

Sigvald Tveit:

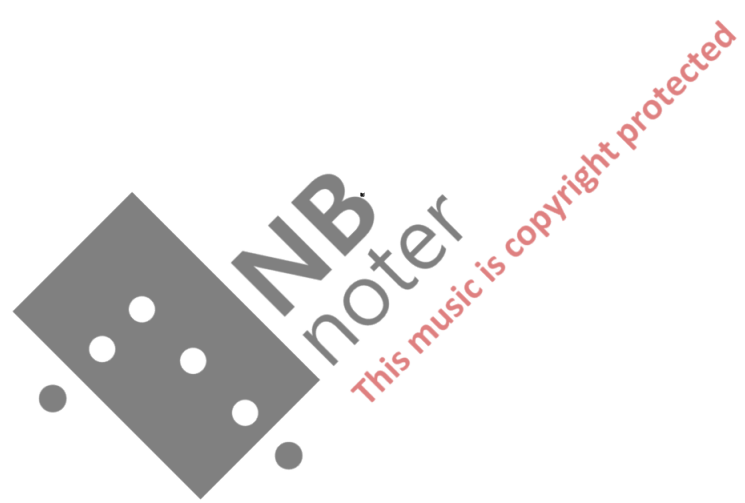
"ARENDAIS-OUVERTURE"

**FOR
JANITSJARORKESTER
KIRKEORGEL
KLOKKESPILL
BARNEKOR**



Tekst: Håvard Rem

**BESTILLINGSVERK I FORBINDELSE MED
KOMMUNSAMMESLÅING JANUAR1992**



Handwritten musical score for the Overture of Arendals. The score is written on 24 staves, each with a label on the left and musical notation on the right. The labels are: PICE, 1+2 FL, 1 CL, 2+3, BAS-CL, ALTX, TENX, BARIX, 1. TRP, 2+3, 1. HORN, 2+3, 1. BARN, 2+3, 1. TRB, 2+3, TUBA, PAVVER, CYMB, SKAPTR, GLOCK, KLOCKESPIL, ORGEL, and KOR. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The score is divided into measures by vertical bar lines. The first measure of the PICE staff is circled. The score ends with a double bar line and a final measure. The dynamic markings 'mf' and 'f' are present at the bottom of the page.

mf

f

Handwritten musical score for Arendal, Sigvald Tveit 2. The score is written on 18 staves, grouped into sections for different instruments and voices.

Instrumentation and Staff Groupings:

- Picc** (Piccolo): 1 staff.
- Fl** (Flute): 1 staff.
- Cl** (Clarinet): 1 staff.
- Sx** (Saxophone): 4 staves.
- Trp** (Trumpet): 2 staves.
- H** (Horn): 2 staves.
- BAR** (Baritone): 1 staff.
- Trb** (Trombone): 1 staff.
- Tuba**: 1 staff.
- Snare** (Snare Drum): 1 staff.
- Vox** (Voice): 1 staff.

Handwritten Annotations and Performance Markings:

- Tr** (Trill): Indicated above the Piccolo staff in the first measure.
- col 2+3 Cl 8va**: Clarinet 2 and 3, 8va (8va = 8va).
- col Picc**: Piccolo, 8va.
- mf** (mezzo-forte): Dynamic marking at the bottom of the page.
- f** (forte): Dynamic marking at the bottom of the page.
- col T R T I**: Clarinet 2, 3, 4, 5.
- 3 2 1**: Fingerings for the Snare drum.
- Watermark**: "NB noter This music is copyright protected" is visible across the middle of the score.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

Armed

SIGVALD TVEIT

3

Handwritten musical score for the piece "Armed" by Sigvald Tveit. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute): The first staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Cl** (Clarinet): The second staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Sx** (Saxophone): The third staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Trp** (Trumpet): The fourth staff, featuring a melodic line with trills and a circled "3" in the second measure.
- H** (Horn): The fifth staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Bkr** (Bassoon): The sixth staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Trb** (Trombone): The seventh staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Tuba**: The eighth staff, featuring a melodic line with trills and a circled "3" in the second measure.
- SLAG** (Slang): The ninth staff, featuring a melodic line with trills and a circled "3" in the second measure.
- Vok** (Vocal): The tenth staff, featuring a melodic line with trills and a circled "3" in the second measure.

The score includes various musical notations such as notes, rests, trills, and a circled "3" in the second measure of several parts. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Arendal

Fl

Cl

Sax

Tp

H

Bar

Tb

Tub

Skr

Andante

$p < f > p < f > p < f > p$

P

Handwritten musical score for a symphony orchestra, featuring various instruments and a large watermark.

Instruments and Parts:

- Fl (Flute):** Part 1, marked with *a2*.
- Cl (Clarinet):** Part 1, marked with *a2* and *Col Trip I*.
- SX (Saxophone):** Part 1, marked with *Col Trip II + III*.
- Col Trip 3** (Color Trip 3).
- Col Barren 3** (Color Barren 3).
- Trp (Trumpet):** Part 1, marked with *a2* and *Col Trip I*.
- Hr (Horn):** Part 1, marked with *a2* and *Col Trip I*.
- Bar (Baritone):** Part 1, marked with *a2* and *Col Trip I*.
- Tub (Tuba):** Part 1, marked with *a2* and *Col Trip I*.
- Dr (Drum):** Part 1, marked with *a2* and *Col Trip I*.
- PED.** (Pedal).

Watermark: A large, diagonal watermark reading "No Noter" is overlaid across the center of the page. Below it, smaller text reads "This music is copyright protected".

Handwritten Annotations:

- a2* (Alto 2) is written above several staves.
- Col Trip I* (Color Trip 1) is written above several staves.
- Col Trip II + III* (Color Trip 2 + 3) is written above the Saxophone staff.
- Col Barren 3* (Color Barren 3) is written above the Saxophone staff.
- Col Trip 3* (Color Trip 3) is written above the Saxophone staff.
- Col Trip I* (Color Trip 1) is written above the Trumpet staff.
- Col Trip I* (Color Trip 1) is written above the Horn staff.
- Col Trip I* (Color Trip 1) is written above the Baritone staff.
- Col Trip I* (Color Trip 1) is written above the Tuba staff.
- Col Trip I* (Color Trip 1) is written above the Drum staff.

Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves, grouped into sections for strings, woodwinds, brass, and choir.

Instrumental Sections:

- Flute (Fl):** Staves 1-2. Includes a wavy line indicating a tremolo or sustained note.
- Oboe (Ob):** Staves 3-4. Includes a wavy line and a melodic line.
- Clarinet (Cl):** Staves 5-6. Includes a wavy line and a melodic line.
- Bassoon (Fg):** Staves 7-8. Includes a wavy line and a melodic line.
- Trumpet (Tp):** Staves 9-10. Includes a wavy line and a melodic line.
- Horn (H):** Staves 11-12. Includes a wavy line and a melodic line.
- Baritone (Bar):** Staves 13-14. Includes a wavy line and a melodic line.
- Trombone (TR):** Staves 15-16. Includes a wavy line and a melodic line.
- Tuba (Tub):** Staves 17-18. Includes a wavy line and a melodic line.
- String Section (SL):** Staves 19-20. Includes a wavy line and a melodic line.
- Choir (Kor):** Staves 21-22. Includes a wavy line and a melodic line.

Lyrics:

al
al
VI ER EN NY KOM-MU-NE
KOM-

Watermark: NBP noter This music is copyright protected

Arne

8

SIGVALD TVEIT

FL

CL I

CL II

BASS-CL

A SX

T SX

BAR SX

BARI-HORN

ORCH

VOK

MUNEN VÅR ER STOR FRA HISØYA I SJØK TIL MOLAND I NORD

NB Glock

23

FL

CL I

CL II

BASS-CL

SX

BARI-HORN

ORCH

VOK

1. FASEN NY KOMMUNE - NE KOMMUNEN VÅR ER BEST FRA TRØNDA I ØST TIL

Arendal.

Fl

Col Trp I Rva

al Col Trp I Rva

Cl

Sk

Trp

Col Trp I

H

Ba

Trt

Trb

Sl

Col Trp

Vcl

Vib

Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a label on the left: Fl, Cl, Sr, Tr, Hp, Ba, Trb, Tuba, Slapo, and Kor. The music is in 4/4 time, indicated by a '4)' at the top left. The lyrics at the bottom are: VI ER EN STOR KOMMUN - E KORT - HU - NEN VÅR ER NY OG. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a full orchestra. The score is written on 18 staves, grouped by instrument:

- Fl** (Flute): 1 staff, measures 1-4.
- Cl** (Clarinet): 2 staves, measures 1-4.
- SX** (Saxophone): 3 staves, measures 1-4.
- Trp** (Trumpet): 2 staves, measures 1-4.
- Hp** (Harp): 2 staves, measures 1-4.
- Ba** (Bassoon): 2 staves, measures 1-4.
- Trb** (Trombone): 2 staves, measures 1-4.
- Tub** (Tuba): 2 staves, measures 1-4.
- Slap** (Slap): 2 staves, measures 1-4.
- Org** (Organ): 2 staves, measures 1-4.
- Voa** (Voice): 2 staves, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, wavy line is drawn across the right side of the page, possibly indicating a section or a specific performance instruction. A watermark "NB noter" is visible in the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Horn (H), Baritone (Bar), Trombone (Tb), and Tuba (Tub). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written on a system of staves. The Flute part is at the top, followed by the Clarinet, Saxophone, Trumpet, Horn, Baritone, Trombone, and Tuba. The bottom of the page shows the beginning of a new section, likely for the strings, with a large brace and a key signature change to D major (indicated by two sharps).

Key markings and annotations include:

- Flute (Fl):** Starts with a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Clarinet (Cl):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Saxophone (Sax):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Trumpet (Trp):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Horn (H):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Baritone (Bar):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Trombone (Tb):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.
- Tuba (Tub):** Includes a key signature change to D major (two sharps) and a dynamic marking of $a2$.

The score is marked with a large 'X' on the left side, indicating a section that is not to be played. The bottom of the page shows the beginning of a new section, likely for the strings, with a large brace and a key signature change to D major (indicated by two sharps).

un VI ER EN NY KOM-

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments/voices are labeled on the left: Fl (Flute), Cl (Clarinet), Sax (Saxophone), Trp (Trumpet), Bar (Baritone), Trb (Trombone), Tuba, Slap (Slapstick), and Vok (Vocal). The music is in 4/4 time, indicated by a '4' in a circle at the top left. The key signature has one sharp (F#), indicated by a sharp sign on the first line of the Flute staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'NBP noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Vok NUN-E KOM- NUN-EN VÅR ER STOR FRA HIS-ØN-A I SØR TIL

Handwritten musical score for a band, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tp), Horn (Hr), Baritone (Bar), Trombone (Tb), Tuba (Tub), Snare Drum (Sg), and Bass Drum (Bd). The score is written in a staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are: "MO- LAND I NORD VI ER EN NY KOM- MUN- E KOM- MUNEN VÅR ER".

The score is divided into two systems. The first system contains staves for Fl, Cl, Sax, Tp, Hr, Bar, Tb, and Tub. The second system contains staves for Sg, Bd, and a vocal line. The music is written in a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "MO- LAND I NORD VI ER EN NY KOM- MUN- E KOM- MUNEN VÅR ER".

Fl (uke)

Cl

Sax

Tp

Hr

Bar

Tb

Tub

Sg

Bd

Mo- LAND I NORD VI ER EN NY KOM- MUN- E KOM- MUNEN VÅR ER

Handwritten musical score for a band. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Sax (Saxophone), Tr (Trumpet), Hr (Horn), Ber (Baritone), Tr (Trumpet), Tr (Trumpet), Slap (Slapstick), and O (Organ). The music is in 4/4 time. The first four staves (Fl, Cl, Sax, Tr) have a bracket on the left. The next four staves (Hr, Ber, Tr, Tr) have a bracket on the left. The last two staves (Slap, O) have a bracket on the left. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Best fra Tromøy - A 1 Øst til Øy - E-Stad i Vest

E

RIT

Kom -

Handwritten musical score for a choir and instrumental ensemble. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Sax (Saxophone), Trp (Trumpet), H (Horn), Bc (Bassoon), Trb (Trombone), Tuba, Dr (Drum), and Voc (Vocal). The vocal part is at the bottom, with lyrics in Norwegian: "MUNEN VÅR ER NY OG AK-KURAT I MIDTEN LIGGER GAM-LE". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sx), Trumpet (T₁), Horn (H), Bassoon (Ba), Trombone (Tr), Tuba (Tub), String (St), and Violoncello/Double Bass (Vcl/Ba). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ENB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl
1. Fl. Clarinet
2. Fl.

Cl

Sx

T₁

H

Ba

Tr

Tub

St

Vcl/Ba

AR-EN-DAL ISY
R(T)

Kim

22.12.91

S.T.