

BEKJENNELSER

Et musikkspill om Augustin

Versjon for blandet kor, solister

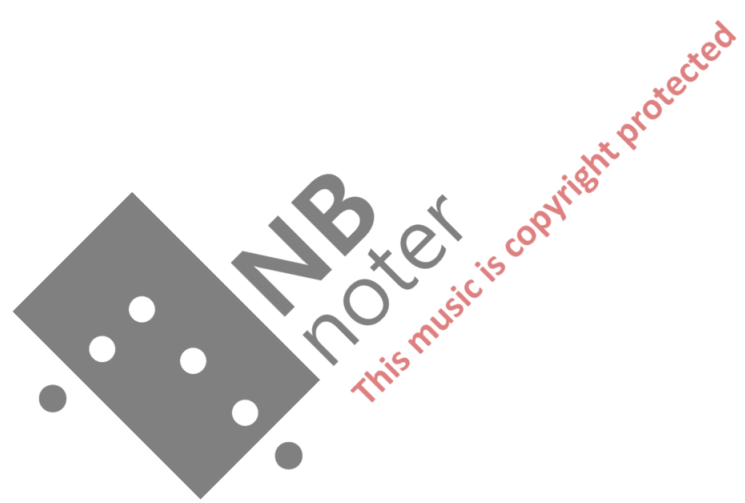
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STORBAND

Tekst: Vidar Kristensen

Musikk: Sigvald Tveit

1993



Handwritten musical score for the first system, featuring staves for ALTSX, TEN-SX, BARI-SX, TRP, TRB, KOMP, and VOCAL. The tempo is marked "LEBATO" and the time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

Handwritten musical score for the second system, continuing the instrumental introduction. It includes staves for ALTSX, TEN-SX, BARI-SX, TRP, TRB, KOMP, and VOCAL. The tempo is marked "LEBATO" and the time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

Handwritten musical score for the first system. The score includes staves for:

- I ALT SX** (Alto Saxophone)
- II TEN SX** (Tenor Saxophone)
- BARI SX** (Baritone Saxophone) with *LEGATO* marking
- I TRP** (Trumpet)
- II TRP** (Trumpet)
- I TRB** (Trombone)
- II TRB** (Trombone)
- KOMP** (Compositional/Keyboard part) with chords: *A*, *A/G*, *D/F#*, *D*, *A*, *F#*, *A#*, *Hum*, *Am?*, *D?*
- VOCAL** (Vocal part) with *mf* marking

The score features various musical notations including notes, rests, and dynamic markings. A large handwritten *f* (forte) is visible at the end of the system.

Handwritten musical score for the second system. The score includes staves for:

- I ALT SX** (Alto Saxophone)
- II TEN SX** (Tenor Saxophone)
- BARI SX** (Baritone Saxophone)
- I TRP** (Trumpet)
- II TRP** (Trumpet)
- I TRB** (Trombone)
- II TRB** (Trombone)
- KOMP** (Compositional/Keyboard part) with chords: *G*, *A/G*, *D/F#*, *Am?*, *Em?*, *Em?*, *Aadd?*
- VOCAL** (Vocal part) with *mf* marking

The score continues with musical notation and includes a large handwritten *f* (forte) at the end. Below the vocal staff, the text *RIT* (Ritardando) and *ATTACCA* (Attacca) are written.

2. HER STÅR EN MANN

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Handwritten musical score for the first system. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Competition)
- VOCAL (Vocal)

The first staff (I II ALTSX) contains the handwritten text "1ST ALTO SOLO, CHORDS COL KOMP". The second staff (I II TEN-SX) contains the handwritten text "Dmadd9". The third staff (BARI-SX) contains the handwritten text "Ebmaj7/D". The fourth staff (I III TRP) contains the handwritten text "Dmadd9". The fifth staff (II IV TRP) contains the handwritten text "Ebmaj7/D". The sixth staff (I III TRB) contains the handwritten text "Dmadd9". The seventh staff (II IV TRB) contains the handwritten text "Ebmaj7/D". The eighth staff (KOMP) contains the handwritten text "Dmadd9". The ninth staff (VOCAL) contains the handwritten text "Ebmaj7/D".

Handwritten musical score for the second system. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Competition)
- VOCAL (Vocal)

The first staff (I II ALTSX) contains the handwritten text "1ST ALTO SOLO, CHORDS COL KOMP". The second staff (I II TEN-SX) contains the handwritten text "Dmadd9". The third staff (BARI-SX) contains the handwritten text "Ebmaj7/D". The fourth staff (I III TRP) contains the handwritten text "Dmadd9". The fifth staff (II IV TRP) contains the handwritten text "Ebmaj7/D". The sixth staff (I III TRB) contains the handwritten text "Dmadd9". The seventh staff (II IV TRB) contains the handwritten text "Ebmaj7/D". The eighth staff (KOMP) contains the handwritten text "Dmadd9". The ninth staff (VOCAL) contains the handwritten text "Ebmaj7/D".

Handwritten musical score for the first system, featuring staves for various instruments and vocals. The staves are labeled as follows:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Comps)
- VOCAL (Vocal)

The key signature is C major (one sharp, F#). The time signature is 7/8. The first measure of the vocal line is marked with a 7. The first measure of the KOMP line is marked with a 7. The first measure of the TRB lines is marked with a 7. The first measure of the TRP lines is marked with a 7. The first measure of the ALTSX line is marked with a 7. The first measure of the TEN-SX line is marked with a 7. The first measure of the BARI-SX line is marked with a 7. The first measure of the TRP lines is marked with a 7. The first measure of the TRB lines is marked with a 7. The first measure of the KOMP line is marked with a 7. The first measure of the VOCAL line is marked with a 7.

Handwritten musical score for the second system, featuring staves for various instruments and vocals. The staves are labeled as follows:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Comps)
- VOCAL (Vocal)

The key signature is C major (one sharp, F#). The time signature is 7/8. The first measure of the vocal line is marked with a 7. The first measure of the KOMP line is marked with a 7. The first measure of the TRB lines is marked with a 7. The first measure of the TRP lines is marked with a 7. The first measure of the ALTSX line is marked with a 7. The first measure of the TEN-SX line is marked with a 7. The first measure of the BARI-SX line is marked with a 7. The first measure of the TRP lines is marked with a 7. The first measure of the TRB lines is marked with a 7. The first measure of the KOMP line is marked with a 7. The first measure of the VOCAL line is marked with a 7.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in C major, 4/4 time, and consists of 8 measures. The instruments are: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The vocal part is marked with a piano (p) dynamic and a crescendo hairpin. The orchestral parts are marked with a crescendo hairpin and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations include:

- 187/8.
- 2ND K ONLY
- LEGATO
- Dm add9
- E69

Handwritten musical score for a symphony orchestra and vocal soloist, continuing from the previous page. The score is in C major, 4/4 time, and consists of 8 measures. The instruments are: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The vocal part is marked with a piano (p) dynamic and a crescendo hairpin. The orchestral parts are marked with a crescendo hairpin and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations include:

- 4
- 4
- 4
- 4
- 4
- 4
- 4
- 4

Handwritten musical score for a 10-part ensemble. The parts are: I/II ALTSX (6/8), I/II TEN-SX (8/8), BARI-SX (9/8), I/III TRP (6/8), II/IV TRP (6/8), I/III TRB (9/8), II/IV TRB (9/8), KOMP (6/8), and VOCAL (6/8). The score is divided into three measures. The first measure has a circled '3' in the first staff. The second measure has a circled '3' in the first staff. The third measure has a circled '3' in the first staff. The vocal line has dynamics mp, f, and mp. The keyboard part has chords Bb maj7, Eb7-5, A+ A7-9, Bb maj7, and Eb9.

Handwritten musical score for a 12-piece band. The score is written on 12 staves. The first staff is for the Alto Saxophone (ALTSX) in G major. The second staff is for the Tenor Saxophone (TENSX) in G major. The third staff is for the Baritone Saxophone (BARISX) in G major. The fourth staff is for the Trumpet (TRP) in G major. The fifth staff is for the Trumpet (TRP) in G major. The sixth staff is for the Trombone (TRB) in G major. The seventh staff is for the Trombone (TRB) in G major. The eighth staff is for the Keyboard (KOMP) in G major. The ninth staff is for the Vocal. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, handwritten style. A large watermark 'NB noter' is visible across the middle of the page. A red diagonal line with the text 'this music is copyright protected' is also visible.

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves. The instruments are: I/II ALTSX (Alto Saxophone), I/II TEN SX (Tenor Saxophone), BARI SX (Baritone Saxophone), I/III TRP (Trumpet), II/IV TRP (Trumpet), I/III TRB (Trumpet), II/IV TRB (Trumpet), KOMP (Kornet), and VOCAL. The score is in 4/4 time and G major. The first measure shows the saxophones and baritone saxophone playing a whole note chord, while the trumpets and cornet are silent. The vocal line enters in the second measure with a melodic phrase. The score is marked with 'NB' and 'This music is copyright protected'.

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALTSX (b)
- II TEN-SX (b)
- BARI-SX (b)
- I TRP (b)
- II TRP (b)
- I TRB (b)
- II TRB (b)
- KOMP (b)
- VOCAL (b)

Chord annotations above the KOMP staff: $E^b \text{maj}^7$, $E^b \text{maj}^7 - 5$, and $A^7 - 9$.

The VOCAL staff contains a melodic line with a *mp* dynamic marking.

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALTSX (b)
- II TEN-SX (b)
- BARI-SX (b)
- I TRP (b)
- II TRP (b)
- I TRB (b)
- II TRB (b)
- KOMP (b)
- VOCAL (b)

Chord annotations above the KOMP staff: $D^b \text{maj}^7$, $E^b 9$, and $b^b 9$.

The VOCAL staff contains a melodic line with a *p* dynamic marking.

A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for the first system, measures 1-3. The score includes staves for various instruments and vocals.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocalist)

Measure 1: Key signature changes to C major. The vocal line begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

Measure 2: The vocal line continues with a half note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and a half note C4.

Measure 3: The vocal line continues with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

Dynamic markings: *p* (piano) at the start of the vocal line, and *mf* (mezzo-forte) at the end of the system.

Handwritten musical score for the second system, measures 4-6. The score includes staves for various instruments and vocals.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocalist)

Measure 4: The vocal line continues with a half note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and a half note C4.

Measure 5: The vocal line continues with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

Measure 6: The vocal line continues with a half note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and a half note C4.

Dynamic markings: *p* (piano) at the start of the vocal line, and *mf* (mezzo-forte) at the end of the system.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Comps)
- VOCAL

Measure 1: Chord E_{m1-5} is written above the KOMP staff.

Measure 2: A fermata is written above the KOMP staff.

Measure 3: Chord $A^7 + 9$ is written above the KOMP staff.

Measure 4: A fermata is written above the KOMP staff.

The VOCAL staff contains a melodic line with eighth and sixteenth notes.

At the end of the system, the text $D.S. (p. 5)$ is written.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Comps)
- VOCAL

Measure 5: Chord E_{m1-5} is written above the KOMP staff.

Measure 6: Chord $A^7 + 9$ is written above the KOMP staff.

Measure 7: Chord $D_{m add 9}$ is written above the KOMP staff.

Measure 8: A fermata is written above the KOMP staff.

The VOCAL staff contains a melodic line with eighth and sixteenth notes.

A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the first system. The staves are labeled: I II ALTSX, I II TENSX, BARI-SX, I III TRP, II IV TRP, I III TRB, II IV TRB, KOMP, and VOCAL. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled "DIALOG" is present on the right side of the staves.

Handwritten musical score for the second system. The staves are labeled: I II ALTSX, I II TENSX, BARI-SX, I III TRP, II IV TRP, I III TRB, II IV TRB, KOMP, and VOCAL. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled "DIALOG" is present on the right side of the staves. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is C major. The tempo is marked 'Allegro'. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The KOMP staff has a handwritten 'Dm add 9' above it. The VOCAL staff has a handwritten 'Vocal' above it.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is C major. The tempo is marked 'Allegro'. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The KOMP staff has a handwritten 'Dm add 9' above it. The VOCAL staff has a handwritten 'Vocal' above it. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III / Baritone)
- II TRB (Trumpet IV / Baritone)
- KOMP (Composers)
- VOCAL (Vocal)

Chord annotations above the KOMP staff:

- Em7-5
- A7-9
- Dm add 9

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III / Baritone)
- II TRB (Trumpet IV / Baritone)
- KOMP (Composers)
- VOCAL (Vocal)

Chord annotations above the KOMP staff:

- E19
- Dm add 9

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet B3)
- II TRB (Trumpet B3)
- KOMP (Comps)
- VOCAL

Measure 1 includes a key signature change to C major (one sharp) and a common time signature. The vocal line is marked *mf* (mezzo-forte).

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet B3)
- II TRB (Trumpet B3)
- KOMP (Comps)
- VOCAL

Measure 5 includes a key signature change to C major (one sharp) and a common time signature. The vocal line is marked *Dmadd 9* (D minor add 9).

Handwritten musical score for the first system. The score is written for a full orchestra and vocal soloist. The instruments are listed on the left: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The tempo is marked "ALTO" and the time signature is 4/4. The key signature is one flat (B-flat). The score begins with a key signature change from C major to B-flat major. The first measure of the vocal line is marked "P" (piano). The first measure of the trumpet line is marked "HARMON a2". The first measure of the trombone line is marked "D [no 3rd]". The first measure of the woodwind line is marked "FLUT SOL". The first measure of the string line is marked "HARMON a2". The first measure of the percussion line is marked "D [no 3rd]". The first measure of the vocal line is marked "P".

Handwritten musical score for the second system. The score continues from the first system. The instruments are listed on the left: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The tempo is marked "ALTO" and the time signature is 4/4. The key signature is one flat (B-flat). The score continues with the vocal line and the instrumental parts. The first measure of the vocal line is marked "P". The first measure of the trumpet line is marked "HARMON a2". The first measure of the trombone line is marked "D [no 3rd]". The first measure of the woodwind line is marked "FLUT SOL". The first measure of the string line is marked "HARMON a2". The first measure of the percussion line is marked "D [no 3rd]". The first measure of the vocal line is marked "P".

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is one sharp (F#). The first staff (ALTSX) has a treble clef and a key signature of one sharp. The second staff (TEN-SX) has a bass clef and a key signature of one sharp. The third staff (BARI-SX) has a bass clef and a key signature of one sharp. The fourth staff (TRP I) has a treble clef and a key signature of one sharp. The fifth staff (TRP II) has a treble clef and a key signature of one sharp. The sixth staff (TRB I) has a bass clef and a key signature of one sharp. The seventh staff (TRB II) has a bass clef and a key signature of one sharp. The eighth staff (KOMP) has a treble clef and a key signature of one sharp. The ninth staff (VOCAL) has a treble clef and a key signature of one sharp. A large bracket labeled 'B' spans the first two staves. A large bracket labeled 'F [NO 3RD]' spans the eighth staff. The vocal line has a treble clef and a key signature of one sharp.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is one sharp (F#). The first staff (ALTSX) has a treble clef and a key signature of one sharp. The second staff (TEN-SX) has a bass clef and a key signature of one sharp. The third staff (BARI-SX) has a bass clef and a key signature of one sharp. The fourth staff (TRP I) has a treble clef and a key signature of one sharp. The fifth staff (TRP II) has a treble clef and a key signature of one sharp. The sixth staff (TRB I) has a bass clef and a key signature of one sharp. The seventh staff (TRB II) has a bass clef and a key signature of one sharp. The eighth staff (KOMP) has a treble clef and a key signature of one sharp. The ninth staff (VOCAL) has a treble clef and a key signature of one sharp. A large bracket labeled 'B' spans the first two staves. A large bracket labeled 'F [NO 3RD]' spans the eighth staff. The vocal line has a treble clef and a key signature of one sharp. A large bracket labeled 'E♭ [NO 3RD]' spans the eighth staff. A large bracket labeled 'B♭ [NO 3RD]' spans the ninth staff.

Handwritten musical score for measures 1 and 2. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is C major. The time signature is 4/4. The score is divided into two measures, labeled 1 and 2. The first measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The second measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The KOMP part has handwritten notes: E♭ (no 3rd), Fadd9, and Fadd9. The VOCAL part has handwritten notes: mp and mf.

Handwritten musical score for measures 3 through 6. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is C major. The time signature is 4/4. The score is divided into four measures, labeled 3, 4, 5, and 6. The first measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The second measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The third measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The fourth measure contains a melodic line in the TRP parts and a bass line in the KOMP and VOCAL parts. The KOMP part has handwritten notes: B♭, F/B♭, E♭/B♭, B♭, F/B♭, E♭/B♭, and F/G. The VOCAL part has handwritten notes: mp.

I ALTSX (6/4)

II TEN-SX (6/8)

III TRP (6/8)

IV TRP (6/8)

I TRB (9/8)

II TRB (9/8)

KOMP

VOCAL

1ST TEN TO FLUTE

2ND TRP SOLO

Cm B^b/D F D/F# Gm C F E^b/F

I ALTSX (6/4)

II TEN-SX (6/8)

III TRP (6/8)

IV TRP (6/8)

I TRB (9/8)

II TRB (9/8)

KOMP

VOCAL

ETC COL 2ND TRP SOLO

B^b F/B^b E^b/B^b B^b F/B^b E^b/B^b F/C

157 ALTO SOLO

I ALTSX (6/8)

II TENSX (6/8)

BARI-SX (9/8)

I TRP (6/8)

II TRP (6/8)

I TRB (9/8)

II TRB (9/8)

KOMP (6/8)

VOCAL (6/8)

Cm B^b/D F - - D/F# Gm - Cm Cm⁷/F B^b F/B^b

p

I ALTSX (6/8)

II TENSX (6/8)

BARI-SX (9/8)

I TRP (6/8)

II TRP (6/8)

I TRB (9/8)

II TRB (9/8)

KOMP (6/8)

VOCAL (6/8)

E^b/B^b B^b /

DIALOG

DERETTER
SATSEN ON
16 TEN, SENZA
REP

RIT

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Measure 1: Alto Saxophone (I, II) has a circled "C" and a "(SAX)" annotation. Tenor Saxophone (I, II) has a "J8" annotation. Baritone Saxophone (I, II) has a "J8" annotation. Trumpet (I, II, III, IV) has "OPEN" annotations. Trombone (I, II, III, IV) has "OPEN" annotations. Keyboard (KOMP) has an "Am all 9" annotation. Vocal has a "mf" annotation.

Measure 2: Alto Saxophone (I, II) has a "1+II UNIS" annotation. Tenor Saxophone (I, II) has a "1+II UNIS" annotation. Baritone Saxophone (I, II) has a "1+II UNIS" annotation. Trumpet (I, II, III, IV) has "OPEN" annotations. Trombone (I, II, III, IV) has "OPEN" annotations. Keyboard (KOMP) has a "1+II UNIS" annotation. Vocal has a "mf" annotation.

Measure 3: Alto Saxophone (I, II) has a "1+II UNIS" annotation. Tenor Saxophone (I, II) has a "1+II UNIS" annotation. Baritone Saxophone (I, II) has a "1+II UNIS" annotation. Trumpet (I, II, III, IV) has "OPEN" annotations. Trombone (I, II, III, IV) has "OPEN" annotations. Keyboard (KOMP) has a "1+II UNIS" annotation. Vocal has a "mf" annotation.

Measure 4: Alto Saxophone (I, II) has a "1+II UNIS" annotation. Tenor Saxophone (I, II) has a "1+II UNIS" annotation. Baritone Saxophone (I, II) has a "1+II UNIS" annotation. Trumpet (I, II, III, IV) has "OPEN" annotations. Trombone (I, II, III, IV) has "OPEN" annotations. Keyboard (KOMP) has a "1+II UNIS" annotation. Vocal has a "mf" annotation.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Measure 5: Alto Saxophone (I, II) has a "LEGATO" annotation. Tenor Saxophone (I, II) has a "LEGATO" annotation. Baritone Saxophone (I, II) has a "LEGATO" annotation. Trumpet (I, II, III, IV) has "LEGATO" annotations. Trombone (I, II, III, IV) has "LEGATO" annotations. Keyboard (KOMP) has a "LEGATO" annotation. Vocal has a "LEGATO" annotation.

Measure 6: Alto Saxophone (I, II) has a "LEGATO" annotation. Tenor Saxophone (I, II) has a "LEGATO" annotation. Baritone Saxophone (I, II) has a "LEGATO" annotation. Trumpet (I, II, III, IV) has "LEGATO" annotations. Trombone (I, II, III, IV) has "LEGATO" annotations. Keyboard (KOMP) has a "LEGATO" annotation. Vocal has a "LEGATO" annotation.

Measure 7: Alto Saxophone (I, II) has a "LEGATO" annotation. Tenor Saxophone (I, II) has a "LEGATO" annotation. Baritone Saxophone (I, II) has a "LEGATO" annotation. Trumpet (I, II, III, IV) has "LEGATO" annotations. Trombone (I, II, III, IV) has "LEGATO" annotations. Keyboard (KOMP) has a "LEGATO" annotation. Vocal has a "LEGATO" annotation.

Measure 8: Alto Saxophone (I, II) has a "LEGATO" annotation. Tenor Saxophone (I, II) has a "LEGATO" annotation. Baritone Saxophone (I, II) has a "LEGATO" annotation. Trumpet (I, II, III, IV) has "LEGATO" annotations. Trombone (I, II, III, IV) has "LEGATO" annotations. Keyboard (KOMP) has a "LEGATO" annotation. Vocal has a "LEGATO" annotation.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I/II ALTSX
- I/II TEN-SX
- BARI-SX
- I/III TRP
- II/IV TRP
- I/III TRB
- II/IV TRB
- KOMP
- VOCAL

Measures 1-4 contain rests for all instruments. Above measures 2, 3, and 4, there are handwritten markings: a '4' with a diagonal line and a dot, and a '4' with a diagonal line and a dot. The vocal staff has a long note in measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I/II ALTSX
- I/II TEN-SX
- BARI-SX
- I/III TRP
- II/IV TRP
- I/III TRB
- II/IV TRB
- KOMP
- VOCAL

Measure 5 is marked with a box containing the letter 'A'. Measures 5-8 contain rests for all instruments. Above measure 5, there is a large watermark: "NB noter" and "This music is copyright protected". The vocal staff has a long note in measure 5. The keyboard staff has handwritten notes: "Am add 9", "Hm 7-5", "E7/A", "Am/c", and "Dm 9".

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALT SX
- II TEN SX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Handwritten notes and markings include:

- A circled "3" in the first measure of the ALT SX staff.
- Chord symbols: A^m/c , Hm^b-5/E , E^7 , A^m/c , Hm^b-5/E , E^7 .
- A large diagonal line under the VOCAL staff in the second measure.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALT SX
- II TEN SX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Handwritten notes and markings include:

- A circled "2ND X ONLY" in the second measure of the II TRP staff.
- A circled "CUP" in the first measure of the I TRP staff.
- Chord symbols: A^m , all^9 , Hm^b-5 , E^7/H , A^m/c , Dm^9 .
- A large diagonal line under the VOCAL staff in the second measure.

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II), Trombone (I, II), Keyboard, and Vocal. The music is in 4/4 time and features a melody in the vocal line and saxophones, with a keyboard accompaniment. A large watermark "NB noter" is visible across the score.

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALT SX
- II TEN SX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measure 1: Key signature change to C major (one sharp). Measure 2: First measure rest for I ALT SX and II TEN SX. Measure 3: Second measure rest for I ALT SX and II TEN SX. Measure 4: Third measure rest for I ALT SX and II TEN SX. The KOMP staff has handwritten notes: "G", "Cadd9", "Hm7-5", and "E".

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALT SX
- II TEN SX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measure 5: First measure rest for I ALT SX and II TEN SX. Measure 6: Second measure rest for I ALT SX and II TEN SX. Measure 7: Third measure rest for I ALT SX and II TEN SX. Measure 8: Fourth measure rest for I ALT SX and II TEN SX. The KOMP staff has handwritten notes: "Amadd9", "Am7", and "Dm7".

BOTH X

I ALTSX
II TENSX
BARI-SX
I III TRP
II IV TRP
I III TRB
II IV TRB
KOMP
VOCAL

Handwritten notes: $Hm^?$, E^+ , $E^?$, Am , BREAK

MB
noter
This music is copyright protected

I ALTSX
II TENSX
BARI-SX
I III TRP
II IV TRP
I III TRB
II IV TRB
KOMP
VOCAL

Handwritten notes: $Dm^{9/6}$, $Gm^?$

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

Handwritten notes and markings include:

- 4/4 time signature on the first five staves.
- $Dm^9/6$ chord notation above the KOMP staff.
- Handwritten notes on the VOCAL staff.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

Handwritten notes and markings include:

- 2. TRP SOLO HARMON $E^b maj^7$ above the II IV TRP staff.
- $E^b maj^7$ chord notation above the KOMP staff.
- Handwritten notes on the VOCAL staff.

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score includes various musical notations, including rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score includes various musical notations, including rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, measures 1-4. The score includes staves for I/II ALTSX, I/II TENSX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The time signature is 9/8. The first measure of the ALTSX staff contains a circled "3" with a horizontal line through it. The KOMP staff has handwritten notes: Dm/Bb , A , Gm/A , A , Dm (BREAK). The VOCAL staff has handwritten notes: D , A , Bb , D .

Handwritten musical score for the second system, measures 5-8. The score includes staves for I/II ALTSX, I/II TENSX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The time signature is 9/8. The first measure of the ALTSX staff contains a circled "3" with a horizontal line through it. The KOMP staff has handwritten notes: Gm^9 , Gm^9/C , A_{m^7} , D^9-9 . The VOCAL staff has handwritten notes: D , A , Bb , D .

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALTSX
- II TENSX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the first staff is circled. The second measure of the first staff has a circled "3". The third measure of the first staff has a circled "1". The fourth measure of the first staff has a circled "2". The fifth measure of the first staff has a circled "3". The sixth measure of the first staff has a circled "4". The seventh measure of the first staff has a circled "5". The eighth measure of the first staff has a circled "6". The ninth measure of the first staff has a circled "7". The tenth measure of the first staff has a circled "8". The eleventh measure of the first staff has a circled "9". The twelfth measure of the first staff has a circled "10".

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALTSX
- II TENSX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the first staff is circled. The second measure of the first staff has a circled "3". The third measure of the first staff has a circled "1". The fourth measure of the first staff has a circled "2". The fifth measure of the first staff has a circled "3". The sixth measure of the first staff has a circled "4". The seventh measure of the first staff has a circled "5". The eighth measure of the first staff has a circled "6". The ninth measure of the first staff has a circled "7". The tenth measure of the first staff has a circled "8". The eleventh measure of the first staff has a circled "9". The twelfth measure of the first staff has a circled "10".

1ST TENOR SOLO

END X ONLY

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALTSX
- II TENSX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the first staff is circled. The second measure of the first staff has a circled "3". The third measure of the first staff has a circled "1". The fourth measure of the first staff has a circled "2". The fifth measure of the first staff has a circled "3". The sixth measure of the first staff has a circled "4". The seventh measure of the first staff has a circled "5". The eighth measure of the first staff has a circled "6". The ninth measure of the first staff has a circled "7". The tenth measure of the first staff has a circled "8". The eleventh measure of the first staff has a circled "9". The twelfth measure of the first staff has a circled "10".

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measure 1 contains handwritten notes: Hm^{7-5} and E^{7-9} . Measure 2 contains E^{7-9} . Measure 3 contains E^{7-9} . Measure 4 contains E^{7-9} . The score is marked with a double bar line at the end of measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measure 5 contains handwritten notes: Hm^{7-5} and E^{7-9} . Measure 6 contains E^{7-9} . Measure 7 contains E^{7-9} . Measure 8 contains E^{7-9} . The score is marked with a double bar line at the end of measure 8.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I II ALTSX
- I II TENSX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

Measure 1 contains handwritten notes and rests for the woodwinds and strings. Measure 2 contains rests for all parts. Measure 3 contains rests for all parts. Measure 4 contains rests for all parts. The KOMP staff has handwritten notes "E69" and "Fadd 9". The VOCAL staff is empty.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I II ALTSX
- I II TENSX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

Measures 5-8 are empty for all parts. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the first system of "5. EN BIT AV GUD". The score is written on 11 staves. The first staff is labeled "I ALT SX" and the second "II TEN SX". The third staff is labeled "BARI SX". The fourth staff is labeled "I TRP" and the fifth "II TRP". The sixth staff is labeled "I TRB" and the seventh "II TRB". The eighth staff is labeled "KOMP" and the ninth "VOCAL". The score includes a key signature of one flat (B-flat) and a common time signature (C). The first measure of the first staff is circled. The first measure of the KOMP staff is labeled "Fada 9" and the second measure is labeled "Gm7/F". The third measure of the KOMP staff is labeled "Gm7/C". The fourth measure of the KOMP staff is labeled "2". The first measure of the VOCAL staff is labeled "P".

Handwritten musical score for the second system of "5. EN BIT AV GUD". The score is written on 11 staves. The first staff is labeled "I ALT SX" and the second "II TEN SX". The third staff is labeled "BARI SX". The fourth staff is labeled "I TRP" and the fifth "II TRP". The sixth staff is labeled "I TRB" and the seventh "II TRB". The eighth staff is labeled "KOMP" and the ninth "VOCAL". The score includes a key signature of one flat (B-flat) and a common time signature (C). The first measure of the first staff is circled. The first measure of the KOMP staff is labeled "F" and the second measure is labeled "C/F". The third measure of the KOMP staff is labeled "Bb7/F" and the fourth measure is labeled "Bb7/C". The fifth measure of the KOMP staff is labeled "F" and the sixth measure is labeled "C/F". The seventh measure of the KOMP staff is labeled "Bb7/F" and the eighth measure is labeled "F". The first measure of the VOCAL staff is labeled "P".

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Composers)
- VOCAL (Vocalist)

The key signature is C major. The time signature is 4/4. The first system contains the following notes and chords:

- ALTSX: G4, A4, B4, C5
- TEN-SX: G3, A3, B3, C4
- BARI-SX: G2, A2, B2, C3
- TRP: G4, A4, B4, C5
- TRB: G3, A3, B3, C4
- KOMP: Gm, F/A, C, Cm/F, Gm, F/A, C, C
- VOCAL: G4, A4, B4, C5

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Composers)
- VOCAL (Vocalist)

The key signature is C major. The time signature is 4/4. The second system contains the following notes and chords:

- ALTSX: G4, A4, B4, C5
- TEN-SX: G3, A3, B3, C4
- BARI-SX: G2, A2, B2, C3
- TRP: G4, A4, B4, C5
- TRB: G3, A3, B3, C4
- KOMP: Am, Cm/F, Bb, Gm7-5, F/C, Dm, Dm/c, Dm/H
- VOCAL: G4, A4, B4, C5

A watermark "NMB noter" and "This music is copyright protected" is visible across the score.

I ALTSX (b)
II TENSX (b)
BARI-SX
I TRP
II TRP
I TRB
II TRB
KOMP
VOCAL

BOTH X 1ST TEN SOLO
LEGGATO

Gm⁷/C E^b9 F C/F B^b/F B^b/C F C/F

I ALTSX (b)
II TENSX (b)
BARI-SX
I TRP
II TRP
I TRB
II TRB
KOMP
VOCAL

12

D=!

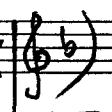
Gm⁷/F Gm⁷/C F C/F B^b/F C/F

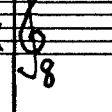
Handwritten musical score for the first system. The staves are labeled: I ALTSX, II ALTSX, I TEN-SX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is drawn across the first three staves, and a circled '3' is written above the fourth staff. The vocal line is written in a single staff at the bottom.

Handwritten musical score for the second system. The staves are labeled: I ALTSX, II ALTSX, I TEN-SX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is drawn across the first three staves, and a circled '3' is written above the fourth staff. The vocal line is written in a single staff at the bottom. A watermark 'NB noter' is visible across the middle of the page.

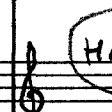
Handwritten musical score for the first system. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked 'C/6'. The first measure of the vocal line is marked with a '36' and a '1' above it. The first measure of the vocal line is marked with a '36' and a '1' above it.

Handwritten musical score for the second system. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked 'C/6'. The first measure of the vocal line is marked with a '36' and a '1' above it. The first measure of the vocal line is marked with a '36' and a '1' above it. The text '2ND TEN ONLY' is written above the second measure of the vocal line. The text 'this music is copyright protected' is written diagonally across the score.

I ALTSX 
II 1ST TENSK FLUTE

I TENSK 
II 8

BARI-SX 9

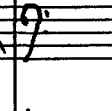
I TRP 
II HARMON

II TRP 
IV

I TRB 9
II TRB 9
IV

KOMP Cm Fm[?] Fm[?]/Bb Gm

VOCAL 
mp

I ALTSX 
II 
I TENSK 
II 8

BARI-SX 9

I TRP 
II 
IV

I TRB 9
II TRB 9
IV

KOMP Ab Gm Fm C

VOCAL 
Rit

Handwritten musical score for measures 38-41. The score includes staves for:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III)
- II TRB (Trumpet IV)
- KOMP (Composers)
- VOCAL (Vocalist)

Measure 38: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 39: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 40: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 41: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Handwritten musical score for measures 42-45. The score includes staves for:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III)
- II TRB (Trumpet IV)
- KOMP (Composers)
- VOCAL (Vocalist)

Measure 42: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 43: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 44: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

Measure 45: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

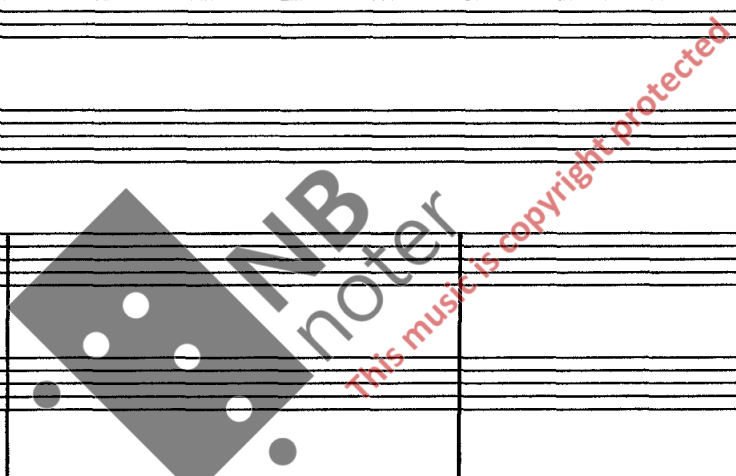
Measure 46: I ALT SX has a whole note G4. II TEN SX has a whole note G3. BARI SX has a whole note G2. I TRP has a whole note G4. II TRP has a whole note G3. I TRB has a whole note G2. II TRB has a whole note G2. KOMP has a whole note C4. VOCAL has a whole note G3.

6. HUILENS VANN

I ALTSX
II TENSX
BARI-SX
I TRP
II TRP
I TRB
II TRB
KOMP
VOCAL

A CAPPELLA
(TACE?)

I ALTSX
II TENSX
BARI-SX
I TRP
II TRP
I TRB
II TRB
KOMP
VOCAL



Handwritten musical score for the first system. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocal)

Handwritten annotations include:

- "LEFT" circled in the first staff.
- "HARMON" written above the first Trumpet staff.
- "2ND CUP 4TH STRAIGHT" written above the second Trumpet staff.
- "mp" (mezzo-piano) written below the Vocal staff.

Handwritten musical score for the second system. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocal)

Handwritten annotations include:

- "A.S." written above the first staff.
- A large diagonal watermark reading "INB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I II ALTSX (Soprano/Alto)
- I II TENSX (Tenor)
- BARI-SX (Baritone)
- I III TRP (Trumpet I)
- II IV TRP (Trumpet II)
- I III TRB (Trombone I)
- II IV TRB (Trombone II)
- KOMP (Compositional/Keyboard)
- VOCAL (Vocal)

Measure 1: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 2: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 3: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 4: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I II ALTSX (Soprano/Alto)
- I II TENSX (Tenor)
- BARI-SX (Baritone)
- I III TRP (Trumpet I)
- II IV TRP (Trumpet II)
- I III TRB (Trombone I)
- II IV TRB (Trombone II)
- KOMP (Compositional/Keyboard)
- VOCAL (Vocal)

Measure 5: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 6: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 7: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Measure 8: ALTSX has a whole note G⁴. TENSX has a whole note G⁴. TRP I has a whole note G⁴. TRP II has a whole note G⁴. TRB I has a whole note G⁴. TRB II has a whole note G⁴. KOMP has a whole note G⁴. VOCAL has a whole note G⁴.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal.

Measure 1: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 2: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 3: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 4: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal.

Measure 5: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 6: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 7: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Measure 8: Alto Saxophone I and II play a melodic line. Tenor Saxophone I and II play a sustained note. Baritone Saxophone I and II play a sustained note. Trumpet I and II play a sustained note. Trombone I and II play a sustained note. Piano plays a chord. Vocal has a melodic line.

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TENSX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The first staff (ALTSX) has a treble clef and a key signature of C major. The second staff (TENSX) has a treble clef and a key signature of C major. The third staff (BARI-SX) has a bass clef and a key signature of C major. The fourth staff (TRP I) has a treble clef and a key signature of C major. The fifth staff (TRP II) has a treble clef and a key signature of C major. The sixth staff (TRB I) has a bass clef and a key signature of C major. The seventh staff (TRB II) has a bass clef and a key signature of C major. The eighth staff (KOMP) has a bass clef and a key signature of C major. The ninth staff (VOCAL) has a treble clef and a key signature of C major. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "IB noter" is visible across the score.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TENSX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The first staff (ALTSX) has a treble clef and a key signature of C major. The second staff (TENSX) has a treble clef and a key signature of C major. The third staff (BARI-SX) has a bass clef and a key signature of C major. The fourth staff (TRP I) has a treble clef and a key signature of C major. The fifth staff (TRP II) has a treble clef and a key signature of C major. The sixth staff (TRB I) has a bass clef and a key signature of C major. The seventh staff (TRB II) has a bass clef and a key signature of C major. The eighth staff (KOMP) has a bass clef and a key signature of C major. The ninth staff (VOCAL) has a treble clef and a key signature of C major. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "IB noter" is visible across the score.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (8)
- BARI-SX (9)
- I III TRP (6)
- II IV TRP (6)
- I III TRB (9)
- II IV TRB (9)
- KOMP (6)
- VOCAL (6)

Chord markings in the KOMP staff include E^b , D^b/E^b , and E^b . The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (8)
- BARI-SX (9)
- I III TRP (6)
- II IV TRP (6)
- I III TRB (9)
- II IV TRB (9)
- KOMP (6)
- VOCAL (6)

Chord markings in the KOMP staff include G^b , A^b/G^b , D^b/E^b , and B^b . The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the score.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Compositional part)
- VOCAL (Vocal part)

The key signature is C major. The time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trombone)
- II IV TRB (Trombone)
- KOMP (Compositional part)
- VOCAL (Vocal part)

The key signature is C major. The time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III)
- II TRB (Trumpet IV)
- KOMP (Comps)
- VOCAL

Measure 1 contains handwritten notes and accidentals for the saxophones and trumpets. Measure 2 continues the melodic lines. Measure 3 shows a continuation of the themes. The bottom staves (KOMP and VOCAL) are empty.

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- I ALT SX
- II TEN SX
- BARI SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measures 4, 5, and 6 are mostly empty staves, indicating rests for all instruments. A large watermark "NB noter" is visible across the middle of the system, with the text "This music is copyright protected" written diagonally below it.

♩ = 104

Handwritten musical score for the first system. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The first staff (I ALTSX) has a circled measure with a 4/4 time signature. The second staff (II TEN-SX) has a circled measure with a 4/4 time signature. The third staff (BARI-SX) has a circled measure with a 4/4 time signature. The fourth staff (I TRP) has a circled measure with a 4/4 time signature. The fifth staff (II TRP) has a circled measure with a 4/4 time signature. The sixth staff (I TRB) has a circled measure with a 4/4 time signature. The seventh staff (II TRB) has a circled measure with a 4/4 time signature. The eighth staff (KOMP) has a circled measure with a 4/4 time signature. The ninth staff (VOCAL) has a circled measure with a 4/4 time signature. The score is marked with dynamics: mf, fp, and mf. There are also handwritten notes: "Bb add 9", "Ab 9", "Bb add 9", and "Ab 9".

Handwritten musical score for the second system. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The first staff (I ALTSX) has a circled measure with a 4/4 time signature. The second staff (II TEN-SX) has a circled measure with a 4/4 time signature. The third staff (BARI-SX) has a circled measure with a 4/4 time signature. The fourth staff (I TRP) has a circled measure with a 4/4 time signature. The fifth staff (II TRP) has a circled measure with a 4/4 time signature. The sixth staff (I TRB) has a circled measure with a 4/4 time signature. The seventh staff (II TRB) has a circled measure with a 4/4 time signature. The eighth staff (KOMP) has a circled measure with a 4/4 time signature. The ninth staff (VOCAL) has a circled measure with a 4/4 time signature. The score is marked with dynamics: p, mf, and fp. There are also handwritten notes: "Bb add 9", "Ab 9", and "Bb add 9".

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL.

Chord markings for KOMP: B^badd9, F, A^b9, B^badd9.

VOCAL dynamics: *mf*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL.

Chord markings for KOMP: H^bmaj7, B^badd9, H^bmaj7, B^badd9.

A large diagonal watermark "NMB noter" and the text "this music is copyright protected" are visible across the score.

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALTSX (6/8)
- II TEN-SX (6/8)
- BARI-SX (9/8)
- I TRP (6/8)
- II TRP (6/8)
- I TRB (9/8)
- II TRB (9/8)
- KOMP (6/8)
- VOCAL (6/8)

Handwritten notes and markings include:

- First measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Second measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Third measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Fourth measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Handwritten notes: $B^b A^b A^b S$, $A^b S$, $B^b C^b C^{\#} B^b S$.
- Handwritten notes: $B^b A^b A^b S$, $A^b S$, $B^b C^b C^{\#} B^b S$.
- Handwritten notes: $B^b A^b A^b S$, $A^b S$, $B^b C^b C^{\#} B^b S$.
- Handwritten notes: $B^b A^b A^b S$, $A^b S$, $B^b C^b C^{\#} B^b S$.

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALTSX (6/8)
- II TEN-SX (6/8)
- BARI-SX (9/8)
- I TRP (6/8)
- II TRP (6/8)
- I TRB (9/8)
- II TRB (9/8)
- KOMP (6/8)
- VOCAL (6/8)

Handwritten notes and markings include:

- First measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Second measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Third measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Fourth measure: A circled '3' in the first staff, and a circled '3' in the second staff.
- Handwritten notes: E^b , E^b , E^b .
- Handwritten notes: E^b , E^b , E^b .
- Handwritten notes: E^b , E^b , E^b .
- Handwritten notes: E^b , E^b , E^b .

SIGVALD TVEIT
SCORE IN "C"

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal. The key signature is one flat (B-flat). The time signature is 3/8. The first measure contains a circled "3" and a dash. The second measure contains a circled "3" and a dash. The third measure contains a circled "3" and a dash. The fourth measure contains a circled "3" and a dash. The keyboard part has handwritten notes: A^b, E^b, and A^b. The vocal part has a circled "3" and a dash.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal. The key signature is one flat (B-flat). The time signature is 3/8. The first measure contains a circled "3" and a dash. The second measure contains a circled "3" and a dash. The third measure contains a circled "3" and a dash. The fourth measure contains a circled "3" and a dash. The keyboard part has handwritten notes: G^b/A^b, A^bS, G^b/A^b, and A^bS. The vocal part has a circled "3" and a dash.

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KORP (Cor)
- VOCAL (Vocal)

Measure 1 contains a circled "3" above the Alto Saxophone staff. The vocal line begins with a melodic phrase. The woodwinds and brass have rests.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KORP (Cor)
- VOCAL (Vocal)

Measures 5-8 show a full orchestral texture. The woodwinds and brass play active parts. The vocal line continues. A large diagonal line is drawn across measures 6-8 in the woodwind and brass staves, indicating a section change or a specific performance instruction. The vocal line has a fermata in measure 8. The bottom of the page shows dynamic markings: *mf*, *fp*, *mf*, and *fp*.

Handwritten musical score for the first system. The staves are labeled on the left: I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The first staff (I ALTSX) has a circled '2' above it. The second staff (II TEN-SX) has a circled '2' above it. The third staff (BARI-SX) has a circled '2' above it. The fourth staff (I TRP) has a circled '2' above it. The fifth staff (II TRP) has a circled '2' above it. The sixth staff (I TRB) has a circled '2' above it. The seventh staff (II TRB) has a circled '2' above it. The eighth staff (KOMP) has a circled '2' above it. The ninth staff (VOCAL) has a circled '2' above it. The score is written in treble clef with a key signature of one flat (B-flat). The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The score is written in treble clef with a key signature of one flat (B-flat). The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it.

Handwritten musical score for the second system. The staves are labeled on the left: I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The score is written in treble clef with a key signature of one flat (B-flat). The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The score is written in treble clef with a key signature of one flat (B-flat). The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it.



DIALOG

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet 1)
- II/IV TRP (Trumpet 2)
- I/III TRB (Trumpet 3)
- II/IV TRB (Trumpet 4)
- KOMP (Comps)
- VOCAL

Measure 1: ALTSX and TENSX play a half note G4. TRP 1 and 2 play a half note G4. TRB 1 and 2 play a half note G4. KOMP plays a half note G4. VOCAL is silent.

Measure 2: ALTSX and TENSX play a half note A4. TRP 1 and 2 play a half note A4. TRB 1 and 2 play a half note A4. KOMP plays a half note A4. VOCAL is silent.

Measure 3: ALTSX and TENSX play a half note B4. TRP 1 and 2 play a half note B4. TRB 1 and 2 play a half note B4. KOMP plays a half note B4. VOCAL is silent.

Measure 4: ALTSX and TENSX play a half note C5. TRP 1 and 2 play a half note C5. TRB 1 and 2 play a half note C5. KOMP plays a half note C5. VOCAL is silent.

Dynamic markings: *mf* (measures 1-2), *fp* (measures 3-4).

Annotations: "CUP" circled above TRP 1 in measure 1. A large "2" with a slash is written above TRP 2 in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet 1)
- II/IV TRP (Trumpet 2)
- I/III TRB (Trumpet 3)
- II/IV TRB (Trumpet 4)
- KOMP (Comps)
- VOCAL

Measure 5: ALTSX and TENSX play a half note D5. TRP 1 and 2 play a half note D5. TRB 1 and 2 play a half note D5. KOMP plays a half note D5. VOCAL is silent.

Measure 6: ALTSX and TENSX play a half note E5. TRP 1 and 2 play a half note E5. TRB 1 and 2 play a half note E5. KOMP plays a half note E5. VOCAL is silent.

Measure 7: ALTSX and TENSX play a half note F5. TRP 1 and 2 play a half note F5. TRB 1 and 2 play a half note F5. KOMP plays a half note F5. VOCAL is silent.

Measure 8: ALTSX and TENSX play a half note G5. TRP 1 and 2 play a half note G5. TRB 1 and 2 play a half note G5. KOMP plays a half note G5. VOCAL is silent.

Dynamic markings: *mf* (measures 5-6), *fp* (measures 7-8).

Annotations: "F" circled above ALTSX in measure 5. "OPEN" circled above TRP 1 in measure 6. A large "NB" watermark is present across the middle of the system.

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with a circled '3' in the first measure of the ALTSX staff and a circled '3 7' in the first measure of the ALTSX staff. The KOMP staff has a handwritten 'A^{b7}' in the first measure and 'E^b' in the third measure. The VOCAL staff has a handwritten '3' in the first measure.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with a circled 'G' in the first measure of the ALTSX staff and a circled '3' in the first measure of the ALTSX staff. The KOMP staff has a handwritten 'G^b/A^b' in the first measure, 'A^{b9}' in the second measure, 'G^b/A^b' in the third measure, and 'A^{b9}' in the fourth measure. The VOCAL staff has a handwritten '3' in the first measure.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: I II ALTSX, I II TEN-SX, BARI-SX, I III TRP, II IV TRP, I III TRB, II IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The first measure contains a circled '3' with a line through it, indicating a triplet. The vocal line begins with a series of eighth notes. The percussion line (KOMP) shows rhythmic patterns with 'x' marks.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: I II ALTSX, I II TEN-SX, BARI-SX, I III TRP, II IV TRP, I III TRB, II IV TRB, KOMP, and VOCAL. The key signature changes to two flats (B-flat and E-flat). The vocal line continues with eighth notes. The percussion line (KOMP) shows rhythmic patterns with 'x' marks. The bottom of the page features dynamic markings: *mf*, *fp*, *mf*, and *fp*, connected by slanted lines.

Handwritten musical score for a 12-piece band. The score is written on 12 staves. The instruments are: I/II ALTSX (Alto Saxophone), I/II TEN-SX (Tenor Saxophone), BARI-SX (Baritone Saxophone), I/III TRP (Trumpet), II/IV TRP (Trumpet), I/III TRB (Trombone), II/IV TRB (Trombone), KOMP (Keyboard), and VOCAL (Vocalist). The score is divided into four measures. The first measure has a large bracket on the left side of the staves, indicating a first ending. The second measure has a large bracket on the right side, indicating a second ending. The third measure has a large bracket on the left side, indicating a third ending. The fourth measure has a large bracket on the right side, indicating a fourth ending. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal. The key signature is B-flat major (two flats). The tempo is marked '7/8'. The score is divided into four measures. The first measure contains a large 'NB' watermark and a red 'This music is copyrighted' notice. The second measure contains a large 'NB' watermark and a red 'This music is copyrighted' notice. The third measure contains a large 'NB' watermark and a red 'This music is copyrighted' notice. The fourth measure contains a large 'NB' watermark and a red 'This music is copyrighted' notice. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system, measures 1-4. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The first staff (I ALT SX) has circled rests in measures 1 and 3. The KOMP staff has handwritten notes: Hmei, Badd9, Hmei, Badd9. The VOCAL staff has a melodic line with a rest in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The first staff (I ALT SX) has a circled rest in measure 5. The KOMP staff has handwritten notes: Badd9, %, A9, Gadd9, Hmei. The VOCAL staff has a melodic line with a rest in measure 8. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for measures 58-61. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocal)

Measure 58: I ALTSX, II TENSX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, VOCAL. Dynamics: f .

Measure 59: I ALTSX, II TENSX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, VOCAL. Dynamics: fp .

Measure 60: I ALTSX, II TENSX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, VOCAL. Dynamics: sp .

Measure 61: I ALTSX, II TENSX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, VOCAL. Dynamics: RIT .

Handwritten notes:

- Measure 58: $B^b add 9$, $A^b 9$, $B^b add 9$, $oil 9$.
- Measure 61: RIT .

Blank musical score staves for measures 62-65. The staves are labeled with instrument abbreviations: I ALTSX, II TENSX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for the first system, measures 1-4. The score includes staves for various instruments and vocals.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- III TRP (Trumpet)
- IV TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocalist)

Handwritten Annotations:

- LEB 2.0
- ENTR/HARMON
- CUP
- FLUTE 8 VA BASSO
- p

Handwritten musical score for the second system, measures 5-8. The score includes staves for various instruments and vocals.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- III TRP (Trumpet)
- IV TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocalist)

Handwritten Annotations:

- A
- 2ND X ONLY
- FLUTE 8 VA BASSO
- 2ND X ONLY
- OPEN
- Cm
- Fm/c
- Cm
- D65
- Fm/c
- Cm

Handwritten musical score for the first system. The staves are labeled as follows:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trombone)
- II/IV TRB (Trombone)
- KOMP (Comps)
- VOCAL

Chord progressions written above the KOMP staff: $D^{\flat 9}$, Fm/c , Cm , D , G , Cm/G , G .

The vocal line contains handwritten notes and rests.

Handwritten musical score for the second system. The staves are labeled as follows:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trombone)
- II/IV TRB (Trombone)
- KOMP (Comps)
- VOCAL

Chord progressions written above the KOMP staff: Cm , Fm/c , Cm , $A^{\flat}maj7$, $D^{\flat 9}$.

Annotations include "Col Trp 8va" above the Tenor Saxophone staff and "TO FLUGEL" above the Trumpet staff.

The vocal line contains handwritten notes and rests.



Handwritten musical score for measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "4TH TRP TO FLUGEL" is present in measure 4. The KOMP staff has handwritten notes: A^b maj, D^b9, Dm⁷⁻⁵, G, and Cm.

Handwritten musical score for measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "LEGGATO" is present in measure 5. A handwritten note "4TH TRP ONLY" is present in measure 6. The KOMP staff has handwritten notes: Cm add 9, Cm⁷/F, E^b maj, and E^b add 9. A handwritten note "mf" is present in measure 8.

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL.

ALTSX (I, II): Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

TEN-SX (I, II): Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

BARI-SX (I, II): Bass clef, key signature of one flat (Bb). Measure 1: Bb2, A2. Measure 2: G2, F2. Measure 3: E2, D2. Measure 4: C2, B1.

TRP I (I, II): Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

TRP II (I, II): Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

TRB I (I, II): Bass clef, key signature of one flat (Bb). Measure 1: Bb2, A2. Measure 2: G2, F2. Measure 3: E2, D2. Measure 4: C2, B1.

TRB II (I, II): Bass clef, key signature of one flat (Bb). Measure 1: Bb2, A2. Measure 2: G2, F2. Measure 3: E2, D2. Measure 4: C2, B1.

KOMP: Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

VOCAL: Treble clef, key signature of one flat (Bb). Measure 1: Bb4, A4. Measure 2: G4, F4. Measure 3: E4, D4. Measure 4: C4, B3.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL.

ALTSX (I, II): Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

TEN-SX (I, II): Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

BARI-SX (I, II): Bass clef, key signature of one flat (Bb). Measure 5: Bb2, A2. Measure 6: G2, F2. Measure 7: E2, D2. Measure 8: C2, B1.

TRP I (I, II): Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

TRP II (I, II): Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

TRB I (I, II): Bass clef, key signature of one flat (Bb). Measure 5: Bb2, A2. Measure 6: G2, F2. Measure 7: E2, D2. Measure 8: C2, B1.

TRB II (I, II): Bass clef, key signature of one flat (Bb). Measure 5: Bb2, A2. Measure 6: G2, F2. Measure 7: E2, D2. Measure 8: C2, B1.

KOMP: Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

VOCAL: Treble clef, key signature of one flat (Bb). Measure 5: Bb4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

A box labeled "DIALOG" is written across the middle staves.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

Handwritten annotations include:

- A box labeled "D" above the first staff.
- "FL" above the second staff.
- "Col TRP BVH" above the second staff.
- "2ND TRP (HARMON)" above the fifth staff.
- Chord symbols: Cm, Cm, B^b, Cm written below the eighth staff.
- A large "P" written below the vocal staff.

A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), and Piano (KOMP). The key signature is C major, and the time signature is 4/4. The piano part includes the following chords: Cm, /, /, Fm/c, Cm, D^{b9}, Fm/c, Cm. The vocal line begins with a piano (p) dynamic.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), and Piano (KOMP). The key signature is C major, and the time signature is 4/4. The piano part includes the following chords: D^{b9}, Fm/c, Cm, D, G, Cm/6, G. The vocal line continues. A large watermark "NB noter" and "this music is copyright protected" is visible across the score. Handwritten annotations include "LEONATO" in a circle, "a2", and "(SENZA 1ST TR)".

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is one flat (B-flat). The tempo is marked 'C' (Crescendo). The dynamics are marked 'mf' (mezzo-forte). The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is one flat (B-flat). The tempo is marked 'C' (Crescendo). The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for page 67. The score includes staves for various instruments and vocals. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked ALLEGRO TEMPO.

INSTRUMENTS AND PARTS:

- I ALT SX:** Flute (FLUTE)
- II TEN SX:** 1st TRP (1st Trumpet)
- III TRP:** (2ND TRP) (2nd Trumpet)
- IV TRP:** (2ND TRP) (2nd Trumpet)
- I TRB:** 1st TRB (1st Trombone)
- II TRB:** 2nd TRB (2nd Trombone)
- III TRB:** 3rd TRB (3rd Trombone)
- IV TRB:** 4th TRB (4th Trombone)
- KOMP:** KOMP (Kornet)
- VOCAL:** VOCAL

Handwritten Annotations:

- FLUTE:** Written above the first staff.
- 1st TRP:** Written above the second staff.
- (2ND TRP):** Written above the third and fourth staves.
- Chordal:** Written below the fifth staff.
- Chordal:** Written below the sixth staff.
- Chordal:** Written below the seventh staff.
- Chordal:** Written below the eighth staff.

Handwritten musical score for page 68. The score includes staves for various instruments and vocals. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked ALLEGRO TEMPO.

INSTRUMENTS AND PARTS:

- I ALT SX:** Flute (FLUTE)
- II TEN SX:** 1st TRP (1st Trumpet)
- III TRP:** (2ND TRP) (2nd Trumpet)
- IV TRP:** (2ND TRP) (2nd Trumpet)
- I TRB:** 1st TRB (1st Trombone)
- II TRB:** 2nd TRB (2nd Trombone)
- III TRB:** 3rd TRB (3rd Trombone)
- IV TRB:** 4th TRB (4th Trombone)
- KOMP:** KOMP (Kornet)
- VOCAL:** VOCAL

Handwritten Annotations:

- 2ND TRP:** Written above the third staff.
- 2ND TRP:** Written above the fourth staff.
- 2ND TRP:** Written above the fifth staff.
- 2ND TRP:** Written above the sixth staff.
- 2ND TRP:** Written above the seventh staff.
- 2ND TRP:** Written above the eighth staff.
- 2ND TRP:** Written above the ninth staff.
- 2ND TRP:** Written above the tenth staff.
- 2ND TRP:** Written above the eleventh staff.
- 2ND TRP:** Written above the twelfth staff.
- 2ND TRP:** Written above the thirteenth staff.
- 2ND TRP:** Written above the fourteenth staff.
- 2ND TRP:** Written above the fifteenth staff.
- 2ND TRP:** Written above the sixteenth staff.
- 2ND TRP:** Written above the seventeenth staff.
- 2ND TRP:** Written above the eighteenth staff.
- 2ND TRP:** Written above the nineteenth staff.
- 2ND TRP:** Written above the twentieth staff.
- 2ND TRP:** Written above the twenty-first staff.
- 2ND TRP:** Written above the twenty-second staff.
- 2ND TRP:** Written above the twenty-third staff.
- 2ND TRP:** Written above the twenty-fourth staff.
- 2ND TRP:** Written above the twenty-fifth staff.
- 2ND TRP:** Written above the twenty-sixth staff.
- 2ND TRP:** Written above the twenty-seventh staff.
- 2ND TRP:** Written above the twenty-eighth staff.
- 2ND TRP:** Written above the twenty-ninth staff.
- 2ND TRP:** Written above the thirtieth staff.
- 2ND TRP:** Written above the thirty-first staff.
- 2ND TRP:** Written above the thirty-second staff.
- 2ND TRP:** Written above the thirty-third staff.
- 2ND TRP:** Written above the thirty-fourth staff.
- 2ND TRP:** Written above the thirty-fifth staff.
- 2ND TRP:** Written above the thirty-sixth staff.
- 2ND TRP:** Written above the thirty-seventh staff.
- 2ND TRP:** Written above the thirty-eighth staff.
- 2ND TRP:** Written above the thirty-ninth staff.
- 2ND TRP:** Written above the fortieth staff.
- 2ND TRP:** Written above the forty-first staff.
- 2ND TRP:** Written above the forty-second staff.
- 2ND TRP:** Written above the forty-third staff.
- 2ND TRP:** Written above the forty-fourth staff.
- 2ND TRP:** Written above the forty-fifth staff.
- 2ND TRP:** Written above the forty-sixth staff.
- 2ND TRP:** Written above the forty-seventh staff.
- 2ND TRP:** Written above the forty-eighth staff.
- 2ND TRP:** Written above the forty-ninth staff.
- 2ND TRP:** Written above the fiftieth staff.
- 2ND TRP:** Written above the fifty-first staff.
- 2ND TRP:** Written above the fifty-second staff.
- 2ND TRP:** Written above the fifty-third staff.
- 2ND TRP:** Written above the fifty-fourth staff.
- 2ND TRP:** Written above the fifty-fifth staff.
- 2ND TRP:** Written above the fifty-sixth staff.
- 2ND TRP:** Written above the fifty-seventh staff.
- 2ND TRP:** Written above the fifty-eighth staff.
- 2ND TRP:** Written above the fifty-ninth staff.
- 2ND TRP:** Written above the sixtieth staff.
- 2ND TRP:** Written above the sixty-first staff.
- 2ND TRP:** Written above the sixty-second staff.
- 2ND TRP:** Written above the sixty-third staff.
- 2ND TRP:** Written above the sixty-fourth staff.
- 2ND TRP:** Written above the sixty-fifth staff.
- 2ND TRP:** Written above the sixty-sixth staff.
- 2ND TRP:** Written above the sixty-seventh staff.
- 2ND TRP:** Written above the sixty-eighth staff.
- 2ND TRP:** Written above the sixty-ninth staff.
- 2ND TRP:** Written above the seventieth staff.
- 2ND TRP:** Written above the seventy-first staff.
- 2ND TRP:** Written above the seventy-second staff.
- 2ND TRP:** Written above the seventy-third staff.
- 2ND TRP:** Written above the seventy-fourth staff.
- 2ND TRP:** Written above the seventy-fifth staff.
- 2ND TRP:** Written above the seventy-sixth staff.
- 2ND TRP:** Written above the seventy-seventh staff.
- 2ND TRP:** Written above the seventy-eighth staff.
- 2ND TRP:** Written above the seventy-ninth staff.
- 2ND TRP:** Written above the eightieth staff.
- 2ND TRP:** Written above the eighty-first staff.
- 2ND TRP:** Written above the eighty-second staff.
- 2ND TRP:** Written above the eighty-third staff.
- 2ND TRP:** Written above the eighty-fourth staff.
- 2ND TRP:** Written above the eighty-fifth staff.
- 2ND TRP:** Written above the eighty-sixth staff.
- 2ND TRP:** Written above the eighty-seventh staff.
- 2ND TRP:** Written above the eighty-eighth staff.
- 2ND TRP:** Written above the eighty-ninth staff.
- 2ND TRP:** Written above the ninetieth staff.
- 2ND TRP:** Written above the ninety-first staff.
- 2ND TRP:** Written above the ninety-second staff.
- 2ND TRP:** Written above the ninety-third staff.
- 2ND TRP:** Written above the ninety-fourth staff.
- 2ND TRP:** Written above the ninety-fifth staff.
- 2ND TRP:** Written above the ninety-sixth staff.
- 2ND TRP:** Written above the ninety-seventh staff.
- 2ND TRP:** Written above the ninety-eighth staff.
- 2ND TRP:** Written above the ninety-ninth staff.
- 2ND TRP:** Written above the one hundredth staff.

Handwritten musical score for measures 68-71. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is C major, and the time signature is 4/4. The tempo/mood is marked "FUZZA/TENTI". The score features various musical notations, including notes, rests, and dynamic markings.

Measures 68-71:

- ALTSX: D^b_m/E^b (68), A^b_m/E^b (69), D^b_m/E^b (70), D^b_m/E^b A^b_m/E^b (71)
- VOCAL: D^b_m/E^b (68), A^b_m/E^b (69), D^b_m/E^b (70), D^b_m/E^b A^b_m/E^b (71)

Handwritten musical score for measures 72-75. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II, III, IV), KOMP, and VOCAL. The key signature is C major, and the time signature is 4/4. The tempo/mood is marked "FUZZA/TENTI". The score features various musical notations, including notes, rests, and dynamic markings.

Measures 72-75:

- ALTSX: D^b_m/E^b (72), D^b_m/E^b A^b_m/E^b B^b_m/E^b E^b_7 A^b_m (73), D^b_m/E^b (74), D^b_m/E^b (75)
- VOCAL: D^b_m/E^b (72), D^b_m/E^b A^b_m/E^b B^b_m/E^b E^b_7 A^b_m (73), D^b_m/E^b (74), D^b_m/E^b (75)

Handwritten musical score for the first system, measures 1-4. The score includes staves for various instruments and vocal parts.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet 1)
- II IV TRP (Trumpet 2)
- I III TRB (Trumpet 3)
- II IV TRB (Trumpet 4)
- KOMP (Composers)
- VOCAL

Handwritten Annotations:

- FL (Flute) above the Tenor Saxophone staff.
- col TRP 8va (concerted trumpet 8va) above the Trumpet 2 staff.
- Chord symbols: B^b_{m7}/E^b , E^b7 , A^b_{m7} , F^b , G .
- Notes: Quarter notes, half notes, and a wavy line indicating a melodic line.

Handwritten musical score for the second system, measures 5-8. The score includes staves for various instruments and vocal parts.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet 1)
- II IV TRP (Trumpet 2)
- I III TRB (Trumpet 3)
- II IV TRB (Trumpet 4)
- KOMP (Composers)
- VOCAL

Handwritten Annotations:

- Watermark: "NB noter" and "This music is copyright protected".
- Notes: Quarter notes, half notes, and a wavy line indicating a melodic line.

A handwritten musical score for a jazz ensemble. The score is written on ten staves. The first staff is labeled "I II ALTSAX" and has a key signature of one flat and a common time signature. The second staff is labeled "I II TENSAX" and has a key signature of one flat. The third staff is labeled "BARI SAX". The fourth staff is labeled "I III TRP". The fifth staff is labeled "II IV TRP". The sixth staff is labeled "I III TRB". The seventh staff is labeled "II IV TRB". The eighth staff is labeled "KOMP" and has a key signature of one flat. The ninth staff is labeled "VOCAL". The tenth staff is empty. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "(CL)" and "Fm". A large watermark "NB noter" is visible across the middle of the page.

I II ALTSAX

(CL)

I II TENSAX

BARI SAX

I III TRP

II IV TRP

I III TRB

II IV TRB

KOMP

VOCAL

Fm B^b/F Fm Fm/C

t) OR TEN. SAX (8VA?)

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Chord progression for the first system:

- Measure 1: Fm
- Measure 2: Bbm/F
- Measure 3: Bbm/G
- Measure 4: C

The vocal line begins with a melodic phrase in measure 1, followed by a sustained note in measure 2, and then a descending line in measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Chord progression for the second system:

- Measure 5: Fm
- Measure 6: Bbm/F
- Measure 7: Fm
- Measure 8: Fm/C

The vocal line continues with a melodic phrase in measure 5, followed by a sustained note in measure 6, and then a descending line in measures 7 and 8.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Keyboard (KOMP). The key signature is C major, and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The keyboard part includes the following notes: Fm, Eb, D, Eb, Fm.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Keyboard (KOMP). The key signature is C major, and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The keyboard part includes the following notes: Fm, Eb, D, Eb, Fm.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Keyboard (KOMP). The key signature is C major, and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The keyboard part includes the following notes: Fm, Eb, D, Eb, Fm.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Keyboard (KOMP). The key signature is C major, and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The keyboard part includes the following notes: Fm, Eb, D, Eb, Fm.

Handwritten musical score for the first system. The score is written for the following instruments:

- I ALT SX** (Alto Saxophone)
- II TEN SX** (Tenor Saxophone)
- BARI SX** (Baritone Saxophone)
- I TRP** (Trumpet)
- II TRP** (Trumpet)
- I TRB** (Trombone)
- II TRB** (Trombone)
- KOMP** (Keyboard/Compositional part)
- VOCAL** (Vocal part)

The key signature is C major. The time signature is 4/4. The score includes handwritten notes and rests for each instrument. The keyboard part includes the following chords: A^b , G^b/A^b , A^b , and F .

Handwritten musical score for the second system. The score is written for the following instruments:

- I ALT SX** (Alto Saxophone)
- II TEN SX** (Tenor Saxophone)
- BARI SX** (Baritone Saxophone)
- I TRP** (Trumpet)
- II TRP** (Trumpet)
- I TRB** (Trombone)
- II TRB** (Trombone)
- KOMP** (Keyboard/Compositional part)
- VOCAL** (Vocal part)

The key signature is C major. The time signature is 4/4. The score includes handwritten notes and rests for each instrument. The keyboard part includes the following chords: C_m , F_m , B^b_m , and E^b .

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is C major (one sharp, F#). The tempo is marked 8. The piano part includes handwritten chords: A⁵, G⁶/A⁶, Gm⁷-5, and C. The vocal part has a melodic line with a long note in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is C major (one sharp, F#). The piano part includes handwritten chords: Fm, E⁶, D⁵, E⁶, and Fm. The vocal part has a melodic line with a long note in measure 8. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (6/8)
- BARI-SX (9/8)
- I III TRP (6/8)
- II IV TRP (6/8) (UMS)
- I III TRB (9/8)
- II IV TRB (9/8)
- KOMP (6/8) Fm E^b/F D^b/F E^b/F
- VOCAL (6/8)

The first staff (ALTSX) contains handwritten notes. The second staff (TEN-SX) contains a wavy line. The third staff (BARI-SX) contains a wavy line. The fourth staff (TRP) contains handwritten notes. The fifth staff (TRP) contains a wavy line. The sixth staff (TRB) contains a wavy line. The seventh staff (TRB) contains a wavy line. The eighth staff (KOMP) contains handwritten notes. The ninth staff (VOCAL) contains a wavy line.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (6/8)
- BARI-SX (9/8)
- I III TRP (6/8)
- II IV TRP (6/8)
- I III TRB (9/8)
- II IV TRB (9/8)
- KOMP (6/8) Fm Fm/c $\frac{5}{2}$
- VOCAL (6/8)

The first staff (ALTSX) contains handwritten notes. The second staff (TEN-SX) contains a wavy line. The third staff (BARI-SX) contains a wavy line. The fourth staff (TRP) contains handwritten notes. The fifth staff (TRP) contains a wavy line. The sixth staff (TRB) contains a wavy line. The seventh staff (TRB) contains a wavy line. The eighth staff (KOMP) contains handwritten notes. The ninth staff (VOCAL) contains a wavy line.

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALT SX**: Alto Saxophone, treble clef, key signature of two flats (Bb, Eb).
- II TEN SX**: Tenor Saxophone, treble clef, key signature of two flats (Bb, Eb).
- BARI SX**: Baritone Saxophone, bass clef, key signature of two flats (Bb, Eb).
- I TRP**: Trumpet I, treble clef, key signature of two flats (Bb, Eb).
- II TRP**: Trumpet II, treble clef, key signature of two flats (Bb, Eb).
- I TRB**: Trombone I, bass clef, key signature of two flats (Bb, Eb).
- II TRB**: Trombone II, bass clef, key signature of two flats (Bb, Eb).
- KOMP**: Keyboard/Comping, treble clef, key signature of two flats (Bb, Eb).
- VOCAL**: Vocal, treble clef, key signature of two flats (Bb, Eb).

Handwritten notes and markings include:

- A wavy line across the Tenor Saxophone staff.
- A wavy line across the Trumpet II staff.
- A wavy line across the Trombone I staff.
- A wavy line across the Trombone II staff.
- A wavy line across the Keyboard/Comping staff.
- A wavy line across the Vocal staff.
- A wavy line across the empty staff below the Vocal staff.

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALT SX**: Alto Saxophone, treble clef, key signature of two flats (Bb, Eb).
- II TEN SX**: Tenor Saxophone, treble clef, key signature of two flats (Bb, Eb).
- BARI SX**: Baritone Saxophone, bass clef, key signature of two flats (Bb, Eb).
- I TRP**: Trumpet I, treble clef, key signature of two flats (Bb, Eb).
- II TRP**: Trumpet II, treble clef, key signature of two flats (Bb, Eb).
- I TRB**: Trombone I, bass clef, key signature of two flats (Bb, Eb).
- II TRB**: Trombone II, bass clef, key signature of two flats (Bb, Eb).
- KOMP**: Keyboard/Comping, treble clef, key signature of two flats (Bb, Eb).
- VOCAL**: Vocal, treble clef, key signature of two flats (Bb, Eb).

Handwritten notes and markings include:

- A wavy line across the Tenor Saxophone staff.
- A wavy line across the Trumpet II staff.
- A wavy line across the Trombone I staff.
- A wavy line across the Trombone II staff.
- A wavy line across the Keyboard/Comping staff.
- A wavy line across the Vocal staff.
- A wavy line across the empty staff below the Vocal staff.

Handwritten musical score for the first system. The score includes parts for I ALT SX, II TENS SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including triplets and eighth notes. There are handwritten annotations such as "SHORT SLUR" and "SHORT SLUR" above the trumpet and trombone parts. The vocal part has a handwritten "f" (forte) dynamic marking.

Handwritten musical score for the second system. The score includes parts for I ALT SX, II TENS SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various rhythmic patterns. There are handwritten annotations such as "A" in a box above the first staff and "NB" in a box above the second staff. The vocal part has a handwritten "3" above the first measure.

Handwritten musical score for measures 78-81. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), Piano, and Vocal. The key signature is C major. The piano part includes chords: G^b9, Fm, G^badd9, Fm, and G^badd9. The vocal part features a melody with triplets and a final exclamation mark.

Handwritten musical score for measures 82-85. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), Piano, and Vocal. The key signature is C major. The piano part includes chords: G^badd9, B^bm, E^bm, Fm, and G^badd9. The vocal part features a melody with triplets. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- I ALT SX** (Alto Saxophone): Treble clef, key signature of two flats.
- II TEN SX** (Tenor Saxophone): Treble clef, key signature of two flats. Includes the instruction "FL COL TRP I 8VA" and "CLAR." with a fermata.
- BARI SX** (Baritone Saxophone): Bass clef.
- I TRP** (Trumpet I): Treble clef, key signature of two flats. Includes the instruction "HARMON".
- II TRP** (Trumpet II): Treble clef, key signature of two flats. Includes the instruction "HARMON".
- I TRB** (Trumpet B): Bass clef.
- II TRB** (Trumpet B): Bass clef.
- KOMP** (Compositional part): Treble clef. Includes the instruction "Fm Cm7 Fm Cm7" and a fermata.
- VOCAL**: Treble clef, key signature of two flats. Includes a fermata.

The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- I ALT SX** (Alto Saxophone): Treble clef, key signature of two flats.
- II TEN SX** (Tenor Saxophone): Treble clef, key signature of two flats.
- BARI SX** (Baritone Saxophone): Bass clef.
- I TRP** (Trumpet I): Treble clef, key signature of two flats.
- II TRP** (Trumpet II): Treble clef, key signature of two flats.
- I TRB** (Trumpet B): Bass clef.
- II TRB** (Trumpet B): Bass clef.
- KOMP** (Compositional part): Treble clef. Includes the instruction "G69 Fm" and a fermata.
- VOCAL**: Treble clef, key signature of two flats.

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the page.

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The vocal line features a triplet in measure 1. The piano accompaniment includes chords: G^b9, B^bm, Ebm, Fm, and G^badd9. The woodwinds (TRP and TRB) have specific markings, including "OPEN" for the flutes in measures 3 and 4. The score is marked with a double bar line at the end of measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The vocal line continues with a melodic phrase. The piano accompaniment includes chords: G^b/F, Fm, and Fm. The woodwinds (TRP and TRB) have specific markings, including "DIALOG" in a box in measure 8. The score is marked with a double bar line at the end of measure 8.

12. BLOD, SPENNING OG DØD

81

ISTALTO SOLO FILL

ALTSX I II

TEN-SX I II

BARI-SX I II

TRP I II

TRB I II

KOMP

VOCAL

mp ————— fp ————— mp ————— fp ————— REP AD. LIB.

[A]

ALTSX I II

TEN-SX I II

BARI-SX I II

TRP I II

TRB I II

KOMP

VOCAL

Dm add 9 E^b/D

Handwritten musical score for the first system. The staves are labeled as follows:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III)
- II TRB (Trumpet IV)
- KOMP (Keyboard)
- VOCAL (Vocal)

The key signature is one flat (Bb). The time signature is 4/4. The first measure of the vocal line is marked with a fermata. The keyboard part has the following chords: Dm add 9, Eb/D, Dm, C/D, Eb/D, Dm.

Handwritten musical score for the second system. The staves are labeled as follows:

- I ALT SX (Alto Saxophone)
- II TEN SX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet III)
- II TRB (Trumpet IV)
- KOMP (Keyboard)
- VOCAL (Vocal)

The key signature is one flat (Bb). The time signature is 4/4. The first measure of the vocal line is marked with a fermata. The keyboard part has the following chords: Eb/D, Dm add 9, E7+9, A7-9. There is a large watermark in the center of the page that reads "NB notefor" and "this music is copyright protected".

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 1: Chords: G^b/F . Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 2: Chords: $Fadd9$. Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 3: Chords: G/F . Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 4: Chords: G/F . Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 5: Chords: G^b/F . Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 6: Chords: $Fadd9$. Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 7: Chords: $Dmadd9$. Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Measure 8: Chords: E^b/F . Notes: Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II), Keyboard (KOMP), and Vocal.

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet B)
- II TRB (Trumpet B)
- KOMP (Composers)
- VOCAL (Vocal)

Measure 1: Key signature change to B-flat major (one flat). Measure 2: Chordal accompaniment with various accidentals. Measure 3: Solo for Alto Saxophone (circled). Measure 4: Solo for Tenor Saxophone (circled). The KOMP staff has handwritten notes: E^b/D , $Dmaajals$, and a fermata with a 2.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet I)
- II TRP (Trumpet II)
- I TRB (Trumpet B)
- II TRB (Trumpet B)
- KOMP (Composers)
- VOCAL (Vocal)

Measure 5: Solo for Alto Saxophone (circled). Measure 6: Solo for Tenor Saxophone (circled). Measure 7: Solo for Baritone Saxophone (circled). Measure 8: Solo for Trumpet I (circled). The KOMP staff has handwritten notes: $E^bmaaj?$, $E^bmaaj?$, $A^bmaaj?$, b^7 , $E^bmaaj?$. The VOCAL staff has a long note with a wavy line. The bottom of the page has a large diagonal line and the word "FINE" written vertically.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

The word "DIALOG" is written in a box across the middle of the system.

12 A : KAMP SCENE

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Measure 5 is marked with a circled "4" and the text "1ST ALTO SOLO Ebmaj7".

Measure 6 has a circled "4" and the text "2ND b. (ALTO)".

Measure 7 has a circled "2".

Measure 8 has a circled "2".

The word "Ebmaj7/D" is written below the KOMP staff in measure 5.

Dynamic markings "f" and "fp" are present at the bottom of the system.

Handwritten musical score for page 87, featuring staves for various instruments and vocal parts. The score includes dynamic markings and performance instructions.

Staves:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Handwritten Annotations:

- Don* (above I ALTSX)
- Eh maj?* (above I TRP)
- Dmadd?* (above KOMP)
- Eh maj?* (above KOMP)
- f* (below VOCAL)
- fp* (below VOCAL)
- REP xx* (below VOCAL)

Watermark: NB noter, this music is copyright protected

Handwritten musical score for page 88, featuring staves for various instruments and vocal parts. The score includes a large handwritten note and performance instructions.

Staves:

- I ALTSX
- II TEN-SX
- BARI-SX
- I TRP
- II TRP
- I TRB
- II TRB
- KOMP
- VOCAL

Handwritten Annotations:

- DIALOG?* (circled in the center of the page)
- DEREITER NR 12. D.S. al Fine* (written across the KOMP staff)

Watermark: NB noter, this music is copyright protected

Handwritten musical score for the first system. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked SWING. The score features various musical notations including notes, rests, and dynamic markings. A circled "3" is present in the KOMP staff. A large "2" is written above the TRB staves. A watermark "NB notetaker" is visible across the score.

Handwritten musical score for the second system. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked SWING. The score features various musical notations including notes, rests, and dynamic markings. A circled "3" is present in the KOMP staff. A large "2" is written above the TRB staves. A watermark "NB notetaker" is visible across the score. The score is divided into four measures, each with a circled "3" above the ALTSX staff. The KOMP staff has handwritten notes: Bb add 9 Cm, Bb/D Cm, Bb add 9 Cm, Bb/D Bb9. The VOCAL staff has handwritten notes: p cresc. f p cresc. f.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Measure 1: Chords: $E^b add 9$, Cm^7 . Dynamics: p , $cresc.$

Measure 2: Chords: Cm^7/F . Dynamics: f

Measure 3: Chords: B^b/D , $A^b 9$. Dynamics: p , $cresc.$

Measure 4: Chords: $G^7 + 9$. Dynamics: f

Annotations: "2ND X ONLY" (circled) above measures 1 and 3; "BOTH X" (circled) above measures 2 and 4.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard (KOMP), and Vocal.

Measure 5: Chords: Cm^7 , $G^b 9 + 11$. Dynamics: p , $cresc.$

Measure 6: Chords: F^9 . Dynamics: f

Measure 7: Chords: B^b/D , $A^b 9$. Dynamics: p , $cresc.$

Measure 8: Chords: $G^7 + 9$. Dynamics: f

Annotations: "2ND X ONLY" (circled) above measures 5 and 7; "BOTH X" (circled) above measures 6 and 8.

Handwritten musical score for the first system. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 3/8. The score features various musical notations including notes, rests, and dynamic markings. The KOMP staff shows chords: C major, G major with an 11th, F major, F major with a sharp, E minor with a sharp and a 5th, C major with a sharp and a flat, B-flat major with an 9th, and B-flat major with a 9th and a D-flat. The VOCAL staff has dynamics: p, cresc, and mf.

Handwritten musical score for the second system, starting with a bracketed 'B'. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 3/8. The score features various musical notations including notes, rests, and dynamic markings. The KOMP staff shows chords: C major, C major with a sharp and a flat, B-flat major with an 9th and a sharp, C major, C major with a sharp and a flat, E minor with a sharp and a 5th, and E major with a sharp and a 9th. The VOCAL staff has dynamics: p, cresc, and mf.

Handwritten musical score for measures 91-94. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is C major. The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the score.

Measures 91-94:

- Alto Saxophone (I, II): Notes and rests.
- Tenor Saxophone (I, II): Notes and rests.
- Baritone Saxophone (I, II): Notes and rests.
- Trumpet (I, II, III, IV): Notes and rests.
- Trombone (I, II, III, IV): Notes and rests.
- Piano (KOMP): Chords: E_m^{7-5} , A^{7-9} , E_b^{maj7} , A^{b9} , E_m^{7-5} , $F^{7/13}$.
- Vocal: Notes and rests.

Handwritten musical score for measures 95-98. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is C major. The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the score.

Measures 95-98:

- Alto Saxophone (I, II): Notes and rests.
- Tenor Saxophone (I, II): Notes and rests.
- Baritone Saxophone (I, II): Notes and rests.
- Trumpet (I, II, III, IV): Notes and rests.
- Trombone (I, II, III, IV): Notes and rests.
- Piano (KOMP): Chords: $F^{7/13}$, $Cm^{7/f}$, Cm^7 , $Cm^{7/f}$, $B^{b9}/6$, B^{b7+9} , Cm^7 , $Cm^{7/f}$.
- Vocal: Notes and rests.

Handwritten musical score for page 92, measures 1-4. The score includes parts for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is one flat (B-flat). The time signature is 4/4. The piano part includes handwritten chord symbols: $E_m^{7-5}+$, $E_b^{maj}7$, E_m^{7-5} , A^{7-9} , $E_b^{maj}7$, A_b^9 , and E_m^{7-5} . The vocal part has lyrics written below the notes.

Handwritten musical score for page 92, measures 5-8. The score includes parts for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Piano (KOMP), and Vocal. The key signature is one flat (B-flat). The piano part includes handwritten chord symbols: $F^{7/13}$, $C_m^{7/F}$, E_m^{7-5} , $E_b^{maj}7$, $C_m^{7/F}$, $B_b^{7/C}$, $C_m^{7/B}$, and $B_b^{9/6}$. The vocal part has lyrics written below the notes. A large diagonal watermark "INB noter" and "this music is copyright protected" is visible across the page.

Handwritten musical score for the first system. The score is in 12/8 time, shuffle/march. The tempo is marked as $\text{♩} = 135$. The instruments listed are:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf*, *fp*, and *f*. There are also handwritten notes like "B^b add 9", "A^b 9", "B^b add 9", and "A^b 9".

Handwritten musical score for the second system. The score is in 12/8 time, shuffle/march. The tempo is marked as $\text{♩} = 135$. The instruments listed are:

- I II ALTSX
- I II TEN-SX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p*, *f*, and *mf*. There are also handwritten notes like "B^b add 9", "A^b 9", and "B^b add 9".

Handwritten musical score for measures 1-4. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The tempo is marked 'mf'. The KOMP part has handwritten notes: Bb add 9, 7, Ab 9, Bb add 9. There are circled notes in the I ALT SX and I TRB staves.

Handwritten musical score for measures 5-8. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The tempo is marked 'mf'. The KOMP part has handwritten notes: Bb add 9, 7, Ab 9, Bb add 9. There are circled notes in the I ALT SX and I TRB staves. A large watermark 'NMB noter' is visible across the center of the page.

Handwritten musical score for the first system. The staves are labeled: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I ALT SX) has a circled '3' in the first measure. The second staff (II TEN SX) has a circled '3' in the first measure. The third staff (BARI SX) has a circled '3' in the first measure. The fourth staff (I TRP) has a circled '3' in the first measure. The fifth staff (II TRP) has a circled '3' in the first measure. The sixth staff (I TRB) has a circled '3' in the first measure. The seventh staff (II TRB) has a circled '3' in the first measure. The eighth staff (KOMP) has a circled '3' in the first measure. The ninth staff (VOCAL) has a circled '3' in the first measure. The tempo is marked 'P'.

Handwritten musical score for the second system. The staves are labeled: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I ALT SX) has a circled '3' in the first measure. The second staff (II TEN SX) has a circled '3' in the first measure. The third staff (BARI SX) has a circled '3' in the first measure. The fourth staff (I TRP) has a circled '3' in the first measure. The fifth staff (II TRP) has a circled '3' in the first measure. The sixth staff (I TRB) has a circled '3' in the first measure. The seventh staff (II TRB) has a circled '3' in the first measure. The eighth staff (KOMP) has a circled '3' in the first measure. The ninth staff (VOCAL) has a circled '3' in the first measure. The tempo is marked 'P'.

Handwritten musical score for measures 1-4. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I/II ALTSX) has a circled measure 1 with a whole note. The second staff (I/II TEN-SX) has a circled measure 1 with a whole note. The third staff (BARI-SX) has a circled measure 1 with a whole note. The fourth staff (I/III TRP) has a circled measure 1 with a whole note. The fifth staff (II/IV TRP) has a circled measure 1 with a whole note. The sixth staff (I/III TRB) has a circled measure 1 with a whole note. The seventh staff (II/IV TRB) has a circled measure 1 with a whole note. The eighth staff (KOMP) has a circled measure 1 with a whole note. The ninth staff (VOCAL) has a circled measure 1 with a whole note. The score is marked with a large '3' in the first measure of the first staff.

Handwritten musical score for measures 5-8. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I/II ALTSX) has a circled measure 5 with a whole note. The second staff (I/II TEN-SX) has a circled measure 5 with a whole note. The third staff (BARI-SX) has a circled measure 5 with a whole note. The fourth staff (I/III TRP) has a circled measure 5 with a whole note. The fifth staff (II/IV TRP) has a circled measure 5 with a whole note. The sixth staff (I/III TRB) has a circled measure 5 with a whole note. The seventh staff (II/IV TRB) has a circled measure 5 with a whole note. The eighth staff (KOMP) has a circled measure 5 with a whole note. The ninth staff (VOCAL) has a circled measure 5 with a whole note. The score is marked with a large '3' in the first measure of the first staff. A watermark 'this music is copyright protected' is visible across the score.

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. A circled "3" is written above the first measure of the ALTSX staff. The KOMP staff has a handwritten "E" with an arrow pointing to the first measure. The VOCAL staff has a handwritten "E" with an arrow pointing to the first measure. The score is marked with a large "3" in the first measure of the ALTSX staff.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The KOMP staff has a handwritten "E" with an arrow pointing to the first measure. The VOCAL staff has a handwritten "E" with an arrow pointing to the first measure. The score is marked with a large "3" in the first measure of the ALTSX staff. A large diagonal line is drawn across the staves from measure 5 to measure 8, with the number "2" written above it. The KOMP staff has a handwritten "E" with an arrow pointing to the first measure. The VOCAL staff has a handwritten "E" with an arrow pointing to the first measure. The score is marked with a large "3" in the first measure of the ALTSX staff.

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TENSX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trumpet/Bass)
- II IV TRB (Trumpet/Bass)
- KOMP (Composers)
- VOCAL (Vocal)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '2' is visible above the first staff. The key signature is one flat (B-flat).

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX
- I II TENSX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '2' is visible above the first staff. The key signature is one flat (B-flat).

DIALOG

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet 1)
- II/IV TRP (Trumpet 2)
- I/III TRB (Trumpet 3)
- II/IV TRB (Trumpet 4)
- KOMP (Comps)
- VOCAL

Measure 1 contains a circled "73" in the Alto Saxophone staff. Measure 2 contains a circled "73" in the Trumpet 3 staff. Measure 3 contains a circled "73" in the Trumpet 3 staff. Measure 4 contains a circled "73" in the Trumpet 3 staff. The score is marked with a "C" time signature and a "98" tempo marking. A "CUP" marking is present above the first measure of the Trumpet 1 staff. A "2" marking is present above the first measure of the Trumpet 2 staff. A "F" marking is present above the first measure of the Comps staff. A "7" marking is present above the first measure of the Vocal staff.

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet 1)
- II/IV TRP (Trumpet 2)
- I/III TRB (Trumpet 3)
- II/IV TRB (Trumpet 4)
- KOMP (Comps)
- VOCAL

Measure 5 contains a circled "73" in the Alto Saxophone staff. Measure 6 contains a circled "73" in the Trumpet 3 staff. Measure 7 contains a circled "73" in the Trumpet 3 staff. Measure 8 contains a circled "73" in the Trumpet 3 staff. The score is marked with a "C" time signature and a "98" tempo marking. A "CUP" marking is present above the first measure of the Trumpet 1 staff. A "2" marking is present above the first measure of the Trumpet 2 staff. A "F" marking is present above the first measure of the Comps staff. A "7" marking is present above the first measure of the Vocal staff. A large "NB" watermark is visible across the score.

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (6/8)
- BARI-SX (9/8)
- I III TRP (6/8)
- II IV TRP (6/8)
- I III TRB (9/8)
- II IV TRB (9/8)
- KOMP (6/8)
- VOCAL (6/8)

The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX (6/8)
- I II TEN-SX (6/8)
- BARI-SX (9/8)
- I III TRP (6/8)
- II IV TRP (6/8)
- I III TRB (9/8)
- II IV TRB (9/8)
- KOMP (6/8)
- VOCAL (6/8)

The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 1-4. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The vocal line begins with a melodic phrase. The woodwinds and strings have various markings and notes.

Handwritten musical score for measures 5-8. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one flat (Bb). The vocal line continues with a melodic phrase. The woodwinds and strings have various markings and notes. A large watermark "NMB" is visible across the center of the page.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The first staff (I/II ALTSX) has a circled measure 1 with a whole note. The second staff (I/II TEN-SX) has a circled measure 1 with a whole note. The third staff (BARI-SX) has a circled measure 1 with a whole note. The fourth staff (I/III TRP) has a circled measure 1 with a whole note. The fifth staff (II/IV TRP) has a circled measure 1 with a whole note. The sixth staff (I/III TRB) has a circled measure 1 with a whole note. The seventh staff (II/IV TRB) has a circled measure 1 with a whole note. The eighth staff (KOMP) has a circled measure 1 with a whole note. The ninth staff (VOCAL) has a circled measure 1 with a whole note. The score is marked with a large '3' in the first measure of the first staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The first staff (I/II ALTSX) has a circled measure 5 with a whole note. The second staff (I/II TEN-SX) has a circled measure 5 with a whole note. The third staff (BARI-SX) has a circled measure 5 with a whole note. The fourth staff (I/III TRP) has a circled measure 5 with a whole note. The fifth staff (II/IV TRP) has a circled measure 5 with a whole note. The sixth staff (I/III TRB) has a circled measure 5 with a whole note. The seventh staff (II/IV TRB) has a circled measure 5 with a whole note. The eighth staff (KOMP) has a circled measure 5 with a whole note. The ninth staff (VOCAL) has a circled measure 5 with a whole note. The score is marked with a large '3' in the first measure of the first staff. A watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The first six staves are for woodwinds and brass: I and II Alto Sax (ALTSX), I and II Tenor Sax (TENSX), Baritone Sax (BARI-SX), I, II, III, and IV Trumpet (TRP), and I and II Trombone (TRB). The seventh staff is for Keyboard (KOMP) with handwritten chords: F/c, Gm7/c, C', F, F, C, Dm7, C'/E. The eighth staff is for Vocal. The score is divided into four measures by vertical bar lines. A large watermark 'NB noter' is visible across the top half of the page. A red diagonal line with the text 'This music is copyright protected' is also visible.

Handwritten musical score for SATS 15. The score is written for SATS 15 and includes parts for ALTSX, TEN-SX, BARI-SX, TRP, TRB, KOMP, and VOCAL. The key signature is one flat (B-flat) and the time signature is 12/8. The score is marked with a circled '3' and a wavy line indicating a section. The KOMP part has handwritten notes: F, F# / c, and Gm? / c.

Handwritten musical score for SATS 16. The score is written for SATS 16 and includes parts for ALTSX, TEN-SX, BARI-SX, TRP, TRB, KOMP, and VOCAL. The key signature is one flat (B-flat) and the time signature is 12/8. The score is marked with a circled '3' and a wavy line indicating a section. The KOMP part has handwritten notes: Gm?, E b, E b, and F.

SATS 15 OG 16 TACE T

17. OM 7EG BARE KUNNE

♩. = 66

INTRO

KOMP

B^b maj⁷ E^b maj⁷ B^b maj⁷ E^b maj⁷

VOKAL

B^b maj⁷ E^b maj⁷ Dm

A

Dm A/c Dm/c Dm/H

B^b maj⁷ Dm/A G⁷ A

2ND KONLY

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The key signature is C major (one sharp, F#).

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Keyboard/Compositional part)
- VOCAL (Vocal part)

Handwritten notes and markings:

- Chords: Dm, E69, Em7-5, A
- Tempo/Style: 2ND KONLY
- Handwritten notes: "NB noter" and "this music is copyright protected" are visible as a watermark.

Handwritten musical score for the second system, continuing the piece. The key signature is C major (one sharp, F#).

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Keyboard/Compositional part)
- VOCAL (Vocal part)

Handwritten notes and markings:

- Chords: Bb maj7, Eb maj7 + 11, E7-9, A7, Dm
- Handwritten notes: "NB noter" and "this music is copyright protected" are visible as a watermark.

Handwritten musical score for the first system. The score includes staves for I/II ALTSX, I/II TENSX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. A circled '3' is written above the first staff. The KOMP staff contains the following notes: Dm, Dm, Gm?, C, Am?, D, Gm. The VOCAL staff contains a melodic line with eighth and quarter notes.

Handwritten musical score for the second system. The score includes staves for I/II ALTSX, I/II TENSX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. A large watermark 'NB noter' is visible across the middle of the system. Annotations include: '2ND X ONLY' circled and pointing to the TENSX staff; '1ST TEN TO FLUTE' written above the TENSX staff; '2ND TRP SOLO HARMON' written above the TRP staves; 'FLUTE' written above the TENSX staff; 'COL TRP BVA ~' written above the TENSX staff; 'LEBATO' written below the TRP staves. The KOMP staff contains the following notes: Hm7-5, E+ E', Gm, C, C#0, Dm, Gm. The VOCAL staff contains a melodic line with eighth and quarter notes.

Handwritten musical score for the first system, measures 1-4. The score includes staves for various instruments and a vocal line.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BAR-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Keyboard/Compositional)
- VOCAL (Vocal)

MEASURES 1-4:

- Measure 1: Chords C, Am, D, Em.
- Measure 2: Chords F#m7-5, E+ E', Gm7, G#o.

VOCAL LINE: The vocal line consists of a series of notes, including a half note, a quarter note, and a half note, with a final measure containing a sharp sign.

Handwritten musical score for the second system, measures 5-8. The score includes staves for various instruments and a vocal line.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TEN-SX (Tenor Saxophone)
- BAR-SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trombone)
- II TRB (Trombone)
- KOMP (Keyboard/Compositional)
- VOCAL (Vocal)

MEASURES 5-8:

- Measure 5: Chords A7, Gm/A, Dm, Dm.
- Measure 6: Chords A7, Gm/A, Dm, Dm.
- Measure 7: Chords A7, Gm/A, Dm, Dm.
- Measure 8: Chords A7, Gm/A, Dm, Dm.

VOCAL LINE: The vocal line consists of a series of notes, including a half note, a quarter note, and a half note, with a final measure containing a sharp sign.

DIALOG 6

Handwritten musical score for the first system. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major, and the time signature is 4/4. The score is marked with a large 'A' in a box. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle.

Handwritten musical score for the second system. The score includes staves for I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major, and the time signature is 4/4. The score is marked with a large 'A' in a box. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle. The first measure of the vocal line is marked with a '1' in a circle. The first measure of the piano accompaniment is marked with a '1' in a circle.

111

Handwritten musical score for the first system, measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL.

Key markings and notes:

- ALTSX: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain various notes and rests, with measure 1 circled.
- TEN-SX: Treble clef, 8/8 time. Measures 1-4 contain various notes and rests.
- BARI-SX: Bass clef, 9/8 time. Measures 1-4 contain various notes and rests.
- TRP (I, II, III, IV): Treble clef, 4/4 time. Measures 1-4 are empty.
- TRB (I, II): Bass clef, 9/8 time. Measures 1-4 are empty.
- KOMP: Treble clef, 4/4 time. Measures 1-4 contain handwritten notes: $E_m?$, E_m/A , $F_m?$, and $G_{maj} 2+11$.
- VOCAL: Treble clef, 4/4 time. Measures 1-4 contain handwritten notes with triplets and a mf marking.

Handwritten musical score for the second system, measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL.

Key markings and notes:

- ALTSX: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8 contain various notes and rests, with measure 5 circled.
- TEN-SX: Treble clef, 8/8 time. Measures 5-8 contain various notes and rests.
- BARI-SX: Bass clef, 9/8 time. Measures 5-8 contain various notes and rests.
- TRP (I, II, III, IV): Treble clef, 4/4 time. Measures 5-8 contain various notes and rests.
- TRB (I, II): Bass clef, 9/8 time. Measures 5-8 contain various notes and rests.
- KOMP: Treble clef, 4/4 time. Measures 5-8 contain handwritten notes: $C_{maj}?$, $F_{maj}?$, $E_m?$, $D\#?$, $E_m?$, $F_{maj}?$, $E_m?$, and $D\#?$.
- VOCAL: Treble clef, 4/4 time. Measures 5-8 contain handwritten notes with triplets and a mf marking.

Handwritten musical score for the first system, measures 11 and 12. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I & II, TRB I & II, KOMP, and VOCAL. Chord symbols are written above the KOMP staff: E_m^7 , E_4^9 , D^9/C^9+11 , G^7/C^9+11 , and $D^9/C^9 E_m^7/A$. Dynamics include fp and $f > mp$. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 13 and 14. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I & II, TRB I & II, KOMP, and VOCAL. Chord symbols are written above the KOMP staff: E_m^7/A , $C^m add 9$, $D^b 9$, and $G^b m^7/A^b 9$. Dynamics include $f > mp$. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is C major. The first staff (ALTSX) has a circled 7. The second staff (TEN-SX) has a circled 8. The third staff (BARI-SX) has a circled 9. The fourth staff (TRP I) has a circled 10. The fifth staff (TRP II) has a circled 11. The sixth staff (TRB I) has a circled 12. The seventh staff (TRB II) has a circled 13. The eighth staff (KOMP) has a circled 14. The ninth staff (VOCAL) has a circled 15. The score is marked with a large '7' and a large '8'.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is C major. The first staff (ALTSX) has a circled 7. The second staff (TEN-SX) has a circled 8. The third staff (BARI-SX) has a circled 9. The fourth staff (TRP I) has a circled 10. The fifth staff (TRP II) has a circled 11. The sixth staff (TRB I) has a circled 12. The seventh staff (TRB II) has a circled 13. The eighth staff (KOMP) has a circled 14. The ninth staff (VOCAL) has a circled 15. The score is marked with a large '7' and a large '8'. A watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is C major. The tempo is marked 7/8. The score is written in a handwritten style with various annotations and markings.

ALTSX I
TEN-SX II
BARI-SX
TRP I
TRP II
TRB I
TRB II
KOMP
VOCAL

Chord progression: E⁹ / E⁷⁺⁹ E^bma⁷ D^{m7-5} A^bm⁷ D^bme⁷

Handwritten musical score for measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is C major. The tempo is marked 7/8. The score is written in a handwritten style with various annotations and markings.

ALTSX I
TEN-SX II
BARI-SX
TRP I
TRP II
TRB I
TRB II
KOMP
VOCAL

Chord progression: C^m add⁹ F^m F^m/B^b G^m

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II), Trombone (I, II), Piano (KOMP), and Vocal. The key signature is C major. The tempo is marked "mp".

Measures 1-4:

- Alto Saxophone (I, II): Measure 1 has a circled "2" and a circled "3".
- Tenor Saxophone (I, II): Measure 1 has a circled "2" and a circled "3".
- Baritone Saxophone: Measure 1 has a circled "2" and a circled "3".
- Trumpet (I, II): Measure 1 has a circled "2" and a circled "3".
- Trombone (I, II): Measure 1 has a circled "2" and a circled "3".
- Piano (KOMP): Measure 1 has a circled "2" and a circled "3".
- Vocal: Measure 1 has a circled "2" and a circled "3".

Chords: $A^b 7 + 11$, $D^b \text{maj} 7$, $G^b \text{maj} 7$, Fm^7 , E^9 , Fm^7 .

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II), Trombone (I, II), Piano (KOMP), and Vocal. The key signature is C major. The tempo is marked "mp".

Measures 5-8:

- Alto Saxophone (I, II): Measure 5 has a circled "2" and a circled "3".
- Tenor Saxophone (I, II): Measure 5 has a circled "2" and a circled "3".
- Baritone Saxophone: Measure 5 has a circled "2" and a circled "3".
- Trumpet (I, II): Measure 5 has a circled "2" and a circled "3".
- Trombone (I, II): Measure 5 has a circled "2" and a circled "3".
- Piano (KOMP): Measure 5 has a circled "2" and a circled "3".
- Vocal: Measure 5 has a circled "2" and a circled "3".

Chords: $G^b \text{maj} 7$, Fm^7 , E^9 , $A \text{maj} 7$, $B^b 9$, $A \text{maj} 7$, $A^b 9$, G^9 , $G^b 9$, Fm^7 , E^9 .

DIALOG

Handwritten musical score for a 10-part ensemble. The parts are:

- I II ALTSX
- I II TENX
- BARI-SX
- I III TRP
- II IV TRP
- I III TRB
- II IV TRB
- KOMP
- VOCAL

The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "I II ALTSX", the second "I II TENX", the third "BARI-SX", the fourth "I III TRP", the fifth "II IV TRP", the sixth "I III TRB", the seventh "II IV TRB", the eighth "KOMP", and the ninth "VOCAL". The tenth staff is empty. The word "DIALOG" is written in a box across the middle of the staves. A watermark "NB noter" and "this music is copyright by" is visible in the background.

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The first staff is labeled "I II ALTSX" and has a circled "A" above it. The second staff is labeled "I II TENSX". The third staff is labeled "BARI-SX". The fourth staff is labeled "I III TRP". The fifth staff is labeled "II IV TRP". The sixth staff is labeled "I III TRB". The seventh staff is labeled "II IV TRB". The eighth staff is labeled "KOMP". The ninth staff is labeled "VOCAL". The score includes a key signature of one flat (Bb) and a common time signature (C). The first measure of the vocal line is marked with an exclamation mark. The first measure of the keyboard part is marked with "Am". The second measure of the keyboard part is marked with "Am/G#". The third measure of the keyboard part is marked with "Am/G". The fourth measure of the keyboard part is marked with "Am/F#". The vocal line consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.

Handwritten musical score for measures 1-4. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is C major. The time signature is 4/4. The tempo is marked 'SOLO 3RD TRP TO FLUGEL'. The instrumentation is marked 'LEOATO'. The chords are marked: Hm7-5, E7-9, Fmaj7, H7+9, E.

Handwritten musical score for measures 5-8. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is C major. The time signature is 4/4. The tempo is marked 'SOLO 3RD TRP TO FLUGEL'. The instrumentation is marked 'LEOATO'. The chords are marked: Am, Am/G#, Am/G, Am/F#.

2ND X ONLY

LEGATO

Handwritten musical score for the first system. The staves are labeled: I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked "Hm 7-5". The chord progression is: Hm 7-5, E7-9, Fmaj7, Esus4, E7, Am, Em7, A7. The vocal line features a melodic phrase with a sharp sign and a fermata.

Handwritten musical score for the second system. The staves are labeled: I ALTSX, II TEN-SX, BARI-SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked "Hm 7-5". The chord progression is: Dm7, G, Em, C7, Dm7, G, Em7, A7. The vocal line features a melodic phrase with a sharp sign and a fermata. A watermark "NMB noter" and "This music is copyright protected" are visible across the score.

2ND X ONLY

Handwritten musical score for measures 1-4. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked 'mf'. The instrumentation includes strings, woodwinds, brass, and percussion. The vocal line is marked 'mf'.

Chord progression for KOMP: Dm7, G, F#m7, A7, Dm7, G, C.

Handwritten musical score for measures 5-8. The score includes staves for I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is marked 'mf'. The instrumentation includes strings, woodwinds, brass, and percussion. The vocal line is marked 'mf'.

Chord progression for KOMP: F#m7-5, F#m7, C+/E, E6, Dm7, G, G.

DIALOG

Handwritten musical score for the first system, measures 1-4. The score includes staves for various instruments and vocal parts.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocal)

Handwritten Annotations:

- 1ST FLUTE (First Flute)
- LEBATO (Lento)
- ENTR/HARMON (Entrance/Harmony)
- CUP (Cup)
- P (Piano)

The score shows a series of notes and rests across the staves, with a large bracket indicating a section.

Handwritten musical score for the second system, measures 5-8. The score includes staves for various instruments and vocal parts.

INSTRUMENTS:

- I ALTSX (Alto Saxophone)
- II TENSX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- I TRP (Trumpet)
- II TRP (Trumpet)
- I TRB (Trumpet)
- II TRB (Trumpet)
- KOMP (Composers)
- VOCAL (Vocal)

Handwritten Annotations:

- 1ST FLUTE (First Flute)
- 2ND TRP (Second Trumpet)
- FLUTE (Flute)
- OPEN (Open)
- Cm (C minor)
- Fm/c (F minor over C)
- Cm (C minor)
- Dbs (D-flat major)
- Fm/c (F minor over C)
- Cm (C minor)

The score shows a series of notes and rests across the staves, with a large bracket indicating a section.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Piano (KOMP). The key signature is C major (one sharp, F#). The tempo is marked "Alto Sax". The piano part includes chords: D^b9, Fm/C, Cm, D, G, Cm/G, G.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Piano (KOMP). The key signature is C major (one sharp, F#). The piano part includes chords: Cm, Fm/C, Cm, A^bmajor, D^b9.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Piano (KOMP). The key signature is C major (one sharp, F#). The piano part includes chords: Cm, Fm/C, Cm, A^bmajor, D^b9.

Handwritten musical score for the fourth system, measures 13-16. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone (I, II), Trumpet (I, II), Trombone (I, II), and Piano (KOMP). The key signature is C major (one sharp, F#). The piano part includes chords: Cm, Fm/C, Cm, A^bmajor, D^b9.

4TH TRP TO FLUGEL

3

Handwritten musical score for a 12-piece band. The score is written on ten staves. The instruments are: I ALT SX (Alto Saxophone), II TEN SX (Tenor Saxophone), BARI SX (Baritone Saxophone), I TRP (Trumpet), II TRP (Trumpet), I TRB (Trombone), II TRB (Trombone), KOMP (Comps), and VOCAL. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure has a key signature change from B-flat major to E-flat major (three flats). The second measure has a key signature change from E-flat major to B-flat major (two flats). The third measure has a key signature change from B-flat major to E-flat major (three flats). The fourth measure has a key signature change from E-flat major to B-flat major (two flats). The vocal line is written in a simple, rhythmic style. The instrumental parts are written in a more complex, melodic style. The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and voices. The key signature is B-flat major (two flats). The tempo is marked "ALTSX" (Alto Saxophone). The score is divided into four measures. The first measure is labeled "SOLO CONTINUES ON CHORDS". The instruments and parts are: I ALT SX (Alto Saxophone), II TRP (Trumpet), I TRB (Trumpet), II TRB (Trumpet), KOMP (Comps), and VOCAL (Vocal). The chords are: D^bm add 9, A^bm, D^bm add 9, D^bm, A^bm. The vocal part is written in a single line.

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I ALT SX (6/8) D^b_{madd9} D^b_m A^b_m B^b_{m7-5} E^b_7 A^b_{madd9}

II TEN SX 7^b 7^b 7^b 7^b 7^b 7^b

III TRP 7^b 7^b 7^b 7^b 7^b 7^b

IV TRP 7^b 7^b 7^b 7^b 7^b 7^b

I TRB 7^b 7^b 7^b 7^b 7^b 7^b

II TRB 7^b 7^b 7^b 7^b 7^b 7^b

KOMP D^b_m/E^b D^b_m/E^b A^b_m/E^b B^b_{m7-5}/E^b E^b_7 A^b_m

VOCAL

RIT

I ALT SX

II TEN SX 7^b

III TRP

IV TRP

I TRB

II TRB

KOMP

VOCAL

ATTACCA

Handwritten musical score for the first system. The staves are labeled: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is d=80. The first measure of the vocal line is circled and contains a handwritten 'p'. The second measure of the vocal line contains a handwritten 'D^b/A^b'. The third measure of the vocal line contains a handwritten 'E^bm⁷/A^b'. The fourth measure of the vocal line contains a handwritten '2' over a slash. The fifth measure of the vocal line contains a handwritten '3' over a slash. The sixth measure of the vocal line contains a handwritten '!' over a slash. The seventh measure of the vocal line contains a handwritten '!' over a slash. The eighth measure of the vocal line contains a handwritten '!' over a slash. The ninth measure of the vocal line contains a handwritten '!' over a slash. The tenth measure of the vocal line contains a handwritten '!' over a slash. The eleventh measure of the vocal line contains a handwritten '!' over a slash. The twelfth measure of the vocal line contains a handwritten '!' over a slash. The thirteenth measure of the vocal line contains a handwritten '!' over a slash. The fourteenth measure of the vocal line contains a handwritten '!' over a slash. The fifteenth measure of the vocal line contains a handwritten '!' over a slash. The sixteenth measure of the vocal line contains a handwritten '!' over a slash. The seventeenth measure of the vocal line contains a handwritten '!' over a slash. The eighteenth measure of the vocal line contains a handwritten '!' over a slash. The nineteenth measure of the vocal line contains a handwritten '!' over a slash. The twentieth measure of the vocal line contains a handwritten '!' over a slash.

Handwritten musical score for the second system. The staves are labeled: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is C major. The tempo is d=80. The first measure of the vocal line contains a handwritten 'A' in a box. The second measure of the vocal line contains a handwritten '1ST TEN TO FLUTE'. The third measure of the vocal line contains a handwritten 'col TRP & VA'. The fourth measure of the vocal line contains a handwritten 'HARMON'. The fifth measure of the vocal line contains a handwritten 'TRP'S UNIS'. The sixth measure of the vocal line contains a handwritten 'CUP UNIS'. The seventh measure of the vocal line contains a handwritten 'D^b'. The eighth measure of the vocal line contains a handwritten 'E^bm⁷/D^b'. The ninth measure of the vocal line contains a handwritten 'D^b'. The tenth measure of the vocal line contains a handwritten 'E^bm⁷/D^b'. The eleventh measure of the vocal line contains a handwritten '!' over a slash. The twelfth measure of the vocal line contains a handwritten '!' over a slash. The thirteenth measure of the vocal line contains a handwritten '!' over a slash. The fourteenth measure of the vocal line contains a handwritten '!' over a slash. The fifteenth measure of the vocal line contains a handwritten '!' over a slash. The sixteenth measure of the vocal line contains a handwritten '!' over a slash. The seventeenth measure of the vocal line contains a handwritten '!' over a slash. The eighteenth measure of the vocal line contains a handwritten '!' over a slash. The nineteenth measure of the vocal line contains a handwritten '!' over a slash. The twentieth measure of the vocal line contains a handwritten '!' over a slash.

Handwritten musical score for measures 128-131. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The tempo is marked 8. The instrumentation includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I/II, Trombone I/II, Keyboard, and Vocal. The score shows a melodic line in the Alto Saxophone and a rhythmic pattern in the Tenor Saxophone. The keyboard part features a sequence of chords: D⁹, E^bm⁷/D^b, D⁹, and a final chord.

Handwritten musical score for measures 132-135. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I/II, TRB I/II, KOMP, and VOCAL. The key signature is C major. The tempo is marked 8. The instrumentation includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I/II, Trombone I/II, Keyboard, and Vocal. The score shows a melodic line in the Alto Saxophone and a rhythmic pattern in the Tenor Saxophone. The keyboard part features a sequence of chords: G^b, D^b/G^b, G^b, and D^b/G^b. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Handwritten musical score for measures 1-4. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Compositional part)
- VOCAL (Vocal line)

Chord progressions written below the KOMP staff:

- Measure 1: G^b
- Measure 2: D^b/G^b
- Measure 3: G^b
- Measure 4: $\cdot$

The vocal line in measure 4 contains a long note with a slur above it.

Handwritten musical score for measures 5-8. The score includes staves for:

- I/II ALTSX (Alto Saxophone)
- I/II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I/III TRP (Trumpet)
- II/IV TRP (Trumpet)
- I/III TRB (Trumpet)
- II/IV TRB (Trumpet)
- KOMP (Compositional part)
- VOCAL (Vocal line)

Chord progressions written below the KOMP staff:

- Measure 5: A^b
- Measure 6: A^b/G^b
- Measure 7: D^b/F
- Measure 8: D^b

The vocal line in measure 8 contains a long note with a slur above it.

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Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trumpet/Bass)
- II IV TRB (Trumpet/Bass)
- KOMP (Keyboard)
- VOCAL (Vocal)

Handwritten notes and chords are present on the KOMP and VOCAL staves. The KOMP staff shows chords: A^b , A^b/G^b , D^b/F , $A^b_m^2$, and D^b . The VOCAL staff shows a melodic line with notes and rests.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trumpet/Bass)
- II IV TRB (Trumpet/Bass)
- KOMP (Keyboard)
- VOCAL (Vocal)

Handwritten notes and chords are present on the KOMP and VOCAL staves. The KOMP staff shows chords: G^b , A^b/G^b , $G^b A^b/G^b D^b/F$, and $B^b_m^2$. The VOCAL staff shows a melodic line with notes and rests.

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for the first system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trumpet/Bass)
- II IV TRB (Trumpet/Bass)
- KOMP (Compositional part)
- VOCAL (Vocal line)

Chord progressions written above the KOMP staff:

- Measures 1-2: $E^b m^7$
- Measure 3: $E^b m^7 / A^b$
- Measure 4: $A^b 7$
- Measure 5: D^5
- Measure 6: A^7

The vocal line consists of a series of notes and rests, with a final measure containing a triplet of eighth notes.

Handwritten musical score for the second system. The staves are labeled as follows:

- I II ALTSX (Alto Saxophone)
- I II TEN-SX (Tenor Saxophone)
- BARI-SX (Baritone Saxophone)
- I III TRP (Trumpet)
- II IV TRP (Trumpet)
- I III TRB (Trumpet/Bass)
- II IV TRB (Trumpet/Bass)
- KOMP (Compositional part)
- VOCAL (Vocal line)

Annotations and markings:

- A circled "C" is written above the first measure of the ALTSX staff.
- The text "FL TO SAX" is written above the TEN-SX staff.
- A circled "OPEN" is written above the first measure of the TRP staff.
- Chord progressions written above the KOMP staff:

 - Measure 1: D
 - Measure 2: $E^b m^7 / D$
 - Measure 3: D
 - Measure 4: $E^b m^7 / D$

The vocal line continues with notes and rests, ending with a triplet of eighth notes.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first six staves are for instruments: I/II TENOR SAX (treble clef, 8va), BARI SAX (bass clef), I/III TRP (treble clef), II/IV TRP (treble clef), I/III TRB (bass clef), and II/IV TRB (bass clef). The seventh staff is for KOMP (piano) in treble clef, with handwritten notes 'D', 'Em7/D', 'D', and '7' above the staff. The eighth staff is empty. The ninth staff is for VOCAL in treble clef. The music is in 4/4 time and consists of four measures. The vocal line starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The instrumental parts provide harmonic support with various chords and melodic lines.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument and a Roman numeral indicating the part. The instruments and parts are: I ALTSX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The score is divided into four measures. The first measure is marked with a 'G' chord. The second measure is marked with a 'D/G' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'D/G' chord. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized 'NB' watermark is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Handwritten musical score for the first system. The staves are labeled on the left: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one sharp (F#). The first staff (I ALT SX) has a circled '3' above the first measure. The second staff (II TEN SX) has a circled '3' above the first measure. The third staff (BARI SX) has a circled '3' above the first measure. The fourth staff (I TRP) has a circled '3' above the first measure. The fifth staff (II TRP) has a circled '3' above the first measure. The sixth staff (I TRB) has a circled '3' above the first measure. The seventh staff (II TRB) has a circled '3' above the first measure. The eighth staff (KOMP) has a circled '3' above the first measure. The ninth staff (VOCAL) has a circled '3' above the first measure. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. The staves are labeled on the left: I ALT SX, II TEN SX, BARI SX, I TRP, II TRP, I TRB, II TRB, KOMP, and VOCAL. The key signature is one sharp (F#). The first staff (I ALT SX) has a circled '3' above the first measure. The second staff (II TEN SX) has a circled '3' above the first measure. The third staff (BARI SX) has a circled '3' above the first measure. The fourth staff (I TRP) has a circled '3' above the first measure. The fifth staff (II TRP) has a circled '3' above the first measure. The sixth staff (I TRB) has a circled '3' above the first measure. The seventh staff (II TRB) has a circled '3' above the first measure. The eighth staff (KOMP) has a circled '3' above the first measure. The ninth staff (VOCAL) has a circled '3' above the first measure. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked with a '3' (triple). The chord progression for the KOMP part is: A, A/G, G, A/G, D/F#, Am?, D?.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP (I, II, III, IV), TRB (I, II), KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked with a '3' (triple). The chord progression for the KOMP part is: G, A/G, G, A/G, D/F#, Hm?.

Handwritten musical score for the first system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is in common time (C). The first system contains four measures of music. The KOMP part has handwritten notes: Em, Em/A, A, D, Bb.

Handwritten musical score for the second system. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is in common time (C). The second system contains four measures of music. The KOMP part has handwritten notes: Eb, Bb/F, Eb/C, Bb/F. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for measures 1-4. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegretto'. The first measure contains a circled '1' and a circled '3'. The second measure contains a circled '1' and a circled '3'. The third measure contains a circled '1' and a circled '3'. The fourth measure contains a circled '1' and a circled '3'. The KOMP staff shows chords: E^b, B^{b7}/F, E^b/G, and E^b+.

Handwritten musical score for measures 5-8. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegretto'. The first measure contains a circled '1' and a circled '3'. The second measure contains a circled '1' and a circled '3'. The third measure contains a circled '1' and a circled '3'. The fourth measure contains a circled '1' and a circled '3'. The KOMP staff shows chords: A^b, C⁷/G, Fm, and F.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: I ALTSX (6/8), II TEN-SX (6/8), BARI-SX (9/8), I TRP (6/8), II TRP (6/8), I TRB (9/8), II TRB (9/8), KOMP (6/8), and VOCAL (6/8). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The first measure contains a large handwritten "4" and a diagonal line. The second measure contains a handwritten "C" and a diagonal line. The third measure contains a handwritten "F" and a diagonal line. The fourth measure contains a handwritten "C" and a diagonal line. The vocal line is marked with a "V" and a diagonal line.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: I ALTSX (6/8), II TEN-SX (6/8), BARI-SX (9/8), I TRP (6/8), II TRP (6/8), I TRB (9/8), II TRB (9/8), KOMP (6/8), and VOCAL (6/8). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The first measure contains a handwritten "F" and a diagonal line. The second measure contains a handwritten "a" and a diagonal line. The third measure contains a handwritten "3" and a diagonal line. The fourth measure contains a handwritten "a" and a diagonal line. The vocal line is marked with a "V" and a diagonal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I/II ALTSX) has circled notes in measures 1, 2, 3, and 4. The KOMP staff has handwritten notes: B^b, H^o, C^m, B^b m², E^b7/B^b. The VOCAL staff has a single note in measure 1.

Handwritten musical score for the second system, measures 5-8. The score includes staves for I/II ALTSX, I/II TEN-SX, BARI-SX, I/III TRP, II/IV TRP, I/III TRB, II/IV TRB, KOMP, and VOCAL. The key signature is C major. The first staff (I/II ALTSX) has circled notes in measures 5, 6, 7, and 8. The KOMP staff has handwritten notes: A^b, B^b/A^b, A^b, B^b/A^b, E^b/6, C^m7. The VOCAL staff has a single note in measure 5.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and vocal. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score shows the first four measures of the piece. The vocal line starts on a whole note "A" in the first measure. The keyboard part includes chord markings: Fm7, Fm7/Bb, Bb7, Eb, Bbm7, and Eb7.

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Saxophone (I, II), Tenor Saxophone (I, II), Baritone Saxophone, Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Keyboard, and Vocal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first measure has a whole rest for the saxophones and a whole note for the keyboard. The second measure has a whole rest for the saxophones and a whole note for the keyboard. The third measure has a whole rest for the saxophones and a whole note for the keyboard. The fourth measure has a whole rest for the saxophones and a whole note for the keyboard. The keyboard part is written in B-flat major, with notes B-flat, D, F, and A-flat. The vocal part is written in B-flat major, with notes B-flat, D, F, and A-flat. The score is marked with 'NB' and 'noter' in the top right corner.

Handwritten musical score for measures 140-143. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 4/4. The KOMP staff shows chords: F add9, F?, Fm7/Bb, and Bb7. The VOCAL staff has a single note in each measure.

Handwritten musical score for measures 144-147. The score includes staves for ALTSX, TEN-SX, BARI-SX, TRP I, TRP II, TRB I, TRB II, KOMP, and VOCAL. The key signature is B-flat major (two flats). The time signature is 4/4. The KOMP staff shows chords: E7 add9, Fm7/Eb, E7 add9, and Fm7/Eb. The VOCAL staff has a single note in each measure. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for the first system, measures 1-4. The score includes staves for:

- I ALTSX** (Alto Saxophone)
- II TEN-SX** (Tenor Saxophone)
- BARI-SX** (Baritone Saxophone)
- I TRP** (Trumpet I)
- II TRP** (Trumpet II)
- I TRB** (Trombone I)
- II TRB** (Trombone II)
- KOMP** (Compositional part)
- VOCAL** (Vocal line)

Measure 1: Key signature change to C major (one sharp). Measure 2: Key signature change to C major (one flat). Measure 3: Key signature change to C major (one sharp). Measure 4: Key signature change to C major (one flat). The vocal line features a long note in measure 1, followed by a rest in measure 2, and a long note in measure 3.

Rit

FINS

Handwritten musical score for the second system, measures 5-8. The score includes staves for:

- I ALTSX** (Alto Saxophone)
- II TEN-SX** (Tenor Saxophone)
- BARI-SX** (Baritone Saxophone)
- I TRP** (Trumpet I)
- II TRP** (Trumpet II)
- I TRB** (Trombone I)
- II TRB** (Trombone II)
- KOMP** (Compositional part)
- VOCAL** (Vocal line)

Measure 5: Key signature change to C major (one sharp). Measure 6: Key signature change to C major (one flat). Measure 7: Key signature change to C major (one sharp). Measure 8: Key signature change to C major (one flat). The vocal line features a long note in measure 5, followed by a rest in measure 6, and a long note in measure 7.

UNDER APPLAUSEN: A TACCA

Handwritten musical score for the first system of "Under Applause". The score is written for a full orchestra and vocal soloist. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "LEADER".

Instrumentation:

- I ALTSX (First Alto Saxophone)
- II TENSX (Second Alto Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (First Trumpet)
- II TRP (Second Trumpet)
- I TRB (First Trombone)
- II TRB (Second Trombone)
- KOMP (Composers)
- VOCAL (Vocal Soloist)

Handwritten Annotations:

- LEADER** (Tempo)
- UNIS** (Unison)
- UNIS TR?** (Unison Trumpet?)
- E^b** (B-flat)
- B^b/F** (B-flat major / F major)
- E^b/G** (B-flat major / G major)
- B^b/F** (B-flat major / F major)

The score shows the first four measures of the piece. The vocal soloist enters in the first measure with a long note. The brass section enters in the second measure with a unison line. The woodwinds enter in the third measure with a unison line. The percussion section enters in the fourth measure with a unison line.

Handwritten musical score for the second system of "Under Applause". The score continues from the first system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "LEADER".

Instrumentation:

- I ALTSX (First Alto Saxophone)
- II TENSX (Second Alto Saxophone)
- BARI-SX (Baritone Saxophone)
- I TRP (First Trumpet)
- II TRP (Second Trumpet)
- I TRB (First Trombone)
- II TRB (Second Trombone)
- KOMP (Composers)
- VOCAL (Vocal Soloist)

Handwritten Annotations:

- LEADER** (Tempo)
- UNIS** (Unison)
- UNIS TR?** (Unison Trumpet?)
- E^b** (B-flat)
- B^b/F** (B-flat major / F major)
- E^b/G** (B-flat major / G major)
- B^b/F** (B-flat major / F major)

The score shows the next four measures of the piece. The vocal soloist continues with a long note. The brass section continues with a unison line. The woodwinds continue with a unison line. The percussion section continues with a unison line.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone (ALTSX), Tenor Saxophone (TENSX), Baritone Saxophone (BARI-SX), Trumpet I (TRP I), Trumpet II (TRP II), Trombone I (TRB I), Trombone II (TRB II), Keyboard (KOMP), and Vocal (VOCAL). The key signature is one flat (B-flat) and the time signature is 4/8. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Alto Saxophone (ALTSX), Tenor Saxophone (TENSX), Baritone Saxophone (BARI-SX), Trumpet I (TRP I), Trumpet II (TRP II), Trombone I (TRB I), Trombone II (TRB II), Keyboard (KOMP), and Vocal (VOCAL). The key signature is one flat (B-flat) and the time signature is 4/8. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading "NB notet" and "This music is copyright protected" is overlaid across the middle of the system. The score concludes with the instruction "D.S." (Da Capo) at the bottom right.