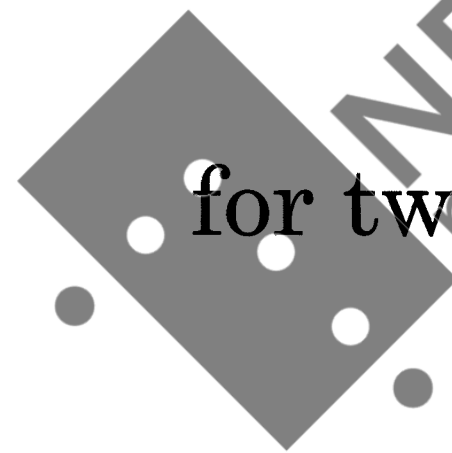


Peter Tornquist

Spins / Quiver



for two guitars

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Spins / Quiver

for two guitars

Peter Tornquist
(1996)

♩ = 144 Very fast and nervous, with
exaggerated dynamic contrasts

The musical score is written for two guitars and consists of four systems of two staves each. The tempo is marked as ♩ = 144. The piece is characterized by very fast and nervous passages with exaggerated dynamic contrasts. Key performance instructions include:

- Dynamic markings:** *ff*, *ppp*, *pp*, *mf*, *sfz*, *sub pp*.
- Articulation and Effects:** *gliss*, *(flesh)*, *(trem.)* (barely discernible pitches).
- Technical Notation:** Tremolos, glissandos, and various rhythmic patterns including triplets and sixteenth-note runs.
- Performance Notes:** Circled numbers (1, 2, 3) and other annotations indicating specific techniques or fingerings.

46

Musical score for measures 46-55. The system features a piano and a violin. The piano part includes tremolos, sfz, ff, pp, and mf dynamics, with a 4:3 ratio and a 'flesh' marking. The violin part includes sfz, pp, ff, and mf dynamics, with a 4:3 ratio and a 'flesh' marking. A large '4 8' marking is present above the system.

56

Musical score for measures 56-66. The system features a piano and a violin. The piano part includes sfz, ff, pp, f, and sfz dynamics, with a 4:3 ratio, a 'trem.' marking, and a 'flesh' marking. The violin part includes ff, f, and sfz dynamics, with a 4:3 ratio, a 'trem.' marking, and a 'flesh' marking. A large '4 8' marking is present above the system.

67

Musical score for measures 67-75. The system features a piano and a violin. The piano part includes sfz, f, and ff dynamics, with a 4:3 ratio, a 'p a m i' marking, and a 'flesh' marking. The violin part includes ff and sfz dynamics, with a 4:3 ratio and a 'flesh' marking. A large '4 8' watermark is overlaid on the system.

76

Musical score for measures 76-85. The system features a piano and a violin. The piano part includes 4:3 ratios, ff, sfz, and pp dynamics, with a 'p a m i' marking and a 'flesh' marking. The violin part includes ff, sfz, and pp dynamics, with a 4:3 ratio, a 'flesh' marking, and a 'trem.' marking. A large '4 8' watermark is overlaid on the system.

85

(arpeg.)

pp

(Sua)

(trem.)

4:3

4:3

①②

p m 1

③②①

④

3

ff

(flesh)

↑↓

pp

ff

(arpeg.)

pp

①②

4:3

③

④

f

f

(arpeg.)

a m 1

pp

p

94

f

4:3

ff

(flesh)

↑↓

pp

f

(arpeg.)

pp

①

②

③

pp

(arpeg.)

pp

102

(flesh)

↑↓

ff

pp

f

(flesh)

↑↓

f

(arpeg.)

pp

(flesh)

↑↓

f

f

f

ff

3

3

ff

110

3

sffz

(flesh)

↑↓

ff

sffz

(arpeg.)

pp

(flesh)

↑↓

sffz

(arpeg.)

pp

3

pp

(flesh)

↑↓

sffz

gliss.

3

(arpeg.)

a m 1

pp

p

119 (arpeg.) **2** **3**
 m 1 9
 p 3
 gliss. 3
 (arpeg.)
 (trem.) a m 1
 (sim.) 4:3

127 (arpeg.)
 a m 1
 p
 ff
 (flesh)
 (arpeg.) a m 1
 (flesh)
 ff
 sfz

135
 ff
 ff
 ff
 (nail)
 pp
 ff
 p
 f
 ff
 sfz
 gliss.
 (arpeg.)
 pp

143 (arpeg.) (sim.)
 3 3
 1 2 3
 1 2 3
 1 2
 (arpeg.)
 sfz
 (nail)
 (arpeg.)
 (nail)
 (sim.)
 (arpeg.) a m 1
 p
 sfz
 6
 6
 6
 ff
 molto

151

ff sfz ff sfz ff sfz p (arpeg.) ① ② ① ② (sim.) gliss

158

(arpeg.) gliss (arpeg.) gliss (arpeg.) ① ② ① ② ③ ff (arpeg.) ① ② ③ p

166

f ff ff ff ff ff f (arpeg.) gliss (arpeg.) ① ② ③ ④ ① ② ③ ④ ⑤ ⑥

174

ff sfz ff sfz

182

182

183

184

185

186

187

188

gliss

p

ff

sffz

sim.

189

189

190

191

192

193

194

195

gliss

p

ff

196

196

197

198

199

200

201

202

ff

sffz

203

203

204

205

206

207

208

209

ff

mf

f

p

cam

211

Musical score for measures 211-220. The system consists of two staves. Measure 211 starts with a *mf* dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *ff*. Fingerings are indicated with circled numbers 1-6. There are several accents and slurs throughout the passage.

221

Musical score for measures 221-232. Measure 221 begins with a *ff* dynamic. The music continues with complex rhythmic patterns. Dynamics include *ff*, *sfz*, *p*, and *pp*. There are accents and slurs. The notation includes triplets and sixteenth notes. A watermark "This music is copyright protected" is visible across the system.

233

Musical score for measures 233-243. Measure 233 starts with a *pp* dynamic. The music features complex rhythmic patterns. Dynamics range from *pp* to *ff*. There are accents and slurs. The notation includes triplets and sixteenth notes. A watermark "This music is copyright protected" is visible across the system.

244

Musical score for measures 244-256. Measure 244 begins with a *ff* dynamic. The music continues with complex rhythmic patterns. Dynamics include *ff*, *pp*, and *sfz*. There are accents and slurs. The notation includes triplets and sixteenth notes. A watermark "This music is copyright protected" is visible across the system. The system ends with a *ff* dynamic and a circled cross symbol with the instruction "(damp suddenly)".

257

Musical score for measures 257-266. Measure 257 starts with a *pp* dynamic. The music features complex rhythmic patterns. Dynamics range from *pp* to *fff*. There are accents and slurs. The notation includes triplets and sixteenth notes. A watermark "This music is copyright protected" is visible across the system. The system ends with a *fff* dynamic and a circled cross symbol with the instruction "(damp suddenly)".

268

(flesh)
ppp p ff sffz
ff ppp sffz

281

cam p
sffz sffz ppp p pp fff
(flesh) (flesh) (flesh)
ppp p p p fff

295

(flesh) ppp pp pp pp
ppp pp pp pp pp
sffz

309

indicates approx pitches above fingerboard
pp ppp pp ppp pp ppp pp pp
(gliss. approximately a semitone per bar)
sfp ppp pp pp

323 *8va* (no discernible pitches)

pp *pp* *pp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

(flesh)

338 *8va* (flesh)

ppp *pppp*

ppp *ppp*

(flesh)

ppp

attacca:

Exceedingly slow, almost without motion

← ♩ = ♩ = 48 →

351

quasi echo

ppp sempre

always nat harm

ppp sempre

gtrss

4/4 2/4 5/8 4/4 2/4 3/8 2/4 5/16 3/8

From this bar onwards, all chords should be played on the 6th and the 3rd string, unless otherwise specified. Exceptions to this rule should be musically, rather than technically, motivated.

361

368

secco!

376

383

Scales should be played legato, avoiding any excessive use of open strings

388

Musical score for measures 388-391. The piece is in treble clef with a key signature of one sharp (F#). Measure 388 starts with a 3-measure triplet in the right hand and a 3-measure triplet in the left hand. Measures 389 and 390 feature complex rhythmic patterns with triplets and a 12-measure phrase. Measure 391 concludes with a 3-measure triplet. Fingering numbers (1-5) are indicated above the notes, and circled numbers (3, 4, 5, 6) indicate fingerings for the left hand.

$\text{♩} = \text{♩} = 48$ Faster and gradually stronger

392

Musical score for measures 392-394. Measures 392 and 393 feature 12-measure phrases with intricate rhythmic patterns and triplets. Measure 394 continues with similar patterns. Fingering numbers (1-4) are shown above the notes, and circled numbers (3, 4, 5, 6) are used for left-hand fingerings.

395

Musical score for measures 395-402. The piece is in treble clef with a key signature of one sharp (F#). Measure 395 begins with a *ff* dynamic marking. The score includes complex rhythmic patterns with triplets and a 5-measure phrase. Dynamics fluctuate between *ff* and *fff*. Fingering numbers (3, 4, 5, 6) are indicated above the notes, and circled numbers (4, 5, 6) are used for left-hand fingerings.