

Slideshow

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♩ = 60
1
2
3 Bb softly, like feedback
4 use upper part of multiphonic.
5
6

A. Sax.

approx. 3-4 sec.

6

14'' 7''

voice

Embouchure
Timbre info

o e a

pp fff p mf ff mp f ff mf p

focus on higher pitch
slow beats
start with upper part of multiphonic.
loosen/release embouchure, no pressure.
gradual screaming sound

14

raw sound-quality

slow shake

gliss.

focus on lower part of multiphonic

o e o

wa o a

o i i o i

sing fifth sing fifth

(interference)

fff f ff p fff ff f fff ff pp

2

19

5''

softly

vary speed of beats

4''

3

vary embouchure slow changes

H-4,6

(B-clef to c#)

5

16

gliss.

5

16

ppp

pp

mp

ff

ff

25

as slow beats as possible

overblow (tonal)

1

4

5 Bb

6

7

low register

gliss.

mf

p

f

mp

pp

produce deep interferencetone

32

H-4,6

6''

c#

as slow beats as possible

3''

1

2

4 Bb

Eb

5

6

cover sax with knee

remove knee

gliss.

ff

mf

> p <

38

1

2

4 Bb

Eb

5

6

gliss: Eb → -Eb6 → -E

+ok -2

sempre

7''

slow beating

interference

ppp

p

fff

pp < p

mf

ff

> f

mf

f

ff

p

pp

pp

