

# Crossing Images

[image 3.0]

For ensemble and improvisers



**Peter Tornquist**

(2006-2007)

## Instrumentation

Arve Henriksen, improvisation

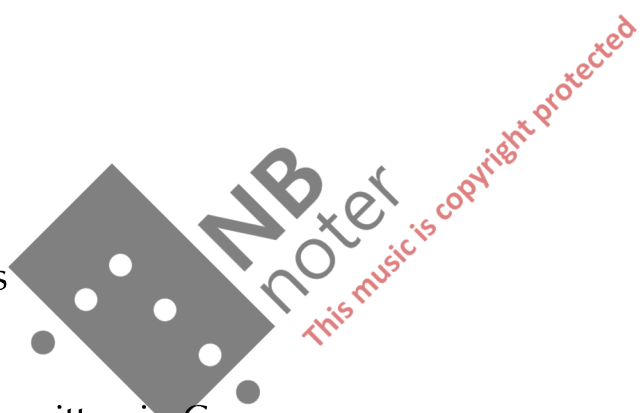
Flute  
Alto Flute  
English Horn (doubling Oboe)  
Clarinet in Bb (doubling Bass Clarinet)  
Bassoon

Horn in F  
Trumpet in Bb  
Trombone

Percussion (1 player)  
Piano  
[Harp]

2 Violins  
Viola  
Violoncello  
Double bass

The score is written in C



**Duration ca 30 minutes**

**Crossing Images [image 3.0]** is part of a cycle of works focusing on the interaction between improviser Arve Henriksen (trumpet & vocal) and different instrumental groups. The works share a common musical basis, extracted from the actual timbre of Arve Henriksen's playing and remodelled in the various ensembles as a reflection of his own soundworld. These reflections in turn provide the basis for new musical explorations, crossing and recrossing our responses to one another.

The cycle currently comprises the following works:

**WindDrafts**, for the Norwegian Wind Ensemble (2005)

**Alba**, for the Norwegian Wind Ensemble (2006)

**Crossing Images**, for the London Sinfonietta (2006)

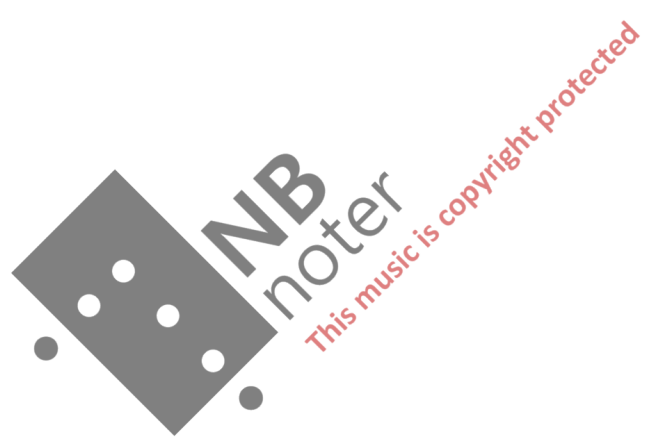
**Crossing Images (II Image)**, for the Deutsche Kammerphilharmonie Bremen (2007)

**Crossing Images (2.2)**, for the Bodø Sinfonietta (2007)

**Crossing/Recrossing (III Image)** for the Oslo Sinfonietta (2007)

August, 2007  
Peter Tornquist





# Crossing Images

Peter Tornquist

①

**6/4**  $\text{♩} = 108$  *rall.*  $\text{♩} = \text{ca } 36$

**Perc.** **Tam-tam** (*scrape*) **Triangle** *sf*

**Vib.** **Vibraphone** *Very slow, rubato*

**Pno.** *Very slow, tempo ad lib*

**Hp.**

**Vln. 1**  $\text{♩} = 108$  *rall.*  $\text{♩} = \text{ca } 36$  *sf* *pp*

**Vln. 2** *pp* (wait for new pitch in V.cello)

**Vla.** *sfp* *pp*

**Vc.** *gliss. sul D* *f* *pp* (hold d until you hear the vibraphone) *ppp*

**Vib.** (repeat bracketed phrase ad lib.)

**Pno.** (repeat bracketed music ad lib.)

**Hp.**

**Vln. 1** (hold until viola has faded)

**Vln. 2** *ppp*

**Vla.** (fade after new pitch in Vln.2)

**Vc.**

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4/4 ♩ = 108 *rall.*

② ♩ = ca 36

(strings)

one breath only, as long as possible

one breath only, as long as possible

Fl. *pp*

A. Fl. *pp*

Ob.

Cl.

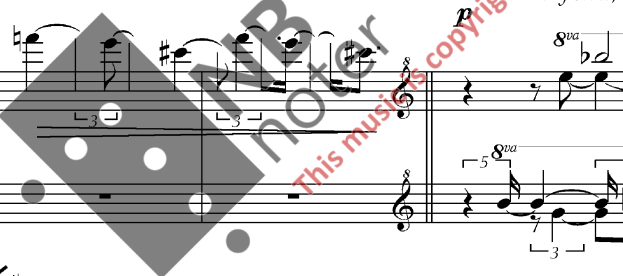
Bsn.

Hn.

Tpt.

Tbn.

Tam-tam (scrape) Triangle



Perc. *sf*

Vib. *p* *Very slow, tempo ad lib*

Pno. *pp* *Tempo ad lib, always rubato*

Hp. *pp* *p*

4/4 ♩ = 108 *rall.*

② ♩ = ca 36



Vln. 1 *sfpp* *ppp*

Vln. 2 *sfpp* *ppp*

Vla. *sfpp* *ppp*

Vc. *sf* *pp* *ppp*

Db.

(Vib.)

Fl.

A. Fl. *pp*

Ob.

Cl. *(one breath only, as long as possible)*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vib. *(Very soft)* *pp* *(repeat 4-5x, sempre pp)*

Pno.

Hp.

Vln. 1 *(fade imperceptibly after cue)*

Vln. 2 *(fade imperceptibly after cue)*

Vla. *(fade imperceptibly after cue)*

Vc. *8va*

Db.

(Fl + Cl)  
↓

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*ppp* (osshat play last repetitions with shaft of the mallets)

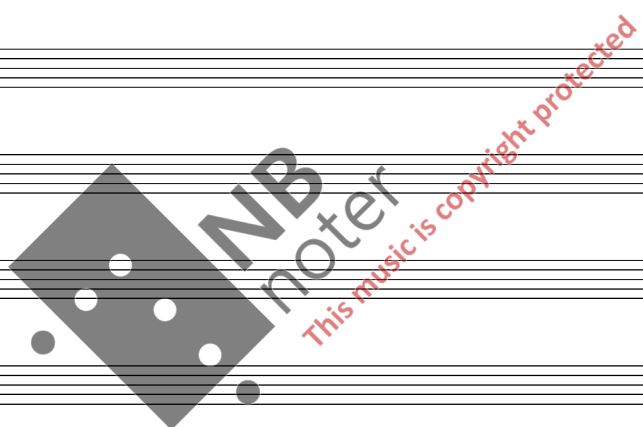
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③  
▽ (♩ = ca. 69)

Fl.  
A. Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Perc.  
Vib.  
Pno.  
Hp.



③  
▽ (♩ = ca. 69)

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

*pp* *espressivo*

(Fl + Cl)

(Vn1+2)

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Va+Vc) (Fl/Cl + Hrp) 7

**pp** **pp**

**pp** **pp**

**pp**

*Tempo ad lib, always rubato* (♩ = ca 69)

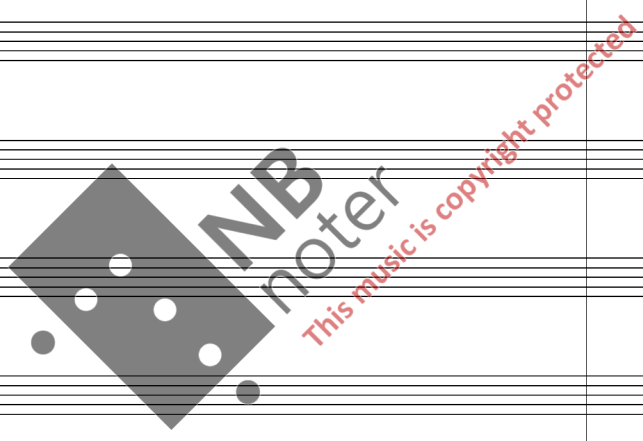
*(fade after cue)*

*(fade after cue)*

**pp**

**pp**

**pp**



This musical score is for the piece "Crossing Images (3.0)". It features a variety of instruments, including woodwinds, brass, percussion, strings, and piano. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Pno. (Piano), Hp. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Flute, Alto Flute, and Clarinet parts feature prominent triplet patterns. The Piano part includes a complex rhythmic pattern with sixteenth and thirty-second notes. The Harp part has a steady accompaniment with triplet patterns. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are currently blank. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

(Fl + Cl)

Fl.  
A. Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Perc.  
Vib.  
Pno.  
Hp.  
Vln. 1  
Vln. 2  
Vla. (fade after cue)  
Vc. (fade after cue)  
Db.

The score is for a woodwind quintet and string quartet. The woodwinds (Flute, Alto Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and grace notes. The strings (Violins 1 & 2, Viola, Violoncello) play a sustained line. The piano accompaniment is minimal, with a few chords in the right hand and a sustained bass line in the left hand. A watermark for 'NB noter' is visible across the piano part.

10

(Pno + strings)

(Cl + Bsn)

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

shorten the length of the fermata  
for each repetition (accel.)

*pp*

Ped. →

*ricochet (alla punta)*

*ricochet (alla punta)*

*ricochet (alla punta)*

*ricochet (alla punta)*

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4

3/4 ♩ = 66 (overblow)

Fl. *sfpp* *mf* *f*

A. Fl. *p* *ppp* *pp*

Ob.

Eng. Hn. **Eng. horn** *mf*

Cl. *ppp* *p* *ppp* *tr*

Bsn. *flz.* *p* *ppp* *ppp* *tr*

Hn. *mf* *sfz* *ppp*

Tpt. *cup mute flz.* *pp* *ppp*

Tbn. *gliss.* *mp* *ppp* *pp* *gliss.*

Vib. **Susp. cymbal** *brushes (scraping)* *sf* *sf* **Vibraph.** *(soft mallets)* *p* *mf*

Pno. *(l.v.)* *mf* *pp sempre*

Hp. *f* *(strike low strings with palm)*

3/4 ♩ = 66

Vln. 1 *con sord.* *T* *Sul Pont* *ord.* *V* *ppp*

Vln. 2 *con sord. trem.* *gliss.* *pp* *ppp*

Vla. *III II* *gliss.* *mp* *ppp* *p* *p*

Vc. *tr* *gliss.* *mp* *ppp* *pp* *ppp* *sfpp*

Db. *(jetè, bouncing)* *gliss.* *mp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

This musical score page, numbered 12, contains the following parts and dynamics:

- Fl.:** *mf*, *mp*, *pp*
- A. Fl.:** *mp*, *p*, *pp*
- Eng. Hn.:** *p*, *ppp*, *mp*, *p*, *ppp*
- Cl.:** *p*, *ppp*, *mp*, *p*, *ppp*
- Bsn.:** *p*, *ppp*, *mp*, *p*, *ppp*
- Hn.:** *pp*, *pp*
- Tbn.:** *p*, *pp*
- Vib.:** *p*, *mp*, *p*
- Pno.:** *p*, *ppp*, *mp*, *p*
- Vln. 1:** *pp*, *pp*
- Vln. 2:** *p*, *pp*
- Vla.:** *p*, *pp*
- Vc.:** *sf*, *sfp*, *p*, *mp*, *sfp*
- Db.:** *p*, *pp*

Additional markings include *(quasi echo)*, *(sim.)*, and various articulations like *tr* and *flz.*



This musical score page, numbered 13, contains the following parts and markings:

- Fl.:** *flz.*, *ppp*
- A. Fl.:** *ppp*
- Ob.:** (change to Oboe)
- Eng. Hn.:** *p*, (change to Bass Clarinet)
- Cl.:** *flz.*, *pp*
- Bsn.:** *tr*, *pp*, *ppp*
- Hn.:** *pp*
- Tpt.:**
- Tbn.:** *gliss.*, *p*, *mf*, *pp*
- Vib.:**
- Pno.:**
- Hp.:**
- Vln. 1:** *(ricochet)*, *ppp*
- Vln. 2:** *(ricochet)*, *ppp*
- Vla.:** *ppp*, *5:6*, *5:6*, *4:3*
- Vc.:** *III*, *IV*, *III*, *IV*
- Db.:** *5*, *5:6*, *5:6*, *III*, *5:6*

5

Tempo ad lib. (1)

(♩ = 48-52)

(Hrp + Db)

(Bass Cl)

(Bsn)

Fl.

A. Fl.

Ob.

B. Cl. **Bass Clarinet:**

Bsn.

Hn.

Tpt.

Tbn. *(hold for one breath only, as long as possible)*

Vib. **Gong (e)** *l.v.*

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*legato possibile (approximate note values only)*

5

**ppp**

*legato possibile (approximate note values only)*

**pp**

Gong (e)

*l.v.*

*(approximate note values only)*

*(approximate note values only)*

5

Tempo ad lib. (1)

(♩ = 48-52)

*(approximate note values only)*

**pp**

III

(Hrn + Tbn)

6

flz.

pp

pp

5

5

5

5

5

+

p

p

l.v.

p

3

3

3

3

3

3

3

3

5:4

3

6

III

Fl.

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Hrn + Tbn)

flz.

pp.

pp.

pp.

p

p

p

l.v.

5:4

III

7

7

This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a standard orchestral format with the following instruments and staves from top to bottom:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet) - Contains musical notation with a box around the first measure.
- Bsn. (Bassoon) - Contains musical notation with a box around the first measure.
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Vib. (Vibraphone)
- Pno. (Piano) - Contains a large watermark: "NB noter This music is copyright protected".
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is primarily in bass clef. The Clarinet and Bassoon parts have musical notation, including notes, rests, and fingerings (e.g., 5, 7). The Piano and Harp parts are mostly empty staves. The string parts (Violins, Viola, Violoncello, Double Bass) are also empty staves.

18

8

4/4 ♩ = 58

2/4 ♩ = 116

Fl. *flz.*

A. Fl. **Oboe**

Ob. *pp* *mp*

B. Cl.

Bsn.

Hn.

Tpt. *sord. (straight)* *pp* *mp*

Tbn.

Vib. *p* *sf*

Pno.

Hp.

Vln. 1 *p* *sf* *pp*

Vln. 2 *sf* *ppp*

Vla. *sf* *pp* *sul pont.*

Vc. *mp*

Db.

This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with frequent quintuplets and slurs. Includes dynamic markings like *flz.* and *p*.
- A. Fl. (Alto Flute):** Rests throughout the page.
- Ob. (Oboe):** Plays a sustained, low-register line with some slurs and a *p* dynamic marking.
- B. Cl. (Bass Clarinet):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- Hn. (Horn):** Rests throughout the page.
- Tpt. (Trumpet):** Plays a sustained, low-register line with some slurs.
- Tbn. (Trombone):** Rests throughout the page.
- Vib. (Vibraphone):** Plays a rhythmic pattern of chords.
- Pno. (Piano):** Rests throughout the page.
- Hp. (Harp):** Rests throughout the page.
- Vln. 1 (Violin I):** Features a melodic line with quintuplets and slurs.
- Vln. 2 (Violin II):** Features a melodic line with quintuplets and slurs. Includes the instruction *sul pont.* and a *pp* dynamic marking.
- Vla. (Viola):** Features a melodic line with quintuplets and slurs.
- Vc. (Violoncello):** Features a melodic line with quintuplets and slurs.
- Db. (Double Bass):** Rests throughout the page.

The score includes various musical notations such as slurs, quintuplets, and dynamic markings. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

9

Tempo ad lib (2)

(♩ = 48-52)

(BassCl + Db)

(Bsn)

Fl.

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *espressivo*

*pp* *espressivo*

*pp* *espressivo*

8<sup>va</sup>

7<sup>va</sup> music copyright protected



10

(Hrn + Tbn)

Fl.

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfp*

*p*

*pp*

*mp*

*pp possibile*

*(mute)*

*l.v.*

*8<sup>vb</sup>*

*cantabile and espressivo, soloistic*

*p*

10

Fl.

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(remove mute)

(8)

**NB**  
noter  
This music is copyright protected

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The vibraphone (Vib.) and piano (Pno.) are in the middle section, with the harp (Hp.) below. The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific performance instructions include "(remove mute)" for the Horn and "(8)" for the Piano. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute
- A. Fl.:** Alto Flute
- Ob.:** Oboe
- B. Cl.:** Bass Clarinet (B-flat)
- Bsn.:** Bassoon
- Hn.:** Horn
- Tpt.:** Trumpet
- Tbn.:** Trombone
- Vib.:** Vibraphone
- Pno.:** Piano
- Hp.:** Harp
- Vln. 1:** Violin 1
- Vln. 2:** Violin 2
- Vla.:** Viola
- Vc.:** Violoncello
- Db.:** Double Bass

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A prominent watermark "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it. The piece concludes with a *pp* (pianissimo) dynamic marking.

(Bsn/Db + Pno/Hrp)

Fl.

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

4/4 **Trio** ♩ = 96

B. Cl. *Slow ritardando. Make the fermata longer for each repetition. Individual fade-out.*

Bsn. *Slow ritardando. Make the fermata longer for each repetition. Individual fade-out.*

Vib. *sf* *p* *6*

Pno. *Slow ritardando. Make the fermata longer for each repetition. Individual fade-out.*

Hp. *Slow ritardando. Make the fermata longer for each repetition. Individual fade-out.*

11

4/4 **Trio** ♩ = 96

Vln. 1 *f* *f* *f* *5* *5* *7*

Db. *Slow ritardando. Make the fermata longer for each repetition. Individual fade-out.*

B. Cl. *fp*

Vib.

Vln. 1 *fp*



B. Cl. *pp*

Vib.

Vln. 1



B. Cl.

Vib.

Vln. 1



B. Cl.

Vib. *pp*

Vln. 1



B. Cl. *pp* Timpani (3)

Vib.

Vln. 1

12

Tempo ad lib, steady pulse

(♩ = ca 96)

Flute

Alto Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Vibraphone

Piano

Harp

12

Tempo ad lib, steady pulse

(♩ = ca 96)

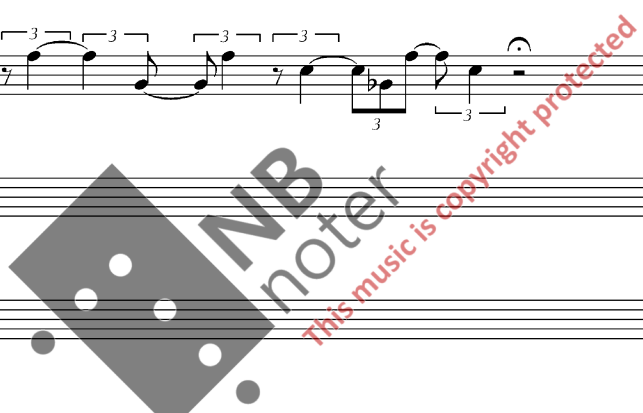
Violin 1

Violin 2

Viola

Violoncello

Double Bass



Fl.

A. Fl.

Ob.

Cl. *(muta in Clarinet in Bb)*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*This music is copyright protected*



(Pno) (Cl) (Fls) (Bsn+Hrn) (Cl+Tbn) (Tp+Fl) (Bsn+Fl)

Fl.

A. Fl.

Ob.

Cl. Clarinet in Bb:

Bsn.

Hn.

Tpt. open

Tbn.

Timp.

Vib.

Pno. *molto legato (keep fingers on key)* *pp*

Hp. *Red.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/4 ♩ = 130

13

Fl.

A. Fl. *flz.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vib. Glockenspiel

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score is for the piece "Crossing Images (3.0)". It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and includes various dynamics such as *sf* (sforzando), *p* (piano), and *sfz* (sforzando). It also contains articulation marks like accents and slurs, as well as triplets and a *(sim.)* (sustained) marking. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- A. Fl. (Alto Flute):** Plays a sustained, low-register line.
- Ob. (Oboe):** Features a rhythmic pattern of eighth notes with triplets.
- Cl. (Clarinet):** Features a rhythmic pattern of eighth notes with triplets, marked with a forte (*sf*) dynamic.
- Bsn. (Bassoon):** Features a melodic line with slurs and triplets, marked with a piano (*p*) dynamic.
- Hn. (Horn):** Features a rhythmic pattern of eighth notes with triplets.
- Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes with triplets.
- Tbn. (Trombone):** Features a rhythmic pattern of eighth notes with triplets.
- Timp. (Timpani):** Shows a series of rests.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes with triplets, marked with a piano (*p*) dynamic.
- Pno. (Piano):** Shows a series of rests.
- Hp. (Harp):** Shows a series of rests.
- Vln. 1 (Violin 1):** Features a melodic line with a slur and a piano-piano (*pp*) dynamic, marked with an *arco* instruction.
- Vln. 2 (Violin 2):** Shows a series of rests.
- Vla. (Viola):** Shows a series of rests.
- Vc. (Violoncello):** Shows a series of rests.
- Db. (Double Bass):** Shows a series of rests.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark "NB notes" is overlaid on the page, along with the text "This music is copyright protected".

This musical score page, numbered 33, contains the following parts and dynamics:

- Fl.:** *p* (first measure), *pp* (third measure)
- A. Fl.:** *pp* (third measure)
- Ob.:** *pp* (third measure)
- Cl.:** *pp* (third measure), *ppp* (fifth measure)
- Bsn.:** *pp* (third measure), *ppp* (fifth measure)
- Hn.:** *p* (first measure), *pp* (third measure)
- Tpt.:** *p* (first measure), *pp* (third measure)
- Tbn.:** *pp* (third measure)
- Vib.:** *pp* (third measure)
- Vln. 1:** *ppp* (fifth measure)
- Vln. 2:** *pp* (first measure), *ppp* (fifth measure)
- Vla.:** *pp* (third measure), *ppp* (fifth measure)
- Vc.:** *pp* (third measure), *ppp* (fifth measure)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark for 'NB noter' is visible across the middle of the page.

14

Tempo ad lib, steady pulse

(♩ = ca 96)

(Tbn)

34

Musical score for measures 34-35. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 34: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone have rests. Timpani plays a triplet pattern marked *pp*. Vibraphone, Piano, and Harp have rests. Violin 1, Violin 2, Viola, and Violoncello have rests. Double Bass plays an *arco* figure.

Measure 35: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone have rests. Timpani continues the triplet pattern marked *pp*. Vibraphone, Piano, and Harp have rests. Violin 1, Violin 2, Viola, and Violoncello play pizzicato (*pizz.*) patterns marked *pp*. Double Bass plays a pizzicato (*pizz.*) pattern marked *pp*.

Tempo markings: **Tempo ad lib, steady pulse** (♩ = ca 96) are present above the Flute staff in measure 34 and above the Harp staff in measure 35.

(Hrn.) (Tp.) (Fl+Cl+Hrp)

(fast repetitions, no flz.) 35

(fast repetitions)

pp

pp

(repeat freely, gradually extending the fermata)

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for the piece 'Crossing Images (3.0)'. The score is arranged in a standard orchestral format with staves for various instruments. At the top, there are three downward-pointing arrows with labels: '(Hrn.)' and '(Tp.)' on the left, and '(Fl+Cl+Hrp)' on the right. The right side of the page is marked with the number '35'. The score includes several performance instructions: '(fast repetitions, no flz.)' for the Flute, Clarinet, and Horn parts; '(fast repetitions)' for the Clarinet; and '(repeat freely, gradually extending the fermata)' for the Timpani. Dynamic markings include 'pp' (pianissimo) for the Horns, Trumpets, Trombones, and Harp. The score features complex rhythmic patterns, including triplets and quintuplets, and fermatas. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Fl. *(repeat freely, gradually extending the fermata)*

A. Fl. *(repeat freely, gradually extending the fermata)*

Ob.

Cl. *(repeat freely, gradually extending the fermata)*

Bsn.

Hn. *(Repeat with longer rests between notes, gradually exchanging pitches with breath noise)*

Tpt. *(Repeat with longer rests between notes, gradually exchanging pitches with breath noise)*

Tbn. *(Repeat with longer rests between notes, gradually exchanging pitches with breath noise)*

Timp.

Vib.

Pno.

Hp. *(repeat freely, gradually extending the fermata)*

Vln. 1 *(fade-out by removing notes for each repetition)*

Vln. 2 *(fade-out by removing notes for each repetition)*

Vla.

Vc. *(fade-out by removing notes for each repetition)*

Db. *(fade-out by removing notes for each repetition)*

*This music is copyright protected*

2/4



15

♩ = 69  
*espressivo*

2/4

37

Flute

Alto Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Vibraphone

Vibraphone

Harp

15

♩ = 69

2/4

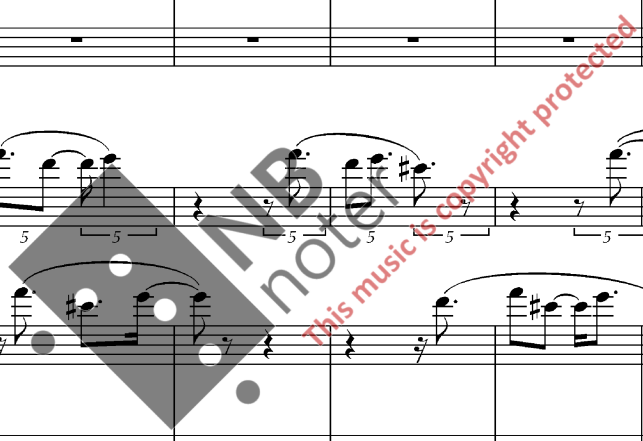
Violin 1

Violin 2

Viola

Violoncello

Double Bass



Musical score for page 38, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *cup mute* and *(b)*. The music is written in 7/8 time and includes complex rhythmic patterns and articulations.



This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Vib. (Vibraphone), Hp. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). Performance instructions are present, including "[muta in Eng. horn]" for the Oboe and "(remove mute)" for the Trumpet. The score is marked with a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

This page contains a musical score for the piece "Crossing Images (3.0)". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with several triplet markings.
- A. Fl. (Alto Flute):** Remains mostly silent, with a few notes at the end of the page.
- Ob. (Oboe):** Remains silent throughout this section.
- Cl. (Clarinet):** Plays a melodic line with triplet markings.
- Bsn. (Bassoon):** Plays a melodic line with triplet markings.
- Hn. (Horn):** Remains silent.
- Tpt. (Trumpet):** Remains silent.
- Tbn. (Tuba):** Remains silent.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with quintuplet markings.
- Hp. (Harp):** Provides a rhythmic accompaniment.
- Vln. 1 (Violin 1):** Features a melodic line with triplet markings.
- Vln. 2 (Violin 2):** Features a melodic line with triplet markings.
- Vla. (Viola):** Features a melodic line with triplet markings.
- Vc. (Violoncello):** Features a melodic line with triplet markings.
- Db. (Double Bass):** Remains silent.

The score includes various musical notations such as triplets, quintuplets, and slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

17

42

Ad lib.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

repeat with small variations of tempo and phrasing, fade out after next cue.

Hn.

Tpt.

Tbn.

Vib.

Hp.

repeat in any order with small variations of length. fade out after next cue.

repeat with small variations of tempo and phrasing, fade out after next cue.

17

Ad lib.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

repeat with small variations of tempo and phrasing

repeat with small variations of tempo and phrasing

repeat with small variations of tempo and phrasing

repeat with small variations of tempo and phrasing

18

$\frac{3}{2}$

$\text{♩} = 76$

$\frac{3}{4}$

$\frac{3}{2}$

$\frac{2}{2}$

Fl. *p*

A. Fl.

Eng. Hn.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tom-t.

Vib.

Pno.

Hp.

18

$\frac{3}{2}$

$\text{♩} = 76$

$\frac{3}{4}$

$\frac{3}{2}$

$\frac{2}{2}$

Vln. 1 *pp* (keep previous tempo, do not follow conductor) *trem.*

Vln. 1 *pp* (keep previous tempo, do not follow conductor) *trem.*

Vln. 1 (keep previous tempo, do not follow conductor) *trem.*

Vln. 1 (keep previous tempo) *trem.* *sul pont.* (ricochet) *ppp*

Db. *pizz.*

Fl.  $\frac{3}{8}$   $\frac{3}{2}$   $\frac{2}{4}$   $\frac{3}{2}$   $\textcircled{19}$

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt. *open*

Tbn.

Tom-t.

Pno.

Vln. 1  $\frac{3}{8}$   $\frac{3}{2}$   $\frac{2}{4}$   $\frac{3}{2}$   $\textcircled{19}$

Vln. 1 *sul pont.* *(ricochet)* *ppp* *a tempo*

Vln. 1 *sul pont.* *(ricochet)* *ppp* *a tempo*

Vln. 1 *sul pont.* *(ricochet)* *ppp* *a tempo*

Vln. 1 *a tempo*

Db. *arco sul pont.*



20

3/4 2/2 3/8 3/2 2/2

Fl.

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tom-t.

Pno.

(gradually add 1/8-note fill-ins between accents)

20

3/4 2/2 3/8 3/2 2/2

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

pizz.

arco

sf

2/4

3/2

3/4

3/2

Fl.   
 A. Fl.   
 Eng. Hn.   
 Cl.   
 Bsn.

Hn.   
 Tpt.   
 Tbn.

Tom-t.

Pno.

2/4

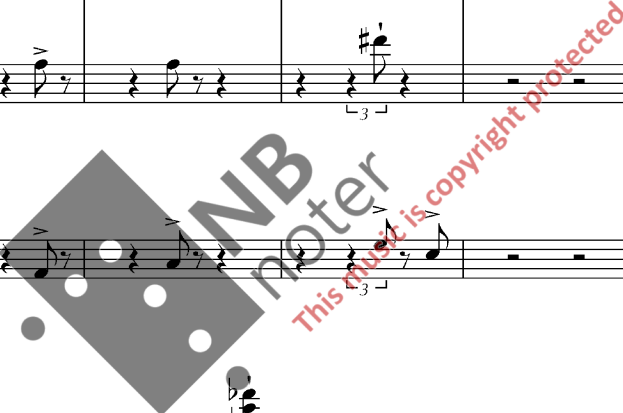
3/2

3/4

3/2

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*pizz.*   
 *arco*   
 *pizz.*   
 *pizz.*   
 *arco*   
 *pizz.*   
 *arco*   
 *pizz.*   
 *arco*



4/4 3/4 3/2 3/4 47

Fl.  
A. Fl.  
Eng. Hn.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tom-t.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

48

21

2/2

Fl.

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tom-t.

(improvise on the pattern)

21

2/2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

This musical score is for the piece "Crossing Images (3.0)". It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion part is marked "Tom-t.". The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. A dynamic marking of *fp* (fortissimo piano) is present in the Trumpet part. A large watermark for "NB Music" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains a musical score for page 50, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tom-tom (Tom-t.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. A large watermark for 'NB Noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This musical score page, numbered 51, contains the following parts:

- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- Eng. Hn.** (English Horn)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Tom-t.** (Tom-tom)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

This musical score is for the piece "Crossing Images (3.0)". It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Tom-toms (Tom-t.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. It consists of 16 measures, with a repeat sign at the beginning and end of the first four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is marked with various dynamics and articulations, including accents and slurs.



22

7/16 (2+2+3)  $\nabla = 108$     3/8    7/16 (2+2+3)    3/8    7/16 (2+2+3)

Flute

Alto Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Vibraphone

Piano

Harp

22

7/16 (2+2+3)  $\nabla = 108$  *con sord.*    3/8    7/16 (2+2+3)    3/8    7/16 (2+2+3)

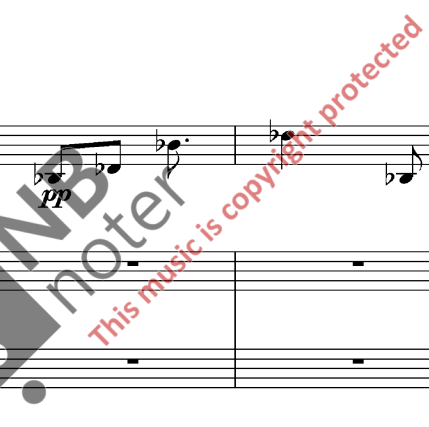
Violin 1

Violin 2

Viola

Violoncello

Double Bass



23

Ad lib.

Fl. *freely, improvised* *pp*

A. Fl. *freely, improvised* *pp* (muta in Oboe)

Ob.

Cl. *freely, improvised* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno. *Freely and improvised, not too fast* *p*

Hp.

23

Ad lib.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

24

7  
16 (2+2+3)

(3+2+2)

3  
8

55

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

*dolce*

*p*

*open*

*p*

24

7  
16 (2+2+3)

(3+2+2)

3  
8

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7  
16

(2+2+3)

(3+2+2)

3  
8

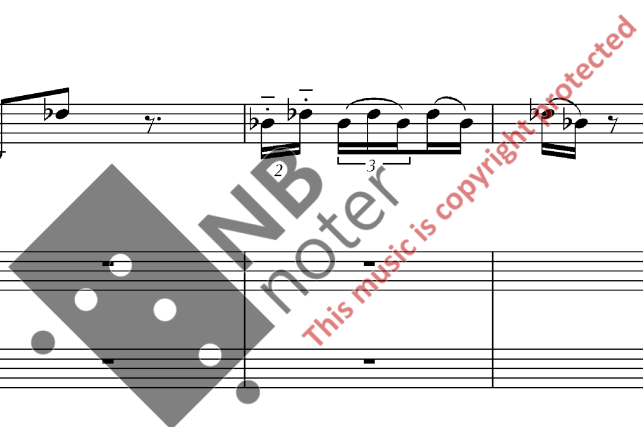
Fl.  
A. Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
Tbn.

Vib.

Pno.

Hp.



7  
16

(2+2+3)

(3+2+2)

3  
8

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

25

Ad lib.

57

Fl. *freely, improvised*  
*pp*

A. Fl. *freely, improvised*  
*pp*

Ob.

Cl. *freely, improvised*  
*pp*

Bsn.

Hn.

Tpt.

Tbn.

Vib. *freely, improvised*  
*pp* (use sust. pedal sparingly)

Pno. *Freely and improvised, not too fast*  
*p*  
Ped.

Hp.

25

Ad lib.

Vln. 1 *senza sord.*

Vln. 2 *senza sord.*

Vla. *freely, improvised*  
*senza sord.*

Vc. *senza sord.*

Db.

26

5/8

♩ = 108

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

pp

p

open

pp

open

pp

8<sup>va</sup>

Detailed description: This section of the score covers measures 26-30. It features woodwind and string parts. The Flute and Alto Flute parts begin with a melodic line marked with fingering 5 and 6. The Oboe part starts with a melodic line marked *pp*. The Clarinet and Bassoon parts have a lower melodic line marked *p*. The Horn part has a melodic line marked *p* with the instruction "open". The Trumpet and Trombone parts have a melodic line marked *pp* with the instruction "open". The Vibraphone part has a melodic line. The Piano part has a complex rhythmic pattern of triplets marked *pp*. The Harp part has a rhythmic pattern marked *8<sup>va</sup>*.

26

5/8

♩ = 108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

Detailed description: This section of the score covers measures 26-30. It features string parts. The Violin 1 part has a complex rhythmic pattern of triplets. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern marked with fingering 6. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

This musical score is for the piece "Crossing Images (3.0)". It features a variety of instruments including Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piano part features complex rhythmic patterns with many triplets. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some triplets and slurs. The harp provides a rhythmic accompaniment with chords. The double bass has a melodic line with some accents. The score is marked with a large watermark "INB noter" and "This music is copyright protected".

Fl. *sf*

A. Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *p*

Hn.

Tpt.

Tbn. *pp*

Vib. *l.v.*

Pno.

Hp.

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla. *pizz* *arco* *sf* *pp*

Vc. *pp*

Db.

*NB noter*  
*This music is copyright protected*





This musical score is for the piece "Crossing Images (3.0)". It features a variety of instruments including Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p*, *pp*, and *mf*, as well as articulation like accents and slurs. A watermark for "ANBnoter" is present across the middle of the page, along with the text "This music is copyright protected".

This musical score is for the piece "Crossing Images (3.0)". It features a variety of instruments including Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows the initial entries for several instruments, with triplets and slurs. The second measure continues the development of these parts. The third measure features a prominent flute part marked *pp* (pianissimo) and a double bass part marked *p* (piano) with a *pizz.* (pizzicato) instruction. A large watermark for "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as *p* and *(-arco)*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

28

65

Ad lib.

freely, improvised

Fl. *pp*

A. Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Vib. *pp* (use sust. pedal sparingly)

Pno. *p*

Hp. *Ped.*

28

Ad lib.

Vln. 1

Vln. 2

Vla. *freely, improvised*

Vc.

Db.



3/8      4/8      3/16      2/8      3/16

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

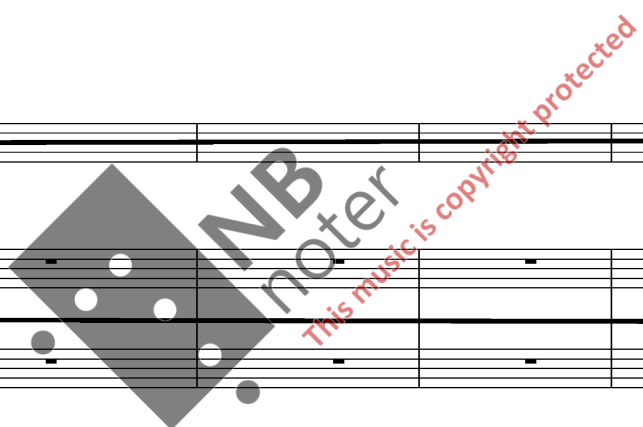
Tpt.

Tbn.

Vib.

Pno.

Hp.



Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*pp* *con sord.*

5:3

3

2