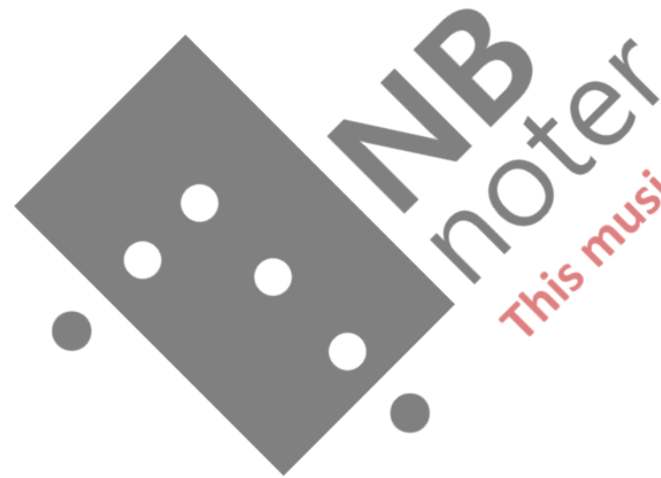


PLASTISCHER SAMBA UND DÉJÀ-VU
ODER
BLAUE BLUMEN IN DEINEM HAAR

FLUTE
OBOE
GUITAR
PERCUSSION
PIANO
CONTRABASS



This music is copyright protected

ØYVIND TORVUND.
© 2000

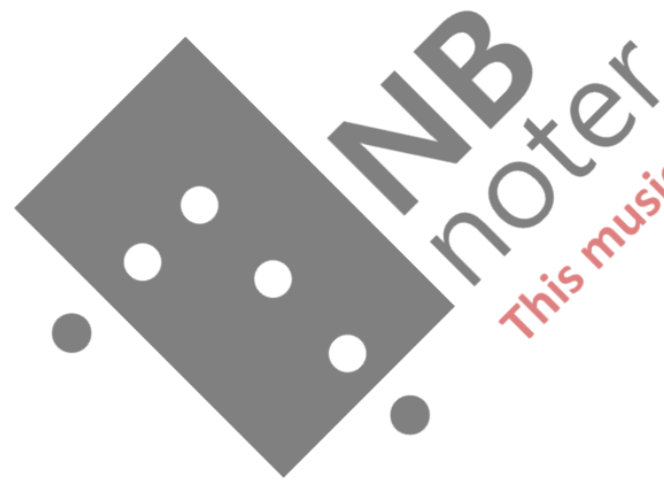


NB
noter

This music is copyright protected

✓ PLASTISCHER SAMBA UND DÉJÀ-VU, ODER BLAUE BLUMEN IN DEINEM HAAR", COMPOSED IN THE WINTER 1999/SPRING 2000,
WAS COMMISSIONED BY THE TUCHFÜHLUNG-2-FESTIVAL IN LANGENBERG, GERMANY.

DURATION: CA 12 MINUTES



This music is copyright protected

LIST OF SYMBOLS

- ♯ - a quarter tone sharp
- ## - three quarter tones sharp
- ♭ - a quarter tone flat
- accidentals lasts until the end of the bar.
- There are sometimes "reminders", in bars with many notes.

flute:

- ◇ = without normal sound (only blowing noise)
- ◆ = half noise, half pitch
- = normal
- ◇ → • gradual change from without sound towards normal pitch

♯ = flutter tongue

|||| = as fast as possible

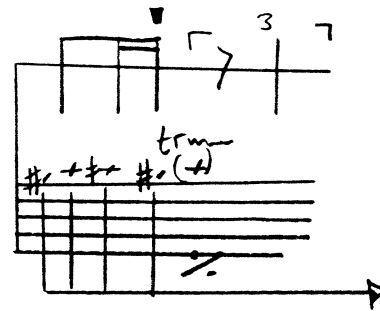
guitar:

- ψ ↑ - hit body of instrument with the right hand.
- φ - bartok pizz.
- ✕ - cross strings at given position (always put the darkest string over the brighter)
- w. slide - use bottleneck in the first part of the piece
- trill movement - do not synchronize trill movement and right hand rhythm

pno 8va lasts until this sign

Special notation for oboe:

Individual handmovement and blowing technique



The upper staff indicates the blowing rhythm/lip technique

: Repeat the previous figure, as long as the arrow indicates.

The tempo of the repeated figure is fast but freely

Do not synchronize the two movements

ord. = back to normal notation

~~~~~ = Embouchure gliss

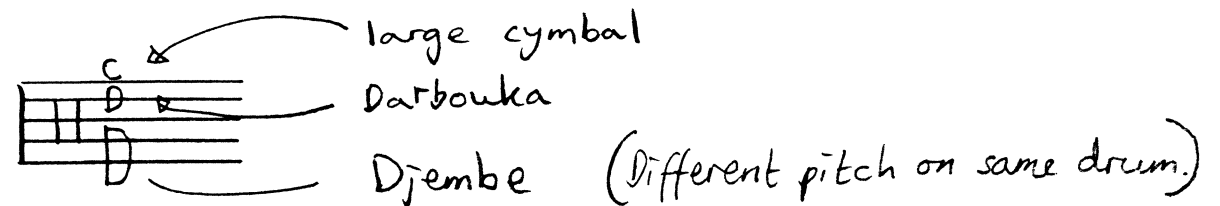
■ □ = indicates lip position

⊙ = with voice

① ② ③ ④ ⑤ = different fingerings on the same pitch (a gradual change in timbre and pitch, from ① as the original position, to ⑤)

① ≡ ③ trill between two fingerings.

## Percussion



⊗ = damp edge of cymbal to produce overtones









Handwritten musical score for measures 13-15. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part features trills (tr) and dynamic markings such as *sfp*, *sf*, *p*, *ff*, and *f*. The Oboe part includes dynamic markings *p*, *mf*, and *ff*, along with articulation marks like *sim.* and *sim.*. The Guitar part shows complex chordal textures with triplets (3) and quintuplets (5). The Piano part features complex rhythmic patterns with sixteenth and thirty-second notes. The Keyboard part includes dynamic markings *f*, *p*, *sf*, and *sfz*, along with performance instructions like *trun* and *trunnn*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 16-18. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Oboe part features dynamic markings *fff*, *ff*, and *ffff!*, along with performance instructions like *Emb. gliss* and *gliss*. The Flute part includes dynamic markings *fff* and *ffff!*. The Guitar part shows complex chordal textures with triplets (3) and quintuplets (5). The Piano part features complex rhythmic patterns with sixteenth and thirty-second notes. The Keyboard part includes dynamic markings *f*, *p*, *sf*, and *sfz*, along with performance instructions like *trun* and *trunnn*. A large watermark "NB noter" is visible across the score.

A ♩ = ca 55

Fl  
Ob  
Git  
Pno  
Kb

Handwritten musical score for measures 19-21. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The guitar part features a melodic line with a '8va' marking and a circled '4'. The piano part has a 'pp' dynamic and includes triplets and sixteenth notes. The keyboard part has a 'sul pont' marking and a 'pp' dynamic.

Fl  
Ob  
Git  
Pno  
Kb

Handwritten musical score for measures 22-24. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The flute part has a 'pp' dynamic and a circled '6'. The guitar part has a 'pp' dynamic and a 'cresc.' marking. The piano part has a 'pp' dynamic and a 'cresc.' marking. The keyboard part has a '(sul pont)' marking and a 'pp' dynamic with a 'cresc.' marking.





Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The score is divided into two systems, starting at measures 25 and 28.

**System 1 (Measures 25-27):**

- Flute (Fl):** Starts at measure 25 with dynamics *mf*, *pp*, *sfz*, and *p*. Includes trills (*tr*) and triplets.
- Oboe (Ob):** Remains silent in this system.
- Guitar (Git):** Features a melodic line with triplets and dynamics *mf* and *f*. Includes a *cresc.* marking.
- Piano (Pno):** Features a melodic line with triplets and dynamics *mp* and *mf*. Includes a *cresc.* marking.
- Keyboard (Kb):** Features a melodic line with triplets and dynamics *mf* and *f*. Includes a *cresc.* marking.

**System 2 (Measures 28-30):**

- Flute (Fl):** Starts at measure 28 with dynamics *mp*, *f*, *mf*, and *ff*. Includes trills and triplets.
- Oboe (Ob):** Starts at measure 28 with dynamics *mp* and *mf*. Includes a *cim* (cymbal) marking.
- Guitar (Git):** Features a melodic line with quintuplets and dynamics *ff*.
- Piano (Pno):** Features a melodic line with quintuplets and dynamics *mf* and *ff*. Includes a *cresc.* marking.
- Keyboard (Kb):** Features a melodic line with quintuplets and dynamics *ff*.

The score includes various musical notations such as dynamics (*mf*, *pp*, *sfz*, *p*, *f*, *ff*), articulation (*tr*), and performance instructions (*cresc.*, *sempre cresc*). A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.



ca 60

31

Handwritten musical score for measures 31-33. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part features complex rhythmic patterns with fingerings (5, 4, 3, 2, 1) and dynamic markings such as *ff*, *sfz*, and *sfz sfz*. The Oboe part has dynamic markings *ff* and *sfz sfz*. The Piano and Keyboard parts are mostly blank.

34

Handwritten musical score for measures 34-36. The score includes staves for Flute (Fl), Oboe (Ob), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part has dynamic markings *sffz* and *sffz*. The Oboe part has dynamic markings *sffz* and *sffz*. The Guitar part has dynamic markings *sffz* and *ffff!*. The Piano and Keyboard parts are mostly blank.



Watermark: **IMB** noter  
 This music is copyright protected





Fl

Git

Pno

Kb

Handwritten musical score for the first system, featuring Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb) parts. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' and 'mf'. The guitar part has a '3' above it, and the piano part has '15a' and '8m lusa' annotations. The keyboard part has a '4/4' time signature and 'mf' dynamic marking.

Fl

Git

Pno

Kb

Handwritten musical score for the second system, continuing the Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb) parts. The score includes musical notations like triplets, slurs, and dynamic markings such as 'f', 'mp', and 'p'. The guitar part has a '3' above it, and the piano part has 'loco' and '15a' annotations. The keyboard part has a '4/4' time signature and 'mf' dynamic marking.





Handwritten musical score for the first system, featuring four staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part includes complex rhythmic patterns with triplets and slurs. The Guitar part features a series of chords and melodic lines with dynamic markings such as *ff* and *sempre*. The Piano part shows a melodic line with a dynamic marking of *f*. The Keyboard part includes a bass line with triplets and a dynamic marking of *mp*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part continues with complex rhythmic patterns, including a section marked with a circled 6. The Guitar part features a melodic line with dynamic markings such as *mp*, *sf*, and *f*. The Piano part includes a melodic line with dynamic markings such as *sfz* and *p*. The Keyboard part includes a bass line with dynamic markings such as *mp* and *p*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".



\*mute the edge of the cymbal

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute staff contains handwritten notes with dynamic markings such as *pp*, *mp*, and *p*, and includes a handwritten instruction: "lv." with an asterisk. The Piano staff includes the instruction "sempre pp" and "pedal (sempre ped.)". The Keyboard staff shows chords and dynamics including *pp*, *mp*, and *p*.

Handwritten musical score for the second system, featuring five staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute staff includes dynamic markings like *mp*, *f*, and *sf*. The Piano staff includes dynamic markings like *mp* and *f*. The Keyboard staff includes dynamic markings like *f*, *sf*, and *f*.



Handwritten musical score for the first system, featuring four staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part begins with a 4/4 time signature and includes dynamic markings such as *mp* and *pp*. The Piano part features a triplet marked "3 (sempre ped)". The Keyboard part includes a 5-measure triplet and a 2-measure triplet, with a dynamic marking of *mp*.

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The Flute part includes dynamic markings such as *mf* and *f*. The Piano part includes markings for "8va" and "p". The Keyboard part includes a 4-measure triplet and a 3-measure triplet.

NB noter  
This music is copyright protected





Handwritten musical score for Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *mf*. The Piano part includes the instruction *(pp) (sempre ped.)*. The Keyboard part includes dynamic markings *f*, *p*, and *mf*.

END OF INDIVIDUAL TEMPO  
(10 seconds.) (flute=)

Handwritten musical score for Flute (Fl), Guitar (Git), Piano (Pno), and Keyboard (Kb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *p*. The score concludes with a double bar line and a fermata. The Keyboard part includes dynamic markings *p* and *mf*.

















E ♯ = ca 64

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Piano (pno.), Bassoon (db.), and Bass Trombone (bt.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ppp*, *ff*, *mf*, *sfz*, *pp*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *nervous*, *mf (sempre)*, *sim.*). The score is divided into two systems, with the first system starting at measure 78 and the second at measure 81. A large watermark "NB Proter" is overlaid on the score, along with the text "This music is copyright protected".

18



3

3

accel.

4 a tempo

84

fl.

mf

f

ff

ob.

Norm.

f

mp

gt.

f

ff

pno.

sfz

mf

f

db.

ff

f

19

88

fl.

ob.

alt bn

#0 (#.#)

Emb

obiz

ff

gt.

5

3

pno.

5

5

5

5

8va

db.

3

7

6

6

5

3

6

91

4/4

fl.

pp

mf

norm.

ob.

pp

mf

tr

gt.

p

f

f

p

mf

pno.

pp

mf

db.

pp

mf

94

fl.

f

2/4

7/8

4/4

ob.

alt bell m

# (#+ de)

f

gt.

f

ff

ff

pno.

f

ff

ff

db.

f

ff

mf



Handwritten musical score for measures 98-101. The score is arranged in five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Piano (pno.), and Double Bass (db.).

- Flute (fl.):** Starts at measure 98 with a dynamic of *ff*. It features complex fingering, including triplets and sixteenth-note runs. A circled "4" is written above the first measure. A "3" is written above a triplet in measure 100.
- Oboe (ob.):** Starts at measure 98 with a dynamic of *ff*. It plays a rhythmic accompaniment with eighth and sixteenth notes.
- Clarinet (cl.):** Starts at measure 98 with a dynamic of *ff*. It features complex fingering and slurs.
- Piano (pno.):** Starts at measure 98 with a dynamic of *ff*. It plays a melodic line with slurs and dynamic markings like *p* and *pp*.
- Double Bass (db.):** Starts at measure 98 with a dynamic of *mf*. It plays a melodic line with slurs and dynamic markings like *ff* and *p*.

Time signatures are indicated at the top: 4/4, 3/8, and 4/4.

Handwritten musical score for measures 102-105. The score is arranged in five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Piano (pno.), and Double Bass (db.).

- Flute (fl.):** Starts at measure 102 with a dynamic of *pp*. It features complex fingering and slurs. A circled "4" is written above the first measure.
- Oboe (ob.):** Starts at measure 102 with a dynamic of *pp*. It plays a rhythmic accompaniment with eighth and sixteenth notes.
- Clarinet (cl.):** Starts at measure 102 with a dynamic of *pp*. It features complex fingering and slurs.
- Piano (pno.):** Starts at measure 102 with a dynamic of *p*. It plays a melodic line with slurs and dynamic markings like *mf* and *ff*.
- Double Bass (db.):** Starts at measure 102 with a dynamic of *p*. It plays a melodic line with slurs and dynamic markings like *ff* and *p*.

Time signatures are indicated at the top: 4/4, 3/8, and 4/4.

Handwritten musical score for measures 105-107. The score is written for five instruments: Flute (fl.), Oboe (ob.), Guitar (gt.), Piano (pno.), and Double Bass (db.).

- Flute (fl.):** Measures 105-107. Includes a 5/4 time signature at the start. Dynamics include *fp*, *f*, and *ff*. Fingerings are indicated with numbers 1-5.
- Oboe (ob.):** Measures 105-107. Dynamics include *ff* and *f*. Fingerings are indicated with numbers 1-3.
- Guitar (gt.):** Measures 105-107. Includes a 4/4 time signature. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-5.
- Piano (pno.):** Measures 105-107. Dynamics include *p* and *ff*. Fingerings are indicated with numbers 1-7.
- Double Bass (db.):** Measures 105-107. Dynamics include *p* and *ff*. Fingerings are indicated with numbers 1-5.

Handwritten musical score for measures 108-110. The score is written for five instruments: Flute (fl.), Oboe (ob.), Guitar (gt.), Piano (pno.), and Double Bass (db.).

- Flute (fl.):** Measures 108-110. Dynamics include *f*, *pp*, *ff*, and *p*. Fingerings are indicated with numbers 1-3.
- Oboe (ob.):** Measures 108-110. Dynamics include *f*, *pp*, *ff*, and *p*. Fingerings are indicated with numbers 1-3.
- Guitar (gt.):** Measures 108-110. Dynamics include *f* and *pp*. Fingerings are indicated with numbers 1-5.
- Piano (pno.):** Measures 108-110. Dynamics include *f*, *ff*, *mp*, and *p*. Includes a *ped.* (pedal) marking. Fingerings are indicated with numbers 1-7.
- Double Bass (db.):** Measures 108-110. Dynamics include *f* and *mp*. Fingerings are indicated with numbers 1-5.















