

Øyvind Torvund:

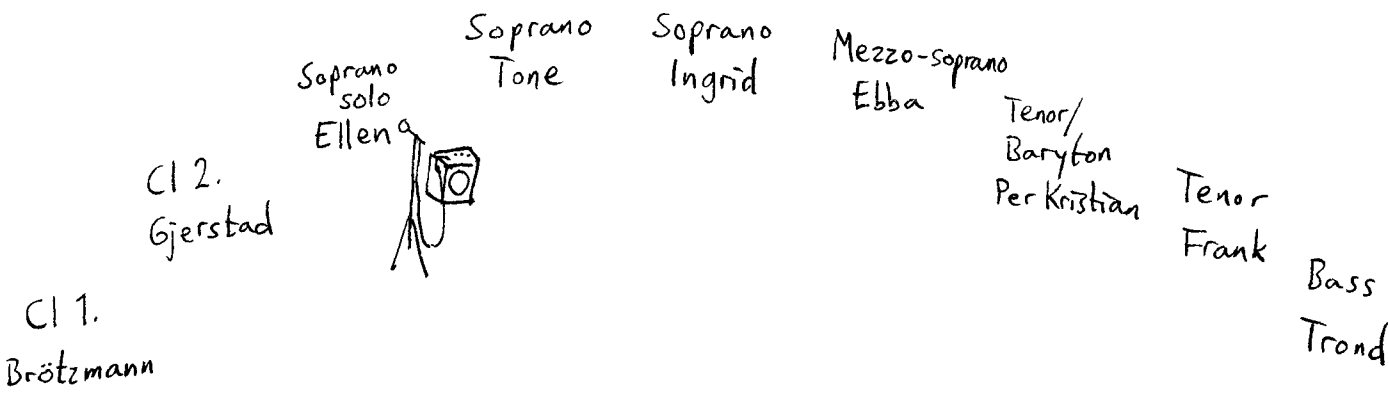
Wild Spaces

for two clarinet soloists, soprano solo and vocal ensemble.

- 1. Idyllic Scene I
- 2. Basic Knowledge I
- 3. Psychedelic Landscape I
- 4. Beast Madrigal I
- 5. Idyllic Scene II
- 6. Basic Knowledge II
- 7. Psychedelic Landscape II
- 8. Beast Madrigal II
- 9. Basic Knowledge III
- 10. Idyllic Scene III
- 11. Psychedelic Landscape III

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Stage set up:



Frode Gjerstad, clarinets
Peter Brötzmann, clarinets
Ellen Aagaard, soprano
Nordic Voices:
Tone Braaten, soprano
Ingrid Hanken, soprano
Ebba Rydh, Mezzo-soprano
Per Kristian Amundrød, Tenor
Frank Havrøy, tenor
Trond Olav Reinholdtsen, bass

Commisioned by the Ultima festival.

PREFACE:

Dynamics:

Soprano soloist Ellen sings in microphone through a small guitar-amplifier. It should be placed so that the sound blends naturally with the rest of the singers. A soft singing solo voice should match loud chords in the vocal ensemble.

The rest of the group have no amplification.

Explanation of symbols:

All vocals are pronounced in Norwegian.

Each letter/sound should be pronounced separately, and not as words.

TIMBRAL NUANCES:

◇ = falsetto/airy

o+o+ = overtone trill, an oscillation between slightly different versions of the given vocal.

Δ = sharper timbral quality, more open

○ = round timbral quality.

▨ = subharmonic/ stroh bass, slightly distorted quality

▧ = degree of subharmonic effect.

⌋ = start stream of air abruptly with glottis

→D = stop stream of air abruptly with glottis

○ = whistle, (must not be confused with the vocal o, therefore in all whistling sections, it is written WHISTLE above.)

INTONATION:

This piece uses various approaches to intonation, in which the outcome may lead to a completely different sounding result than written. The methods used, can hopefully utilize the spontaneity from the clarinet soloists, and make the music take unexpected directions in each performance.

CL

(x) = Transpose the whole phrase to a pitch played by the clarinet. (any octave) or a pitch sung by the other singers. (imagine the clarinet pitch being the tuning fork pitch, and sing the phrase in this context/ intonation.)

----- Staped line means that you keep the previous intonation.

INTF. = glissando searching for interference. Gliss up or down according to the arrow written. A distorted quality is wanted, in which a clear interference tone is heard.

Hold tone when a clear interference tone occurs. When continuing the phrase, continue in the context of the new relative intonation. (you continue the phrase as if you were singing the written tone.) In some sections the intonation may change several times within one phrase.

NB: in all the sections where the INTF or (X) are used, pitches are relative.

⌋ = (Tuning fork symbol) Switch to normal intonation.

Accidentals:

♯♯♯ 1/8 tone up

♭♭♭ 1/8 tone down

♯♯ 1/4 tone up

♭♭ 1/4 tone down

General remarks about the use of **microtones**:

When the microtones 1/8 tones are used in a chord, the alteration should be treated with approximation, and rather than striving for an exact harmonic result, it is the interference that should be the main focus.

In some sections (Psychedelic Landscape I/Basic Knowledge) one chord is altered with 1/8 tones up and down. The wanted effect is a slight difference in intonation, and not an exact harmonic result.

H and L

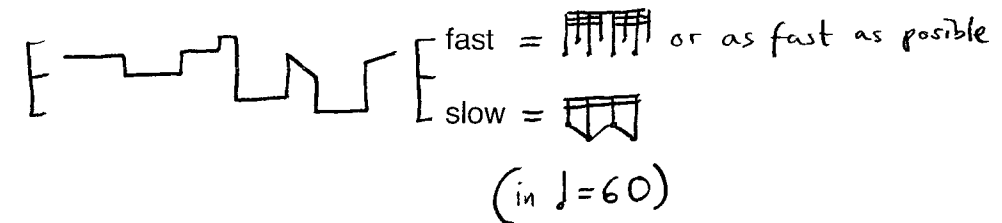
At some places there are written guiding lines for the vocal ensemble: This is done in the chords that are intonated with 1/8-tones to create interference.

H means that one of the other in the group are singing 1/8 lower than you, and that you have the higher note. L means that someone are singing 1/8 higher than you, and that you have the lower note.

VIBRATO:

The sign vibrato lasts only for the note it is written above.
unless specified, a narrow medium fast vibrato is wanted.

Approximate graph for vibrato speed:



Vibrato graph:



follow contour approximately in the register it is written

PLACING IN TIME/RHYTHM:

In Psychedelic Landscape I and III, the soprano soloist has a separate page of material which could be placed freely in time, independent of the vocal ensemble.

The Beast Madrigal sections are put together of modules, separated small phrases that the vocalists are free to start whenever they like in time.

Place Freely:

Some bars have a short note or a phrase in the beginning of the bar, with the instruction written above: place freely within the duration of the bar. This means that you choose where to place your tone or phrase. In order to make use of this approach as best as possible, vary the placing each time.

Micro Canon:

in these section marked with Micro canon you are singing (almost) identical parts, starting microseconds apart. A delay/phaser effect should be strived for. (this electronic effect occure when a reproduction of the same sound is played microseconds apart from the original)

NB
noter

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General instructions for the clarinet improvisors:

The piece consists of eleven sections. Most of the sections have one character, and have an insisting quality with micro variations rather than development from one state to another.

In some sections the intention is not to play together, but rather having two independent sound worlds / sound actions happing at the same time.

If possible try to avoid motivic development, instead focus on manic repetition, with micro variation in phrasing, intonation, timbre, vibrato, speed and energy.

Another starting point can be oscillation between different states of energy.

In the Beast Madrigals, the vocal ensemble have phrases, modules that they are free to place whenever in time, but intonated after your pitch. In these section it is important that some of your tones are long and perceivable.

Instructions for the clarinet improvisors, section by section:

1. Idyllic Scene I 4 min

Bb Clarinets

play short, soft, timbral-oriented sounds.

Do not follow the tonality of the vocal ensemble.

In the third repetition of the unstable major chord, play more loudly, as if moving from off-stage to the stage.

Stop when all the singers start singing falsetto vibrato.

2. Basic Knowledge I 6 min

Bb clarinets

In the beginning, play only in between the big chords with soprano melody.

The vocal ensemble whistles in between the bars.

When a canon of an ascending scale starts, play more freely around it.

The section ends with descending scale.

3. Psychedelic Landscape I 5 min

Bass Clarinets.

Play raw loud, multiphonics, wall of sound.

Join vibrato movements ad lib.

Continue approx. 30 seconds after the vocal ensemble have stopped.

4. Beast Madrigal I 3 min

Bb clarinet (Brötzmann) and Eb clarinet (Gjerstad)

Ballad, softly, long fragile soft lines. From time to time ascending microtonal movements. Singers intonate after you.

Continue playing long lines even when the singers start with very short sounds.

Stop after the vocal ensemble have stopped.

cl

S. Ellen

S. Tone

S. Ingrid

M-S. Ebba

T. P.K.

T. Frank

B. Trond

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Micro-canon
singing the same phrase starting microseconds apart, creating a phaser/delay effect
Timbre: airy, falsetto. All voices as equal as possible
[musical notation] = accented vibrato

cl.

S. Ellen

TACET

S. Tone

TACET

S. Ingrid

TACET

M-S. Ebba

fragile legato
a
mp
slow vib
fast
fast vib
fragile
5
6
7

T. P.K.

Falsetto
a
mp
norm. slow vib
fast
falsetto
fast vib
fragile
norm. med fast vib
airy
5
6
7

T. Frank

mp
sing the same phrase starting here

B. Trond

mp
sing the same phrase starting here

cl

S. Ellen

S. Tone

S. Ingrid

M.S. Ebba

T. P.K.

T. Frank

B. Trond

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NB noter

p < f mp < > pp f mp p f mf p mf < f pp p < f mp f p f > p < f mp < >

< f p < mf > mf < p mf < > < > pp mf f mp >

< > p < f > p mf > < > < mf > p f p f p < > < > mf < p < > p < f > p mf

cl

S. Ellen

S. Tone

S. Ingrid

M-S. Ebba

T. P.K.

T. Frank

B. Trond

pp f p f > p

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Handwritten musical score for seven instruments: S. Ellen, S. Tone, S. Ingrid, M-S. Ebba, T. P.K., T. Frank, and B. Trond. The score includes musical notation, dynamics (pp, mp, mf, p, f, mf, pp), and performance instructions (vib, n.).

S. Ellen
pp mp mf

S. Tone
vib

S. Ingrid
mp mf

M-S. Ebba

T. P.K.
p f mf p f > p f > p < f mp < > pp f mp p f mf p f p f > p < f mp < > pp

T. Frank
< f p f mp > p mf p mf < > < > pp mf f mp > p mf p f p < f

B. Trond
p < f > p mf = p f p < > < > < > mf < f pp < mf > p < f > p mf p < > < > mf < f pp

Handwritten musical score for six voices: S. Ellen, S. Tone, S. Ingrid, M-S Ebba, T. P.K., and B. Trond. The score is written on six staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The last two staves are marked "TACET".

Key markings and annotations include:

- Star symbol:** Located at the beginning of the first staff and at the end of the first system.
- Repeat signs:** "Rep 2x" appears above the first staff in the first and second systems, and above the fourth staff in the first system.
- Dynamic markings:** "mf" (mezzo-forte) is written below the first staff in the second system and below the third staff in the first system.
- Tempo/Speed:** "♩ = 90" is written below the second staff in the first system.
- Performance instructions:** "each time vary start point" is written below the second staff in the first system. "Repeat from" is written above the first staff in the second system, pointing to the star symbol. "vary starting point sempre." is written above the second staff in the second system.
- Watermark:** A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

The musical notation includes various note values, rests, and articulation marks. The first four staves show a complex melodic line with many notes and rests. The last two staves are empty, indicating they are silent for the duration of the piece.

cl.

S. Ellen

S. Tone

S. Ingrid

M-S. Ebba

T. P.K.

T. Frank

B. Trond

Handwritten musical score for a vocal ensemble. The score is written on seven staves, each corresponding to a different voice part. The lyrics are written below the notes. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Lyrics:

- n - n a - u o - i - y - i

wa - - um - - a - e ni - i

cl.

11 8 3 3 3 3 vib. 3 4 4

S. Ellen

mf y-i n j a a a a

S. Tone

f y i n e a a a a place freely place freely place freely vib place freely

S. Ingrid

f y i n e a a a a

M-S. Ebba

f y i n e a a a a

T. P.K.

f y i n e a a a a

T. Frank

f y i n e a a a a

B. Trond

f y i n e a a a a

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Psychedelic Landscape I



loud, fast actions and gestures

cl.

$\text{♩} = 46$

S.
Ellen

See own page: shimmering vibrato phrases in microphone, to be placed freely in time, but always started underneath sounds from the clannets or the vocal ensemble.

S.
Tone

S.
Ingrid

M.S.
Ebba

T.
P.K.

T.
Frank

B.
Trond

Handwritten musical score for six voices (S. Ellen, S. Tone, S. Ingrid, M.S. Ebba, T. P.K., T. Frank, B. Trond) and a clarinet (cl.). The score is written on a grand staff with six staves. The key signature is one sharp (F#). The time signature is 6/4, with a tempo marking of $\text{♩} = 46$. The score is divided into measures by vertical lines. Above the staves, there are handwritten notes: "loud, fast actions and gestures" and "See own page: shimmering vibrato phrases in microphone, to be placed freely in time, but always started underneath sounds from the clannets or the vocal ensemble." The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, f). There are also handwritten annotations like "gliss" and "vib" (vibrato). The score is marked with a large "NB" and a red diagonal line across the middle, with the text "This music is copyright protected" written along the line. The score ends with a double bar line.



cl.

all grace notes, random pitch (octave, fourth, fifth)
always -ng- sound

S. Ellen

S. Tone

S. Ingrid

M-S. Ebba

T. P.K.

T. Frank

B. Trond

5/4 6/4 4/4 → Δ → n. 5/4 7/4

f^a mf f f f f

vib place freely place freely place freely

→ Δ → n. → Δ → n. → Δ → n. → Δ → n.

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cl.

S. Ellen

S. Tone

S. Ingrid

M-S. Ebba

T. P.K.

T. Frank

B. Trond

9/8 6/4 9/8 2/4 5/4

e f ff e mf f e f ff e f mf e f ff e f ff e f ff

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cl

S. Ellen

S. Tone Ingrid Ebba

T. P.K. Frank Trond

5/4

6/4

Elken

Elken

6/4

a ng

a → æ ng

ng æa

a ng

ng æa

a ng

ng æa

a ng

ng æa

f

f

gloss

This music is copyright protected

Clarinet solo
approx 30 seconds

Ellen sings one
phrase after
this page is finished.

cl

S.
Ellen

S.
Tone
Ingrid
Ebba

T.
P.K.
Frank
Trond

Handwritten musical score for three vocal parts: S. Ellen, S. Tone Ingrid Ebba, and T. P.K. Frank Trond. The score is written on three staves. The first staff (S. Ellen) has a 4/4 time signature and a circled 'CL' with an 'X'. The second staff (S. Tone Ingrid Ebba) has a 4/4 time signature and a circled 'CL' with an 'X'. The third staff (T. P.K. Frank Trond) has a 4/4 time signature and a circled 'CL' with an 'X'. The lyrics are written below the notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics for S. Ellen are: "o a o a ng a ng". The lyrics for S. Tone Ingrid Ebba are: "p ng o a e". The lyrics for T. P.K. Frank Trond are: "a o a eng a". There are dynamic markings 'p' and 'mf' in the third staff. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Handwritten musical notation on a single staff. Above the staff, there are several circled 'X' marks and a series of triangles and circles connected by arrows, indicating pitch contours. The notes on the staff are: a, o, a, o, a, o, a, o, a, ng, a, ng, e, and a final note with an arrow pointing to it. The lyrics 'a o a o a o a o a ng a ng e' are written below the notes.

Handwritten musical notation on a single staff. Above the staff, there are several circled 'X' marks and a series of triangles and circles connected by arrows, indicating pitch contours. The notes on the staff are: m, a, a, m, o, ng, i, ng, i, ng, a, and a final note with an arrow pointing to it. The lyrics 'm a a m o ng i ng i ng a' are written below the notes. To the right of the staff, there is a handwritten instruction: 'Repeat from beginning. When the vocal ensemble ends, sing on phrase together with chorists. Then stop.'



(give cue for refrain)

med. speed fast faster med. speed fast

o a e → m o → a → m o → a n m o → a n m o n o n g e

mp

All voice.:
Refrain 3

ko aio a e ga kua kua gang awji lili lili lili gao a u j voh o b o a → i j e i j e i g v e i i g u e t u e i o a u v j u u o a e i

mf p



