

Sigvald Tveit:

BIAS

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For tre slagverkare

Durata: 8'

1994

Forord

Det trengs tre musikarar for å framføre “Bias”. Musikar nr. 1 spelar cymbal og marimba og bør stå i midten, dei to andre på kvar side. Musikar nr. 2 spelar skarptromme (“Snare Drum”) og Tom Toms, mens nr. 3 spelar treblokk (“Wood Block”), Temple Blocks og cymbal.

Det bør nyttast mjuke køller på cymbalane og harde på dei andre instrumenta.

Uttrykket “Arbitrary Drums/Blocks” (frå takt 94) betyr at musikarane spelar over heile settet av trommer/blokker i tilfeldig rekkefylgje.

Mai 1994 Sigvald Tveit

♩ = 52

BIAS

Sigvald Tveit

I Cymbal *tremolo sempre*

II Side Drum *tremolo sempre*

III Wood Block

1 *ppp cresc. f dim.*

f dim. pp cresc.

5 *pp cresc. f dim.*

tremolo sempre

5 *ppp cresc.*

f dim. pp cresc.

9 *pp cresc. f dim.*

9 *f dim. pp cresc.*

A

13 *f* *dim.* *pp*

13 *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.*

13 *f* *dim.* *pp*

f *dim.* *ppp*

17 *pp* *ppp*

17 *ppp*

B Marimba
tremolo sempre

ppp

21 *cresc.* *mf dim.* *ppp*

21 *cresc.* *mf dim.* *ppp*

al ordinario

cresc. *mf* *p*

26

26

tremolo sempre

31 *pp*

tremolo sempre

31 *pp*

© Double Tempo

cresc. *f p*

tremolo sempre

35 *cresc.*

al ordinario *tremolo sempre*

35

38

tremolo sempre

cresc.

38

cresc.

41

f dim.

p Tom-Toms

p Temple Blocks

41

f

p

43

p

43

p

43

p

45 *cresc.*

45 *cresc.*

47 *f*

47 *f*

50 *cresc.*

50 *cresc.*

50 *cresc.*

51 *ff p*

D Half Tempo

tremolo sempre

53 *cresc. f dim. pp cresc.*

Cymbal *tremolo sempre*

53 *pp cresc. f dim. pp cresc.*

58 *ff al ordinario*

58 *ff*

62 *p*

Wood Block *tremolo sempre*

62 *pp cresc.*

6

67

cresc. *ff* *pp* *tremolo sempre*

67 *f dim.* *pp cresc.* *ff dim.*

71

tremolo sempre *cresc.* *f dim.*

71 *ppp*

76

cresc. *pp* *f dim.* *pp cresc.*

76 *pp* *Temple Blocks*

Cymbal *tremolo sempre*

f p

91

91

f p

f p

This block contains the first system of a musical score. It features three staves. The top staff is for Cymbal, with a tremolo instruction and a dynamic of *f p*. The middle staff is for Marimba, starting at measure 91 with a *f p* dynamic. The bottom staff is for Percussion, also starting at measure 91 with a *f p* dynamic. The percussion part includes a melodic line with eighth notes and a rhythmic pattern of eighth notes.

cresc.

al ordinario

f Arbitrary drums

93 *cresc.*

f arbitrary blocks

93 *cresc.*

f

This block contains the second system of the musical score. It features three staves. The top staff is for Percussion, with a *cresc.* instruction and a dynamic of *f*. The middle staff is for Percussion, starting at measure 93 with a *cresc.* instruction and a dynamic of *f*. The bottom staff is for Percussion, also starting at measure 93 with a *cresc.* instruction and a dynamic of *f*. The percussion part includes a melodic line with eighth notes and a rhythmic pattern of eighth notes.

8va

Marimba *tremolo sempre*

p

cresc.

95

p

cresc.

95

p

cresc.

This block contains the third system of the musical score. It features three staves. The top staff is for Marimba, with an 8va instruction and a tremolo instruction, and a dynamic of *p*. The middle staff is for Percussion, starting at measure 95 with a *p* dynamic and a *cresc.* instruction. The bottom staff is for Percussion, also starting at measure 95 with a *p* dynamic and a *cresc.* instruction. The percussion part includes a melodic line with eighth notes and a rhythmic pattern of eighth notes.

ff
al ordinario

98 ff
al ordinario

98 ff

100

100

102

102

104

104

loco tremolo sempre ①

pp

tremolo sempre

pp

pp

107

107

tremolo sempre

cresc.

cresc.

cresc.

111

111

cresc.

cresc.

cresc.

al ordinario

116

al ordinario

116

al ordinario

8va

120

ff

120

ff

ff