

Peter Tornquist

Acalanto

for orchestra



tilegnet Rolf Gupta

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Instrumentation

1 Piccolo Flute
2 Flutes
2 Oboes
1 English Horn (doubling Oboe)
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Contrabassoon (doubling Bassoon)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

Percussion (3 players)

Marimba
Vibraphone
Timpani (4 drums)
Tam-tam (2)
Suspended Cymbals (2 on each side)
Temple Blocks
Woodblocks
Maracas
Crotales (e-g-b^b)
Gran Cassa
Drums (2 x 6 drums, eg. 3 toms, 1 timbale, 2 bongos)

1 Piano
1 Harp

Strings

Notes

- The score is notated in C, except for usual octave transpositions
- All trills are performed upwards with nearest semitone, unless otherwise indicated
- The percussionist must be placed in a semi-circle behind the orchestra, as far apart as possible. Perc.1 is to be placed to the left of the conductor (behind piano and horns) Perc.2 (timpani) is to be placed in the middle and Perc.3 is to be placed to the right of the conductor (behind basses)

Duration

10 minutes

Acalanto was written as part of the Composer's Workshop arranged by Stavanger Symfoniorkester in 1993-94

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is written in a standard musical notation style, with a large, stylized 'P' watermark visible on the left side.

Fl 1 *flz*

Fl 2 *sfz pp*

Eng Hn *legato e espressivo*

Clar 1 *mf*

Bass Cl

Bsn 1 *sfz p*

Bsn 2

C bsn

Hrn 1 *pp mf pp*

Hrn 2 *pp*

Hrn 3 *p pp*

Hrn 4 *p pp*

Tpt 1 *mute (straight)*

Tbn 1 *con sord*

Tbn 2 *con sord*

Tbn 3 *con sord*

gliss

Perc 1 *pochissimo cresc*

Perc 2 *Tam-tam*

Perc 3 *G. Cassa*

Piano *poco rubato*

Harp

Susp cymbal

Susp cymbal

Vln 1

Vln 2 *sul p*

Vla *sul p*

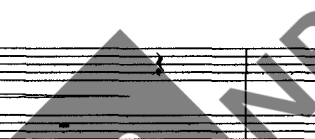
Vi cello *(2 soli)*

trem

ord

gliss

others



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl 1, Fl 2, Clar 1, Clar 2, Bass Cl, Bsn 1, Bsn 2, Cbsn, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Tpt 1, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Perc 1, Perc 2, Perc 3, Piano, Harp, Vln 1, Vln 2, Vla, Vl cello, and Db bass. The score is written in 4/4 time, with a tempo marking of 'C' (Crescendo) and a metronome marking of '♩ = 60'. The music is in a key of D major (indicated by two sharps). The score includes various dynamic markings (e.g., *ff*, *f*, *mf*, *pp*, *ppp*, *sfz*, *div*) and articulation (e.g., *trém*, *pizz*, *arco*, *div*). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

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A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large watermark that reads 'NB Moter' and a red diagonal watermark that reads 'This music is copyright protected'.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *mf*, and *f*. A large, semi-transparent watermark 'NB notet' is overlaid on the score, and a red diagonal line with the text 'This music copyright protected' is also present.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Eng Hn, Clar 1, Clar 2, Bass Cl, Bsn 1, Bsn 2, C bsn, Hr 1, Hr 2, Hr 3, Hr 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Perc 1, Perc 2, Perc 3, Piano, Harp, Vln 1, Vln 2, Vla, Vl cello, and Db bass. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (ff, f, p, pp, mf), and articulation marks. A large watermark 'NB noter' is visible across the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the right side.

12 *P. Tornquist*

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on E5. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains two measures: the first measure has a quarter note on D3, and the second measure has a quarter note on F3. Both staves are marked with a forte dynamic 'mf'.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc (Piccolo), Fl 1, Fl 2, Ob 1, Ob 2, Eng Hn (English Horn), Clar 1, Clar 2, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Tpt 1, Tpt 2, Tpt 3, Perc 1, Perc 3, Harp, Vln 1, Vln 2, Vla (Viola), and V1 cello (Violoncello). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte) are used throughout. Articulations like *flz* (flautando) and *pizz* (pizzicato) are also present. The score includes a large diagonal watermark that reads "NB noter" and "This music is copyright protected". The page number "76" is visible in the top left corner. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the front and strings in the back. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page is a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the front and strings in the back. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page is a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4.

♩ = 80

80

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Eng Hn

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

C bsn

♩ = 80

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

♩ = 80

Perc 1

Perc 3

Harp

♩ = 80

Vln 1

Vln 2

Vla

Vi cello

Db bass

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eng Hn
 Clar 1
 Clar 2
 Bass Cl
 Bsn 1
 Bsn 2
 C bsn
 Hrn 2
 Hrn 4
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Tbn 3
 Tuba
 Perc 1
 Perc 3
 Harp
 Vln 1
 Vln 2
 Vla
 Vl cello
 Db bass

This music is copyright protected

A musical score for piano, featuring a large, tilted watermark reading "NB noter" and a red diagonal watermark reading "This music is copyright protected". The score is written on a grand staff with five lines. The left hand plays a series of chords, including a triad of C4, E4, and G4, and a dyad of C4 and E4. The right hand plays a series of chords, including a triad of C4, E4, and G4, and a dyad of C4 and E4. The score is written in a simple, clean style with black ink on a white background.

[illegible]

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eng Hn
 Cl 1
 Cl 2
 Bass Cl
 Bsn 1
 Bsn 2
 Cbn
 Hrn 1
 Hrn 2
 Hrn 3
 Hrn 4
 Tbn 1
 Tbn 2
 Tbn 3
 Perc 1
 Perc 3
 Harp
 Vln 1
 Vln 2
 Vla
 VI cello
 Db bass

Musical score for "Acalanto" (page 23). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bsn 1 and 2, Cbns, Horns 1-4, Trbns 1-3, Percussion 1 and 3, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (sfz, p, f, mf, pp, ff), and articulation (pizz, div, sfz). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eng Hn
 Cl 1
 Cl 2
 Bass Cl
 Bsn 1
 Bsn 2
 Cbn
 Hrn 1
 Hrn 2
 Hrn 3
 Hrn 4
 Tpt 1
 Tpt 2
 Tpt 3
 Perc 1
 Perc 3
 Harp
 Vln 1
 Vln 2
 Vla
 VI cello

Musical score for page 119, featuring a large watermark "MB notef" and "This music is copyright protected". The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Basset Horns 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Percussion 1 and 3, Harp, Violins 1 and 2, Viola, and Violoncello. The score contains various musical notations, including dynamics (e.g., *f*, *pp*, *mf*, *sfz*, *p*, *fz*), articulation (e.g., *espressivo*, *arco*, *div*), and performance instructions (e.g., *gliss*, *arco*).

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Perc 1

Perc 2

Perc 3

Piano

Harp

Vln 1

Vln 2

Vla

Vi cello

senza sord

Sosp cymbal

Triangle

(secco)

div

trem.

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Eng Hn

Cl 1

Cl 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Perc 1

Perc 2

Perc 3

Piano

Harp

Vln 1

Vln 2

Vla

Vi cello

div a 4

div a 3 ord

div a 2 ord

gliss sul A

div

div

(secco)

NB
noter
This music is copyright protected

A musical score snippet showing piano dynamics. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4 with a piano (*p*) dynamic marking. The second measure contains a half note A4 with a pianissimo (*pp*) dynamic marking. The third measure contains a half note B4 with a pianississimo (*ppp*) dynamic marking. The fourth measure contains a half note C5 with a pianississimo (*ppp*) dynamic marking. A large, semi-transparent watermark reading 'MNB Noter This music' is overlaid diagonally across the image.

Fl.1

Fl.2

Ob.1

Ob.2

Eng Hn

Cl.1

Cl.2

Bass Cl

Bsn.1

Bsn.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.1

Perc.2

Perc.3

Vln.1

Vln.2

Vla

Vi.cello

Db bass

This music is copyright protected

Susp cymbals

Templeblocks

Acalanto

Fl.1 *f* *pp* *p* *mf* *p* *p*

Fl.2 *f* *pp* *p* *mf* *p* *p*

Ob.1 *f* *pp*

Ob.2 *f* *pp*

Cl.1 *f* *pp* *pp* *p* *pp* *pp*

Cl.2 *f* *pp* *pp* *p* *pp* *pp*

Bass.Cl. *mf* *f* *p* *pp*

Bsn.1 *f* *mf* *pp*

Bsn.2 *f* *mf* *pp*

Hrn.1 *sfpp* *p* *pp*

Hrn.2 *pp* *mf* *pp*

Hrn.3 *pp* *p* *pp*

Hrn.4 *mf* *pp*

Tbn.1 *sfpp* *pp* *sfpp* *pp*

Tbn.2 *pp* *p* *pp* *sfpp* *pp*

Tbn.3 *pp* *p* *pp* *sfpp* *pp*

Tuba *pp* *p* *pp* *sfpp* *pp*

Perc. 1 *mf* *sfz* *pp* *mf*

Perc. 2 *Susp cymbal* *pp* *sfpp*

Perc. 3 *sfz* *pp* *sfpp* *mf* *p*

Timpani *mf* *p*

G. Cassa *mf* *p*

Vln.1 *pp* *pp* *mf* *pp*

Vln.2 *pp* *f* *ppp* *p* *f*

Vla. *div a 3* *pp* *f* *ppp* *p* *f*

Vi cello *f* *ppp* *mf* *pp*

Db. bass *f* *p* *mf* *pp*

"Acalanto"

FL 1
FL 2
CL 1
CL 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Vln 1
Vln 2
Vla
Vl cello
Db bass

sfz p
ff
p
ff
ff
J ♩ = 138
gliss
f
p
f
f
sfz
ff
ff
J ♩ = 138
f
sfz
p
gliss
ff
f
mf
mf
p
f
p
J ♩ = 138
trem
div
trem
ff
p
trem
div
sfz
sfz
sfz
sfz
sfz
trem
div
ff
sfz
sfz
sfz
sfz
sfz
trem
f
ffz p
trem
ff
ff
p
ff
ff
trem
gliss
ff

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The middle and bottom staves are for piano accompaniment, also in G major and 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes. A large, diagonal watermark reading 'NIB noter' and 'this music is copyright protected' is overlaid across the entire score.

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The piano accompaniment starts with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system continues the vocal melody with a half note C5 and a quarter note D5. The piano accompaniment continues with similar patterns. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sfp* (sforzando piano). There is a large, diagonal watermark across the center of the image that reads 'NB! This music is copyright protected'.

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has three staves: a vocal line (soprano), a piano line (treble and bass clef), and a bass line (bass clef). The second system has two staves: a piano line (treble and bass clef) and a bass line (bass clef). The music is in 4/8 time. The vocal line starts with a whole note 'The' and a half note 'rose'. The piano line has a melody starting on a whole note 'The' and a half note 'rose'. The bass line has a melody starting on a whole note 'The' and a half note 'rose'. The score includes dynamic markings like *p* and *pp*, and a watermark 'NB Noter' is visible across the middle.

This block contains a musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano introduction consists of a series of chords in the right hand and single notes in the left hand, marked with a forte 'f' dynamic. The vocal melody is written on a single staff with a treble clef, starting with a half note 'C' and a half note 'E', followed by a quarter note 'G' and a quarter note 'A'. The lyrics 'The Rose Tree' are written below the vocal staff. The score is marked with a copyright notice '© 1900' and a red watermark 'This music is copyright protected'.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob 1, Ob 2, Eng Hn, Cl 1, Cl 2, Bass Cl, Bsn 1, Bsn 2, Cbn, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Perc 1, Perc 2, Perc 3, Vln 1, Vln 2, Vla, Vcllo, and Db bass. The score is written in 2/4 time and features various dynamic markings such as *sfz*, *sf*, *f*, *ff*, *p*, and *pp*. A large watermark reading "NB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

