Øyvind Torvund

Idyllic Scenes

Commissioned by the Ultima Contemporary Music Festival
With support from the Art Council Norway

First Performance:
Norwegian Radio Orchestra
Conductor: Thomas Rimul
September 19th 2015

Instrumentation:
Flute 1/Piccolo
Flute 2/Piccolo
Oboe 1
Oboe 2/Cor Anglais
Bb Clarinet 1/ Eb-clarinet
Bb Clarinet 2/ Bass Clarinet in Bb
Bassoon 1
Bassoon 2/ Contrabassoon
Horn in F 1-4
Trumpet 1-3 in C / Piccolotrumpet in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani

Percussion 1
Percussion 2

Sample Keyboard/Celesta

Harp

Strings:
Violin I (9 players)
Violin II (8 players)
Viola (5 players)
Violoncello (5 players)
Double Bass (3 players)

The score is transposed

Accidentals lasts throughout the bar

The mode of playing is with vibrato except when noted

List Of Percussion Instruments:
percussion 1:
Vibraphone
Gran Cassa (with super ball to create friction)
Splash cymbals
Claves
Crotales
two glasses/glass bottles (to create a soft bell-like sound)
Puica (Brazilian talking drum)
Triangle
Slapstick

percussion 2:
Two Rocks (to create claves-like click noise)
Tambourine
Congas
Xylophone
Puica (Brazilian talking drum)
Large Mounted Cymbal
Various Splash Cymbals (on foam rubber for slight damping effect)
Tam tam

Shared Instruments:

Rototoms
Wind Chimes
Glockenspiel
Wind Maschine
Suspended Cymbal
Large chinese cymbal

NB noter
This music is copyright protected

Equipment needed for the Sample-Keyboard part:

-6 octave midi keyboard
-Computer with Kontakt player or similar sample playback software
-Sound card with 4 seperat outputs
-4 active speakers, placed in between the orchestra.
the volume of the tape should at some points be able to match the volume of the orchestra playing forte.
please contact the composer for more information.

Idyllic Scenes:

Stykket henter mye av materialet sitt fra fremstillinger av idyll og drømmeaktige tilstander i senromantisk og impresjonistisk orkestermusikk.
Disse idylliske tablåene er fargelagt på ulike måter av støyete, atonale kontrapunkt og «elektroniske skygger», og satt samment i en rekke av fragmenter.
Et annet tema i stykket er «musikkens opprinnelse», med primale organiske lyder som gradvis blir kultivert eller formet til fraser og melodier.

This piece alludes to representations of idyllic and dreamlike states in late romantic and impressionist symphonic music.
These allusions are coloured with noisy atonal counterpoints and «electronic shadows» and gathered together as a collection of fragments.

Another theme is the 'origins of music', with primal organic sounds rising from the depths of nature, gradually cultivated as they are shaped into phrases and melodies.

The Tape Part is using excerts from the pieces Neon Forest Space and Forest Construction, performed by the groups asamisimasa and ensemble Ascolta,
and recorded by the SWR Experimentalstudio. Used with kind permission.

Idyllic Scenes

♩ = 90

Øyvind Torvund

Flute

Oboe

Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Percussion

steady, neutral beat
without accents

Claves

mf

Harp 1

Celesta

Sample Keyboard

Insisting

a heterophonic
effect is intended.
Non vib.

Violin I

mf

Violin II

mf

Viola

Violoncello

Double Bass

NB noter
This music is copyright protected

7

Clv.

Desk 1

Desk 2

Vln. I

Desk3

Desk 4

Vln. II

Desk 3

Desk 4

normal

tutti

rhythms are approximate

vib.

gliss.

NB noter
This music is copyright protected

10

heterophonic

14

19

norm.

all strings b. 19-22 gliss roughly one octave

Desk 1and 2

Desk 3 and 4

Desk 1 and 2

Desk 3 and 4

23

Clv.

Vln. I

(norm)

mp

mf

heterophonic

Vln. II

mf

heterophonic

30

Clv.

Vln. I

loco gliss.

gliss.

ord.

gliss.

ord.

loco (ord. without gliss)

Vln. II

gliss.

gliss.

ord.

(ord. without gliss)

NB noter
This music is copyright protected

37

Clv.

Vln. I

gliss

(not heterophonic)

ord.

Vln. II

gliss.

(not heterophonic)

ord.

43

Clv.

Vln. I

Vln. II

Conductor note:
these following short sounds
should be matched in volume

A

delicately

48

rit. rit.

♩ = 80 ♩ = 52

hit two rocks two glasses

Perc.

Tri.

Clv.

Xyl.

Hp. 1

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected.

B

62 ♩= 120 Delicate

Fl.

Hp. 1

D C# H E F G# A

All string glissandi
fast, roughly one octave

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

C dolcissimo

♩= 60

Flute

arco

dolcissimo

NB noter
This music is copyright protected

69

rit.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

stopped

C Tpt.

Timp.

Tri.

Hp. 1

Sample Keyboard

Arpeggio Sample

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

D ♩ = 104

71

Ob.

Vln. I

sul pont.
1 desk only

Vln. II

1 desk only

Vc.

sul pont

NB noter
This music is copyright protected

73

Ob.

Vln. I

Vln. II

E

♩ = 60

75

F

Picc. — Piccolo — mf

Fl. — pp

Ob. — pp

Cl. — pp — poco

Bsn. — pp

Hn. — open — pp

Tbn. — pp

B. Tbn. — pp

Tba. — pp

Timp. — thin sticks, damped — flzs. — mf

Cym. — dry rock-set tomtoms or Rototoms. energetic playing, very dry snappy sound.

Roto-t. — mp — mf

Vln. I — ord. — arco — pizz. — pp — ppp — mp — f — mf

Vln. II — a 2 — ord. — pizz. — arco

Vla. — VII.VIII. — V. pizz. — I. II. — arco

Vc. — III.IV. pizz. — V. pizz. — arco

Db. — pizz. — arco

NB noter
This music is copyright protected

82

G dolce

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Roto-t.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

like dog howl,
with slight glissandis,
microtonal and timbral variation with plunger mute

plunger mute

plunger mute

plunger mute

presstone

mp presstone
(loud noisy multiphonic)
mid reg.

high presstone

thin sticks, on edge of timp.
as close to tomtom sound as possible.

D Cb H E F# G# A#

poco

vib.

espress.

flautando

flautando

flautando

(pizz.)

arco

NB noter
This music is copyright protected

87

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

with Cuica or similar friction-noise

with Cuica or similar friction-noise

Tri.

(tr)

Hp. 1

Db C# H# E Fb G# A#

poco

solo, espressivo

Vln. I

Tutti

solo, espressivo

Vln. II

solo, espressivo

a 6

dolce espressivo

Vla.

Vc.

Db.

NB noter
This music is copyright protected

90

accel.

♩ = 66

♩ = 132

Flute

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

embouchure drop

C Tpt.

embouchure drop

Tbn.

B. Tbn.

Tba.

accel.

Timp.

short noises, like bird squeek

Perc.

short noises, like bird squeek

ord.

D# C Bb Eb F G# Ab

Hp. 1

accel.

espress.

Vln. I

espress.

flautando

Vln. II

flautando

Vla.

Vc.

pizz.

arco

Db.

pizz.

arco

NP noter This music is copyright protected

94

rit.

♩ = 60

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

wind maschine

Perc.

D C# H E Fb G A

C♯

gliss.

Db C Bb Eb F G A

Hp. 1

Cel.

rit.

tasto

pizz.

arco

dim.

Vln. I

Vln. II

sul G

Vla.

sul C

Vc.

Db.

NB noter
This music is copyright protected

H

96 ♩ = 90

rit.

♩=80

8va

G.P.

♩ = 80

Hp. 1

Vln. I

Vln. II

Vc.

pizz.

arco

I

101

Cl.

all vns:
practice mute
towards sul pont
gliss

mf

105

Sample Keyboard

Arpeggio Sample

mutes off

div.

Vla.

NB noten
This music is copyright protected

J

♩=60

110

dolce

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
embouchure drop
Tbn.
B. Tbn.
Tba.
Tri.
large mounted cymbal, medium soft sticks
Cym.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Db.

NB noter
This music is copyright protected

K

113 ♩ = 120

♩ = 60

Fl.
Ob.
Cl.
Bsn.
Tba.
Xyl.
Vib.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
ppp
mp
mf
f

hard mallets

hard mallets
approximate rhythms
gliss.

D C Bb E F# G A#

D C H E F G A

sul C

"singing" vibrato

extr. sul pont.

ord.

sul d

NB noter
This music is copyright protected

117

Picc. pp

Timp. tr pp

approximate rhythms

Xyl. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. mf 3

Vib. gliss. soft mallets

Cel. mp 7

Vln. I pp pp

Vln. II pp pp

Vla. arco pp arco

Vc. pp

Db. pp

119

G.P.

Hn. pp pp

Tbn. pp pp

B. Tbn. pp

Congas distant mp

Vib. motor on slow vibrato mf

Hp. I p

Cel. tr pp tr

Vln. I pp pp

Vln. II pp

Vla. pp pp

Vc. pp pp

Db. pp

NB noter This music is copyright protected

L

♩ = 52

123

Flute

Fl.

Cl.

B. Cl.

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

unstable

warm tone, with vibrato

jazz vibrato, "Ben Webster"

space gliss samples

mellotron keyboard patch:

all vns. with practice mute

sul pont

gliss.

vla, vcl, db: mysterious, glowing tones

portando

arco

mf

mp

ppp

p

NB noter
This music is copyright protected

128

Warm tone, with vibrato

Bsn.

Cbsn.

Hn.

tutti with practice mutes

f

Conductor note:
cymbals not togehter with the rest of the orchestra here.

134

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

Picc. Tpt.

Picc. Tpt.

Picc. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f like metal singer scream,
distorted tone with vibrato

ff

teeth on reed,
vibrato

ff distorted, reedy sound

plunger mute

shape phrases like a wolf-howl,
glissando and slight distortion on the tone.
plunger mute, hollow sound.

gliss

super ball, friction
wolf like tone howls
with slight glissando
blend in with trombones

Gran Cassa:
super ball, friction
wolf like tone howls
with slight glissando
blend in with trombones

Tam Tam

various splash cymbals

explosive attack,
with plectre and metal slide bar.

mutes off

sul pont.

gliss.

white noise gliss

extr. s.p.

NB noter
This music is copyright protected

M ♩ = 60

141

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
Picc. Tpt.
Picc. Tpt.
Picc. Tpt.
Tbn.
B. Tbn.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

ff ord. mf p mp

mute howl like dog howl, open mute in the transition between the two notes

like dog howl, open mute in the transition between the two notes

slight vib.

split tone, approximate pitches

D C H Eb F# G Ab

D# C Bb Eb F G# Ab

poco

dim.

espress.

flautando

1. desk white noise gliss

bow scrape (*): tasto s.p.

pizz. arco

bow sideways dicetly ON bridge, distorted, screaming sound

(* Non divisi
quasi glissando between bow positions
parallell with the left hand movement.)

NB noter
This music is copyright protected

♩ = 120

145

Picc.

Fl. *mp*

Ob. *mp*

E♭ Cl. 15ma teeth on reed *ff* 8va teeth on reed *ff*

Cl. *ff* *ff*

Bsn. Raw tone quality, overblown,distorted free jazz approx. pitches *f* *fff* *ff*

Cbsn. ord. *mf*

Hn. *mp* open *pp*

like "kissing sound"-suck in air-friction open *pp*

Picc. Tpt. open *f* *ff* *mf* like "kissing sound"-suck in air-friction

open like "kissing sound" suck in air friction *p* *f* *f* *ff*

Tbn. *f*

B. Tbn. *f*

Tba. presstone loud noisy multiphonic *f*

Perc. Styrofoam friction, freely playing along with noises in orchestra *f*

Cuica or similar friction noises *f* *p* *f* *f*

Hp. 1 gliss. gliss. gliss. gliss. *mf*

Sample Keyboard arpeggio sample

Desk 1 + 2 extr. s.p. incr. bow press. "white noise" gliss. *ff* *pp*

Vln. I gliss. *f* *pp*

Desk 3 + 4 gliss. *mf* *pp*

gliss. *p* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. extr. s.p. "white-noise" *ff* IV *p* IV & III *f* *mf* *p* *mf*

Db. *pp* bow scrape similar to cello in bar 142: tasto s.p. tasto *ff* s.p. tasto *mf*

NB noter This music is copyright protected

147

Picc.

Fl.

a 2:

Ob.

gliss.

E♭ Cl.

Cl.

Bsn.

Raw, sim.

ord.

Cbsn.

Hn.

Tbn.

Perc.

Hp. 1

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

tasto

s.p.

sim.

Db.

NB noter
This music is copyright protected

149

Picc.

Fl.

breathe ad lib.
as required

Ob.

breathe ad lib.
as required

breathe ad lib.
as required

E♭ Cl.

ord.

Cl.

ord.

breathe ad lib.
as required

Bsn.

Cbsn.

embouchure drop

Hn.

embouchure drop

Picc. Tpt.

ord.

C Tpt.

ord.

ord.

Tbn.

B. Tbn.

Tba.

hard mallets,
staccato

Timp.

Tri.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

NB noter
This music is copyright protected

O

154

rit.

♩= 100

♩= 50

G.P.

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
Picc. Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Cym.
Glock.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

explosive splash cymbals

With plectre and slide bar, explosive attacks

s.p.
extr. s.p.
"white noise"
extr s.p.
gliss.

NB noter
This music is copyright protected

P

♩ = 120

161

Fl.

E♭ Cl.

B. Cl.

raw sounds, *p*
multiphonics,
energetic.
precise rhythms

Cbsn.

Hn.

Picc. Tpt.

plunger mute

sim. mute movements.

C Tpt.

plunger mute

Tbn.

noisy
presstone
with fast plunger mute movement

split tone in high register

embouchure drop

like dog howl
unstable tone

B. Tbn.

embouchure drop

split tone high register

Tba.

overtones

Cym.

Hp. 1

Db C# H E F# G# A

Vln. I

Vla.

Vc.

gliss.

extr. s.p.

Db.

extr. s.p. incr. bow press.
"white noise"

extr s.p.

extr.s.p.

NB noter
This music is copyright protected

163

♩. = 40
♪ = ♪

Flute

Fl.

Eb Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Cym.

Hp. 1

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

teeth on reed

ord.

ord.

stopped

stopped

stopped

stopped

presstone

high fragile sounds

sim.

distorted
multiphonic

high, fragile sound.

wind maschine

D C# H E Fb G A

C

Db C H E Fb Gb A

tasto

pizz. arco

sul A

pizz.

NB noter
This music is copyright protected

Q

165

accel.

Fl.
Ob.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Picc. Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Perc.
Cym.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

noisy
low register multiphonic
open
ord.
suspended cymbal
tam tam, l.v.
arco

NB notes
This music is copyright protected

♩ = 100

168

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Sample Keyboard

"brass synth" sample

Vln. I

Vln. II

Vla.

Vc.

ff

fff

mp

wild

NB noter
This music is copyright protected

R All strings:
Explosive noisy attacks
even on soft notes
♩ = 150

174

B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Cym.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

splash cymbals

use metal slide bar, and plectre
througout this section
all pitcehs approximate
but in a high register
blending in with cymbals and strings

Distorted

NB noter
This music is copyright protected

182

Cym.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

"white noise"

extr. s.p.
incr. bow press.
"white noise"

extr s.p.

extr.s.p.

NB noter
This music is copyright protected

S

♩ = 140

190

Picc.

Ob.

Cl.

Bsn.

Cym.

larger chinese cymbal hit softly

tam tam

l.v. sempre

vary type of attack each time

194

Picc.
Picc.
Ob.
Cl.
Cym.

197

Picc.
Picc.
Cl.
Bsn.
Hn.
Perc.
Cym.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.

f
p
pp
ff
mf
wind chimes
l.v.
Various Splash cymbals
slide gliss
violent
soft laser glissando-sample
s.p.
gliss.
Seagull-effect

NB noter
This music is copyright protected

201

Picc.

Bsn.

pp

pp

Harmonic gliss on A

Hn.

Tbn.

pp

pp

Cym.

f

Sample Keyboard

soft laser sample

pp

Vln. I

Vln. II

sul D

f sul D

Vc.

"Seagull"-effect

"Seagull"-effect

"Seagull"-effect

T

205

Picc.

Picc.

E♭ Cl.

Cl.

Xyl.

Vib.

D C# H E F# G A

Hp. 1

very fast glissando samples

Sample Keyboard

spiccato

Vln. I

spiccato

glissando and spiccato

Vln. II

glissando and spiccato

divisi

glissando and spiccato

sim.

Vla.

Vc.

This music is copyright protected

208

Picc. Tpt.

Picc. Tpt.

C Tpt.

Rototoms or
muted tomtoms,
like heavy metal fill
not too loud, but very energetic
slightly "ahead" of the beat

Roto-t.

U

♩ = 100

213

Picc.

Flute

Fl.

Cl.

B. Cl.

Cbsn.

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

V

217

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Cym.
Hp. 1
Desk 1 & 2
Vln. I
Desk 3 & 4
Vln. II
Desk 3 & 4
Vla.
Vc.
Db.

distorted
short screams
multiphonic

ord.

screaming distorted tone
overblowing/multiphonic
agressive free-jazz style.

ord.

screaming distorted tone
overblowing/multiphonic
agressive free-jazz style.

ord.

high split tones

embouchure drop

ord.

high split tones

ord.

embouchure drop

presstone, noisy sound,
open and close plunger mute fast
on each tone

presstone

screams/
overblowing
vary for each attack

splash cymbals

suspended cymbal

splash cymbals

D Cb H E F# G A

extr. s.p.
incr. bow press.
"white noise"

gliss.

s.p.

extr. s.p.
"white noise"

NB noter
This music is copyright protected

W

222

(tr)

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

8va

Horns: breathe ad lib. as required

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

NB noter
This music is copyright protected

Perc.

wind maschine

Cym.

mp ff f mf p pp ff f mf p pp ff f

Hp. 1

D Cb H E F# Gb A

Desk 1 & 2

extr s.p.

"white noise"

gliss.

Vln. I

Vln. II

PULT 3 og 4

s.p.

extr. s.p.

Vla.

Vc.

Db.

226

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Cym.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ppp
mp
f
ff
mp
pp
p
mf
ff
f
mp
p
f

Arpeggio sample
extr s.p.
gliss.
s.p.

NB noter
This music is copyright protected

229

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Timp.

(tr)

Perc.

f

f

Cym.

ff f mf p pp pp mf ff

Hp. 1

Vln. I

gliss. gliss. gliss. gliss. gliss.

ff mf p ff

s.p.

extr s.p.

Vln. II

extr s.p.

gliss. gliss.

f mf p pp

Vla.

"white noise"

gliss.

mf >

Vc.

Db.

NB noter
This music is copyright protected

232

B. Cl.

Bsn.

Cbsn.

Hn.

Timp.

tr

Perc.

f

Cym.

mf p pp ff mf mp p pp ppp

Hp. 1

Vln. I

ff

gliss.

p

extr s.p.

"white noise"

Vln. II

mf

gliss.

pp

mp

ppp

s.p.

mf

pp

Vla.

p

gliss.

Vc.

pp

Db.

pp

pp

NB noter
This music is copyright protected

236

Picc.

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Gran Cassa

Perc.

Tri.

Fading up Field recording during these 4 bars

Sample Keyboard

Desk 1

Desk 2 Vln. I

div.

Desk 3 & 4

Desk 1

Desk 2 & 3 Vln. II

Desk 4

Vla.

Vc.

Db.

NB noter
This music is copyright protected

Y

Melody from tape

241

♩ = 60

Melody from tape

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Hp. I

D Cb Hb E F# G A

sampled phrase

Phrase 2

Sample Keyboard

Forest Field Recording stays throughout

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

Z

248 ♩ = 85

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

Tam Tam or cymbals a 2

GRAN CASSA

C♯ H ♮ C ♮ Hb F♮

release sample

NB noter
This music is copyright protected

254

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Timp.

Tri.

Hp. 1

Sample Keyboard

Forest Field Recording

Vln. I

Vln. II

Vla.

Vc.

Db.

sul ponticello
2 soli

NB noter
This music is copyright protected

257

Melody from tape

♩ = 60

Melody from tape

Picc.
Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Picc. Tpt.
Picc. Tpt.
Picc. Tpt.
Perc.
Tri.
B. D.
Cym.
Roto-t.
Clv.
Congas
Tamb.
W.Ch.
Glock.
Xyl.
Vib.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.

Eb

E ♮

phrase 3

phrase 4

s.p. gliss

s.p. gliss.

s.p. gliss

NB noter
This music is copyright protected

266 ♩ = 85

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Tam Tam or cymbals a 2
B. D.
GRAN CASSA
Hp. 1
C# H
C♮ Hb F♮
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

NB noter
This music is copyright protected

272

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Timp.
Tri.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

fff
ff
p
f
pp

Forest Field Recording 2

sul ponticello
2 soli

NB noter
This music is copyright protected

275

texture from tape

AA

♩ = 102

Organic

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

vary between different types
of distorted agressive short noises
free-jazz style.

Cbsn.

Hn.

with plunger mute

embouchure drop

C Tpt.

with plunger mute

with plunger mute

embouchure drop

with plunger mute

Tbn.

embouchure drop

with plunger mute

B. Tbn.

Tba.

Cuica, or similar screaming friction noise

Perc.

Cuica, or similar screaming
friction noise

Sample
Keyboard

Sample: texture from tape

sul pont,
heavy bow pressure
"white noise"

Vln. I

Vln. II

sul IV

s.p.

tasto

s.p.

s.p. vib.

sul pont,
heavy bow pressure
"white noise"

Vla.

Vc.

tasto

ord.

tasto

Bow directly ON
bridge,
screaming sound

Db.

tasto

ord.

tasto

NB noter
This music is copyright protected

278

G.P.

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
sempre mute movements
sempre mute movements
Tbn.
B. Tbn.
Tba.
friction
with super ball
on drum skin
growling or screaming tone
Timp.
Perc.
with cloth on low string,
screaming friction sound
Hp. 1
Sample Keyboard
Vln. I
Vln. II
s.p.
tasto
ord.
tasto
sul pont.
s.p.
Vla.
Vc.
sul d
Db.
s.p.
tasto

NB noter
This music is copyright protected

285 ♩ = 85

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

Tam Tam or cymbals a 2
GRAN CASSA
C♯ H
C♮ Hb F♮

NB noter
This music is copyright protected

291

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Timp.

Tri.

Hp. 1

Sample Keyboard

Forest Field Recording 3

Vln. I

Vln. II

Vla.

Vc.

Db.

sul ponticello
2 soli

NB noter
This music is copyright protected

BB

melody from tape

Heterophonic

♩ = 72

294

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

a 3:

Tbn.

a 2:

B. Tbn.

Tba.

Xyl.

Vib.

Sampled Xylophone phrase 1

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

melody from tape

300

Picc.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

a 3:

Tbn.

a2:

B. Tbn.

Tba.

Xyl.

Vib.

Sampled Xylophone phrase 2

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

309 ♩ = 85

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Tam Tam or cymbals a 2
B. D.
GRAN CASSA
Hp. 1
C# H ♮
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

fff ff p mf

NB noter
This music is copyright protected

313

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

TAM TAM

C♮ Hb F♮

slight accent

NB Noter This music is copyright protected

317

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.

poco accel.

wild raw timbre

use alternative fingerings,
mellow sound

harmon mute

poco accel.

Tam Tam

Gran Cassa

TAM TAM

Perc.
B. D.
Hp. I

Tutti Strings

poco accel.

extr.sul pont.

extr.s.p.

Vln. I
Vln. II
Vla.
Vc.
Db.

tasto

extr.sul pont.

NB noter
This music is copyright protected

Flute
sing
create distorted
jazz-effect

321

♩ = 95

Tutti Strings:
Increased Bow pressure

Fl.

Hn.

C Tpt.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mute off

lip trill

cuivre

wide vib.

incr. bow pressure

s.p.

gliss

tasto

screaming vibrato

extr.s.p.

NB notes
This music is copyright protected

323

Picc.

Fl.

Ob.

E♭ Cl.

gliss/vibrato
approx pitches

Cl.

intense vibrato

Bsn.

Cbsn.

Hn.

a 4

screaming distorted sound

C Tpt.

1,2,3

screaming vibrato

Tbn.

a 2:

B. Tbn.

Tba.

Timp.

Sample Keyboard

Vibrating sample, Low Frequencies

Vln. I

screaming vibrato

Vln. II

Vla.

Vc.

Db.

vibrato

NB noter
This music is copyright protected

326

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Tutti Strings:
emhasize the pitch change of the bow pressure.

This music is copyright protected

CC

329

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

♩ = 85

a 4
marcato
1.:
2 & 3:
gran cassa
molto vib
molto vib.
a 2

NB noter
This music is copyright protected

332

G.P.

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
cymbals a 2
Syspended cymbal
Tam Tam
Chinese cymbal or
Perc.
Tri.
B. D.
gran cassa
Glock.
D C♯ H E F♯ G A
Hp. 1
Vln. I
Vln. II
extr.s.p.
Vla.
Vc.
Db.

NB noter
This music is copyright protected

336

♩ = 120

Flute

DD

♩ = 90

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

hold plunger
mute ready

w plunger mute

B. Tbn.

Tba.

Timp.

slight vibrato

Perc.

large tam tam, soft mallets

Tri.

Sample:
a loud grounding noise

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

div.

Db.

gliss

NB noter
This music is copyright protected

EE

348

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hp. I

D C H E F G A

Sample Keyboard

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

353

Picc.

Picc.

Picc.

Ob.

C. A.

Cl.

vibrato

B. Cl.

vibrato

Bsn.

vibrato

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

louder sample

Sample Keyboard

tutti

Vln. I

Vln. II

Vla.

sul G

Vc.

extr.s.p.

ord.

extr.s.p.

ord.

solo extr sul pont.

a 3

ord.

Db.

NB noter
This music is copyright protected

FF

363

Picc.

Fl.

Flute

Ob.

E♭ Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Clv.

p

solo

Xyl.

mf

Hp. 1

Cel.

Vln. I

Vla.

Vc.

Db.

368

Clv.

mf

Xyl.

374

Clv.

Xyl.

Hp. 1

mp

NB noter
This music is copyright protected

383

♩ = 120

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Finger Snap

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

two rocks

Clv.

Rocks

Hp. I

D C H E F# G A

gliss

D C Hb Eb F G A

Sample Keyboard

Handclaps

Vln. I

pizz.

Bartok Pizz.

Vln. II

tasto

port.

Vla.

Vc.

arco

Db.

NB Noter
This music is copyright protected

390

♩ = 132

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Clv.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

handclap

D C H# E F G A#

D# C H# Eb F Gb A#

Handclaps

col legno batt.

mute strings with l.h

Bartok pizz.

NB noter
This music is copyright protected

♩ = 120

396

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Hn.

Timp.

Perc.

Wind Maschine

Hp. 1

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

(Non divisi
quasi glissando between bow positions
parallell with the left hand movement.)

401

Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
(handclap)
Hn.
Picc. Tpt.
Picc. Tpt.
Picc. Tpt.
Tbn.
B. Tbn.
Tba.
Clv.
D C H E F# G A
gliss
Hp. 1
D C H# E F G Ab
gliss.
gliss.
Handclaps
Sample Keyboard
a 5
arco
Vln. I
a 4
arco
Vln. II
a 4
arco
a 4
arco
a 5
arco
Vla.
arco
pizz.
Vc.
pizz
Db.
pizz

NB noter
This music is copyright protected

404

Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Perc.
Clv.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

teeth on reed
teeth on reed
teeth on reed
(handclap)
rocks
Puica "scream"
handclap
handclap
D C Hb Eb F G A
pizz.
tasto
port.
strike right hand flat on fingerboard, muted strings
arco
bow directly ON the bridge (sideways on the wood part) ugly screaming sound.

NB noter
This music is copyright protected

♩ = 100

409

Picc.
Fl.
E♭ Cl.
Hn.
Tri.
Cym.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

D# C# H# E# F# G# Ab

D# C H# E Fb G A

mysterious

NB noter
This music is copyright protected

417

♩ = 80

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Clv.
Hp. 1
Sample Keyboard
Vln. I
Vln. II
Vla.
Vc.
Db.

rocks
ossia: slapstick

Handclaps

Db C Hb Eb F G Ab

D C H E F G A

pizz.

arco

ord.

MB noter
This music is copyright protected

glissando
as even as possible
across all strings.
Players do not have to play in unisone-
a natural cluster effect is intended.

422 ♩ = 100

426 ♩ = 120

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Hn.
Timp.
Hp. I
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

D C Hb Eb F G A

NB noter
This music is copyright protected

GG

Organic

430

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

reed only,
distorted screaming noise

reed only,
distorted screaming noise

with plunger mute

embouchure drop

embouchure drop

plunger mute

use super ball,
friction movement on timpani skin
producing low hoots or screams.

puica or similar friction noises

puica or similar
friction noises

use a cloth on low strings,
create friction resulting in a screaming sound.

arco

sul pont

tasto

s.p.

tasto

arco

tasto

sul pont.

vib.

tasto

bow directly ON bridge,
screaming sound

On bridge

Bow directly ON
bridge,
screaming sound

NB noter
This music is copyright protected