

**Instrument Parts:**

- Fl:** Flute part with melodic lines.
- Cl:** Clarinet part.
- Ban Cl:** Bass Clarinet part.
- Sx:** Saxophone part.
- TRP:** Trumpet part.
- H:** Horn part.
- TRB:** Trombone part.
- TUBA:** Tuba part.
- STRK:** String part.
- CT:** Chord line with notes: C, F, G, Am, D, A, D, H, Em, Am, H, C, D, Am, G, G, C, G.
- PAD:** Piano accompaniment.
- DRUM:** Drum part.
- BASS:** Bass line.
- SNARE:** Snare drum part.

**Measure Numbers:** 24, 26, 28

**Watermark:** NB noter This music is copyright protected

Handwritten musical score on a grand staff system. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

At the top left, the word "LEGATO" is written in a stylized font. In the middle right section, the word "SOLO" is written above a few notes.

Below the main staff, there are several lines of text and notes. The text includes chord symbols: "G", "Am? D", "Em? E?", "Am? D", "Am H? Em G", and "Am? D? G". There are also some handwritten notes like "col Horn" and "col Horn".

At the bottom of the page, there are measure numbers: "30", "32", and "34".

A large watermark is present in the center of the page, reading "NB noter" with a logo of a notepad and pencil, and the text "This music is copyright protected" in red.

EG VCL 50

2

Handwritten musical score for a band. The score is organized into systems for different instruments and includes a guitar chord chart.

**Instrument Parts:**

- FLUTE (Fl):** Part 1, marked "Solo".
- CLARINET (Cl):** Part 1.
- BASSOON (Bass):** Part 1.
- SAXOPHONES (Sax):** Part 1.
- TRUMPETS (Trp):** Part 1.
- TRUMPETS (Trb):** Part 1.
- DRUMS (Drum):** Part 1.
- PERCUSSION (Perc):** Part 1.
- OBSCURE (Obsc):** Part 1.
- BASS:** Part 1.
- VIOLIN (Vln):** Part 1.

**Guitar Chord Chart:**

C F <sup>7</sup> G	A <sup>m</sup> D <sup>7</sup> D <sup>m</sup> G <sup>7</sup>	A <sup>m</sup> D <sup>7</sup> H <sup>7</sup> E <sup>7</sup>	A <sup>m</sup> H <sup>7</sup> C	D <sup>7</sup> A <sup>m</sup> D <sup>7</sup>	H <sup>7</sup> E <sup>7</sup>
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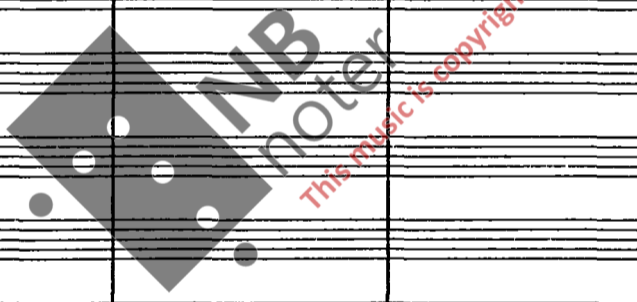
**Page Numbers:** 36, 38, 40

**Watermark:** INB noter This music is copyright protected



EG VIC SO

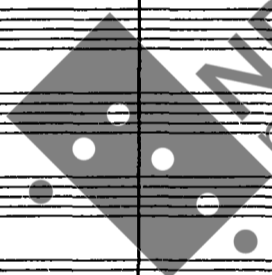
(8)



Am D? Am D? G Am D Hm? E? Am D? G

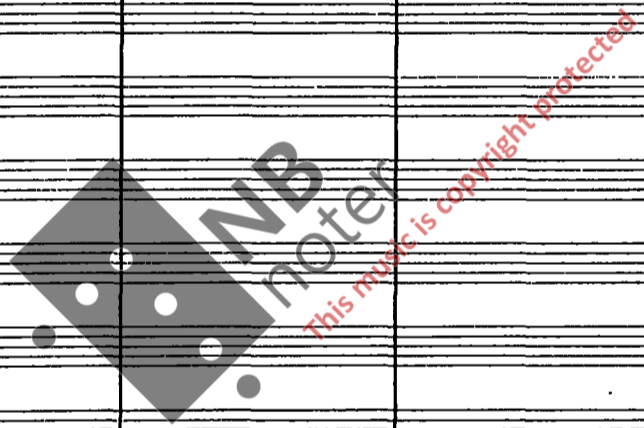
poco rit 42 44 RIT 4/6 FINE  
ATTACCA

A sheet of music paper with 12 systems of five-line staves. The page is mostly blank, with a central watermark. The watermark consists of a dark grey diamond shape containing five white dots, followed by the text 'NB noter' in a bold, sans-serif font. Below this, the text 'this music is copyright protected' is written in a smaller, red, italicized font, slanted upwards to the right.

 **NB**  
noter  
*this music is copyright protected*

7.

A<sup>r</sup>. KOR RIU EG ER



1 2 3  
8va 2

A, KOR KIK EG EE

(local)

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

**Instrument Labels (Left Side):**  
 TRP (Trumpet)  
 CL (Clarinet)  
 Basses  
 Sax (Saxophone)  
 TRP (Trumpet)  
 Horns  
 Trombones (Tromboni)  
 TRB (Trombone)  
 Tuba  
 SLOV (Slovi)  
 Xilofon (Xylophone)  
 GIT (Gitar)  
 PNO (Piano)  
 Orgel (Organ)  
 Bass  
 KOR (Kor)

**Handwritten Annotations:**  
 - "TACE" (Tacet) is written on several staves.  
 - "TACE 1.6" is circled in the Horns section.  
 - "TACE 1.6" is written in the Bass section.  
 - "ARC" is written in the Bass section.  
 - "FILTR LUBRORIN 2/4 CUBINE" is written in the SLOV section.  
 - "1. A KOR KIK EG EE" and "2. A KOR KIK EG EE" are written at the bottom of the page.

**Measure Numbers:** 2, 4, 6 are visible at the bottom of the page.

4. A KOR LIAN ER

Solo STACE MONTI ER

Handwritten musical score for 'Solo STACE MONTI ER' and '4. A KOR LIAN ER'. The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves for accompaniment, including a section labeled 'col 3 TRB'. The bottom section includes a bass line and a section labeled '4. A KOR LIAN ER' with lyrics '(SARAS JANA I. V)'. The score is marked with 'mf' and 'p' dynamics. A large watermark 'NB noter' is visible across the center of the page.



A LOR MIC EB ZE

(4)

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Horn
- TRB (Trumpet)
- TOBA (Tuba)
- SLRUV (Soprano Trombone)
- PNO (Piano)
- ORCL (Oboe)
- BASSI (Bassoon)
- KOR (Cor Anglais)

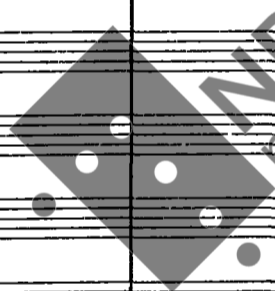
The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

At the bottom of the page, there are handwritten markings: *vfp* and *FMA*.

8.

JU GA ME G BARNERETT



NB  
noter

This music is copyright protected



♩ = 60 ROLIG

# DU GAV MEG BARNERETT

*f*

FL *sol*

CL *sol*

B-CL

SAX TACE

TRP TACE

HRDN

TENOR/  
BARITON/  
TRB

TUBA TACE

SLAGV. TACE

XYLOF. TACE

GLTAR TACE

PNO

ORCI

BASS

JANE

1 2 4





'D U 6 AN

1 2 4

BARE 2. G. (4 u)

BARE 2. 063. G

BARE 1. G.

BARE 2. G

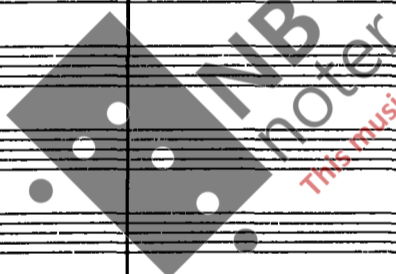
SPILL ALLES G.

1. DU

GRUMPE  
LAGE

8

10



This music is copyright protected

DU GAN

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B-Cl), Saxophone (Sx), Trumpet (Trp), Horn (Horn), Trombone (Trb), Trombone III (Trb III), Violin (V), Guitar (Git), Percussion (Perc), Oboe (Oboe), Bassoon (Bass), and Snare (Snr). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present for the Horn part. The score concludes with a 'FINE' marking and a double bar line. The page number '3' is circled in the top right corner. A watermark 'NB noter This music is copyright protected' is visible across the center of the page.

12

FINE

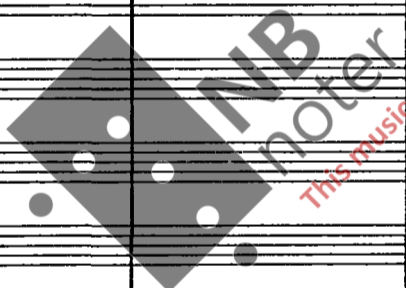
14

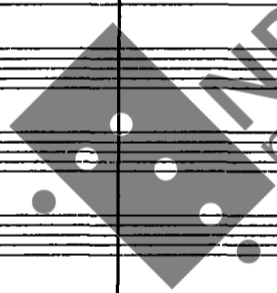
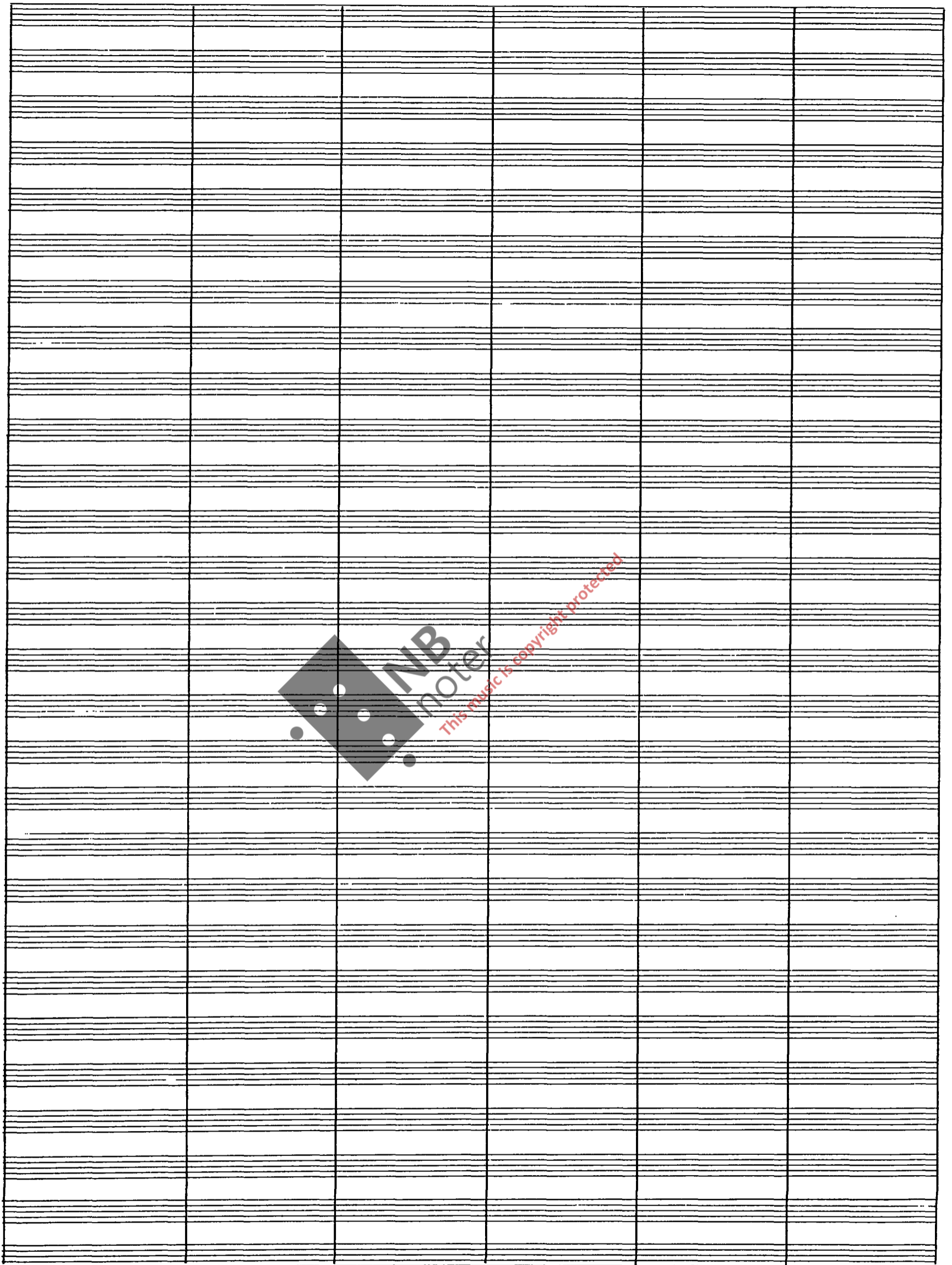
16

DU GAV

4

Handwritten musical score for "DU GAV". The score is written on a system of five staves. The first staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#), marked "Solo". The second staff contains a bass line. The third staff contains a treble clef with a 3/4 time signature and a dynamic marking of "p". The fourth and fifth staves contain a bass line. The score concludes with the instruction "D.S. al Fine" in the fourth staff. Measure numbers 18 and 20 are indicated at the bottom of the first and third staves, respectively.





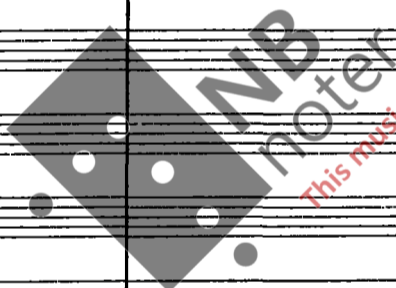
NB  
noter

*This music is copyright protected*

9.

The page contains a large grid of musical staves, organized into six vertical columns and approximately 30 horizontal rows. Each row consists of five staves, one for each column. The grid is currently empty, with the exception of a central watermark and handwritten text.

STIG TRAM



This music is copyright protected



MAESTOSO

$\text{♩} = 100$

5716 TRAM

①

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: FLUTE, CLARINET, BASS CLARINET, ALTSAX, TENOR SAX, TRP, HORN, TENOR/BASS TRUMPET, TRB, TUBA, SLAB VIBRA, XYLOPHONE (LYRE), GTR, PIANO, ORCEL, CONTRABASS (CELLO), and KOR. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "INB noter This music is copyright protected".



tr

- 2 -

tr

1 2 3

The image shows a handwritten musical score for a brass band. It consists of multiple staves, likely representing different instruments. The score is written in a standard musical notation with notes, rests, and dynamic markings. There are several sections marked with "TACET 3.6." and "TACET 2.6.". The instruments mentioned include Trombones (TRB), Trumpets (TRP), and Horns (KOR). The score is written in a clear, legible hand, and there are some additional markings and symbols throughout, such as "1-5716" and "6".

TACET 3.6.

col 3. TRP

TACET 2.6.

col 1. TRP

col 1. TRP

col 3. TRB

TACET 3.6.

col KOR

TACET 2.6.

col KOR

col 3. TRB

1-5716

6

8

10

5716 FRAM

5

Handwritten musical score for a band. The score is organized into systems for various instruments:

- FLUTE (Fl):** Top staff, marked with a key signature of one sharp (F#).
- CORNETS (Ct):** Two staves below Flute.
- BARITONE CORNET (Bar-Ct):** Staff below the Cornets.
- SAXOPHONES (Sax):** Two staves below Baritone Cornet.
- TRUMPETS (Trp):** Two staves below Saxophones.
- TRUMPETS (Trb):** Two staves below the first Trumpet staff.
- TUBA:** Staff below the second Trumpet staff.
- DRUMS:** Staff below Tuba.
- XYLONOXAPHONE (Xylof):** Staff below Drums.
- GIRO:** Staff below Xylophone.
- PIANO:** Two staves below Giro.
- ORGAN:** Two staves below Piano.
- BASS:** Staff below Organ.
- DRUMS (Dr):** Two staves at the bottom, with rhythmic notation and bar numbers 12, 14, and 16.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece:

- Staff 1 (Violin I):** Contains melodic lines with notes and rests. Includes markings like "col TRP I" and "col TRP II".
- Staff 2 (Violin II):** Contains melodic lines with notes and rests. Includes markings like "col TRP III".
- Staff 3 (Viola):** Contains melodic lines with notes and rests. Includes markings like "col TRP IV".
- Staff 4 (Cello/Double Bass):** Contains a bass line with notes and rests. Includes markings like "col KOR".

The score is marked with a large watermark in the center: "NB noter" and "This music is copyright protected".

ST16 FRAM

5

1-2

3

4

5

Handwritten musical score for various instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The parts include:

- Flute (Fl):** Staff 1, marked with a circled '1'.
- Clarinet (Cl):** Staff 2.
- Bassoon (Bassoon):** Staff 3, with the instruction "Col TRB 3".
- Saxophone (Sax):** Staff 4, with the instruction "Col Horn".
- Trumpet (TRP):** Staves 5 and 6, with the instruction "Col 1. TRP".
- Horn (HORN):** Staff 7.
- Trumpet (TRB):** Staff 8.
- Tuba (TUBA):** Staff 9.
- Snare Drum (SURBU):** Staff 10.
- Xylophone (XYLO):** Staff 11, with the instruction "Col 1. TRP".
- Cymbal (CIT):** Staff 12.
- Piano (PIANO):** Staff 13, with the instruction "Col PNO R. HAND".
- Organ (ORGEL):** Staff 14.
- Bass (BAS):** Staff 15.
- Voice (KOR):** Staff 16, with lyrics: "2. ST16", "4. ST16", "AL-LE FRAM UNIS SANB".

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB potter" is visible across the center of the page. The page number "24" is written at the bottom left.

5716 PLAM

6

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains rhythmic markings above the staves. The second system includes the instruction "STIKKNOTER" written across the staves. The third system contains the instruction "Col PIANO" and "Col 3. TRB". The fourth system continues the musical notation. A large, semi-transparent watermark is overlaid on the center of the page, reading "INB noter" and "All rights reserved".

Fl

Cl

Basoon

Sax

TRP

HORN

TRB

TUBA

SLABU

CYL.

BIT

PRN

ORGAN

BAS

KOR

col TRP

col TRP II

col TRP III

col 3 TRP

col PRN

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STIG TRAM

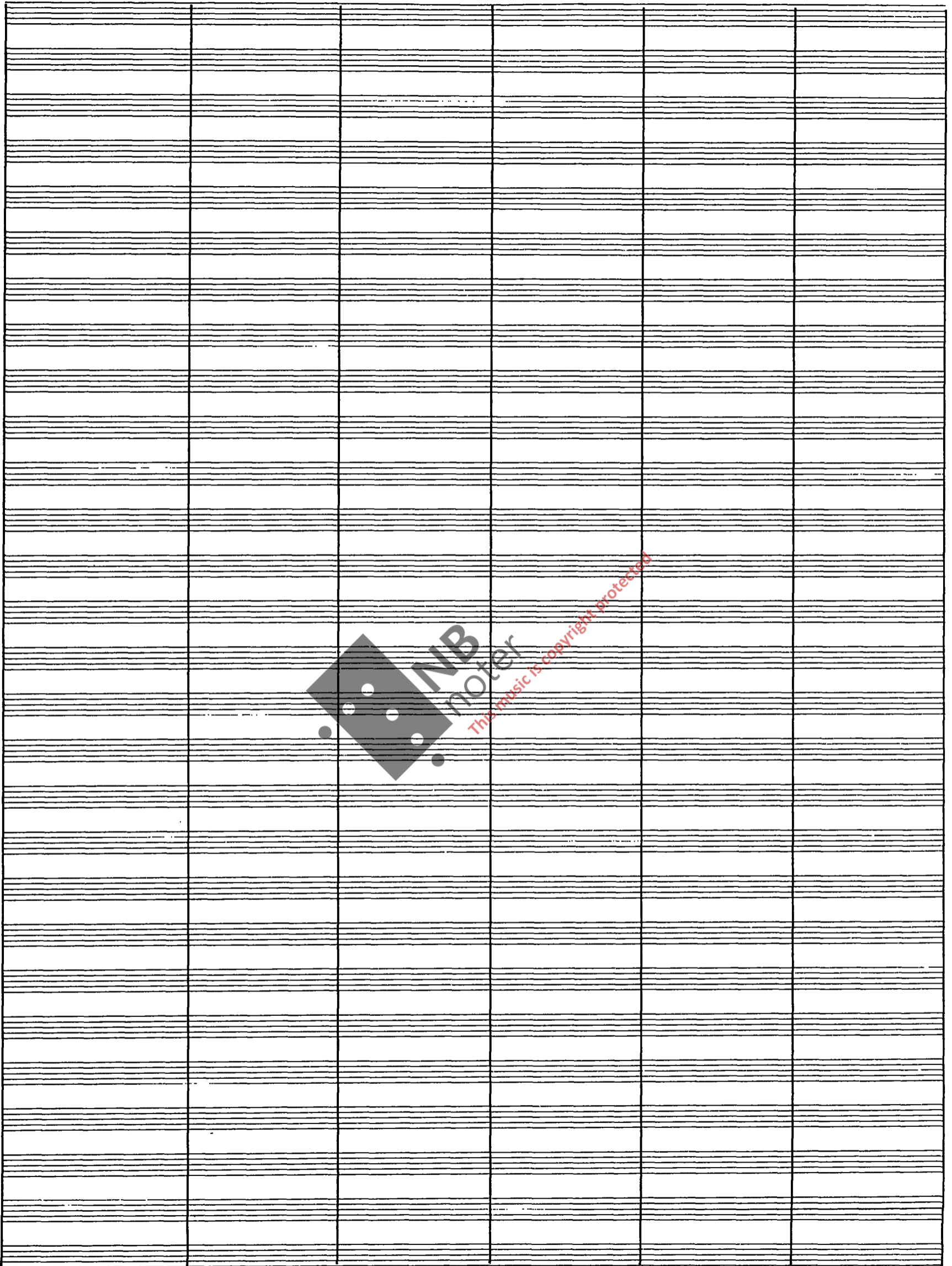
8

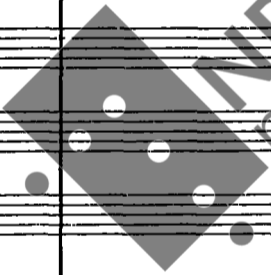
3

The image shows a handwritten musical score for a piece titled "STIG TRAM". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MNB noter" is visible in the center of the page. The word "FINE" is written at the end of the piece. The score is divided into measures by vertical bar lines. There are some scribbles and corrections throughout the piece. A circled number "3" is written above the first staff. A circled number "8" is written in the top right corner. The page number "8" is also written in the top right corner. The text "STIG TRAM" is written at the top center. The text "FINE" is written at the bottom right. The watermark "MNB noter" is written in the center. The text "This music is copyright protected" is written in red below the watermark. The text "Star Nr. 411, 28 Systeme (R)" is written vertically on the left side. The text "©" is written at the bottom left.

FINE

fp



 NB  
noter  
This music is copyright protected

10.

MED MIN TISLE SAT

This music is copyright protected

♩ = 80 MONTERT

MED MIN VESLE BÅT

1 2 3

1

FL

CL.

BASSCL

A  
SAX  
T

TRP

HORN

TRUMP  
BARYTON

TRB

TUBA

SLAGV

KYLOF/LYD.

GIT

PIANO

DRUM

BASS

STRM

SOLO

TACET 1. G.

1. MED. DUK

7 1 2 4

Watermark: NB noter This music is copyright protected



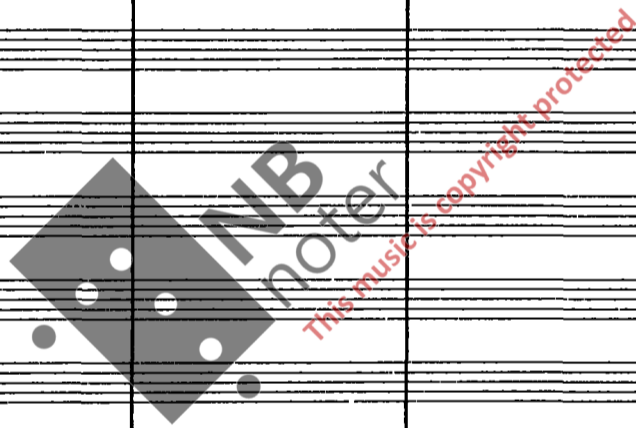
# MED MIN BESTE

2

BARE 3.6.

BARE 3.6

2



Am? D? G G Am Am? D?

Musical notation for guitar, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines across six staves. The chords are: Am, D, G, G, Am, Am, D. The melodic lines are written in a style that suggests a fingerstyle or acoustic guitar technique. There are some handwritten annotations and a wavy line across the middle of the page.

MED MIN VEILE ..

(3)

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- Fl
- Cl
- BASS Cl
- SX
- TRP
- H
- TRB
- TUPKA
- SLRBU
- X
- Git
- PNO
- O
- BADU
- SANI

Measure numbers 12, 13, 14, and 16 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
this music is copyright protected

MED MN VERSE

5

4

The musical score is written on a grand staff with multiple systems. The top system shows a vocal line with lyrics and a guitar line with chords. The middle system shows guitar chords: G, Am, Am?, D?, G, G, Am, Am?. The bottom system shows a guitar line with notes and a bass line. A watermark 'NB noter' is visible in the center.

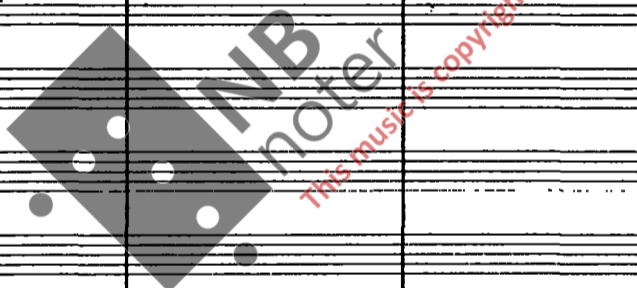
RED MAN

5

Handwritten musical score for "RED MAN" (page 5). The score is arranged in a grand staff format with the following parts:

- FC (Flute):** Handwritten notes and rests.
- CI (Clarinet):** Handwritten notes and rests.
- H (Trumpet):** Handwritten notes and rests.
- TRB (Trombone):** Handwritten notes and rests.
- CIT (Chorus Instrument):** Chord symbols: D7, G, Am/7, H7, Em, Hm, Am?, Am?, D7, G, E6.
- PNO (Piano):** Handwritten notes and rests.
- O (Organ):** Handwritten notes and rests.
- BASS (Bass):** Handwritten notes and rests.
- SANG (Singer):** Handwritten lyrics and notes.

At the bottom of the page, there are three measures with the numbers 24, 26, and 28 written below them.



67

MED MIN

6

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ .

Multiple empty musical staves with a large watermark in the center: **NB noter** and *This music is copyright protected*.

Handwritten notes:  $A^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}?$ ,  $E^{\flat}?$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}?$

A wavy line drawn across several staves, possibly representing a tremolo or a specific musical effect.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ .

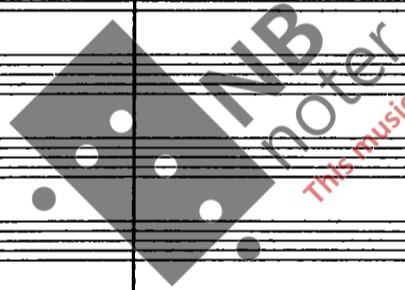
MED MIN

Handwritten musical score for guitar and strings. The score is divided into systems for different instruments:

- FLUTE (FL):** The top staff contains handwritten notes with stems and beams, including some notes with dots above them. A circled '7' is written above the staff.
- CLARINET (CL):** The second staff contains handwritten notes with stems and beams.
- GUITAR (GIT):** The third staff contains handwritten notes with stems and beams. Above the staff, the chords  $E^b7$  and  $A^b$  are written.
- PERCUSSION (PNO):** The fourth staff contains a wavy line representing a rhythmic pattern.
- OBONE (O):** The fifth staff is empty.
- BASS:** The sixth staff contains handwritten notes with stems and beams.
- STRINGS (STRY):** The seventh staff contains handwritten notes with stems and beams.

Additional markings include "RIT" (Ritardando) at the bottom left and "FIN" (Finis) at the bottom right. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

SLIK SOM EG VÆR



This music is copyright protected

$\text{♩} = 60$

ROLIG

SLIK SOM EG VAR

①

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as  $\text{♩} = 60$  and the mood is "ROLIG". The title is "SLIK SOM EG VAR".

The instruments and sections listed are:

- FLØYTE
- 1. CLARINET
- 2. CLARINET
- 3. CLARINET
- BASS-CLARINET
- ALT-SAKOPHON
- TENOR
- 1. TRUMPET/CORNET
- 2. TRUMPET/CORNET
- 3. TRUMPET/CORNET
- 1. HORN
- 2. HORN
- 1. TENOR/BARYTON/TRE
- 2. TENOR/BARYTON/TRE
- 3. TENOR/BARYTON/TRE
- TUBA/BASS
- SLAGVERK (CYMB, BASS, etc.)
- KYLOPHON/LYRA
- (GITAR)
- PIANO/SYNTH
- ORGEL/SYNTH
- KONTRABASS/ELBASS (ARCO)
- KOR/SOLIST
- (TAKTR.)
- (DYNAMIKK)

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $f$ ,  $mf$ ), and articulation marks. A large watermark "NB noter" is visible across the center of the page.



SC14

2

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is centered over the middle staves, with the text 'this music is copyright protected' written diagonally across it. The bottom staff contains dynamic markings 'mf' and 'p'.

NY SUKSE REG.

# SLICK

3

Handwritten musical score for the piece "SLICK". The score is arranged in a system with multiple staves. The instruments listed on the left are:

- TI (Trumpet I)
- ICI (Trumpet II)
- 2 (Trumpet III)
- 3 (Trumpet IV)
- BASS CL (Baritone)
- ALT (Alto)
- TEN (Tenor)
- 1, 2, 3 (Trombone I, II, III)
- 1, 2, 3 (Saxophone I, II, III)
- TUBA
- SENA (Soprano Saxophone)
- X (Saxophone)
- BIT (Bass Trombone)
- FLU (Flute)
- CLAR (Clarinet)
- BASO (Bassoon)

The score is divided into sections: "SOLO" (measures 1-3) and "TUTTI" (measures 4-6). The tempo is marked "LEANTO". The score includes various musical notations such as notes, rests, and dynamics. A large watermark "INB noteter" is visible across the center of the page. The page number "12" is written at the bottom left, and "14" and "16" are written at the bottom center and right respectively. The dynamic marking "mf" is written at the bottom right.

mf

SLIK SM [1213]

4

Handwritten musical score for a string quartet. The score is divided into four systems of staves. The first system includes a circled annotation "BARR 3-6". The second system includes a circled annotation "3.6. TACET". The third system includes a circled annotation "col KOR". The fourth system includes a circled annotation "(Arco)".

Below the staves, there are handwritten notes: "1. SLIK SM ES VTR", "2.", and "3. ER".

At the bottom of the page, there is a large handwritten "mf" (mezzo-forte) dynamic marking.



SLIK SM

Handwritten musical score for a band. The score is organized into systems of staves, with labels on the left side: FI, CL, BASSCL, SX, TRP, H, TRB, TUBA, SLUR, X, GIT, PNO, O, BASS, and DR. The notation includes notes, rests, and accidentals across six measures. A large watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it.

SLIK SUM

6

The image shows a handwritten musical score for a piece titled "SLIK SUM". The score is written on six systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected". The score is organized into measures by vertical bar lines, and there are some handwritten annotations and markings throughout the piece.

SLICK SON

1-2

3

7

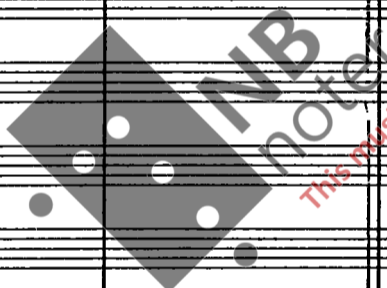
A handwritten musical score for a piece titled "SLICK SON". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Bassoon), Saxophone (Sax), Trumpet (TRP), Horn (H), Trombone (TRB), Tubax, Saxophone (Sax), Alto Sax, Bassoon (Bassoon), Bass, and Keyboard (KOR). The score is divided into measures by vertical bar lines. At the top right, there are handwritten markings: "1-2" above a bracket, "3" above another bracket, and a circled "7" in a square. The music includes various notes, rests, and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "INB noter" and "This music is copyright protected".

SLIK som

4

8

Handwritten musical score for a choir and instrumental ensemble. The score is divided into two systems. The first system includes parts for Trombone I, Trombone II, Trombone III, Contrabass, Trombone II (repeated), and Horn II. The second system includes parts for Trombone I, Trombone II, Contrabass, and Chorus (labeled 'Col KOR (som van I)'). The lyrics '4. Slik som er en Samme Satt som er en' are written at the bottom of the second system. The score features various musical notations including notes, rests, and dynamic markings.



SLICK, Som...

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- FL (Flute)
- CL (Clarinet)
- Basid (Bass)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- SLABV
- X
- CT (Cymbal)
- PND (Piano)
- D (Drum)
- BASS
- KOR (Kornet)

**Handwritten Annotations:**

- At the top left, there are several notes with accidentals (sharps and naturals) and stems, possibly indicating a key signature or specific notes for a section.
- Under the TRP staff, there are notes with stems and beams, some with accidentals.
- Under the H staff, there is a note with the annotation "col TRP III".
- Under the TRB staff, there are notes with stems and beams, some with accidentals.
- Under the X staff, there is a note with the annotation "col TRP".
- Under the D staff, there are notes with stems and beams, some with accidentals.
- Under the BASS staff, there are notes with stems and beams, some with accidentals.
- Under the KOR staff, there are notes with stems and beams, some with accidentals.

**Watermark:** A large, semi-transparent watermark is present in the center of the page, reading "INB noter" and "This music is copyright protected".



SLIK SAM

Handwritten musical score for 'SLIK SAM' on page 10. The score consists of 12 systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'. The score concludes with a double bar line and repeat dots.

SLICK SCEN

11

Handwritten musical score for a band. The score is organized into staves for various instruments:

- FL** (Flute): Handwritten notes with slurs and accents.
- CL** (Clarinet): Wavy lines indicating improvisation or a specific texture.
- BRASS** (Brass section): Wavy lines.
- SX** (Saxophone): Wavy lines.
- TRP** (Trumpet): Handwritten notes with slurs and accents.
- H** (Horn): Handwritten notes with slurs and accents.
- TRB** (Trombone): Handwritten notes with slurs and accents.
- TUBA** (Tuba): Handwritten notes with slurs and accents.
- SLAN** (Soprano Saxophone): Wavy lines.
- X** (Drums): Wavy lines.
- BIT** (Bass Drum): Wavy lines.
- KNO** (KNOX): Wavy lines.
- O** (Organ): Wavy lines.
- BAS** (Bass): Handwritten notes with slurs and accents.
- KOR** (KOR): Handwritten notes with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page.



R17

TC/M

12.

PA' VINTREZET

This music is copyright protected

♩ = 60 Lett

PA VINTRETT

①

A handwritten musical score for a piece titled "PA VINTRETT". The score is written on a grand staff with 15 staves. The instruments listed on the left are: FC (Flute Clarinet), Cl (Clarinet), BASS CC (Bass Clarinet), SAX A (Saxophone Alto), TRP (Trumpet), HORN (Horn), TEN/BARI/TRB (Tenor/Bass/Baritone), TUBA, SLOU (Slovi), XILO (Xylophone), GIT. (Guitar), PNO (Piano), ORGEL (Organ), BASS, and SANGS (Singers). The score begins with a circled key signature of one sharp (F#) and a circled time signature of 6/8. The tempo is marked "♩ = 60 Lett". The first staff (FC) contains handwritten musical notation, including notes, rests, and dynamic markings like "p". The other staves are mostly empty, with some faint markings. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

p

DA VINTREET

1/3

A handwritten musical score on ten staves. The title 'DA VINTREET' is at the top. A circled '2' is in the top right. A box containing '1/3' is at the top center. The score is divided into three measures by vertical bar lines. The first measure contains a melody on the top staff and accompaniment on the lower staves. The second measure continues the piece. The third measure features a different melodic line. At the bottom, there are dynamic markings 'f' and 'p', and the text '1. DA VINTREET SVRRET'. A large watermark 'NB noter' is overlaid on the middle of the page.

1. DA VINTREET SVRRET

(ARCO)

f

p



THIS MUSIC IS COPYRIGHT PROTECTED

PA VINTREET

3

Handwritten musical score for PA VINTREET, page 3. The score is arranged in a grand staff format with the following parts from top to bottom:

- Flute (Fl)**: Labeled with a sharp sign (#).
- Clarinet (Cl)**: Includes parts for Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2).
- Bassoon (Bassoon)**: Labeled as Bassoon.
- Saxophone (Sax)**: Includes parts for Saxophone Alto (Sax A) and Saxophone Tenor (Sax T).
- Trumpet (TRP)**: Includes parts for Trumpet 1 (TRP 1) and Trumpet 2 (TRP 2).
- Horn (Horn)**: Includes parts for Horn 1 (Horn 1) and Horn 2 (Horn 2).
- Trumpet 3 (TR3)**: A third Trumpet part.
- Tuba (Tuba)**: Labeled as Tuba.
- Drum (Drum)**: Labeled as Drum.
- X**: A section with a single 'X' note.
- 6.7**: A section with notes 6 and 7.
- PNO**: Piano part, including both right and left hands.
- O**: Organ part.
- Bass**: Bass line.
- SAVE**: A section with notes.

The score includes various musical notations such as notes, rests, and bar lines. A large watermark is present in the center of the page:

**NB**  
noter  
this music is copyright protected

PÄ VINTREET

Handwritten musical notation and symbols at the top right, including a treble clef, a circled '4', and various rhythmic markings.

Main body of the handwritten musical score, consisting of multiple staves with notes, rests, and other musical symbols.



G  
FINISH PIZZ

LOL GITAR  
MEN STILLA RIT  
NÄR MAN VÄNTAR  
GITAR

pizz  
2.50  
HÖRLES

RIT

mf

A TEMPO

Handwritten musical symbols at the bottom right, including a large 'V' and a 'p'.

8 Me }

PA VINTRETT

5

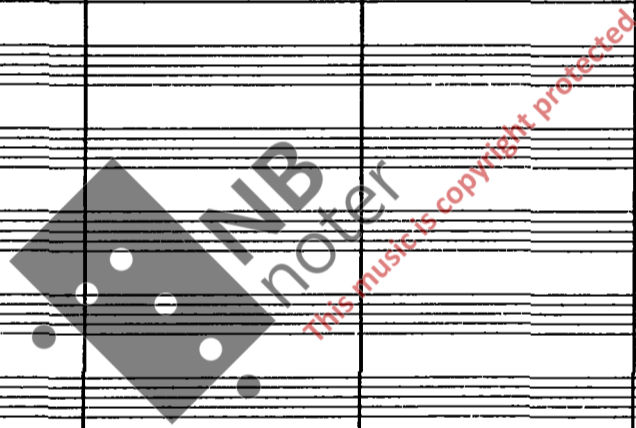
Handwritten musical score for a band. The score is organized into systems for different instruments. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (BASSOON), Saxophone (Sax), Trumpet (TRP), Horn (H), Trombone (TRB), Tuba, Snare Drum (SNR), Guitar (GIT), Piano (PNO), Bass (BAS), and Drums (DRUMS). The score is divided into six measures. The guitar part includes the following chords: D, G, C, G, D, G, G, G, Em, Am, D, G, C, G, D, G. The piano part is mostly empty, with a wavy line indicating a sustained sound. The bass and drums parts have some handwritten notes and symbols. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



PA VINTRETT

6

Handwritten musical score for guitar, consisting of six systems of staves. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes chords and melodic lines with various ornaments and slurs. The second system contains a guitar-specific notation with a wavy line across the staff. The third system features a bass clef and a key signature of one sharp. The fourth system contains a guitar-specific notation with a wavy line across the staff. The fifth system contains a bass clef and a key signature of one sharp. The sixth system contains a guitar-specific notation with a wavy line across the staff.



G

C D G D G D

G C H Em A7 D

G D

PA VINTREET

(2)

Handwritten musical score for a brass band. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- FC (First Cornet)
- CI (Second Cornet)
- BASSO (Bassoon)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet B3)
- TUBA
- ICHA (Cymbal)
- X (Xylophone)
- BIT (Drum)
- PERO (Percussion)
- O (Oboe)
- BAU (Bassoon)
- SAM (Soprano Saxophone)

The notation includes various notes, rests, and articulation marks. A watermark "NB noter" is visible across the middle of the page. At the bottom of the first system, there is a note "3 MEN" and the initials "D.S." at the bottom of the page.

DA VINCI ET 147

8

A handwritten musical score for a piece titled "DA VINCI ET" (numbered 147). The score is written on multiple staves, including a grand staff at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. Specific annotations include "(ARCO)" and "4. HA TAKY" on the lower staves. The score is divided into measures by vertical bar lines.

NB noter

This music is copyright protected

(ARCO)

4. HA TAKY

PÅ VINTREET

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- OASSCI (Oboe)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUBA
- SLAG (Sled)
- X (Xylophone)
- GIT (Guitar)
- PNB (Piano)
- O (Organ)
- BASS
- AMB (Ambient)

The score consists of six measures. The notation includes various notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

PA VINTREET

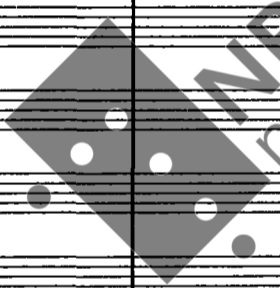
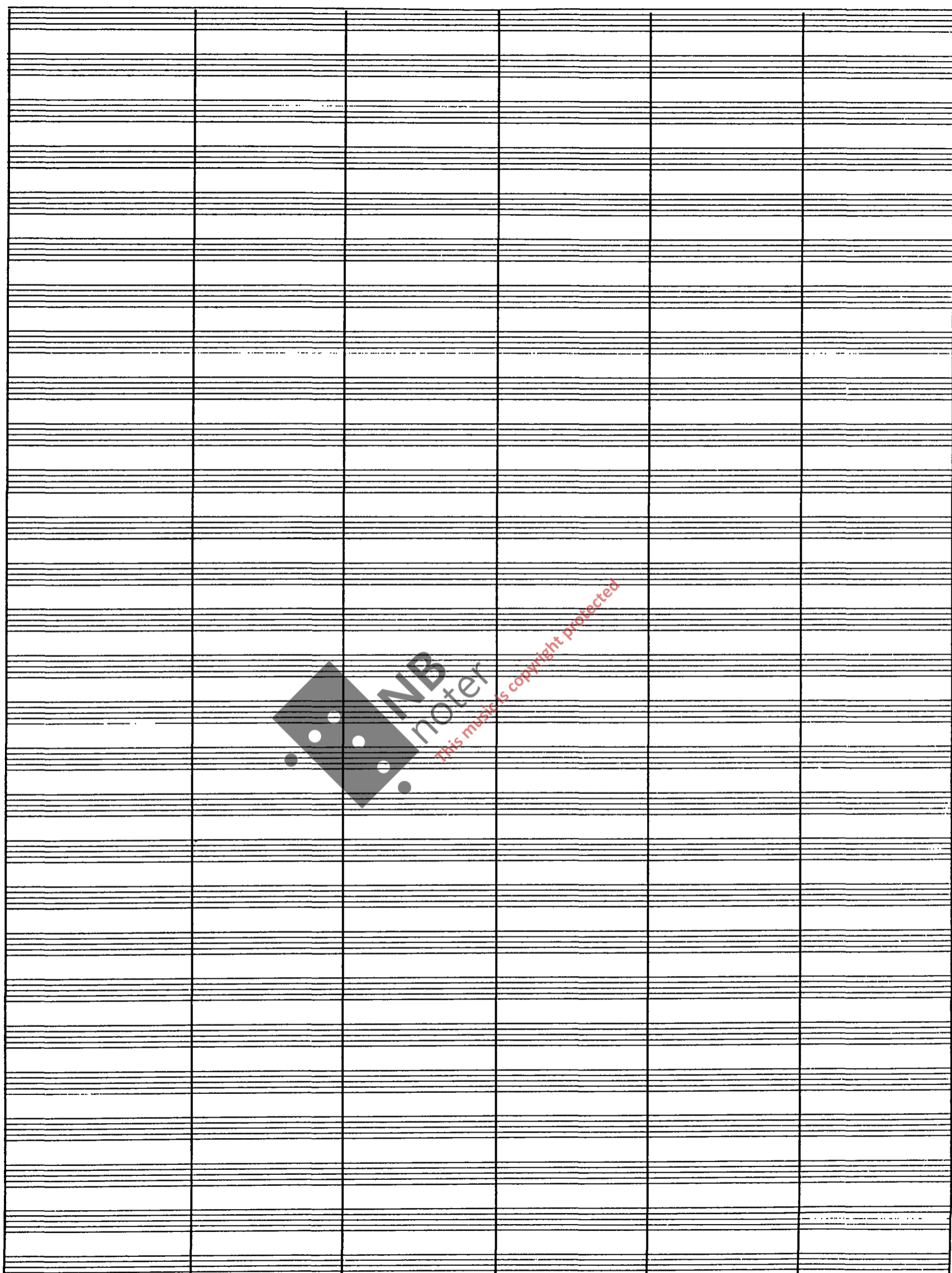
10

The image shows a handwritten musical score on ten staves. The notation is in a single system, with notes and rests written across the staves. A large watermark 'NB noter' is centered over the middle staves, with the text 'this music is copyright protected' written diagonally across it. The word 'Allegro' is written vertically on the right side of the score. The piece concludes with 'KIT.' and 'ATTACCA' markings.

KIT.

ATTACCA

FINE



this music is copyright protected

13.

The page contains a large grid of empty musical staves, organized into six vertical columns and approximately 30 horizontal rows. Each row consists of five staves, one in each column. The staves are currently blank, with no musical notation or notes present.

BLU 1 ME 6

A watermark is visible in the center of the page. It consists of a grey square containing four white dots arranged in a 2x2 pattern. To the right of the square, the word "noter" is written in a stylized, lowercase font. Below "noter", the phrase "this music is copyright protected" is written in a smaller, red, sans-serif font.

♩ = 100

BLI 1 MELO

① ⊕

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl
- Cl (Clarinets)
- BASS CL (Bass Clarinet)
- Sx (Saxophones)
- TRP (Trumpets)
- HORN (Horns)
- TRN / DRUM / TRB (Trumpet / Drum / Trombone)
- TUBA
- SLAB (Soprano Saxophone)
- XILO (Xylophone)
- BIT (Bass Drum)
- PND (Percussion)
- ORCEL (Orchestra)
- BAU (Bassoon)
- KOR (Cor Anglais)

Key annotations and markings include:

- Handwritten notes: "col 2. TRP", "col 3. TRP", "col TRP!", "col ORCEL ~", "SOFT MALLETS", "ARP.", "(TACO)", "poco rit".
- Dynamic markings: "p" (piano) at the bottom left.
- Tempo/Performance markings: "poco rit" at the bottom right.
- Watermark: "NB noter" and "this music is copyright protected" diagonally across the center.
- Staff 1 (Flute) contains rhythmic notation with stems and beams.
- Staff 2 (Clarinets) contains melodic lines with slurs and ties.
- Staff 3 (Bass Clarinet) contains rhythmic notation with stems and beams.
- Staff 4 (Saxophones) contains melodic lines with slurs and ties.
- Staff 5 (Trumpets) contains melodic lines with slurs and ties.
- Staff 6 (Horns) contains melodic lines with slurs and ties.
- Staff 7 (TRN / DRUM / TRB) contains rhythmic notation with stems and beams.
- Staff 8 (Tuba) contains rhythmic notation with stems and beams.
- Staff 9 (SLAB) contains rhythmic notation with stems and beams.
- Staff 10 (Xylophone) contains melodic lines with slurs and ties.
- Staff 11 (BIT) contains rhythmic notation with stems and beams.
- Staff 12 (PND) contains rhythmic notation with stems and beams.
- Staff 13 (ORCEL) contains melodic lines with slurs and ties.
- Staff 14 (Bassoon) contains melodic lines with slurs and ties.
- Staff 15 (Cor Anglais) contains melodic lines with slurs and ties.



112

# BLL 1 MELO

(2)

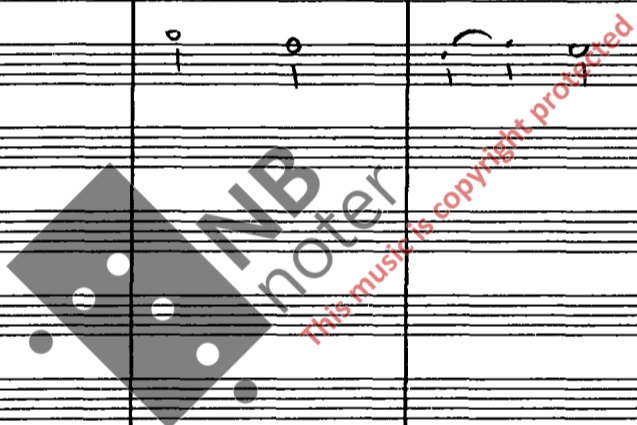
Handwritten musical score on ten staves. The score is divided into sections by brackets on the left side.

- Staff 1:** Labeled "BARE 2.6". Contains a melodic line with notes and rests.
- Staff 2:** Labeled "BARE 2.6". Contains a lower melodic line.
- Staff 3-6:** Empty staves.
- Staff 7:** Labeled "BARE 2.6". Contains a melodic line.
- Staff 8:** Labeled "BARE 2.6". Contains a melodic line.
- Staff 9-10:** Labeled "Col Kore". Contains a complex musical arrangement with multiple voices or parts.

At the bottom left, there is a list of credits:

1. BLL 1 MELO
2. HANSON K74K 616

Below the credits is a large letter "P" and the text "A Tempo".



Bl 1 MIB

3

BASE 2.6.

Handwritten musical score for a band. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- FC (Flute Clarinet)
- CL (Clarinet)
- BRUCE (Bassoon)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRP (Trumpet)
- TUBA
- SLRU (Soprano Saxophone)
- X (Xylophone)
- GIT (Guitar)
- PRU (Percussion)
- o (Organ)
- 3/119 (Drum set)
- KOR (Keyboard)

The score includes various musical notations such as notes, rests, and dynamics. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with a first ending bracket and a repeat sign. The word "Solo" is written above the final measure of the first ending.

3 131 1 MEK

Handwritten musical notation and symbols at the top right of the page.

Main musical score area containing multiple staves with handwritten notes, rests, and other musical symbols.

col 3 TAB

Solo

col Kore

3. FRENCH  
SATS SAM T. V



BLI 1 ME6

5

Handwritten musical score for a brass band. The score is organized into systems for different instruments:

- FL** (Flute): Staff with notes and rests.
- CL** (Clarinet): Staff with notes and rests.
- BASS CO** (Bassoon): Staff with a wavy line indicating a sustained or tremolo effect.
- SX** (Saxophone): Staff with a wavy line.
- TRP** (Trumpet): Staff with notes and rests.
- H** (Horn): Staff with notes and rests.
- TRP** (Trumpet): Staff with notes and rests.
- TUBA** (Tuba): Staff with notes and rests.
- SLOW X** (Drum): Staff with a wavy line.
- GIT** (Guitar): Staff with a wavy line.
- PM** (Percussion): Staff with a wavy line.
- BASS** (Bass): Staff with notes and rests.
- KOR** (Cornet): Staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

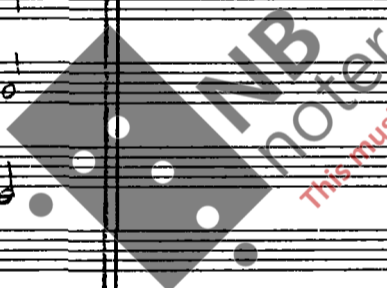
BCL 1 MEG

4

6

(1)

The musical score is written on ten staves. The first system (top five staves) contains handwritten notes and rests. The second system (bottom five staves) contains notes, rests, and some text annotations. A large watermark 'NB noter' is centered over the page.



This music is copyright protected

8va ?  
 Eb Bb Eb Bb etc...

pczz

4. BCL 1 HAM 1  
 (SATS COM 1. VCL)

D.S.

p

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Ban Cl (Bass Clarinet), Sax (Saxophone), TRP (Trumpet), H (Horn), TRP (Trumpet), TUBA, SLURV (Soprano), x (Alto), CIT (Cello/Double Bass), PKO (Piano/Kick Drum), O (Organ), BASS (Bass), and KOR (Voice).

The score is divided into six measures. The first measure is marked with a key signature change to B-flat major (two flats). The piano part (PKO) includes the following chord progression: Eb, Ab, Bb, Eb, Eb, Fm/Eb, Bb/D, Eb, Bb/F, F7, Bb/maj7, Bb.

The vocal part (KOR) contains lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel."

The brass and woodwind parts (Fl, Cl, Ban Cl, Sax, TRP, H, TRP, TUBA) feature rhythmic patterns of quarter and eighth notes, often with stems pointing down. The strings (SLURV, x, CIT) and organ (O) parts are mostly blank.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

BLI 1 REC

8

col KORSA75

(Aco)

RIT FINE

A sheet of blank musical manuscript paper with a grid of 12 systems. Each system consists of a grand staff with five staves. The paper is otherwise empty of any musical notation.





14.

Free 706 00

This music is copyright protected

FRISKET  $\frac{1}{2} = 120$

FUERST DER ER

1  
2  
3

9.6. TACE.

1

FL

CL

BASSCL

ALTSAX

TENSX

TRP

TRORN

TENOR/  
BARYTON

TRB

TUBA

SLAGU

XYLOF

GIT

PIANO

ORCEL

BASS

KOR

col 1 TRP

col 2 TRP

col 3 TRP

col 1 TRP

col 1 TRP

col ORCEL

col KOR

col KOR

f

Mf

FIRST FOR ME

2

A handwritten musical score for the piece "FIRST FOR ME". The score is written on a grand staff with ten systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures by vertical bar lines. The first system contains handwritten annotations: "col 1. TRP" above the first staff, "col 2. TRP" above the second staff, "col 3. TRP" above the third staff, "col 3. TRB" above the fourth staff, and "col 1. TRP" above the fifth staff. A large, semi-transparent watermark "NB noter" is overlaid across the middle of the page, with the text "This music is copyright protected" written in red below it. At the bottom of the page, the numbers "8", "10", and "12" are written below the first, second, and third systems respectively. The handwriting is in black ink on white paper.

FUERST JEG BR

(3)

Handwritten musical score for a full orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- TI (Timpani)
- CL (Clarinets) - marked with "col. 1. CL"
- BASS CL (Bass Clarinet) - marked with "col. 3. TRB"
- Sx (Saxophones)
- TRP (Trumpets)
- H (Horns)
- TRB (Trumpets) - marked with "col. 1. TRB"
- TUBA
- SLABO (Slobo)
- X
- BIT
- PNO (Piano)
- O (Organ)
- BASS
- KOR (Corns)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. Measure numbers 14, 16, and 18 are indicated at the bottom of the score.

Handwritten musical score for a string quartet. The score is written on 16 staves, with the first four staves representing the string quartet and the remaining staves representing vocal parts. The title "Kreuz für die" is written at the top center. The number "13" is written above the first staff, and "4" is written in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB notator" is visible across the center of the page. The score is divided into measures by vertical bar lines. The first staff has a circled "13" and a circled "4". The second staff has a circled "13". The third staff has a circled "13". The fourth staff has a circled "13". The fifth staff has a circled "13". The sixth staff has a circled "13". The seventh staff has a circled "13". The eighth staff has a circled "13". The ninth staff has a circled "13". The tenth staff has a circled "13". The eleventh staff has a circled "13". The twelfth staff has a circled "13". The thirteenth staff has a circled "13". The fourteenth staff has a circled "13". The fifteenth staff has a circled "13". The sixteenth staff has a circled "13".

Kreuz für die

4 4

col 1 TRP 80

col 1 TRP

col 2 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col 3 TRP

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

col KOR

20

mp

f

FREESTYLE

5

A handwritten musical score for a band, titled "FREESTYLE". The score is written on a grid of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (BASS CL), Saxophone (Sx), Trumpet (TRP), Horn (H), Trombone (TRB), Tuba (TUBA), Snare (SNAR), Kick (K), Drum (D), Bass (BASS), and Vocal (Voc). The score is written in a sketchy, handwritten style. The first staff (Flute) has a treble clef and a key signature of one sharp (F#). The saxophone and trumpet parts have some notes and rests. The horn and trombone parts have some notes and rests. The tuba part has some notes and rests. The snare and kick parts have some notes and rests. The drum part has some notes and rests. The bass part has some notes and rests. The vocal part has some notes and rests. There is a large watermark in the center of the page that reads "MNB noter" and "This music is copyright protected".

FIRST TWO CH

6

The image shows a handwritten musical score for guitar, specifically for a 12-string instrument. The score is organized into two systems, each consisting of six staves. The first system contains the first two chords, and the second system contains the next two chords. The notation includes various notes, rests, and chord diagrams. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center of the page.

FLEET FOR ALL

7

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Bass)
- Saxophone (Sax)
- Trumpet (Trp)
- Horn (Hr)
- Trumpet (Trp)
- Tuba
- Saxophone (Sax)
- X
- Cit
- Piano (Pno)
- O
- Bass
- Upright Bass (Upr)

The score is divided into measures by vertical bar lines. The first measure is marked with a key signature of one sharp (F#). The score concludes with the word "FINE" written at the bottom right. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

pos rit

FINE



15.

F C 6 H A C E T S T E D



S T E V E N S E T

B E A R B : S T E V A N D T E T

Left to lefty  $\text{♩} = 84$

7EG HARE ET STEO

①

FL

CL

BASS-CL

ALTSX

TENSX

TRP

HORN

TENOR/BARITON

TRB

TUBA

X.Y.C.F.

SLAVO

BIT

PNO

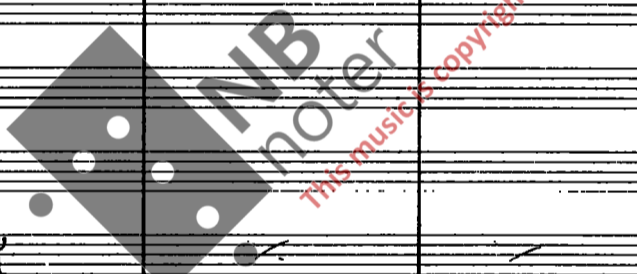
ORGAN

BASS

CON

1 2 4

Handwritten musical score for various instruments including Flute, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Tenor/Baritone, Trombone, Tuba, X.Y.C.F., Slavophone, Bit, Piano, Organ, Bass, and Concertina. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppizz*, *mf*, and *ff*. There are also some handwritten annotations and a large watermark in the center.



2EG PLAN

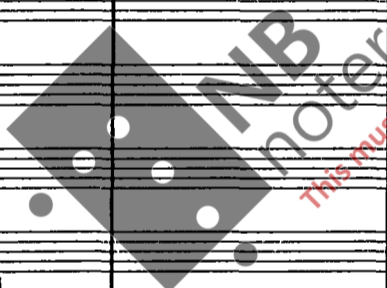
(2)

Handwritten musical score for '2EG PLAN' on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center. At the bottom, there are handwritten numbers 6, 8, and 10, and a list: '1. 2EG', '2. MIN'. A large scribble is on the right side of the page.

solo

col TR?

col TR?



This music is copyright protected

6

8

10  
1. 2EG  
2. MIN

12

BAR 2.6

FEB

MAR

3

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- FI** (Flute I)
- CI** (Flute II)
- BAJCI** (Bassoon)
- Sx** (Saxophone)
- TRP** (Trumpet)
- H** (Horn)
- TRB** (Trumpet B3)
- TUBA**
- X**
- SLM**
- CIT**
- PNO** (Piano) - includes "col BASS" and "col KORE" markings.
- O**
- BASS**
- USE**

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom of the page, there are handwritten numbers: "12", "14", and "16".

7EG HARR

(4)

Handwritten musical score for guitar, consisting of 12 systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

Key annotations and markings include:

- W.3.**: Located on the left margin, next to the 6th system.
- H.2)**: Located on the left margin, next to the 7th system.
- BARE 2.6.**: A bracketed annotation above the 3rd system.
- Col ORGEC**: A wavy line annotation above the 8th system.
- 18**, **20**, **22**: Measure numbers written at the bottom of the 6th, 8th, and 10th systems respectively.

The score features a variety of musical notations, including quarter notes, eighth notes, and rests, with some notes marked with accidentals like sharps and flats. There are also some scribbled-out lines and wavy lines, possibly indicating corrections or specific performance techniques.



Handwritten musical score for a band. The score is divided into two systems, labeled 1. and 2. at the top. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Bass-Cl (Bass Clarinet), Sax (Saxophone), TRP (Trumpet), H (Horn), TRB (Trumpet B3), Tuba, X (Xylophone), Schlu (Schnorrhorn), Git (Guitar), PNO (Piano), O (Organ), Bass, and Dr (Drum). The score includes various musical notations such as notes, rests, and dynamics. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. There are also some handwritten annotations and circled numbers (5 and 19) in the upper right corner.



708 Home

Handwritten musical score for various instruments. The score is organized into systems, each with a bracketed label on the left:

- FC**: Flute Clarinet
- CL**: Clarinet
- BASS CL**: Bass Clarinet
- SX**: Saxophone
- TRP**: Trumpet
- H**: Horn
- TRB**: Trombone
- TUBA**: Tuba
- X**: Xylophone
- SLK**: Snare Drum
- B.T**: Bass Drum
- PNO**: Piano
- O**: Organ
- BASS**: Bass
- VOX**: Voice

The score contains handwritten notes, rests, and dynamic markings across three measures. A large watermark is present in the center: "NB noter This music is copyright protected".

At the bottom of the page, the word "FINE" is written in large, stylized letters, and "RIT" is written below it.



MED AUGA MOT JERUSALEM



This music is copyright protected

♩ = 60 20216

MED AUGA

①

Handwritten musical score for various instruments and voice parts. The score is organized into systems with the following parts:

- FL** (Flute): Circled notation at the beginning.
- CL** (Clarinet)
- BASS CL** (Bass Clarinet)
- ALTSAX** (Alto Saxophone)
- TENSAX** (Tenor Saxophone)
- TRP** (Trumpet) - Three staves, each with "TACET" written above.
- HORN** (Horn) - Two staves, with "COR HORN I" and "LEANT" written below.
- TENOR/BARI/** (Tenor/Bass)
- TRB** (Trombone)
- TUBA**
- XYLOFON** (Xylophone)
- SCABV.** (Cymbals) - Includes "(MYKE KALLEA)" written below.
- GIT** (Guitar)
- PIANO**
- ORGAN**
- BASS** - Includes "(ALLO)" written below.
- SANG** (Singer)

The score consists of six measures. The bottom of the page features dynamic markings: **pp**, **2**, **4**, and **6**.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are handwritten annotations above the first staff, including "Lento" and "Lento" with arrows pointing to specific notes. A large watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there are handwritten numbers "8", "10", and "12" under the first three staves respectively.

MED AVGA

172

3

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl
- Cl
- BASSI
- SX
- TRP
- H
- TRB
- TUBA
- X
- SLANO
- GR
- PNO
- O
- BASS
- SAVI

The score consists of 18 measures, with measure numbers 14, 16, and 18 written at the bottom of the staves. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1. MED AVGA  
 (2. TIL) TERRESTRAN  
 4. EG

MENUSA

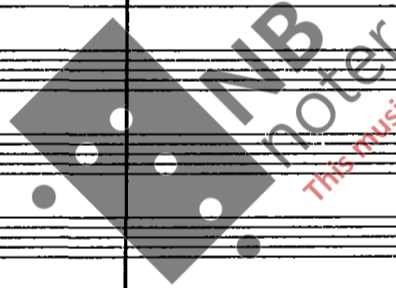
(4)

(1)

Solo

BALE  
2.6.

Solo



This music is copyright protected

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

20

22

29

MED RUGA

5

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Basscl (Bass Clarinet)
- SX (Saxophone)
- TR? (Trumpet)
- H (Horn)
- TRB (Trumpet B3)
- TUBA (Tuba)
- X (Xylophone)
- SLAB (Soprano Saxophone)
- CT (Cymbal)
- PNO (Piano)
- O (Organ)
- BMS (Bass Drum)
- SNR (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
This music is copyright protected

At the bottom of the page, there are handwritten numbers: 26, 28, and 30, which likely indicate measure numbers or rehearsal marks.

37

MED AUCA

6

Handwritten musical score for 'MED AUCA'. The score is written on a grand staff with multiple systems of staves. It includes various musical notations such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 32, 34, and 36 visible at the bottom. There are some annotations like 'col (M.V.N.)' and '(mco)'. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

NB noter  
 This music is copyright protected

MED. FLUTE

7

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl (Flute)
- Cl (Clarinet)
- BASS CL (Bass Clarinet)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet B3)
- TUBA
- X
- SCOR (Soprano Cornet)
- B.T. (Baritone Trombone)
- PNO (Piano)
- O (Organ)
- BASS (Bass)
- SNB (Snare Drum)

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
This music is copyright protected

Measure numbers 38, 40, and 42 are written at the bottom of the score. The word "Solo" is written in red above the TRB staff. The word "poco rit" is written at the bottom right of the page.



MED XUGA

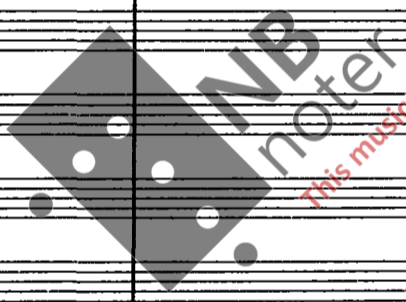
47

Handwritten musical notation on a staff, including notes and accidentals.

Tutti

Handwritten musical notation on a staff, including notes and a wavy line.

Handwritten musical notation on a staff, including notes and accidentals.



31

32

33

34

22

23

Handwritten musical notation on a staff, including notes and the text 'SMART LEAD'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and the text 'CALO'.

44

46

48

MED AUGA

(9)

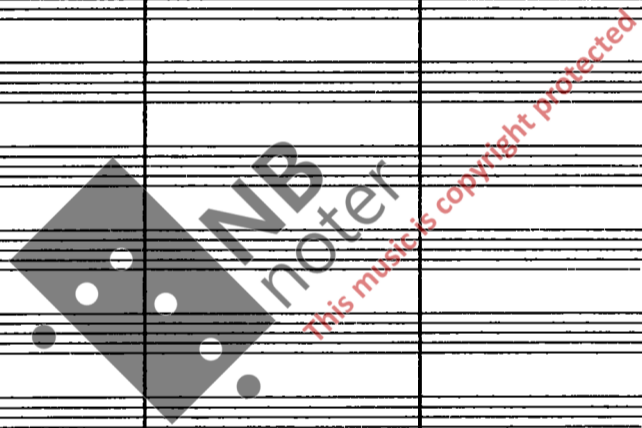
Handwritten musical score for a band. The score is organized into systems for different instruments:

- Flute (Fl):** Labeled with a circled '6'. Includes a 'SOLO' marking.
- Clarinet (Cl):** Part of the woodwind section.
- Trumpet (TRP):** Part of the brass section.
- Horn (H):** Part of the brass section.
- Trumpet 3 (TR3):** Part of the brass section.
- Tuba (TUBA):** Part of the brass section.
- X:** An instrument with a single note.
- SLABU:** An instrument with a single note.
- GIT:** Guitar.
- PND:** Piano.
- O:** Organ.
- BASS:** Bass.
- DRUMS:** Drums.

The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The word 'Cresc' is written near the drum part in the later measures.

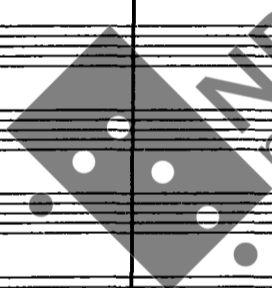
Handwritten musical score for "MEN AUGA". The score is written on ten staves. The first staff contains the title "MEN AUGA" and the number "10" in a circle. The music is written in a system with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and bar lines. A large watermark "NB noter" is visible in the center, and the word "FINE" is written at the bottom of the first staff.

A sheet of music paper with a grid of 12 columns and 24 rows of five-line staves. The grid is formed by vertical lines separating the columns and horizontal lines forming the staves. The paper is otherwise blank.



17.

The image shows a large grid of musical staves, organized into 6 columns and 20 rows. Each row consists of five horizontal staves. The grid is mostly empty, with some faint markings in the top-left corner. A watermark is visible in the center of the grid, consisting of a grey square with four white dots and the text "NB noter" and "this music is copyright protected" in red.



NB  
noter

this music is copyright protected

Free

$\lambda = 90$

FREN

SISTE 6

①

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- BASSO (Bassoon)
- SX (Saxophone)
- TRP (Trumpet)
- HORN (Horn)
- TEN BARI TRB (Tenor Baritone Trombone)
- TUBA
- XYLOF (Xylophone)
- SLAGV (Sleigh Bells)
- GIT (Guitar)
- PNB (Percussion)
- ORCEL (Organ)
- BASS
- JANT (Jazz Band)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten notes in the score include:

- "SPILLEN BARE NÅR ORCEL IKKE FINNES (STIKK NOTER ORCEL)." written in the PNB staff.
- "Pizz" written in the BASS staff.
- "LF6A7" written in the Fl staff.

FRED

2

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across multiple staves. The notation is organized into measures, with some notes spanning across bar lines. The notation is dense and appears to be a complex piece of music.



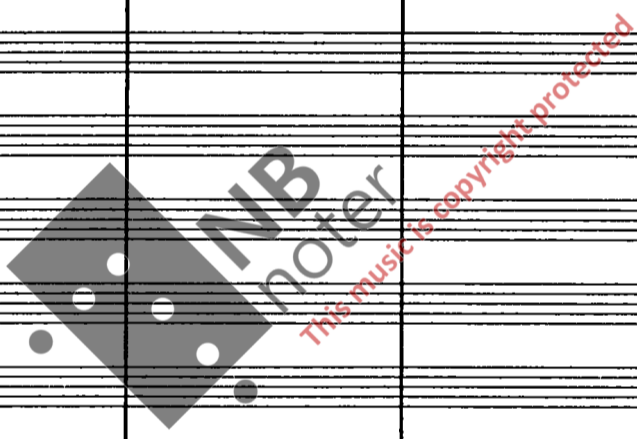
FREN

3

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts listed on the left:

- Fl (Flute)
- Cl (Clarinet)
- Bassoon
- Sx (Saxophone)
- Tpp (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUB (Tuba)
- STR (String Ensemble)
- PNO (Piano)
- O (Organ)
- BASS (Bass)
- SAAG (Soprano)

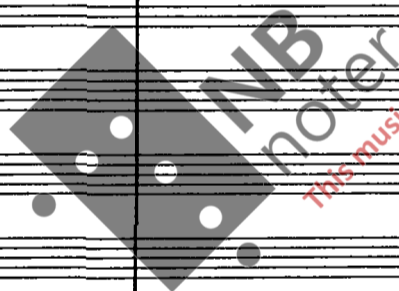
The score is divided into measures by vertical bar lines. The top staff (Flute) contains handwritten notes: a whole note with a flat sign, a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a half note with a flat sign. The organ and piano parts at the bottom contain more complex notation, including chords and melodic lines. A large watermark is present in the center of the page.





FRED

41



This music is copyright protected

www.nb-noter.com

Musical score for guitar, consisting of six systems of two staves each. The notation includes various notes, rests, and articulation marks. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The score is divided into two measures by a double bar line in the middle of the fourth system.

REP 2.6

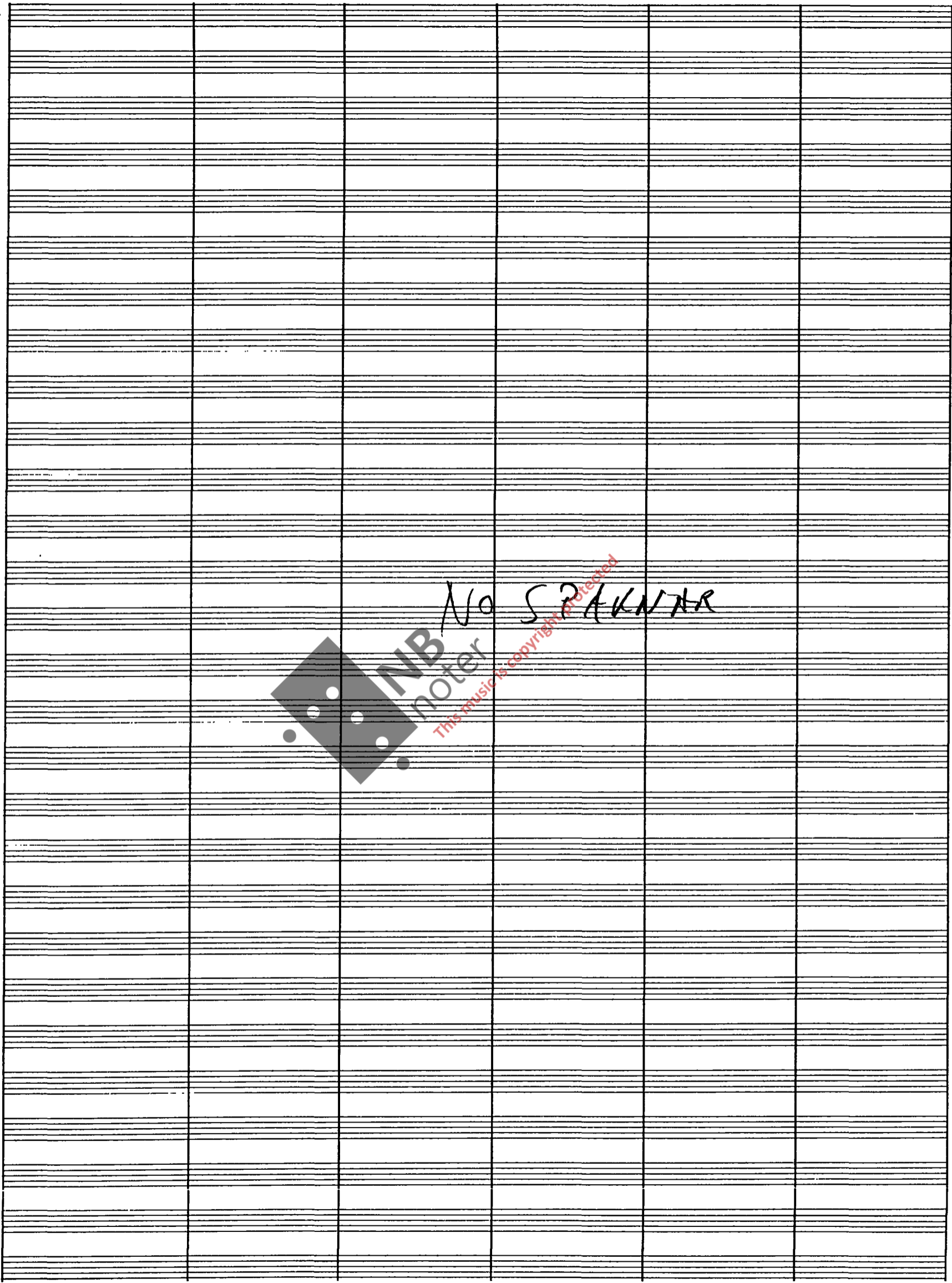
ATTACCA

A musical score template consisting of 20 systems. Each system contains five staves. The staves are empty, providing a grid for musical notation. The systems are arranged in a regular 4x5 grid.



This music is copyright protected

18.



 NB  
noter  
This music is copyright protected

No 5 PAKNAR

♩. = 50

8.

NO SPARKAR

FL  $\frac{11}{8}$

CL

BASS-CL

ALTSAX

TEN SAX

TRP

HORN

TENOR/ BARYTON

TRB

TUBA

XILOF

SCABU

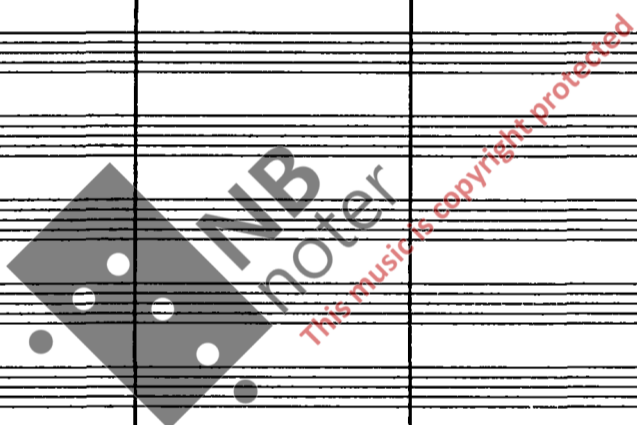
GITAR

PIANO

ORCEL

BASS

SANG



NO SPANNA

[1][3]

2

The image shows a handwritten musical score on a grand staff with five systems. The notation includes various notes, rests, and symbols. A large watermark 'NB noter' is centered over the page, with the text 'this music is copyright protected' written diagonally across it. The score is written in a style that appears to be a sketch or a working draft, with some symbols and notes that are not standard musical notation. The first system contains the most notation, including a treble clef, a key signature of one flat, and several notes and rests. The second system continues the notation with more notes and rests. The third system has fewer notes, and the fourth system has a few notes and rests. The fifth system has a few notes and rests. The score is written in a style that appears to be a sketch or a working draft, with some symbols and notes that are not standard musical notation.

**NB**  
 noter  
 this music is copyright protected

(TRACO)

1. NO

SPANNA

No SP HANDE

BASE 2.6. + = 7 = 3

3

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- FL (Flute)
- CL (Clarinet)
- BASS-CL (Bass Clarinet)
- SAX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TAB (Tuba)
- TUBA
- X
- LUK (Lute)
- BIT
- PNO (Piano)
- O (Organ)
- BASS
- SAX (Saxophone)

The score consists of six measures. The first measure includes a 'Solo' marking above the Clarinet staff. The notation includes various notes, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page, with the text 'THIS MUSIC IS COPYRIGHT PROTECTED' written diagonally below it.

NO SPANNA

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tutti**: Located at the beginning of the first staff.
- sol Horn I**: A section label above the fifth staff.
- BASE 2.6**: A circled annotation pointing to a specific musical phrase in the fifth staff.
- pizz**: A dynamic marking for pizzicato, located in the eighth staff.
- (Arco)**: A dynamic marking for arco, located in the eighth staff.

The score is written in a system of ten staves, with the first four staves containing a dense arrangement of notes and rests. The fifth staff features a prominent section labeled 'sol Horn I' and 'BASE 2.6'. The lower staves (sixth to tenth) contain more sparse musical notation, including some rests and specific rhythmic patterns.



XSO PARTURE

5

2

Handwritten musical score for XSO PARTURE, page 5. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cf (Clarinet)
- BAW-CI (Bassoon)
- IX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- X
- SLABV
- BIT
- PER (Percussion)
- O (Oboe)
- BAW (Bassoon)
- JANE (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

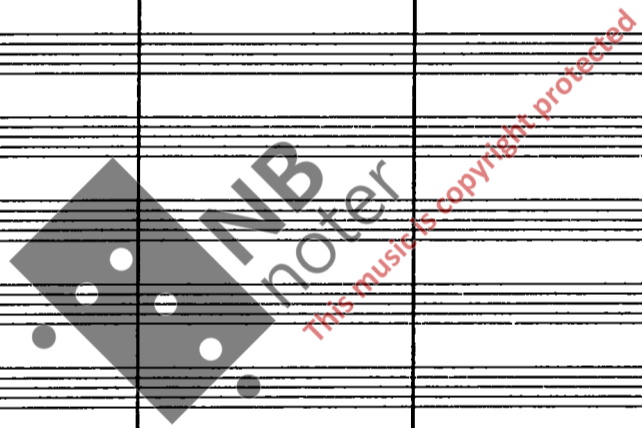
**NB** noter  
This music is copyright protected



NO SPARK

6

Handwritten musical score on a grid of staves. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of staves, with some containing notes, rests, and dynamic markings such as 'p' (piano) and 'pizz' (pizzicato). A 'solo' marking is present in the upper right section. The notation includes various note values, rests, and bar lines. A large watermark is overlaid on the page.



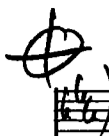
X10 SPANNA

7

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- BASS-CL (Bass Clarinet)
- SX (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trumpet)
- TUBA
- X
- STRY (String)
- C.T. (Cello/Double Bass)
- PNO (Piano)
- O (Organ)
- DRM (Drum)
- SMO (Snare Drum)

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The score ends with "D.S." (Da Capo) at the bottom right.



XRO SPANDA

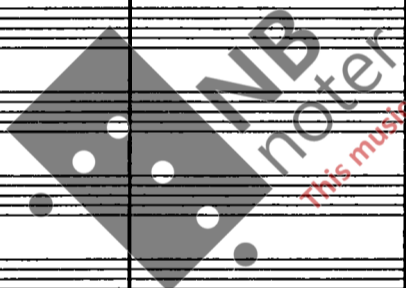
8

Handwritten musical notation on a five-line staff. The notation includes various symbols such as stems, beams, and dots, with some annotations above the staff like  $\frac{+}{-}$  and  $\frac{b}{+}$ . The staff is divided into measures by vertical lines.



pow rit

A sheet of blank musical manuscript paper featuring a grid of 12 staves. Each staff is composed of five horizontal lines. The page is otherwise empty of musical notation.

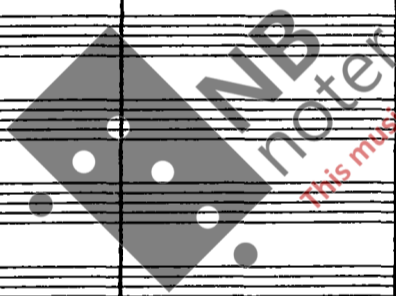


This music is copyright protected

19.

FINALE

(SNARE / STICK ALLE 182PM)



This music is copyright protected

$\text{♩} = 50$

F. HÄNDL

8va

10

FL

CL

BARI-CI

ALTSK

TENSK

TRP

HORN

TROMB/BARY

TRB

TUB

XVLOF

SLAN

GIT

PNO

OBOLC

BASS

KSR

mp

2 4 6

Watermark: INB noter This music is copyright protected

11/2 FINALE

(2)  
BACE 2.6. ± ±

Handwritten musical score on ten staves. The score is divided into two main sections by a vertical line. The first section contains vocal lines (Soprano, Alto, Tenor) and piano accompaniment. The second section is marked 'I. G. TACE' and includes a 'cello' part and a 'basso' part. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *mp* (mezzo-piano) at the bottom left, *pp* (pianissimo) at the bottom center.

Section markers: **I. G. TACE** and **cello** are written in the lower right section.

Lyrics: *SNANT SCALCO TRONCA* and *PA' ER UN CRUCI* are written below the piano accompaniment in the lower right section.

Measure numbers: 8, 10, and 12 are written below the piano accompaniment lines.

Watermark: A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

TINKLE

3

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left side):**

- Fl (Flute)
- Cl (Clarinet)
- BASS CL (Bass Clarinet)
- SAR (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trombone)
- TUBA
- SCHN (Schnorrhorn)
- C.T. (Cymbal/Tam-tam)
- PAU (Percussion)
- OR (Orchestra)
- CHOR (Choir)
- KOR (Choir)

**Score Details:**

- Measures:** 14, 16, 18 are marked at the bottom.
- Dynamic Markings:** *mf*, *p*, *pp*.
- Tempo/Character:** *And.* (Andante) is written at the beginning.
- Lyrics:** "3. DAGEN SOM" is written below the choir part.
- Watermark:** "NB noter This music is copyright protected" is visible across the center.



# FINALE

(4)

Handwritten musical score for a piece titled "FINALE". The score is written on multiple staves. At the top, there are some rhythmic markings and a circled number "4".

The score is divided into sections labeled "col Bass" and "col KOR".

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

A watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

At the bottom of the page, there are page numbers: 20, 22, and 24.

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FINALE

(5)

41

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- FC
- CL (C1, C2, C3)
- BASSCL
- SAX (Sax 1, Sax 2)
- TRP (Trumpet 1, Trumpet 2)
- H (Horn 1, Horn 2)
- TRB (Trumpet 3, Trumpet 4)
- TUBA
- SLAND
- KVLG
- CIT
- PNV (Piano)
- D (Drum)
- BASS
- CON

The score includes musical notation such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. At the bottom, there are page numbers: 26, 28, and 30.

FINALE. [S] MAESTOSO

(C)

2  
4

The image shows a handwritten musical score for a finale. It consists of multiple staves. At the top, it is labeled 'FINALE. [S] MAESTOSO' and '(C)'. A circled '2' over a '4' is written in the upper left. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MNB notary' is visible across the center. At the bottom, there are instructions: '32', 'MOLTO RIT', 'ST 16', 'Col 2. HAND', 'Col PNO W. HAND', and 'AL-LE FRAM UNIS SANS'.

32

MOLTO RIT

ST 16

Col PNO W. HAND

AL-LE FRAM UNIS SANS

# FINALE

②

Fl

Cl

BASSOON

SAX

TRP

HORN

TRB

TUBA

SNGV

CYC

PIANO

ORGEL

BASS

KOR

STIKKNOTER

Col PIANO

Col 3. TRB

MNB Inter

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are: TI (Timpani), Cl (Clarinets), Bar-d (Baritone), SX (Saxophones), TRP (Trumpets), Horn (Horns), TRB (Trumpets/Bassoons), TUBA (Tuba), SLSBV (Soprano Saxophone/Baritone Saxophone/Vibraphone), XCL (Xylophone), GIT (Guitar), PRM (Piano), ORC (Orchestra), BASS (Bass), and KOR (Korobokoro). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'RNB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

FINALE

89

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl (Flute)
- Cl (Clarinet)
- Bassoon
- SK (Saxophone)
- TRP (Trumpet)
- H (Horn)
- TRB (Trombone)
- Tuba
- SCMV (Soprano Cornet/Mellophone)
- Xylo (Xylophone)
- GIT (Guitar)
- PRM (Percussion)
- Str (Strings)
- BASS (Double Bass)
- KOR (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
 noter  
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At the bottom right of the score, the word "FINE" is written in large, bold letters. At the bottom left, there are handwritten markings including a double bar line and a dynamic marking "ff".

