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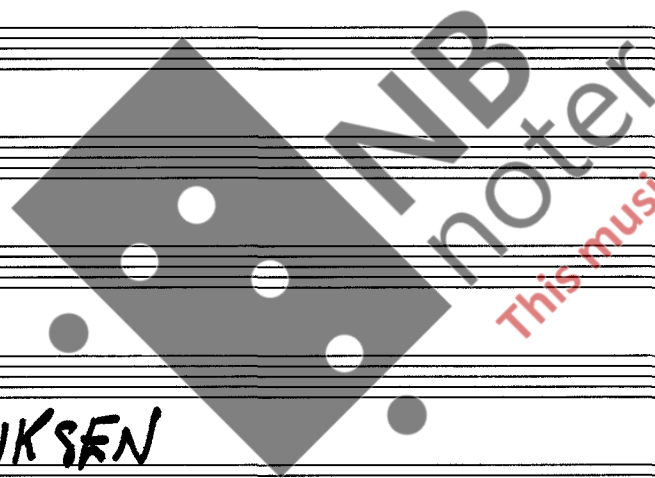
TÄUSCHUNG

FOR BARITONE AND STRING QUARTET

P. TORNQUIST (1989)

TIL OLE HERMOD HENRIKSEN

MEG STØTTE FRA KOMP. VEDERLAGSFOND



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NB
noter

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(Vor-Täuschung)

P. TORNGUIST

LANGSAM UND RÜHTIG, WIE EINE IMPROVISATION.

(3 A / SEC.)

BARITONE: **ppp** (SEHR LANG) (ETWA KÜRZER)

7: *[Musical notation with slurs and accents]*

[+] (B.C.) (B.C.)

pp (NICHT ZU LANG)

7: *[Musical notation with slurs and accents]*

[+] (B.C.) (B.C.)

BER ALL IST RUH...

WIEDER RÜHTIG (ETWA SCHNELLER) WIEDER LANGSAM

7: **ppp** **mf** **p**

[Musical notation with slurs and accents]

[+] (B.C.)

IN ALL... ALLEN WIPFELN SPÜR

SEHR LANGSAM (SEHR LANG)

7: *[Musical notation with slurs and accents]*

[+] (B.C.)

REST DU KAUM EINEN HAUCH... DIE VÖGELN LEIN

Handwritten musical notation on a grand staff (treble and bass clefs). The music is in 9/8 time. The first system features a melodic line with slurs and accents, and a bass line with chords and fingerings. Dynamics include *mf* and *pp*. A handwritten instruction "(SEHR LANG)" is written above the second system. The lyrics are: "SCHWEI - GEN", "SCHWEI - GEN IM WAL - DE", and "WAR - TE NUR..."

Handwritten musical notation on a grand staff. The first system is marked "ETWA STÄRKER" and "p". The second system is marked "ETWA SCHNELLER" and "mf". The third system is marked "WIEDER LEISE" and "p". The fourth system is marked "WIEDER SEHR LANGSAM" and "pp". The lyrics are: "WAR - TE NUR...", "BAL - DE RU - HEST", "DU AUCH!", and "RU - HEST DU AUCH..."

Handwritten musical notation on a grand staff. The first system is marked "p/mf" and includes a bracketed section "[A]". The music ends with a double bar line and the instruction "REPEAT AD LIB. UNTILL THE STRINGS BEGIN TO PLAY".

TÄUSCHUNG

P. TORNQUIST (1979)

SEHR LANGSAM UND RUHIG

(♩ = 40)

CRESC. - - - -

342.

ATTACCA:

The musical score is written for four parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vln), and Violoncello (Vlc.). The time signature is 2/4. The score is divided into six measures. Each measure contains notes for all four instruments, often with identical or similar rhythmic patterns. Performance instructions are written above the notes, including 'SUL TASTO' (fingered), 'AL PONTE' (ponticello), and 'NORMALE' (normal). Dynamic markings are placed below the notes, ranging from 'ppp' (pianississimo) to 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and specific fingerings (e.g., 4-5, 2-3, 1-2, 3). A large watermark 'IMB noter' is visible across the center of the page.

SENZA MISURA

ALLARGANDO ...

Handwritten musical score for a string quartet. The score is written on five staves. The top staff contains the melodic line with dynamics *pp* and *mp*. The lower four staves are for the string parts, each with a *sf p* dynamic marking. The score is divided into two sections by a vertical dashed line. The second section is marked *ALLA PUNTA* and *ppp*. The time signature is 2/4. A large watermark 'IMB noter' is visible across the center of the page.

REPEAT WITH THE 1st BEAT FROM THE CELLO, THEN GO ON IMMEDIATELY

SEHR LANGSAM 1/4 = 44

Musical score for five staves, featuring piano and vocal parts. The score is divided into measures with time signatures 2/4 and 3/4. Handwritten annotations include 'SOTTO VOCE', 'SECCO!', 'FLAUTINO SUL TASTO', 'NON VIBRATO', and 'NORMALE'. Performance instructions such as 'ALLA PUNTA SUL PONTE' and 'Pizz.' are present. Dynamics markings include *ppp*, *pp*, *mf*, and *sf*. The vocal line includes the lyrics 'AM FER - MEN ...'.

ETWAS SCHNELLER (♩ = 62)

WIEDER SEHR LANGSAM (♩ = 44)

ETWAS SCHNELLER (♩ = 62)

♩⁷ = ♩⁵

SOFFO VOCE

pp

RE SCHRIT WIE EIN ...

FER -

FLAUTA
SUL FASO

(NOW VIBRATO)

VIBR.

NON VIBR.

sub. pp

pp

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VIBR.

AL - - - - - NORTALE

ALLA PUNTA SUL PONTE

Handwritten musical score on 18 staves. The score is divided into two systems of nine staves each. The first system contains vocal lines with lyrics: "NES NE - BEL - BILD". The second system contains piano accompaniment with dynamic markings: *mp*, *p*, and *pp*. Performance instructions include *RALLENT.* (marked with a dashed line), *TASCO* (marked with a right-pointing arrow), *FORTE* (marked with a right-pointing arrow), and *ATTACCA :*. The score includes various musical notations such as triplets, slurs, and ties. A large watermark "IMB noter" and the text "This music is copyright protected" are overlaid on the score.

ZIEMLICH LANGSAM UND UNRUHIG

NICHT ZU GESCHWIND

7:2/4

ACCEL. ----- J = J
3
4

Musical score for 18 staves, organized into four systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Staves 1-4):
 - Staff 1: *SUL PONTE*, *ppp*
 - Staff 2: *RITENUTO*, *A TEMPO*, *pp*
 - Staff 3: *SUL PONTE*, *ppp*
 - Staff 4: *RITENUTO*, *A TEMPO*, *f*, *pp*

System 2 (Staves 5-8):
 - Staff 5: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 6: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 7: *SUL PONTE*, *ppp*
 - Staff 8: *RITENUTO*, *A TEMPO*, *f*, *pp*

System 3 (Staves 9-12):
 - Staff 9: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 10: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 11: *SUL PONTE*, *ppp*
 - Staff 12: *RITENUTO*, *A TEMPO*, *f*, *pp*

System 4 (Staves 13-16):
 - Staff 13: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 14: *RITENUTO*, *ACCEL.*, *pp*
 - Staff 15: *SUL PONTE*, *ppp*
 - Staff 16: *RITENUTO*, *A TEMPO*, *f*, *pp*

Dynamic markings include *ppp*, *pp*, *f*, and *sf*. Performance instructions include *RITENUTO*, *A TEMPO*, and *ACCEL.*. Fingerings (5, 6, 7) and articulation marks are present throughout the score.

SEHR LANGSAM (♩ = 68)

SEHR LANGSAM (♩ = 44)

Handwritten musical score for piano, consisting of four systems of staves. The score is divided into two main sections by a double bar line. The first section is marked 'SEHR LANGSAM (♩ = 68)' and the second 'SEHR LANGSAM (♩ = 44)'. The tempo is further indicated as 'RIT. AL NIENTE'.

The score includes various musical notations such as dynamics (sf, mf, sub. pp, ff, ppp, p), articulation (accents, slurs), and performance instructions like 'SUL TASTO'. The first system has a 2/4 time signature, the second a 3/4 time signature, and the third and fourth systems have a 2/4 time signature. The lyrics 'IN AT BEVODAM-RUNG' and 'KÜLLT ...' are written above the notes in the second system.

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MOLTO ENERGIOSO

Handwritten musical score for a string instrument, consisting of four systems of staves. The score includes various performance instructions and dynamic markings.

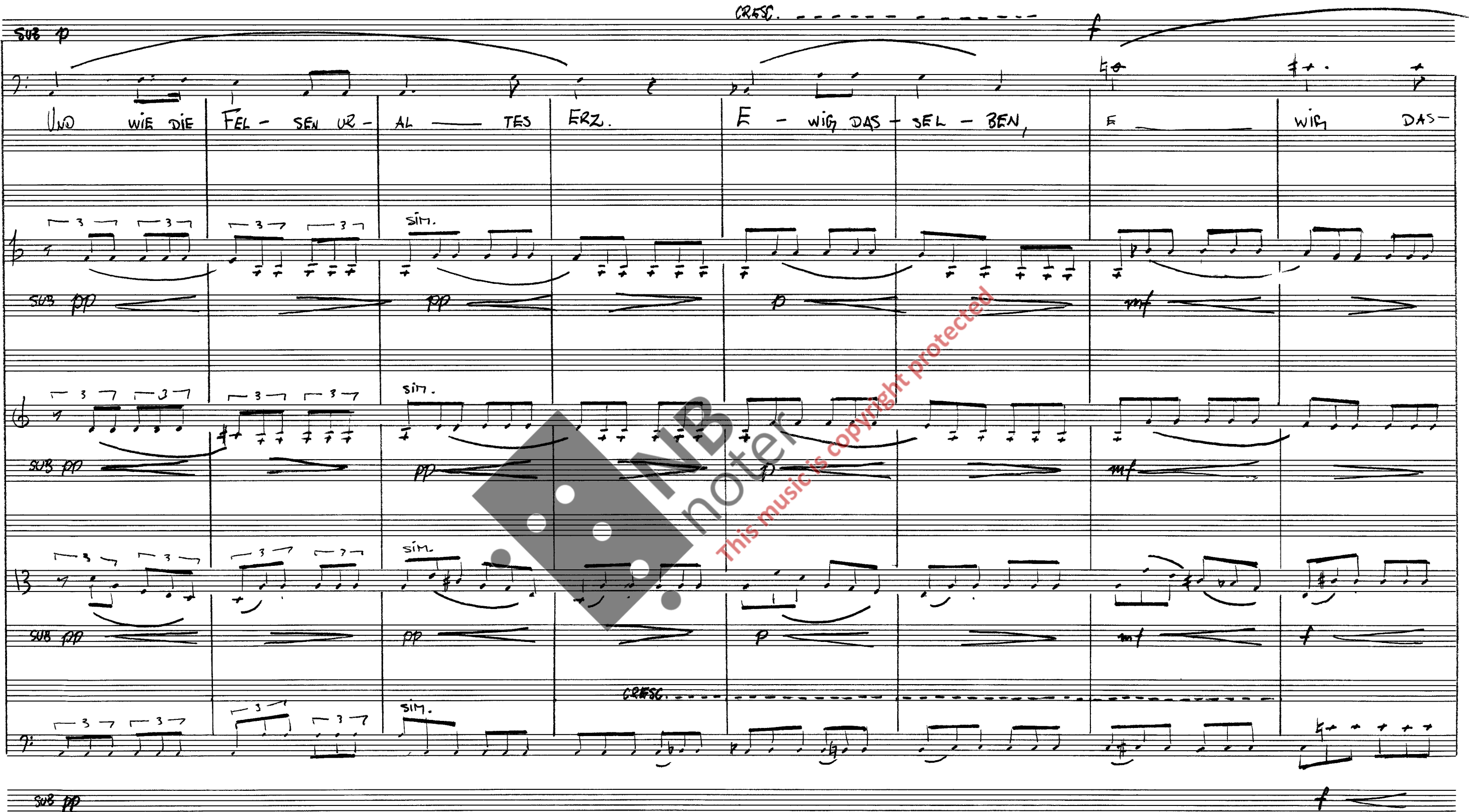
- System 1:**
 - Tempo: LANGSAM (ARCO APPER.)
 - Tempo: ETWAS SCHNELLER (ARCO APPER.)
 - Tempo: SEHR SCHNELL
 - Tempo: A TEMPO (♩ = 92)
 - Dynamics: $f \rightarrow sfz$, sfz , f , p , sfz , sf
- System 2:**
 - Tempo: LANGSAM (ARCO APPER.)
 - Tempo: ETWAS SCHNELLER
 - Tempo: A TEMPO (♩ = 92)
 - Dynamics: p , f , sfz , f , sfz , sf
- System 3:**
 - Tempo: SEHR SCHNELL (ARCO APP.)
 - Tempo: LANGSAM (ARCO APP.)
 - Tempo: A TEMPO (♩ = 92)
 - Dynamics: f , sfz , f , sfz , sf , $sub p$, sf , sfz , sfz
- System 4:**
 - Tempo: ETWAS SCHNELLER (ARCO APP.)
 - Tempo: LANGSAM (A. APP.)
 - Tempo: GESCHWIND (A TEMPO (♩ = 92))
 - Dynamics: sfz , p , f , sfz , sfz , sfz

- 1) IRREGULAR TREMOLO, SLOW
- 2) NOT TOO SLOW
- 3) FAST
- 4) ARCO APPERIODICO: IRREGULAR, NON-PERIODIC SLOW CHANGES (i.e. f vf v ff ff f etc.)

NICHT ZU GESCHWIND, DOCH KRÄFTIG (♩ = 92)

Handwritten musical score for voice and piano. The score is written on 18 staves. The top staff is the vocal line, and the following four staves are for the piano accompaniment. The lyrics are: UND WIE DIE FEL - SEN UR - AL - TES ERZ. E - WIG DAS - SEL - BEN, E WIG DAS -

Performance markings include: *sub p*, *CRSC.*, *f*, *sim.*, *pp*, *p*, *mf*, and *f*. The piano part features triplet figures and a dynamic crescendo.



Handwritten musical score on 18 staves. The score includes lyrics: - SEL - BEN... and the instruction ATTACCA. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf, ppp, and p. A large watermark "BIBnotes" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

SEHR LANGSAM, ZURÜCKLAUFEND (D=60)

5/8

3/8

2/8

3/8

4/8

Wie sich ER- E - - NEUF- WIE ER- WIE ER- WIR WIE SIE

ATTACA-

ETWAS SCHNELLER, DOCH IMMER ZURÜCKHALTEN!

Handwritten musical score for voice and piano. The score is written on 18 staves. The top staff is the vocal line with lyrics: "E - wig ER - NEUT, E - wig ER - NEUT...". The piano accompaniment consists of four staves. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, sf, p). There are also performance instructions like "ACCELL." and "LUT". The time signature changes from 3/8 to 4/8 and back to 3/8. A large watermark "IMB notet" is visible across the center of the page.

WIEDER SEHR LANGSAM

SEMPRE SOTTO VOCE & EXPRESSIVO

Musical score for voice and four staves of instruments. The score is divided into five measures corresponding to the lyrics: "AUCH", "ICH", "BIN", "MIR", "SCHWELLEN-DER", "RIE-BE BE-WUßT...", and "WER STILL-LET MIR ENDLICH...?".

The vocal line is written in a 3/4 time signature. The instrumental parts consist of four staves, each with its own time signature (3/4, 2/4, 3/4, 3/4). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, pp, sff, ff, fp, pp, sfz, p). The word "ARCO" is written above the instrumental staves. The phrase "DINAMICA APERIODICA" is written at the end of each instrumental staff.

Lyrics: AUCH ICH BIN MIR SCHWELLEN-DER RIE-BE BE-WUßT... WER STILL-LET MIR ENDLICH...?

SENZA MISURA E MOLTO ENERGIACO

Handwritten musical score for five staves (VL1, VL2, VLA, VLB, VLC) in 2/4 time. The score includes dynamic markings such as sfz p, sf, and pp, and performance instructions like 'GLISS SOL A + E' and '(VLC.)'. A large watermark 'IMB noter' is overlaid on the score.

QUASI RECITATIVO

7: *sf* *p*

AUCH ICH BIN MIR SCHWELLEN DER TRIEBE BEWUSST - WER SIE - LET MIR ENDLICH DAS DRÄNGEN - DE, SCHWELLEN DER TRIEBE

13 *sf* *p* ALISS. SOL D

Allarg. -----

mf

pp

SEH-NEN-DE VER-LAN-GEN-DEZ DRÄN-GEN-DEZ VER-LAN-GEN-DEZ...!

[A]

ATTACCA:

LANGSAM UND UNRUHIG

ETWAS SCHWELGER, DOCH ZURÜCKHALTEND

SEHR LANGSAM, FAST STILLE

Handwritten musical score for 18 staves, organized into four systems of four staves each. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble clef and a key signature of one sharp (F#). The second system includes a common time signature 'C'. The third system includes a time signature '13'. The fourth system includes a time signature '7'. The score is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations: '3' and '4' are written vertically in the second and third systems, and '3' and '4' are written vertically in the fourth system. The word 'ATTACA:' is written at the end of each system. A large, semi-transparent watermark 'MP3noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the top of the page, there are three sets of empty musical staves with the tempo and mood instructions written above them.

Handwritten musical score on 18 staves. The top staff contains the vocal line with lyrics: FER - NEN... ER - SCHEINT WIR EIN... WAR - TE E - WIG... DIA. The score includes various musical notations such as notes, rests, and bar lines. A large watermark 'MIB noter' is overlaid diagonally across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for voice and piano. The score is written on five staves. The lyrics are: SCHWE - BEN - DE RUH... WAR - TE NUR, BAL - DE.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p*, *pp*, *sf*, and *sf pp*. The piano part features chords and arpeggiated figures. The lyrics are written below the first staff.

Watermark: **IMB notef** This music is copyright protected

Handwritten musical score for 18 staves. The score includes vocal lines with lyrics "RU - HEST DU AUCH" and "RU - HEST DU", and piano accompaniment. It features dynamic markings like "pp" and "p", and performance instructions such as "AL FASIO" and "guss.". A large watermark "IMB notater" is overlaid on the score.

SENZA MISURA

A VERPO

Handwritten musical score on 18 staves. The top staff is a vocal line with lyrics: "DU", "RU - HEST DU", "AUCH", "RU - HEST DU". The score includes various musical notations such as notes, rests, and dynamic markings like "sim.". A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for voice and piano. The score is written on 18 staves. The vocal line is on the top staff, with lyrics: "DU - HEST DU AUCH DU AUCH". The piano accompaniment consists of three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *sf*. A large watermark "IMB notefinder" is overlaid on the score, along with the text "This music is copyright protected".

68. 40. 89

FINE