

THE STACKS for cello og elektronikk

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$I = 52$

baroque
majestic.
overture

arco contour on strings.

ganbeaktiv.

bill
II (III)

$$\frac{II}{III} \rightarrow IV$$

antivirtuost

arco 3 shift fingers 3212

Scordatura

**A
6
G
C** Cello 1

Cello 1

prep.
Cello 2

Midi

patch 1.

① gliss ver

②
Ks chhh

③
boi

④ skarp grus

⑤
Spol

② The Stacks back-cover

Emphasize the difference between each sound object.

$$T=76$$

overlapping sounds.

$I=60$ tempo priority.

Handwritten musical notation for the first measure of 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The lyrics 'The Rose Tree' are written below the staff.

pizz miked



A musical staff with a treble clef. The first measure contains a quarter note with a 'pizz' (pizzicato) marking above it. The second measure contains a quarter note with a 'gliss' (glissando) marking above it. Below the staff, the Roman numerals 'I' and 'IV' are written, with 'f' (forte) below 'I' and '(bow)' below 'IV'. An arrow points from the 'IV' marking to the second measure.

Handwritten musical notation for a pizzicato (pizz) sound. The notation is in 2/4 time, indicated by the '2' over the '4' in the bottom left. A single eighth note is written on the staff, with the word 'pizz' written above it. The note is marked with a 'p' for piano.

arco
mp

⑦ fløyle tryll

②
Wittmann
synth from

③
pizz
spol.

④
dist.
trp

③
pizz
Spol

⑤ knitr

⑥
metall

③
pizz
spol

⑦
metall

⑧
dist
91.35

④ dist
trompet

③ Puttoo

bubbly, softly

* imitate electronic samples.

whistle:

$\text{♩} = 30$
fragile, tasto

$\text{♩} = 60$
airy
tast
slow
o
fast

III
gliss
muted
+
IV
pizz
muted
I

① luft
② boble
③ piano
④ plystre cello
⑤ telano
⑥ metall
⑦ sim
⑧
⑨
⑩ boorip

Repeat bar.

④ Zagreb

muted
pizz

(4 sec)

attacca

whistle

$\text{♩} = 52$
arco

play contour on strings

dynamics: "pp f mp ff r ppp"
random ff, release +
mute like guitar, right palm.

Cello 1

prep.
Cello 2

Midi

patch 4

①
knife

②
spol

③
spol

④
spol

⑤
prep cello
+ floyte

slow
buzz sound, clear pitch

mf
+ + + gliss

⑤ IGFA (contour lasts d.)

♩ = 40

Majeskeitz

Cello 1

prep. Cello 2

Midi patch 5



contour + glissanda

fingers:

321

bow: slow fast slow 4 3 2 1

slow fast sl. f. 4 3 2 1

ord.

① mark

② mark knitre

③ dirr

④ zip dir

⑤ knitre

⑥ papir

⑦ papir + cello

⑥ Shitty Green.

♩ = 52

whistle softly descending microtonal scale

♩ = 45

without of focus

clear pizz

Cello 1

NB: klede

prep. Cello 2

Midi patch 6

① boio

① sim.

①

①

② skarp gms

③ pistol i fell

④ fløyteskudd

③ pistol i fell

⑤ spal

Repeat 1st bar in this line.

⑦ Luckee L.O.

15va---, jete' 15va---, (Lachermann) ON BRIDGE

arco > 2/3s III → II

chaos

unstable pitch

fingers: 2(3), (1), (2)

ingen åpne strenger

l.h: random position/action. mute r. palm

pp-ff vary dynamic on each string

Repeat 1st bar of this line.

⑦ multi-laser ② paper ③ multi-laser ④ klarinett fløyte ⑤ drop objekter ⑥ multi-laser ⑦ knitre ⑧ greiner

⑧ They/Me

I play letter contour on strings simultaneously with the written line. One letter from They/M each time.

I=60

Baroque fingers 3 2 1

imitate sound on tape (fast forward sound)

3

II

Cello 1 3 mf II 4

prep. Cello 2

Midi patch 8:

⑦ mark bobblele ⑤ skarp grns ② lyst bobblele ⑤ ③ mellom bobblele ⑤ ④ stikk av ⑤ skarp grns

⑨ TURF

$\text{♩} = 38$ legg ned Cello 1

$\text{♩} = 52$

whistle

3 pizz alle toner l.v!!

4

3 mf

8

f *

* pizz behind bridge on indicated string.

patch 9

① piano ② lys tone ① piano ③ spolt knitre

④ skarp grus ① piano ⑤ skudd ④ skarp grus

⑩ US/THEM

$\text{♩} = 45$ gentle, very soft.

whistle

sempre whistle

rubato whistle:

cello: quasi continuous gliss

fingerpizz

PPP < PP < P

buzz sound

PP

PP

P F mf ff PP

l.h: lift strings release/mute.

Repeat 1st bar of this line.

patch 10

① synth gliss ② bobble ③ bil gliss ④ drr ⑤ mjnk klikk

⑪ Fer sher

Handwritten musical score for Cello 1, prep. Cello 2, and Midi. The score is divided into two measures. The first measure has a tempo of 50 and is marked 'rubato'. The second measure has a tempo of 60 and is marked 'fingers: 3 2 1' and 'bowl slow fast'. The score includes various musical notations such as trills, fingerings, and dynamics. Below the staff, there are numbered circles 1 through 7, each with a corresponding patch name: 1. ron med piano, 2. papir, 3. papir, 4. boble, 5. laser, 6. fort boble, 7. dobbeltlaser. A red watermark 'right protected' is visible across the bottom right of the image.

⑫ Yoo soo Much

legg ned cello 1

unstable, raw sound;

$$I = 38$$

repeat 5 times

FINE

$I = 50$

legged cello 1 ★ $\text{!} = 38$ FINE $\text{!} = 50$

unstable, raw sound. repeat 5 times

Cello 1

arco bow close to metal preparation. lengre

prep. Cello 2

mf

pizz. change l.h. position randomly.

dynamics f-fff

mf

gliss

imitate sound

r.h. + l.h. two strings.

muted with palm, fingerpick

l.h. lift strings mule/pick up/release. violent.

patch 12 ① knitre

bow down

② - ③ - osv til ②①

②① grus gliss

②② cello jeté trop

②③ jeté

Repeat
from
★
a/
FINE