

Pyund Torvund
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[illegible]

③

Puttoo

F=60

overlapping sounds.

whistle

whistle

Musica

Samples

① luft

② boble

③ pno

④ plystre
cello

⑤ tekno

⑥ metall

⑦

⑧

Mar.

Samples

⑨

⑩

Repeat bar 1.



④

Zagreb

Play an interpretation of
the contour shown.
Clumsy and irregular rhythm.

$\text{♩} = 52$

whistle:

change dynamics on each note
pp f mp ff ppp mf
each ++ may represent
a note.

approx (5 sec.)

3/8

gliss

2/4

① knite

② spol

③ spol

④

The score consists of two staves. The top staff shows a contour sketch of a spiral with a starting note 'T' and a duration of approximately 5 seconds. Below it, a series of notes are written with dynamic markings: pp, f, mp, ff, ppp, mf. The bottom staff contains rhythmic notation with a tempo of 52 beats per minute. It includes a 3/8 time signature, a glissando marking, and a 2/4 time signature. The notes are numbered 1 through 4, with labels 'knite', 'spol', 'spol', and an unlabeled 4th note.

4 with preparation/object
4 on marimba to create
a buzz-sound. *

5

x or double with buzzing
object placed on marimba
eg. empty cd cover.
hit directly on object.

The score consists of two staves. The top staff shows a contour sketch of a spiral with a starting note 'T' and a duration of approximately 5 seconds. Below it, a series of notes are written with dynamic markings: pp, f, mp, ff, ppp, mf. The bottom staff contains rhythmic notation with a tempo of 52 beats per minute. It includes a 3/8 time signature, a glissando marking, and a 2/4 time signature. The notes are numbered 1 through 4, with labels 'knite', 'spol', 'spol', and an unlabeled 4th note.

⑤ 1GFA

soft

$\text{♩} = 40$

(starting note)

(ending)

Marimba

3 4 PP

play interpretation of contour, glissando across the marimba

1 4

5 16

2 4 mp pp mp pp

mf

Samples

① ② ③ ④ ⑤ ⑥ ⑦

⑥ whistle random descending microtonal scale.

$\text{♩} = 52$

Marimba

mf

mf (prep)

mp

P

pp

Samples

⑦ ② ③ ④ ③ ⑤

Repeat 1st bar of this line.

7

(let fall!)

Marimba

8va ~ ~ ~

drop sticks

(drop d stick)

rubato

tr

Repeat Bar 1.

5 f 8

p

mf

f

PPP

f

f

p

sf

pp

mf

p

mf

p

1

2

3

4

5

6

7

8

(Byt lyd)

(sync)

Samples

8

J=60

play contour in middle register.

J=45

drop stick

imitate sound on tape.

Marimba

mp

mf

p

pp

p

3

3

3

3

4

5

1

5

2

5

3

5

4

5

(synk!)

Samples

⑨

Handwritten musical score for Marimba and Samples. The Marimba part is in treble clef with a key signature of one sharp (F#). The Samples part is in bass clef. The score is divided into measures with various annotations including dynamics (mf, p), articulations (whistle, finger snap, soft mallet, hard mallet), and sample numbers (1, 2, 3, 4, 5).

Marimba:

- Measure 1: mf , whistle, sample 1.
- Measure 2: sample 2.
- Measure 3: sample 1.
- Measure 4: sample 3.
- Measure 5: finger snap, sample 3.
- Measure 6: sample 3.
- Measure 7: sample 3.
- Measure 8: sample 3.
- Measure 9: sample 3.
- Measure 10: sample 3.
- Measure 11: sample 3.
- Measure 12: sample 3.
- Measure 13: sample 3.
- Measure 14: sample 3.
- Measure 15: sample 3.
- Measure 16: sample 3.
- Measure 17: sample 3.
- Measure 18: sample 3.
- Measure 19: sample 3.
- Measure 20: sample 3.
- Measure 21: sample 3.
- Measure 22: sample 3.
- Measure 23: sample 3.
- Measure 24: sample 3.
- Measure 25: sample 3.
- Measure 26: sample 3.
- Measure 27: sample 3.
- Measure 28: sample 3.
- Measure 29: sample 3.
- Measure 30: sample 3.
- Measure 31: sample 3.
- Measure 32: sample 3.
- Measure 33: sample 3.
- Measure 34: sample 3.
- Measure 35: sample 3.
- Measure 36: sample 3.
- Measure 37: sample 3.
- Measure 38: sample 3.
- Measure 39: sample 3.
- Measure 40: sample 3.
- Measure 41: sample 3.
- Measure 42: sample 3.
- Measure 43: sample 3.
- Measure 44: sample 3.
- Measure 45: sample 3.
- Measure 46: sample 3.
- Measure 47: sample 3.
- Measure 48: sample 3.
- Measure 49: sample 3.
- Measure 50: sample 3.
- Measure 51: sample 3.
- Measure 52: sample 3.
- Measure 53: sample 3.
- Measure 54: sample 3.
- Measure 55: sample 3.
- Measure 56: sample 3.
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- Measure 58: sample 3.
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- Measure 60: sample 3.
- Measure 61: sample 3.
- Measure 62: sample 3.
- Measure 63: sample 3.
- Measure 64: sample 3.
- Measure 65: sample 3.
- Measure 66: sample 3.
- Measure 67: sample 3.
- Measure 68: sample 3.
- Measure 69: sample 3.
- Measure 70: sample 3.
- Measure 71: sample 3.
- Measure 72: sample 3.
- Measure 73: sample 3.
- Measure 74: sample 3.
- Measure 75: sample 3.
- Measure 76: sample 3.
- Measure 77: sample 3.
- Measure 78: sample 3.
- Measure 79: sample 3.
- Measure 80: sample 3.
- Measure 81: sample 3.
- Measure 82: sample 3.
- Measure 83: sample 3.
- Measure 84: sample 3.
- Measure 85: sample 3.
- Measure 86: sample 3.
- Measure 87: sample 3.
- Measure 88: sample 3.
- Measure 89: sample 3.
- Measure 90: sample 3.
- Measure 91: sample 3.
- Measure 92: sample 3.
- Measure 93: sample 3.
- Measure 94: sample 3.
- Measure 95: sample 3.
- Measure 96: sample 3.
- Measure 97: sample 3.
- Measure 98: sample 3.
- Measure 99: sample 3.
- Measure 100: sample 3.

Samples:

- Measure 1: sample 1.
- Measure 2: sample 2.
- Measure 3: sample 1.
- Measure 4: sample 3.
- Measure 5: sample 3.
- Measure 6: sample 3.
- Measure 7: sample 3.
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⑩

US/THM
J=45 gentle, very soft.

US/11/11/11
1=45 gentle, very soft.

Marimba

pp p mp mf pp mf pp

gliss

repeat bar 1

① ② ③ ④ ⑤

Samples

The image shows a handwritten musical score for two instruments: Marimba and Samples. The Marimba part is written on a grand staff (treble and bass clefs). It consists of five measures, each with a dynamic marking (pp, p, mp, mf, pp) and a sample number (1-5). The Samples part is a single line with five numbered samples (1-5) corresponding to the Marimba parts. A 'repeat bar 1' instruction is at the end. The score includes various musical notations such as chords, single notes, slurs, and articulation marks. A 'gliss' (glissando) is marked in bar 4. The tempo is marked '1=45' and the mood is 'gentle, very soft.'.

Marimba.

Samples

Independent

rubato, follow
rhythm of soundfile.

mf

P

33

33

L

PA

①

②

③

4

5

⑥

⑦

(sync)

③ (synch.)

(bytt)
ut

NB
noter
is musi

Computer

This music is copyright protected

Marimba

Samples