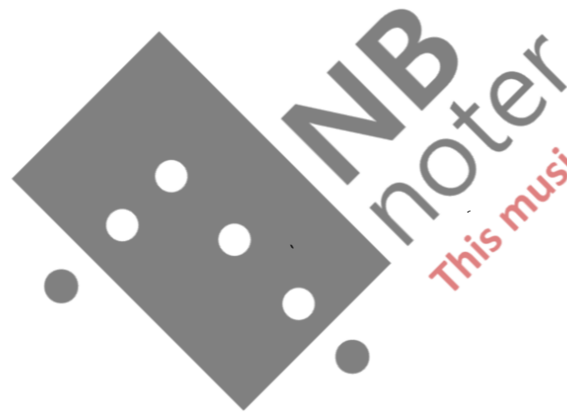


Te recuerdo...



This music is copyright protected

for **ACCORDION**

and **VIOLONCELLO**

by **P. TORNQUIST**

*Bestilt av
NORSK AKKORDEONLÆRERFORENING
med midler fra
DET NORSKE KOMPONISTFOND*



NB
noter

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Te recuerdo...

P. Tornquist (1990)

Tempo: ♩ = 32

Time signatures: 2/4, 5/4, 3/4, 4/4, 9/8

Tempo: ♩ = 65

Accord

Cello

Tempo: ♩ = 130

Tempo: ♩ = 65

Time signatures: 3/8, 6/8, 4/8, 7/16, 4/4

8. 9. 10. 11. 12. 13.

sf (inp) ppp sub pp sf sub pp sf pp sf (inp)

loco: ppp vibrato vibrato

$\text{♩} = \frac{1}{4} = 36$
 $\frac{3}{4}$

$\text{♩} = \frac{1}{2} = 120$
 $\frac{2}{8}$

$\text{♩} = \frac{1}{4} = 33$
 $\frac{3}{4}$

Acc.

14. 15. 16. 17. 18. 19.

Vc.

$\text{♩} = \frac{1}{2} = 120$
 $\frac{2}{8}$

$\text{♩} = \frac{1}{4} = 65$
 $\frac{5}{8}$

$\frac{3}{8}$

Acc.

20. 21. 22. 23. 24.

Vc.

$\text{sf} > \text{sf} > \text{sf} < \text{sf} > \text{sf} < > \text{sf} < \text{sf} < \text{sf} > \text{sf} > \text{sf} < \text{sf} < \text{sf} > \text{sf} > \text{sf} > \text{sf} >$
 $p \text{ --- } f \text{ --- } mf \text{ --- } p \text{ --- } f \text{ --- } pp$

♩ = 32

3/4

4/4

Acc.

Vc.

attacca subito:

pp



♩ = 66

5/4

4/4

2/4

♩ = 82

4/4

2/4

5/4

poco più f

Acc.

Vc.

27.

28.

29.

30.

31.

32.

mp

molto sf

sf

2/4 3/16 3/4 2/4 4/4 2/4

♩ = 98

poco rit.

Acc.

Vc.

sf sf sf sf ppp

33. 34. 35. 36. 37. 38. 39. 40.

ppp

poco rit.

d = 50-60

2/2 3/2 4/2 3/2 4/2

a tempo

Acc.

Vc.

sempre pp

41. 42. 43. 44. 45. 46. 47.

♩ = 60

♩ = 102

4
4

5
4

4
4

Acc.

Vc.



3
4

4
4

2
4

4
4

♩ = 102
3
2

3
4

Acc.

Vc.

4
4

Acc.

Vc.

59. 60. 61. 62.

This system contains measures 59 through 62. It features two staves for the Accordion (Acc.) and one staff for the Violoncello (Vc.). The music is in 4/4 time and consists of eighth-note patterns with various accidentals. A dynamic marking of *p* is present at the beginning of each staff. The measures are numbered 59, 60, 61, and 62.



Acc.

Vc.

63. 64. 65. 66.

This system contains measures 63 through 66. It features two staves for the Accordion (Acc.) and one staff for the Violoncello (Vc.). The music continues with eighth-note patterns and accidentals. The measures are numbered 63, 64, 65, and 66.

Acc.

67. 68. 69. 70

Vc.

This musical score shows measures 67 through 70. The upper system is for the Accordion (Acc.) and the lower system is for the Violoncello (Vc.). Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#) and the time signature is 2/4. The measures are numbered 67, 68, 69, and 70.

Acc.

71. 72. 73. 74.

Vc.

This musical score shows measures 71 through 74. The upper system is for the Accordion (Acc.) and the lower system is for the Violoncello (Vc.). The notation continues with complex rhythmic patterns. In measure 73, there is a change in time signature to 2/4. In measure 74, there is a change to 4/4. The key signature remains one sharp (F#). The measures are numbered 71, 72, 73, and 74.

3/4 2/4 3/4

Acc.

75. 76. 77. 78. 79.

Vc.

2/4 4/4

Acc.

80. 81. 82. 83. 84.

Vc.

3
4

4
4

Acc.

85. 86. 87. 88.

Vc.

This system contains musical notation for measures 85 through 88. It features two staves: the top staff is for the Accordion (Acc.) and the bottom staff is for the Violoncello (Vc.). The music is written in treble clef for the accordion and bass clef for the cello. The time signature is 3/4. The key signature has one sharp (F#). The measures are numbered 85, 86, 87, and 88. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Acc.

89. 90. 91. 92.

Vc.

This system contains musical notation for measures 89 through 92. It features two staves: the top staff is for the Accordion (Acc.) and the bottom staff is for the Violoncello (Vc.). The music is written in treble clef for the accordion and bass clef for the cello. The time signature is 3/4. The key signature has one sharp (F#). The measures are numbered 89, 90, 91, and 92. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

3
4

$\frac{7}{8} = \frac{7}{8}$
12
8

6
8

Acc.

93. 94. 95. 0 96.

Vc.

12
8

Acc.

97. 98. 99.

Vc.

$\text{♩} = \text{♩}$
4
4

Acc

Vc

100.

101.

102.

sf *p* *f* *p* *f* *f* *ff*

p *f* *p* *f* *p* *f* *p* *ff* *p* *fff*

Acc

Vc

103.

104.

105.

106.

107.

108.

$\text{♩} = 40$

3/4 2/4 3/4 3/4

pp *pp* *mp* *mf* *pp* *p*

2
4

3
4

4
4

5
4

Acc.

Vc.

109. 110. 111. 112. 113.

The musical score consists of two staves. The upper staff is for the Accordion (Acc.) and the lower staff is for the Violoncello (Vc.). The score is divided into five measures, numbered 109 to 113. Above the staves, the time signatures are indicated as 2/4, 3/4, 4/4, and 5/4. The music features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. The Vc. part includes a double bar line with a repeat sign at the end of measure 112.



fine

London, 25th March 1990