

Sju melodiar på tur

1. Ouverteire
2. Intermezzo
3. møt Horacio Silver (sjaman)
4. eg fekk liv i ein gammal maskin
5. møtte sju melodiar på tur

Av Øyvind Torvund

Komponert til Telemark Messingensemble med støtte frå Norsk Kulturråd.

Sceneoppsett:

	horn	tuba
trp 4	trb 4	
trp 3	trb 3	
trp 2	trb 2	
trp 1	trb1	
perk 1		perk 2
	Dirigent	

Perkusjonistane er plasserte i kvar sin ytterkant.

Trompet 1, tuba og perk 1 må kunne ha augekontakt (i trioen sats 4).

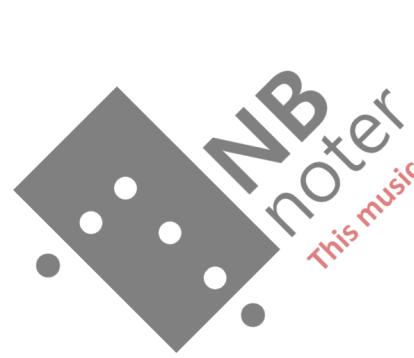
Utstyrsliste, perkusjon:

perk 1:

- batteridreven håndholdt vifte
- flexatone
- skarptromme
- maracas
- vispar
- Basstromme/gran cassa
- konsertcymbalar (a2)
- diverse cymbalar på stativ, splash-cymbal
- tøystykke til å slå på cymbalar med for å få ein type soft attack.

Perk 2:

- batteridreven håndholdt vifte
- flexatone
- skarptromme
- maracas
- vispar
- Basstromme/gran cassa
- diverse cymbalar på stativ, splash-cymbal
- tøystykke til å slå på cymbalar med for å få ein type soft attack.



NB
noter

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1: Ouverteyr

J = 60

Trumpet 1 *f*
 (16-del etter 1 trp)

Trumpet 2 *f*
 ein 32-del etter 1.trp, (omtrentleg), ein ekko-effekt er ønska

Trumpet 3 *f*
 (åttendel etter 1.trp)

Trumpet 4 *f*

Horn in F

Trb1 *f*

Trb2 *f*

Trb3 *f*

Trb4 *f*

Tuba *mf*

J = 80

gliss.

gliss.

gliss.

gliss.

gliss.

mf

mf

mf

mf

mf

mf



J = 70

rit.

J = 60

Tpt. 5

Tpt.

Tpt.

Tpt.

Hn. *f*

Tbn. *p* *gliss.*

Tbn. *mf* *f*

Tbn. *gliss.*

Tbn. *gliss.*

Tba. *mf*

p < f > p < f > f *sempre*

gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *gliss.* *gliss.*

p *f* *> p* *sempre*

♩ = 60 ♩ = 80 rit. ♩ = 60

9

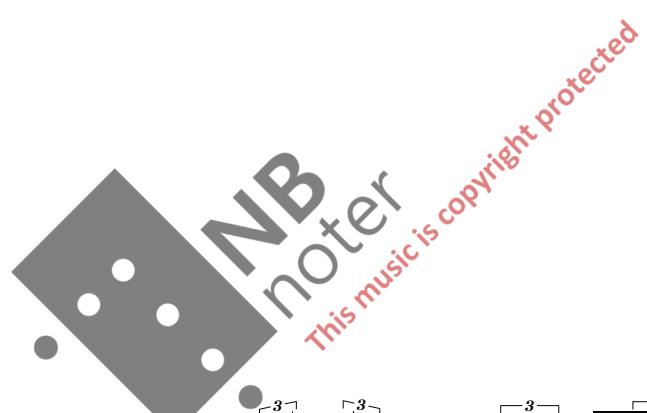
Tpt. f
Tpt. f
Tpt. f
Tpt. f
Hn.
Tbn. gliss. f
Tbn. f gliss. mf
Tbn. gliss. # gliss. mf
Tbn. gliss. f
Tbn. gliss. f
Tba.

=

15

Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. gliss. f
Tbn. f gliss. f
Tbn. gliss. f
Tbn. 16-del etter horn
Tbn. gliss.
Tba. 3 3

Tpt. 21
 Tpt.
 Tpt.
 Tpt.
 Hn.
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 Tba.



28

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

p <f> p <f> p <f> p <f> p <f>

gliss. gliss. gliss. gliss.

p <f> p <f> p <f> p <f> p <f>

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

p <f> p <f> p <f> p <f> p <f>

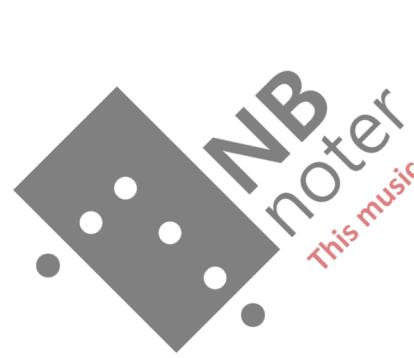
gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

p <f> p <f> p <f> p <f> p <f> sempre

<> sempre



NB
noter

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2: Intermezzo

$\text{♩} = 100$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Perc 1: ♫ cymbals a2
cymbal

Perc 2

6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Perc 1

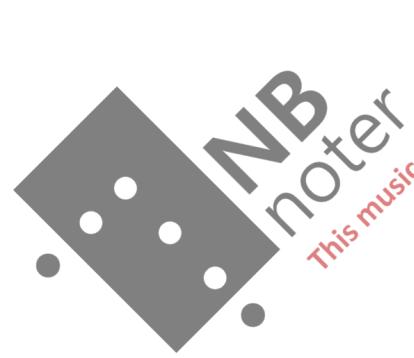
Perc 2

svak glissando opp på kvar tone (mindre enn ein kvarttone)

svak glissando opp på kvar tone (mindre enn ein kvarttone)

pp

pp



NB
noter

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3: Møt Horacio Silver (Sjaman)

i andre repetisjon, gradvis meir og meir vibrato,
rask og vid vibrato på den siste akkorden
 $\text{♩} = 90$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F

Trb1

Trb2

Trb3

Trb4

Tuba

Perc. 1

Perc. 2

basstromme eller gran cassa

$\text{♩} = 55$
Rå klangkvalitet, "pesante"

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1

basstromme eller gran cassa

P. 2

ppp

mp

f

ppp

mp

f

16

$\downarrow = 90$

Tpt. $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

P. 1 f

mp

pp

P. 2 pp

skarptromme, med visp, skru av og på fjærne på kvar slag

24

Tpt. $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

P. 1 $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

P. 2 $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

30

Tpt. $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

Hn. $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

Tbn. $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

Tba. $\begin{array}{c} \text{plunger} \\ \text{plunger} \end{array}$

P. 1 $\begin{array}{c} \text{(bassstromme)} \\ \text{pp} \end{array}$

P. 2 $\begin{array}{c} \text{mp} \\ \text{f} \end{array}$



44

Tpt. ord. vib. ord. vib. *sempre*

Tpt. *sempre* *p f p f*

Tpt. ord. vib. ord. vib. *sempre*

Tpt. *p f* *p f* ord. vib. + *sempre*

Tpt. *p f p f* ord. vib. + *sempre*

Tpt. + *sempre* ord. vib. + *sempre*

Hn. *p f* ord. vib. *sempre*

Tbn. *p f* ord. vib. *sempre*

Tbn. ord. vib. ord. vib. *sempre* *p f p f*

Tbn. *p f p f p f p f p f* *p f p f*

Tbn. + vib. ord. vib. *sempre* *p f p f p f p f p f*

Tbn. *p f* *p f p f p f* *p f p f p f* *f*

Tbn. ord. vib. ord. vib. *sempre* *p f p f p f* *f*

Tba. *p f p f p f p f* *p f p f p f*

P. 1 *p f p f p f p f* *p f p f p f p f*

P. 2 alle etterslag
stikkleslag på tromma,
ricochet.

49

Tpt. + *sempre* *p f p f p f p f* *f*

Tpt. + *sempre* *p f p f p f p f* *f*

Tpt. + *sempre* *p f p f p f p f* *f*

Tpt. ord. vib. *p f p f p f p f* *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*

Hn. *p f p f p f p f* *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*

Tbn. + *sempre* *p f p f p f p f* *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*

Tbn. + *sempre* *p f p f p f p f* *f*

Tbn. + *sempre* *p f p f p f p f* *f*

Tba. *p f p f p f p f* *p f p f p f p f*

P. 1 *p f p f p f p f* *p f p f p f p f*

P. 2 *p f p f p f p f* *p f p f p f p f*

52

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. f Tbn. f Tbn. f Tbn. Tba.

P. 1 P. 2

kun vifte, varier dynamikk med avstand
frå trommeskinnet

generell dynamisk decrescendo

kun vifte, varier dynamikk med avstand
frå trommeskinnet



55

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. f Tbn. f Tbn. f Tbn. Tba.

P. 1 P. 2

basstromme
glissando ved å presse
ned trommeskinnet

pp



58

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tbn. Tba.

P. 1 P. 2

62

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tbn. Tba.

P. 1 P. 2

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68

Tpt. -

Tpt. vib. vib.
ord. vib. ord. vib. ord.

Hn. ord. vib. vib.
ord. vib. vib. vib.

Tbn. vib. vib. vib. vib.
ord. ord. ord. ord.

Tbn. vib. vib.
ord. vib. ord. vib. ord.

Tbn. vib. vib.
ord. vib. ord. vib. ord.

Tbn. vib. vib.
ord. vib. ord. vib. ord.

Tbn. sim.
ord. vib.

Tbn. vib.
ord. vib. ord. sim.

Tbn. vib.
ord. vib. ord. sim.

Tba. vib.
ord.

sim.

p < f *p < f*
p < f *p < f*

82

Tpt. *p f p f* *p f p f* *p f p f p f p f*
Tpt. *p f p f p f p f* *p f p f p f* *p f p f p f*
Tpt. *mf ff mf* *+ → o+o+ + → o+o+* *+ → o+o+ + → o+o+*
Tpt. *sim.* *+ o+o+ o+o+ o+o+ o+o+*
Tpt. *p f p f*
Hn. *z-f p <f p* *f p f* *fp fp sim.* *o+o+*
Tbn. *p <f p* *mf ff mf* *ff mf* *sim. sim.*
Tbn. *p <f p* *p f* *p f* *p f*
Tbn. *z-f p <f p* *f p* *p f* *p f*
Tbn. *p <f p* *p f* *p f* *p f*
Tba. *z-f p <f p* *p f* *p f* *p f* *fp fp fp sim.*
P. 1 *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*
P. 2 *b b b b b b b b* *b b b b b b b b* *b b b b b b b b*

85

Tpt. *p f p f* *p f p f* *p f p f p f p f*
Tpt. *p f p + f p f* *p f p + f p f* *p f p + f o+o+*
Tpt. *p + o+o+ sim.* *mf o+o+ ff mf o+o+* *p f o+o+ sim. o+o+*
Tpt. *p f p f*
Hn. *+ > o+o+ + > o+o+* *+ > o+o+ + > o+o+* *+ > o+o+ + > o+o+*
Tbn. *t t t t t t t t* *t t t t t t t t* *t t t t t t t t*
Tbn. *mf ff mf* *+ o+o+ o+o+ o+o+ o+o+* *mf ff mf o+o+ o+o+*
Tbn. *p f p + p*
Tbn. *p f p f p f p f p f* *p f p f p f p f p f*
Tba. *p f p f* *p f p f* *p f p f* *p f p f*
P. 1 *p f p f p f p f* *p f p f p f p f* *p f p f p f p f*
P. 2 *b b b b b b b b* *b b b b b b b b* *b b b b b b b b*

88

Tpt. Tpt. Tpt. Tpt.

Hn. Tbn. Tbn. Tbn.

Tba. P. 1 P. 2

*vanleg trommestikke
diamantnote=flexatone
gliss opp på kvart slag,
demp rett etter anslaget*

91

Tpt. Tpt. Tpt. Tpt.

Hn. Tbn. Tbn. Tbn.

Tba. P. 1 P. 2

94

Tpt. *p fp p fp*

Tpt. *p fp p fp p fp*

Tpt. *p fp p fp p fp*

Tpt. *p fp p fp p fp*

Hn. *p fp p fp p fp*

Tbn. *p fp p fp p fp*

Tba. *p fp p fp p fp*

P. 1 *p fp*
vanleg trommestikke
diamantnote= flexatone,
gliss opp på quart slag.
demp rett etter anslaget

P. 2 *p fp*



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98

Tpt. *p fp p fp*

Tpt. *-*

Tpt. *f*

Tpt. *p f p f p + f*

Hn. *glissando opp til ulike tonar, scuds ok!*

Tbn. *f*

Tbn. *glissando opp til ulike tonar, scuds ok!*

Tbn. *f*

Tbn. *glissando opp til ulike tonar, scuds ok!*

Tbn. *p fp p fp p + f*

Tba. *p f p f p f*

P. 1 *fp fp fp*

P. 2 *p f p f p f p f p f p f p f*

103

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tba.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Hn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

Tba. Tba. Tba. Tba. Tba. Tba. Tba. Tba. Tba.

P. 1 P. 2

individuell poco accelerando

108

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tbn. Tba.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt. Tpt.

Hn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn.

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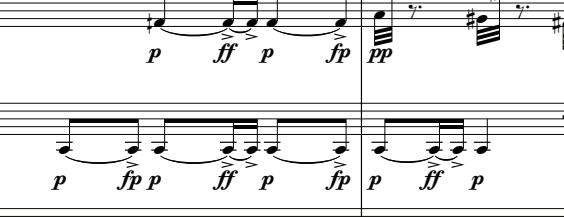
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Tba. Tba. Tba. Tba. Tba. Tba. Tba. Tba. Tba.

P. 1 P. 2

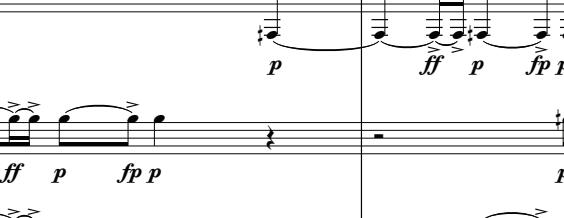
ekstrem ritardando

124

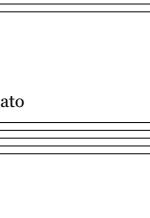
Tpt. 

Tpt. 

Tpt. 

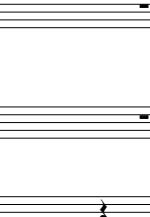
Tpt. 

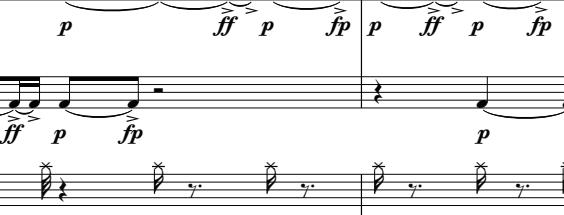
Hn. 

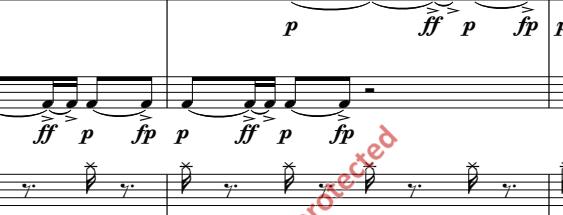
Tbn. 

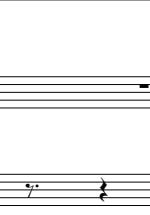
Tbn. 

Tbn. 

Tbn. 

Tba. 

P. 1 

P. 2 

copyright protected

Her: Trp1, tuba og perk 1 begynner
 på sats 4, trio,
 speler uavhengig tempo av resten av ensemblet.
 Ensemblet følger dirigent ut denne satsen.

128

Tpt. legato

Tpt.

Tpt.

Tpt. 3 3 3 3 3

Hn.

Tbn. 3 3 3 3 3

Tbn. legato

Tbn. pp

Tbn. legato

Tbn. pp³ legato

Tbn. pp³

Tba.

P. 1

P. 2

133

Tpt. : - - - -

Tpt. - - - -

Tpt. - - - -

Tpt. 3 3 3 3 3

Hn. - - - -

Tbn. 3 3 3 3 3

Tbn. - - - -

Tbn. - - - -

Tbn. 3 3 3 3 3

Tbn. 3 3 3 3 3

Tba. - - - -

P. 1

P. 2

141

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tba.

P. 1 P. 2

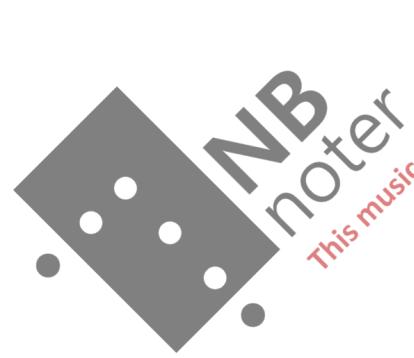
splash-cymbal,
vanleg stikke

147

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tba.

P. 1 P. 2

NB noter
This music is copyright protected



NB
noter

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4: eg fekk liv i ein gammal maskin

$\text{♩} = 100$

denne satsen spelast som trio uavhengig av dirigent

med Trompet 1, tuba og perkusjon 1

Korte innsatsar frå ensemblet (slutten av sats 3)

blir spelt oppå dette materialet, i eit heilt anna tempo.

Trumpet 1

Tuba

Perc 1

Gran Cassa: visp raske sveip langs trommeskinnet annankvar gong fram og tilbake,
samtidig med kort slag på skarpromme, alltid rytmisk unisont med tuba.

$\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 38 \text{ poco rit.}$

Tpt. 8

Tba.

perc.

$\text{♩} = 100$ $\text{♩} = 38$ $\text{♩} = 100$

Tpt. 15

Tba.

perc.

$\text{♩} = 38$ $\text{♩} = 100$ $\text{♩} = 38$ $\text{♩} = 100$

Tpt. 21

Tba.

perc.

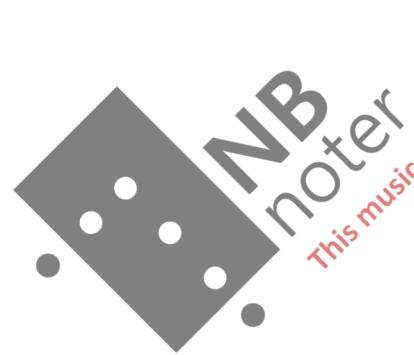
$\text{♩} = 38$ $\text{♩} = 100$ $\text{♩} = 38$ $\text{♩} = 100$

Tpt.

Tba.

perc.

$\text{♩} = 100$



NB
noter

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5: møtte sju melodiar på tur

• = 90

synkoperinger og ornament inspirert av hardingfele og barokk-musikk (omtrentlig rytmikk)

Trumpet 1

f

Trumpet 2

f

Trumpet 3

Trumpet 4

Horn in F

Trb1

gliss.

Trb2

gliss. *f* *gliss.* *gliss.*

Trb3

gliss. *f* > *gliss.* *gliss.*

Trb4

jevn langsom glissando *f* *gliss.* *gliss.*

Tuba

f muted

Tuba

batteridrevne vifte og visp

Snare Drum (perc 1)

batteridrevne vifte og visp

Snare Drum (perc 2)



8

Tpt. (3 measures of sixteenth-note patterns)

Hn. (rest)

Tbn. (rest)

Tbn. (gliss.)

Tbn. (gliss.)

Tbn. (gliss.)

Tbn. (gliss.)

Tba. (rest)

Text: som eit ekko av 1-trp, 16-del etter

13

Tpt. *tr.*

Tpt.

Tpt. *b.*

Tpt. *tr.*

Hn.

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tba.



18

Tpt. *tr.*

Tpt.

Tpt. *tr.*

Tpt.

Hn.

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tba. *f*

Tpt. 27 *f*

Tpt. *tr*

Tpt.

Tpt.

Hn.

alle halvtone-glissando opp til ca kvarttone i dette partiet, alle andre intervall som notert.

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

alle halvtone-glissando opp til ca kvarttone i dette partiet,
alle andre intervall som notert.

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

alle halvtone-glissando opp til ca kvarttone i dette partiet, alle andre intervall som notert.

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

alle halvtone-glissando opp til ca kvarttone i dette partiet, alle andre intervall som notert.

Tba. *f*



30

Tpt. *tr.* (→)

Tpt. *tr.* (→)

Tpt. -

Tpt. -

Hn. *tr.*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *gliss.*

Tba. *tr.* (→) *f*

4

33

Tpt. *tr.*

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

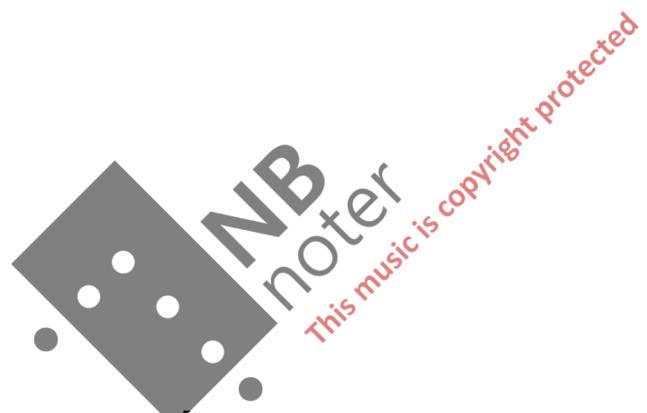
Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. *gliss.*

Tba.



36

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *pp*

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

41

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

short notes: very high,
approximate pitches, scuds ok

3

short notes: very high,
approximate pitches, scuds ok

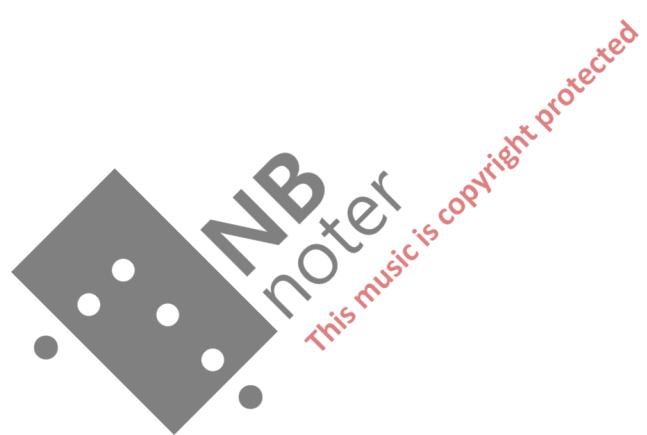
mf

short notes: very high,
approximate pitches, scuds ok

short notes:
very high,
approximate pitches,
scuds ok

mf

5



exact pitches this bar

This musical score page shows a section for brass instruments (Tpt., Hn., Tbn., Tba.) and woodwind instruments (Tpt.). The score is in 4/4 time. The brass section consists of four parts: three Trumpets (Tpt.) and one Horn (Hn.). The woodwind section consists of three parts: two Trombones (Tbn.) and one Bass Trombone/Tuba (Tba.). The score includes dynamic markings such as 'plunger mute' and 'exact pitches this bar'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various performance instructions.

51

Tpt. Tpt. Tpt. Tpt. Hn. Tbn. Tbn. Tbn. Tbn. Tba.

stryk visp og vifte langs skarpromma i dei indikerte rytmene

S. D. (perc 1) S. D.

58

Hn. Tbn. Tbn. Tbn. Tbn. Tba. S. D. S. D.

luft-tone

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68

Tbn. Tbn. Tbn. Tbn. Tba. S. D. S. D.

Musical score page 77, measures 1-10. The score includes parts for Tpt. (4 staves), Hn. (1 staff), Tbn. (4 staves), and S. D. (2 staves). The instrumentation and dynamics are as follows:

- Tpt. (measures 1-10):** The first three staves play eighth-note patterns. The fourth staff begins with a dynamic *p*, followed by sixteenth-note patterns.
- Hn. (measure 10):** Dynamic *pp* with grace notes and slurs.
- Tbn. (measures 1-10):** The first staff uses glissando markings (*gliss.*) and performance instructions like "→ o → +". The second staff uses "*< < >*". The third staff uses "*+ gliss. → +*". The fourth staff uses "*>*".
- S. D. (measures 1-10):** The first staff uses triplets and eighth-note patterns. The second staff uses eighth-note patterns.

Musical score page 84. The score includes parts for Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), Tba. (Double Bass), and S. D. (String Drums). The Tpt. parts feature continuous sixteenth-note patterns. The Hn. part is silent. The Tbn. parts begin with eighth-note rests followed by sixteenth-note patterns. The Tba. part is silent. The S. D. part features eighth-note patterns with grace notes and dynamic markings *f* and *ord.*

90

Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.

S. D.
S. D.

96

Tpt.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.

S. D.
S. D.

101

Tpt. Tpt. Tpt. Tpt.

S. D. S. D.

=

106

Tpt. Tpt. Tpt. Tpt.

S. D. S. D.

=

115

S. D. S. D.

NB
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