

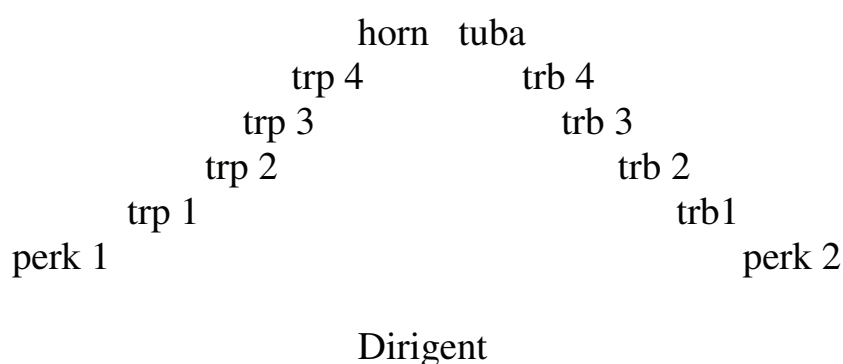
Sju melodiar på tur

1. Ouverture
2. Intermezzo
3. møt Horacio Silver (sjaman)
4. eg fekk liv i ein gammal maskin
5. møtte sju melodiar på tur

Av Øyvind Torvund

Komponert til Telemark Messingensemble med støtte frå Norsk Kulturråd.

Sceneoppsett:



Perkusjonistane er plasserte i kvar sin ytterkant.

Trompet 1, tuba og perk 1 må kunne ha augekontakt (i trioen sats 4).

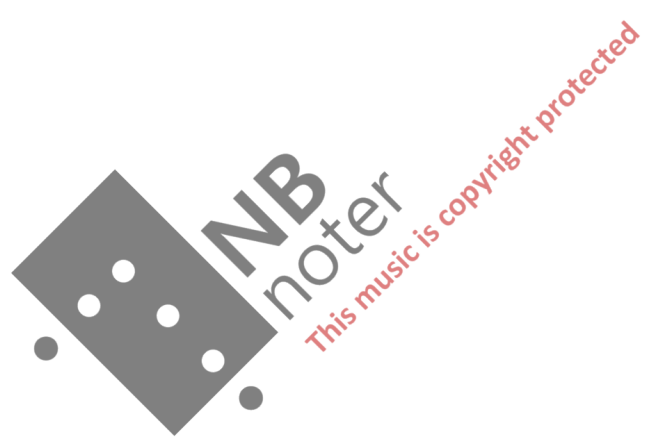
Utstyrsliste, perkusjon:

perk 1:

- batteridreven håndholdt vifte
- flexatone
- skarptromme
- maracas
- vispar
- Basstromme/gran cassa
- konsertcymbalar (a2)
- diverse cymbalar på stativ, splash-cymbal
- tøystykke til å slå på cymbalar med for å få ein type soft attack.

Perk 2:

- batteridreven håndholdt vifte
- flexatone
- skarptromme
- maracas
- vispar
- Basstromme/gran cassa
- diverse cymbalar på stativ, splash-cymbal
- tøystykke til å slå på cymbalar med for å få ein type soft attack.



1: Ouverture

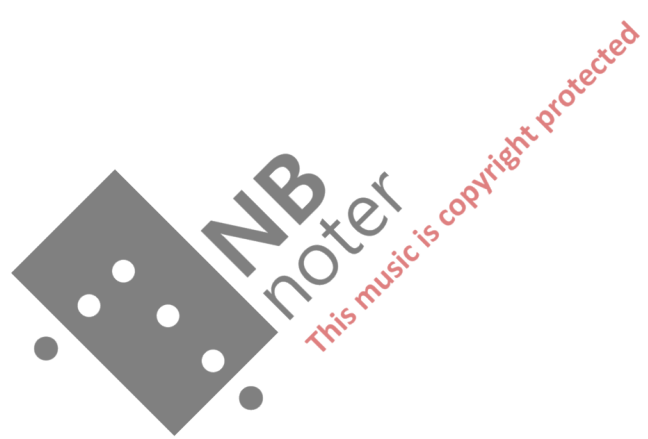
John Williams

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2: Intermezzo

$\text{♩} = 100$

The musical score is for a section of a larger work, featuring six parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Perc 1, and Perc 2. The time signature is 2/4. The key signature is one flat (B-flat).

Trombone 1: The part begins with a half note G2, followed by a half note G#2. The dynamics are *f* and *gliss.*. The part ends with a half note G2.

Trombone 2: The part begins with a half note G#2, followed by a half note G2. The dynamics are *f* and *gliss.*. The part ends with a half note G2.

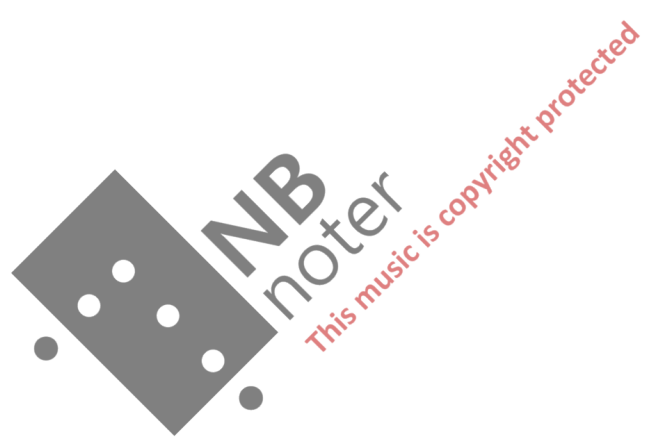
Trombone 3: The part begins with a half note G2, followed by a half note G#2. The dynamics are *mf* and *gliss.*. The part ends with a half note G2.

Trombone 4: The part begins with a half note G2, followed by a half note G#2. The dynamics are *mf* and *gliss.*. The part ends with a half note G2.

Perc 1: The part begins with a half note G2, followed by a half note G#2. The dynamics are *f* and *gliss.*. The part ends with a half note G2.

Perc 2: The part begins with a half note G2, followed by a half note G#2. The dynamics are *p* and *f*. The part ends with a half note G2.

The image displays a musical score for the piece 'Svake glissando' (Gentle Glissando) by Edvard Grieg. The score is written for piano and violin. The piano part is in 2/4 time, while the violin part is in 4/4 time. The piano part features a series of glissandos (gliss.) marked with a 'gliss.' and a wedge-shaped dynamic marking, starting from a forte (f) dynamic and moving to a piano (p) dynamic. The violin part also features a series of glissandos, marked with a 'gliss.' and a wedge-shaped dynamic marking, starting from a mezzo-forte (mf) dynamic and moving to a piano (p) dynamic. The score includes a large watermark that reads 'NPR noter' and 'this music is copyright'. The title 'Svake glissando' is written in Norwegian, and the composer's name 'Edvard Grieg' is written in English.



3: Møt Horacio Silver (Sjaman)

i andre repetisjon, gradvis meir og meir vibrato,
rask og vid vibrato på den siste akkorden
♩ = 90

Trumpet1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F

Trb1

Trb2

Trb3

Trb4

Tuba

Perc. 1

Perc. 2

basstromme eller gran cassa

pp *mp* *f* *ff* *fff*

5

♩ = 55

Rå klangkvalitet, "pesante"

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1

P. 2

basstromme eller gran cassa

ppp *mp* *f*

35

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1

P. 2

39 plunger

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1

P. 2

skarp tromme

Zallektsleifte på skinnen
stikkeslag på skarptromme, ricochet.

pp

[illegible]

[illegible]

82

Tpt. *p f p f* *p f p f* *p f p f p f*

Tpt. *p f p f p f* *p f p f p f* *p f p f*

Tpt. *mf ff mf* *sim. mf ff mf* *mf ff mf*

Tpt. *p f p f* *sim. p f p f p f p f p f*

Hn. *f p < f p* *f p < f p* *fp fp sim.*

Tbn. *p < f p* *mf ff mf ff mf* *sim. sim.*

Tbn. *p < f p* *p f* *p f*

Tbn. *f p* *p* *f*

Tbn. *p < f p* *p* *f*

Tba. *f p < f p* *p* *f* *fp fp fp sim.*

P. 1 *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*

P. 2

85

Tpt. *p f p f* *p f p f* *p f p f p f*

Tpt. *p f p f* *p f p f* *p f p f*

Tpt. *sim. mf ff mf* *sim.*

Tpt. *p f p f* *p f p f*

Hn. *mf ff mf* *mf ff mf*

Tbn. *p f p f* *p f p f* *p f p f*

Tbn. *p f p f* *p f p f* *p f p f*

Tbn. *p f p f* *p f p f* *p f p f*

Tba. *p f p f* *p f p f* *p f p f*

P. 1 *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*

P. 2

88

Tpt. *p f p f p f p f*

Tpt. *p f p f p f p f*

Tpt. *mf ff mf*

Tpt. *sim.*

Hn.

Tbn. *mf ff mf*

Tbn. *p f p f*

Tbn. *p f p f*

Tbn. *p f p f*

Tbn. *p f p f*

Tba.

P. 1 *p f p f p f p f*

P. 2 *vanleg trommestikke
diamantnote= flexatone.
gliss opp på kvart slag.
demp rett etter anslaget*

sempré

91

Tpt. *p f p f p f p f*

Tpt. *p f p f p f p f*

Tpt. *sim. fp fp fp fp*

Tpt. *p f p f p f p f*

Hn.

Tbn. *mf ff mf*

Tbn. *p fp p fp p fp p fp*

Tbn. *p fp p fp p fp p fp*

Tbn. *p fp p fp p fp p fp*

Tbn. *p fp p fp p fp p fp*

Tba.

P. 1 *p f p f p f p f*

P. 2 *p f p f p f p f*



NB
noter

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98

Tpt. *p fp p fp* glissando opp til ulike tonar, scuds ok!

Tpt. *f* glissando opp til ulike tonar, scuds ok!

Tpt. *p f p f p, f*

Tpt. *p f p f p f p, f*

Hn. *f* glissando opp til ulike tonar, scuds ok!

Tbn. *f* glissando opp til ulike tonar, scuds ok!

Tbn. *f* glissando opp til ulike tonar, scuds ok!

Tbn. *p fp p fp p, f*

Tbn. *p f p f p f p f*

Tba. *fp fp fp*

P. 1

P. 2



124

Tpt. *p ff p fp pp*

Tpt. *legato*

Tpt. *p ff p fp pp*

Tpt. *p ff p* *legato* *pp* *legato* *3*

Hn. *p ff p fp p ff p fp* *pp*

Tbn. *p ff p fp p* *p ff p fp p* *p ff p fp p* *legato* *pp* *3*

Tbn. *p ff p* *p fp p ff p fp* *p ff p*

Tbn. *ff p fp p ff p fp* *p* *ff p fp p ff p fp*

Tbn. *p ff p fp* *p ff p fp* *p* *ff p fp* *p*

Tba. *p ff p fp* *p ff p fp* *p ff p fp*

P. 1

P. 2

NB noter
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Her: Trp1, tuba og perk 1 begynner
på sats 4, trio,
speler uavhengig tempo av resten av ensemblet.
Ensemblet følger dirigent ut denne satsen.

128

speler uafhængig tempo av resten av ensemblet.
Ensemblet følger dirigent ut denne satsen.

Tpt.

legato

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

legato

Tbn.

pp

legato

Tbn.

pp

legato

Tbn.

pp

Tba.

P. 1

P. 2

133

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1

P. 2

147

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

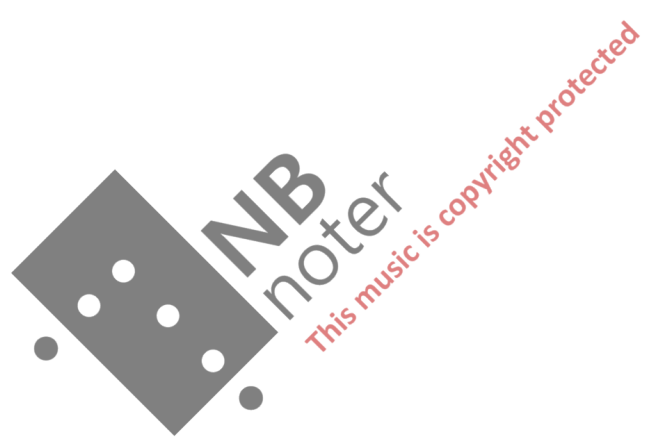
Tba.

P. 1

P. 2

NB

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4: eg fekk liv i ein gammal maskin

♩ = 100

denne satsen spelast som trio uavhengig av dirigent
med Trompet 1, tuba og perkusjon 1
Korte innsatsar frå ensemblet (slutten av sats 3)
blir spelt oppå dette materialet, i eit heilt anna tempo.

♩ = 50 ♩ = 100 ♩ = 38 poco rit..

Trumpet1

Tuba

Perc 1

Gran Cassa: visp raske sveip langs trommeskinnet annankvar gong fram og tilbake,
samtidig med kort slag på skarptromme, alltid rytmisk unisont med tuba.

8 ♩ = 100 ♩ = 38 ♩ = 100

Tpt.

Tba.

perc.

15 ♩ = 38 ♩ = 100 ♩ = 38 ♩ = 100

Tpt.

Tba.

perc.

21 ♩ = 38 ♩ = 100 ♩ = 38 ♩ = 100

Tpt.

Tba.

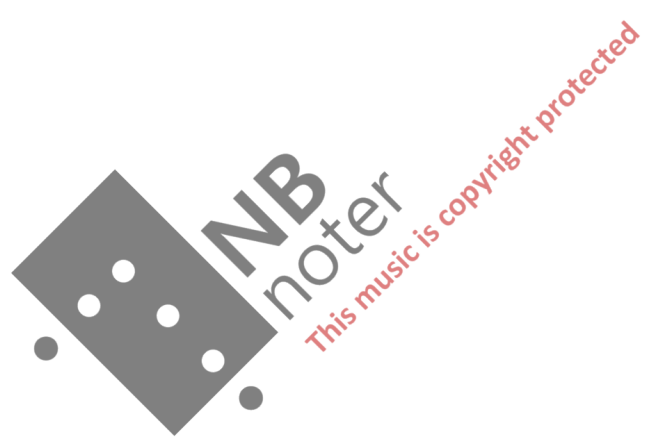
perc.

27

Tpt.

Tba.

perc.



5: møtte sju melodiar på tur

$\text{♩} = 90$

synkoperingar og ornament inspirert av hardingfele og barokk-musikk (omtrentleg rytmikk)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F

Trb1

Trb2

Trb3

Trb4

Tuba

Snare Drum (perc 1)

Snare Drum

batteridreven vifte og visp

batteridreven vifte og visp

protected

[illegible]

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[illegible]

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba. The score includes dynamic markings (*mf*, *f*) and performance instructions in Norwegian: "alle halvtone-glissando opp til ca kvarttone i dette partiet, alle andre intervall som notert." (all half-tone glissandos up to about a quarter tone in this section, all other intervals as noted). The notation features various musical symbols such as slurs, ties, and accidentals.



NB
noter
is musi

rotter

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[illegible]

33

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

tr.

p

gliss.

gliss.

gliss.

gliss.

gliss.

=

NB
noter

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36

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

p

pp

pp

41

short notes: very high, approximate pitches, scuds ok

3

mf

short notes: very high, approximate pitches, scuds ok

mf

short notes: very high, approximate pitches, scuds ok

mf

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

5

46

exact pitches this bar

plunger mute

plunger mute

plunger mute

3

[illegible]

68

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Tba. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

S. D. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

S. D. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

77

Tpt. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *pp*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tba.

S. D. *[3]*

S. D. *[3]*

=



♩ = 100

84

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. *ord.*

Tbn. *ord.* *f* *[3]* *3* *3* *3*

Tbn. *ord.* *f* *[3]* *3* *3* *3*

Tbn. *f* *3* *3* *3* *3*

Tbn.

Tba.

S. D. *[3]*

S. D. *[3]*

90

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

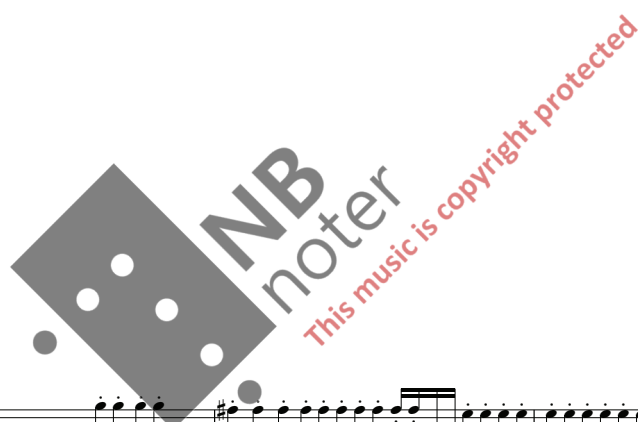
Tbn.

Tba.

S. D.

S. D.

=



96

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

S. D.

101

Tpt.

Tpt.

Tpt.

Tpt.

S. D.

S. D.

106

Tpt.

Tpt.

Tpt.

Tpt.

S. D.

S. D.

115

S. D.

S. D.

NB noter

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