

Untitled School / Mud Jam / Campfire Tunes



NB  
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Composed for ensemble Yarn/Wire

First performance at Issue Project Room, New York, October 2014

## Untitled School/ Mud Jam/ Campfire Tunes

### List of Instruments:

#### Piano 1

- Ocarina
- Home made one stringed instrument (Mud Jam)

#### Piano 2

- Acoustic guitar, also with bottleneck slide.
- Whistling
- Home made one stringed instrument (Mud Jam)
- cassette player (Campfire Tunes)

#### Perc 1

Midi trigger pad, controlling slides and electronic soundfiles.

- plastic water bottle amplified with contact microphone
- large ride cymbal with contact microphone
- cassette player with electronic sounds  
(tape available from composer)
- distortion pedal
- Digitech Whammy Pedal

- Home made one stringed instrument (Mud Jam)

On stage Mixing desk

- Diatonic Harmonica in C

- Gaffa Tape
- Velcro
- Friction surface  
plastic or cardboard plate, for producing guiro like sounds)
- Ruler on table (for producing buzzing vibrating sound)

- Splash cymbals
- Snare Drum
- Triangle
- Diatonic Xylophone staves, high register

- slide whistle

#### Perc 2

- plastic water bottle amplified with contact microphone
- large ride cymbal with contact microphone
- cassette player with electronic sounds  
(tape available from composer)
- distortion pedal
- Digitech Whammy Pedal

- Home made one stringed instrument (Mud Jam and Campfire tunes)

- Diatonic Harmonica in C

- Splash cymbals
- Triangle

- Gaffa Tape
- Velcro
- Friction surface (plastic or cardboard plate, for producing guiro like sounds)
- paper
- Maracas





# Untitled School...

## Percussion instruments

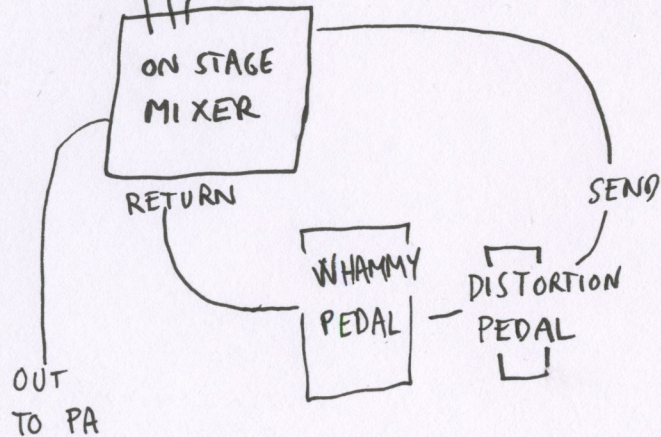
Milk steamer, prepared with Gaffa tape

1/2 litre plastic bottle filled with water

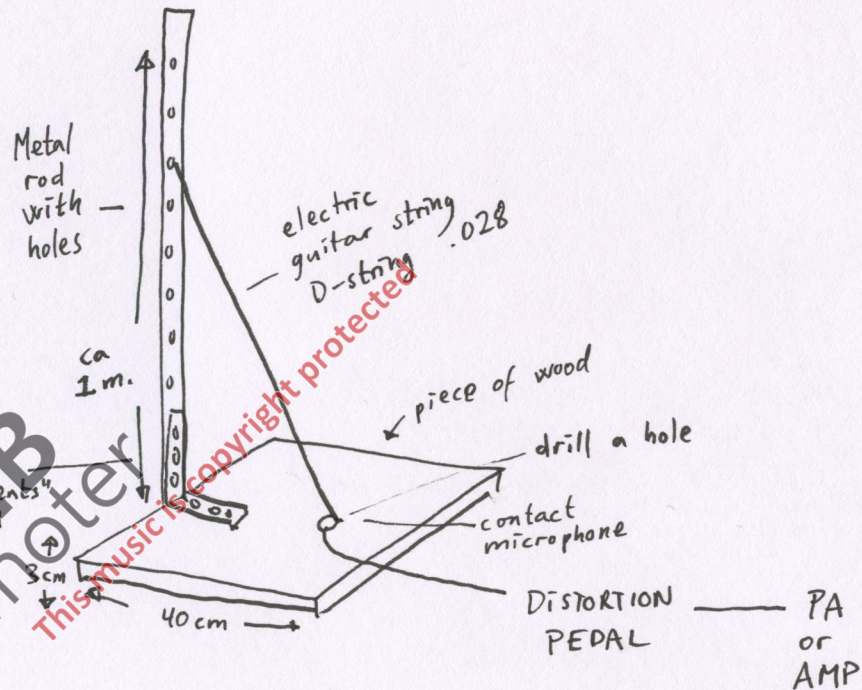
contact microphones attached

large cymbal

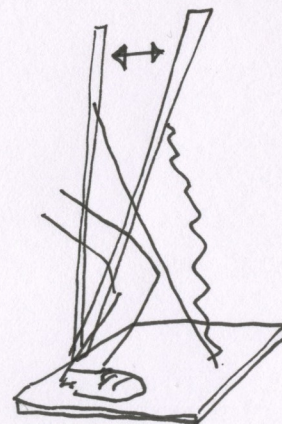
(Perc. 1 only) cassette player with pause button



## One stringed instruments for Mud Jam



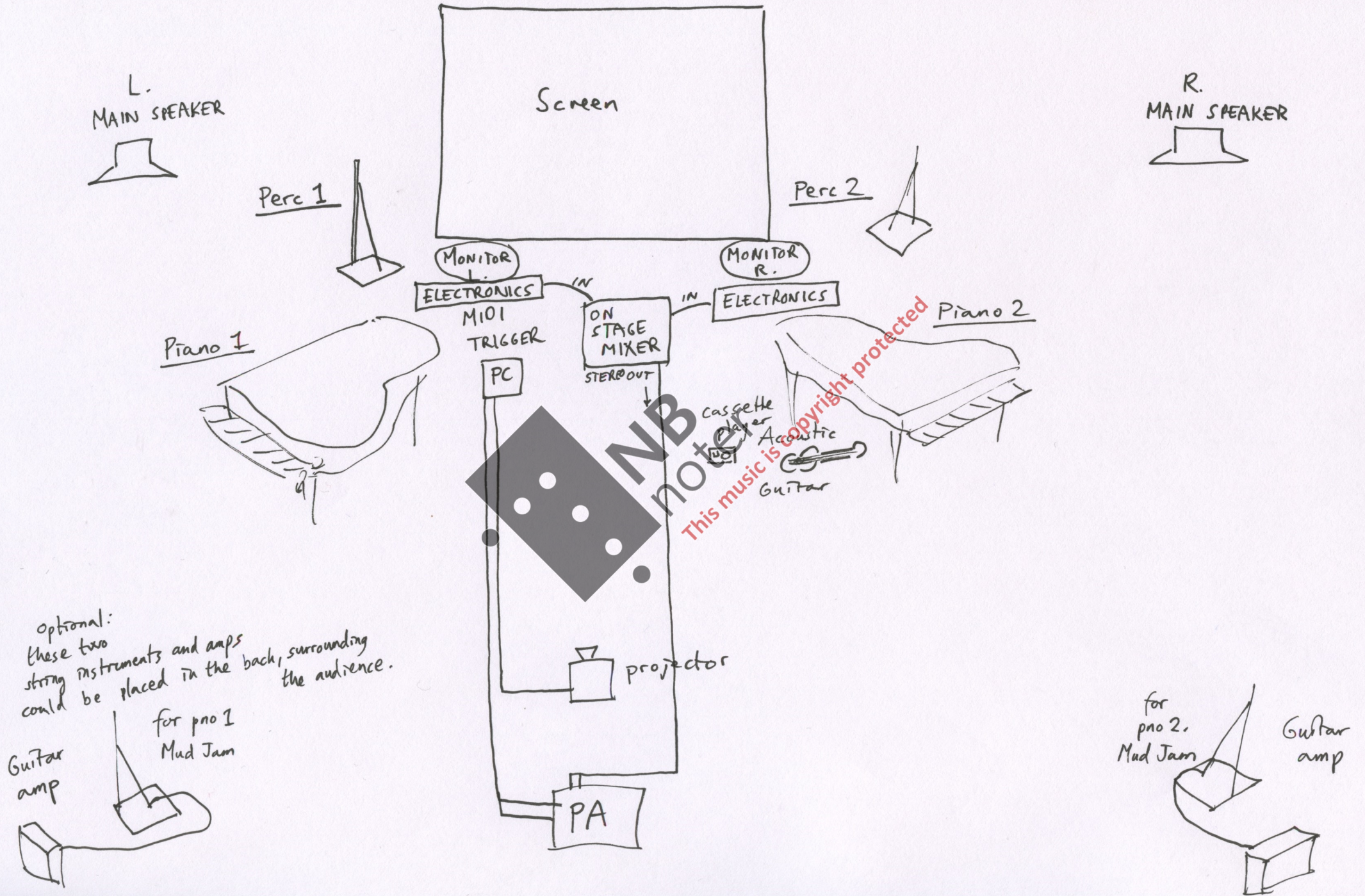
Instrument is played by plucking string placing foot on the woodpiece. Adjust pitch by increasing/releasing tension on metal rod.



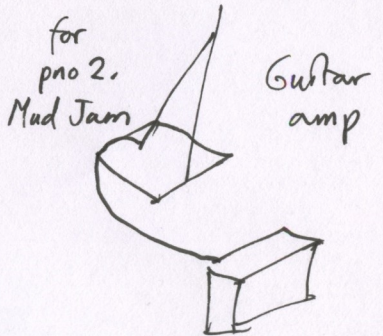
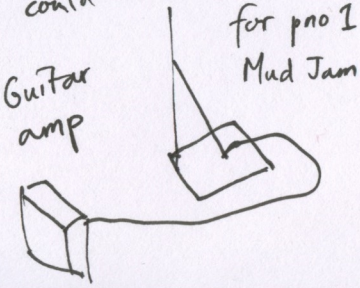


STAGE PLAN

Untitled School



optional:  
these two  
string  
instruments  
could be placed in the back, surrounding  
the audience.













41

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Soprano Xylophone

Percussion 1

Piano

Percussion

Triangle

H

(FILM)

48

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Soprano Xylophone

Percussion 1

Piano

Percussion

Triangle

H

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Untitled School no 3: Chords

$\text{♩} = 100$

109

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Medium hard mallet on **Plastic Bottle**  
arrow indicates whammy pedal movement

Percussion 1

Whammy pedal set to 1 octave down

Milk steamer

Piano

Percussion

Cymbal through whammy pedal,  
set to one octave down.  
arrow indicates whammy pedal movement

milk steamer on **water bottle**

mallet on water bottle

122

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Soprano Xylophone

Percussion 1

Piano

Cymbals

Harmonica

Percussion

Xylophone

xylophone hard mallet

CYMBAL

whammy gliss on each attack

To harmonica

breathe ad lib  
HARMONICA

Milk steamer  
on bottle

NB: 15va clef

with two soft mallets, overlap the movements, start a new glissando before the previous one is finished. play freely within the duration of this section (Diatonic only)

NB: 15va clef

$\text{♩} = 160$









187

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Snare Drum

Piano

Percussion

Triangle

202

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Soprano Xylophone

Snare Drum

Piano

Harmonica

Percussion

Triangle

with two soft mallets, overlap the movements, start a new glissando before the previous one is finished, play freely within the duration of this section

Xylophone

triangle

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Untitled School no 4: Imitations

In this section, each letter starts with quartet TACET, playback only.  
Then the quartet consisting of two duos playing independent tempos from each other, but internally together.

**AA**  $\text{♩} = 90$   
2/3 playback only Piano 1 and 2, see separate pages.

Piano

MAX MSP  
Midi Trigger  
(samples and images)

Percussion

Start together with pianos  
cymbal soft mallet whammy splash  
*mf ff mf ff f ff*

Zip, like scratching

Note: Velcro and Gaffa sounds could be exchanged  
Start together with pianos with other short scratches on amplified bottle or cymbal.

Velcro Zip Gaffa Splash Velcro Zip snare gaffa velcro Splash snare zip

Piano 1 and 2, see separate pages

Percussion

triangle milk steamer bottle growl  
*mp f mp f mp f*

bottle with mallet(s) like tablas whammy

Velcro Zip Gaffa Splash Velcro Zip milk steamer bottle velcro gaffa Splash bottle milk steamer on cymbal

**CC**  $\text{♩} = 90$  playback only

258

MAX MSP  
Midi Trigger  
(samples and images)

Percussion

start together with pianos  
Gaffa velcro Zip cymbal, whammy zip

sim. snare velcro snare velcro splash

*p mf pp f p*

bowed cymbal soft mallet bow

**DD**  $\text{♩} = 90$  playback only

Percussion

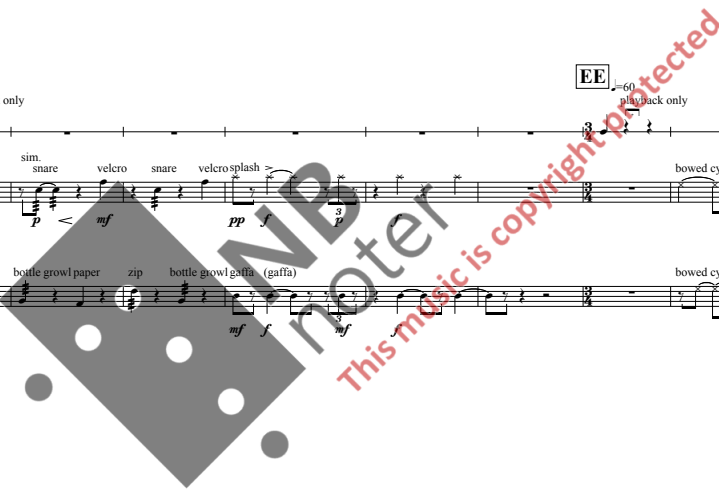
Zip cymbal whammy zip cymbal, whammy zip

bottle growl paper zip bottle growl gaffa (gaffa)

*mf f mf*

bowed cymbal soft mallet bow

**EE**  $\text{♩} = 60$  playback only





AA

1  
II

*p* *f* *pp*

I  
II

*p* *p*

Altoz pizz.

BB

Start here

*p* *pp* *p*

Meno mosso, misterioso.

*pp* *pp*

Meno mosso, misterioso.

*pp* *pp*

CC

48 Variation VII. (Der Hirt durch die Luft, op. 41, Cap.)

*p* *pp* *pp* *pp*

*p* ein wenig ruhiger als vorher.

*p* ein wenig ruhiger als vorher.

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DD

1 *ff* *glissando*

2 *ff* **4**

1

2

EE

Start Here

40 *3*

40 *cresc.*

*3* *m.d.* *3* *m.g.* *3* *m.d.*

*3* *3* *3* *3*





298

Piano

305

Piano

Ocarina (piano 1) this pattern, random tones, very softly, like hidden in field recording  
continue this pattern until  
until cue from Perc 1

slide whistle  
play variation of this pattern, always microtonal-but with quasi diatonic/pentaton-scales.  
vary number of scale tones.

Whistling

MAX MSP  
Midi Trigger  
(samples and images)

Ocarina (Piano 2) Pianist 2: Whistle softly, approximate pitches  
continue this pattern until  
until cue from Perc 1

tap rhythm on water bottle,  
whammy two octaves down. written rhythm only a suggestion.  
play like distant drums  
vary uneven/irregular/abrupt finger-paradiddles

Percussion

311

Piano

to MUD JAM, string Instruments  
accel. ... ♩ = 120

MAX MSP  
Midi Trigger  
(samples and images)

Give Cue

Cymbals

Ocarina (Piano 2)

to MUD JAM, string Instruments

Percussion

free sound as before

Mud Jam

222

Piano

Text Slide  
Fade to black or cover projector light

Mud Jam: a quartet for four home made string instruments,  
a trance-like ritual.  
Further instructions on a workshop/rehearsal.

Title Slide  
(Uncover projector light)

MAX MSP  
Midi Trigger  
(samples and images)

# Campfire Tunes

1st time TAPE  
2nd time LIVE

326  $\text{♩} = 60$

Piano *mf*

Harmonica

Cassette *mf*

Percussion

Acoustic Guitar *mp*

Percussion *f*

whammy:  
freely shaped contour

Bottle with milk steamer

Acoustic guitar, played by 2nd pianist or other performer  
a minor with bottleneck slide  
PRESS PLAY ON CASSETTE PLAYER, LET CASSETTE PLAY UNTIL END

crude howling phrase with bow.

exaggerated accent with bow movement  
distorted sound, tighten string with the pressure of bow.

*fasto* *ff* *sim*



1st time TAPE  
2nd time TAPE and LIVE

329

Piano *p* *f* *p* *f* *p* *f*

Harmonica *p* *f* *p* *f*

Percussion I

Cassette

Triangle *p* *f* *p* *f* *p* *f*

Acoustic Guitar *p* *f* *p* *f* *p* *f*

Percussion *f*

Percussion

harmonics on C-string

flutter

triangle

with bottleneck slide,  
very high register

*a minor* *steamer*

Milk steamer on paper, like bird wings

1st time: TAPE  
2nd time: LIVE

334

Piano: TAPE Harmonics inside piano On G very approximate pitches

Harmonica: Harmonica in C

Cymbals: bowed cymbal through whammy

Percussion 1: bowed cymbal through whammy

Cassette: ruler

Percussion: ruler

Triangle: ruler

Acoustic Guitar: maracas/shakers, milk steamer, paper, maracas, ruler

Percussion: maracas/shakers, milk steamer, paper, maracas, ruler

342

Piano: TAPE ONLY

Whistling: 1st time TAPE 2nd time LIVE C-string

Harmonica: TAPE freely placed short notes

Cymbals: soft mallets, bowed, dark sound

Soprano Xylophone: cassette player

Cassette: freely shaped contours

Acoustic Guitar: G major, C-major, e minor

Percussion: Milk steamer on paper, like bird flapping sound

Percussion: Milk steamer on paper, like bird wings

