

Deilig er jorden



for trestemmig damekor og orgel (klaver)

arr. Peter Tornquist

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Org. *Man. I* (♩ = 92)

Man. II *p*

Ped.

Tutti: mf

Dei - lig er

jor - den

Prek _ tig er Guds him _ mel, _

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics 'Prek _ tig er Guds him _ mel, _'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

Skjønn er _ sje _ tens _

The second system continues the musical score. The vocal line has lyrics 'Skjønn er _ sje _ tens _'. The piano accompaniment maintains the same rhythmic pattern as the first system.

pil _ grins _ gang!

The third system continues the musical score. The vocal line has lyrics 'pil _ grins _ gang!'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on this system.

Gjen _ nem de fag _ gre Ri _ ker på

The fourth system concludes the musical score. The vocal line has lyrics 'Gjen _ nem de fag _ gre Ri _ ker på'. The piano accompaniment continues with the same rhythmic pattern. The system is marked with 'A' above the first and last measures.

First system of musical notation. The vocal line (treble clef) contains the lyrics "jor den Gar". The piano accompaniment consists of a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady eighth-note accompaniment.

Second system of musical notation. It features two vocal lines (treble clefs) with the lyrics "vi til pa_ra_dis med sang." and a piano accompaniment (treble and bass clefs) with a similar eighth-note pattern.

Third system of musical notation. It shows a piano accompaniment with a tempo change from "ritard." to "a Tempo". The right hand has a flowing eighth-note pattern, and the left hand has a steady eighth-note accompaniment.

Fourth system of musical notation. It features two vocal lines (treble clefs) with the lyrics "Ti der skal kom me," and "Ti der skal kom". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Dynamics include *mp* and *p*.

Ti der skal hen-rul - le,
me,
p
Ti der skal hen -
Ti der skal kom me,

Slekt skal føl - ge slek-ters gang Ti der skal hen-rul -
rul - le,
Slekt skal føl - ge
Ti der skal kom me,

- le
f
Ald - ri for - stum mer,
mf
slek-ters gang, Ald ri for - stum mer ...
mf
Ald ri for - stum mer

To - nen fra him - len I sje - lens gla - de pil - grims
I sje - lens gla - de
To - nen I sje - lens gla - de

sang.
sang.
sang.

(♩ = 60)
Eng - te - ne sang den
Eng

rit.

Først for mar - kens hyr - der;
- le - ne sang den
Først for mar - kens hyr



Skønt fra sjel til sjel det lød:
Skønt fra sjel til sjel Fred o - ver jor
- der Skønt fra sjel til sjel det lød:

Fred o-ver jor - den, Men - nes - ke fryd dig! Oss er en e - vig
den! Men - nes - ke fryd dig! Oss er en e - vig
Fred! Men - nes - ke fryd dig en frel - ser født Oss er en

Frel - ser e - vig Frel - ser født! e - vig
Frel - ser e - vig Frel - ser født! Fred o - ver
e - vig Frel - ser født! Fred o - ver
(klaver: + 8va basso)

Frel - ser født! e - vig, e - vig
jor - den, Men - nes - ke fryd dig! Oss er en e - vig
jor - den, Men - nes - ke fryd dig! Oss er en e - vig

Musical score for three voices and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Frel - ser født!". The vocal parts are arranged in three staves, each with a treble clef. The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Piano accompaniment for the second system of the score. It consists of three staves: a right-hand treble clef and two left-hand bass clefs. The music continues the melodic and harmonic development from the first system, featuring various chords and intervals. The score ends with a double bar line.