Peter Tornquist

Acalanto

for orchestra

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tilegnet Rolf Gupta

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Instrumentation

1 Piccolo Flute
2 Flutes
2 Oboes
1 English Horn (doubling Oboe)
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Contrabassoon (doubling Bassoon)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

Percussion (3 players)

Marimba
Vibraphone
Timpani (4 drums)
Tam-tam (2)
Suspended Cymbals (2 on each side)
Temple Blocks
Woodblocks
Maracas
Crotales (e-g-b^{b})
Gran Cassa
Drums (2 x 6 drums, eg. 3 toms, 1 timbale, 2 bongos)

1 Piano
1 Harp

Strings

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Notes

- The score is notated in C, except for ususal octave transpositions
- All trills are performed upwards with nearest semitone, unless otherwise indicated
- The percussionist must be placed in a semi-circle behind the orchestra, as far apart as possible. Perc.1 is to be placed to the left of the conductor (behind piano and horns) Perc.2 (timpani) is to be placed in the middle and Perc.3 is to be placed to the right of the conductor (behind basses)

Duration

10 minutes

Acalanto was written as part of the Composer's Workshop arranged by Stavanger Symfoniorkester in 1993-94

Acalanto

Peter Tornquist
(1994)

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♩ = 120

Flute 1
Flute 2
Eng Horn
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Piano
Harp
Violin 1
Violin 2
Viola
Violoncello

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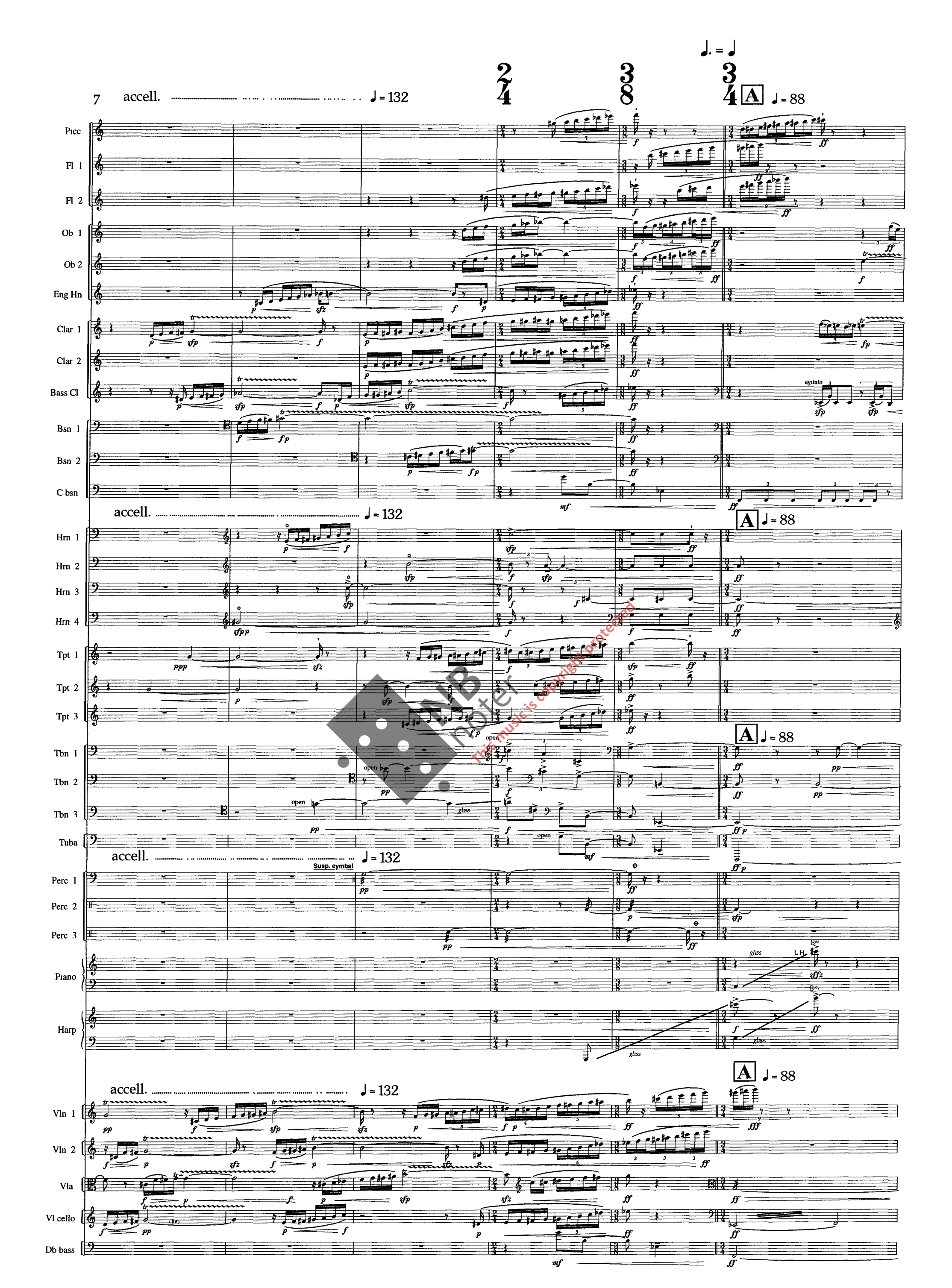

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P.Tornquist

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
C bsn
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Susp cymbal
Harp
Vln. 1
Vln 2
Vla
Vl cello
Db bass

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Clar. 1
Clar. 2
Bass Cl
Bsn 1
Bsn 2
C bsn
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Piano
Harp
Vln. 1
Vln 2
Vla
Vl cello

marcato
agitato
furioso
grazioso e poco rubato
molto legato
Tam-tam
G Cassa
Vibraphone
Marimba
secco!
soft
div a 3
con sord
div

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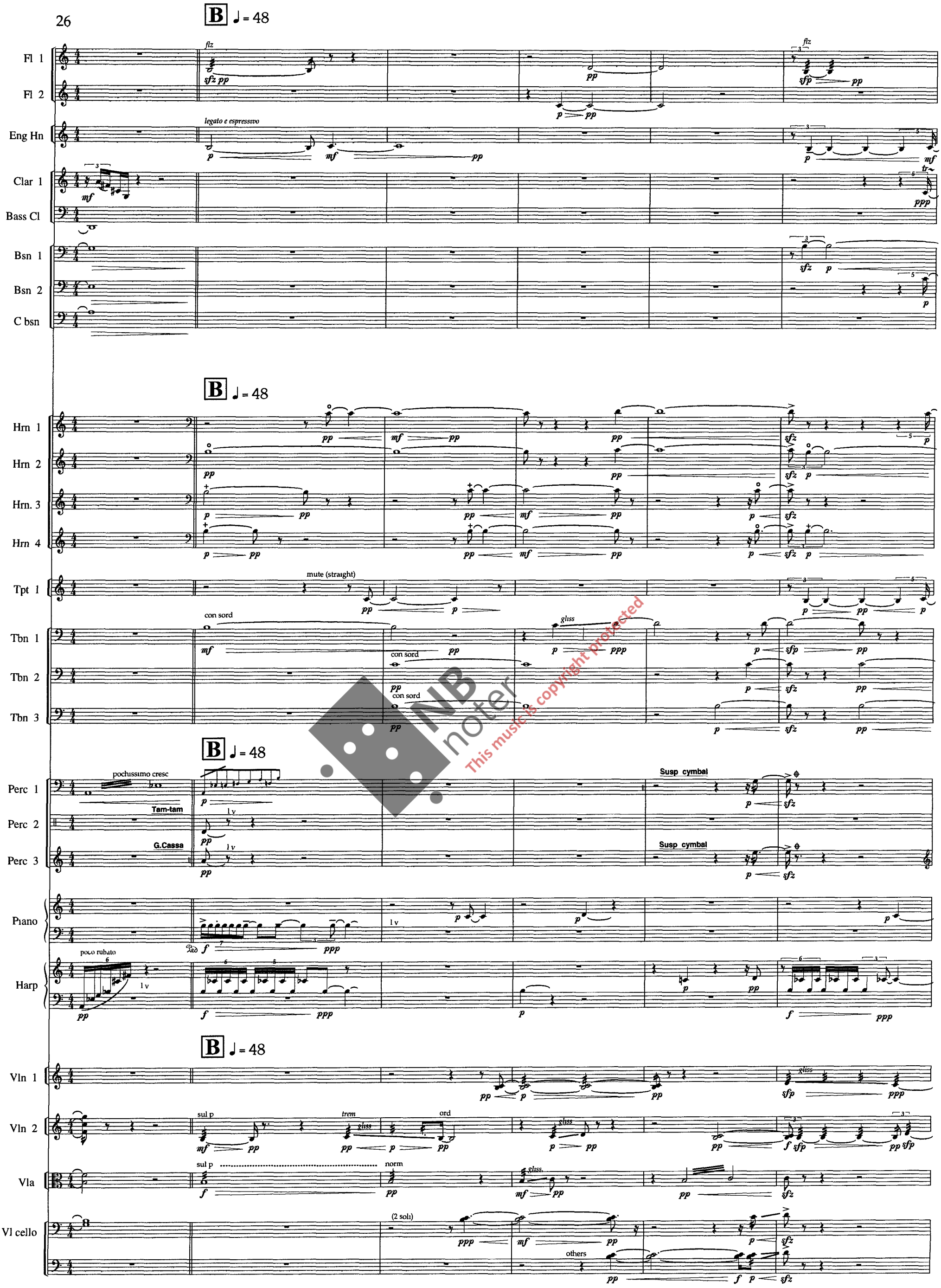

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Eng Hn
Clar 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt. 1
Tpt. 2
Tpt 3
Tbn. 1
Tbn 2
Tbn 3
Perc 1
Perc 3
Piano
Harp
Vln 1
Vln 2
Vla
Vl cello

mute (straight)
Marimba
Vibraphone
Susp cymbal
Tutti
gliss
trem
ord

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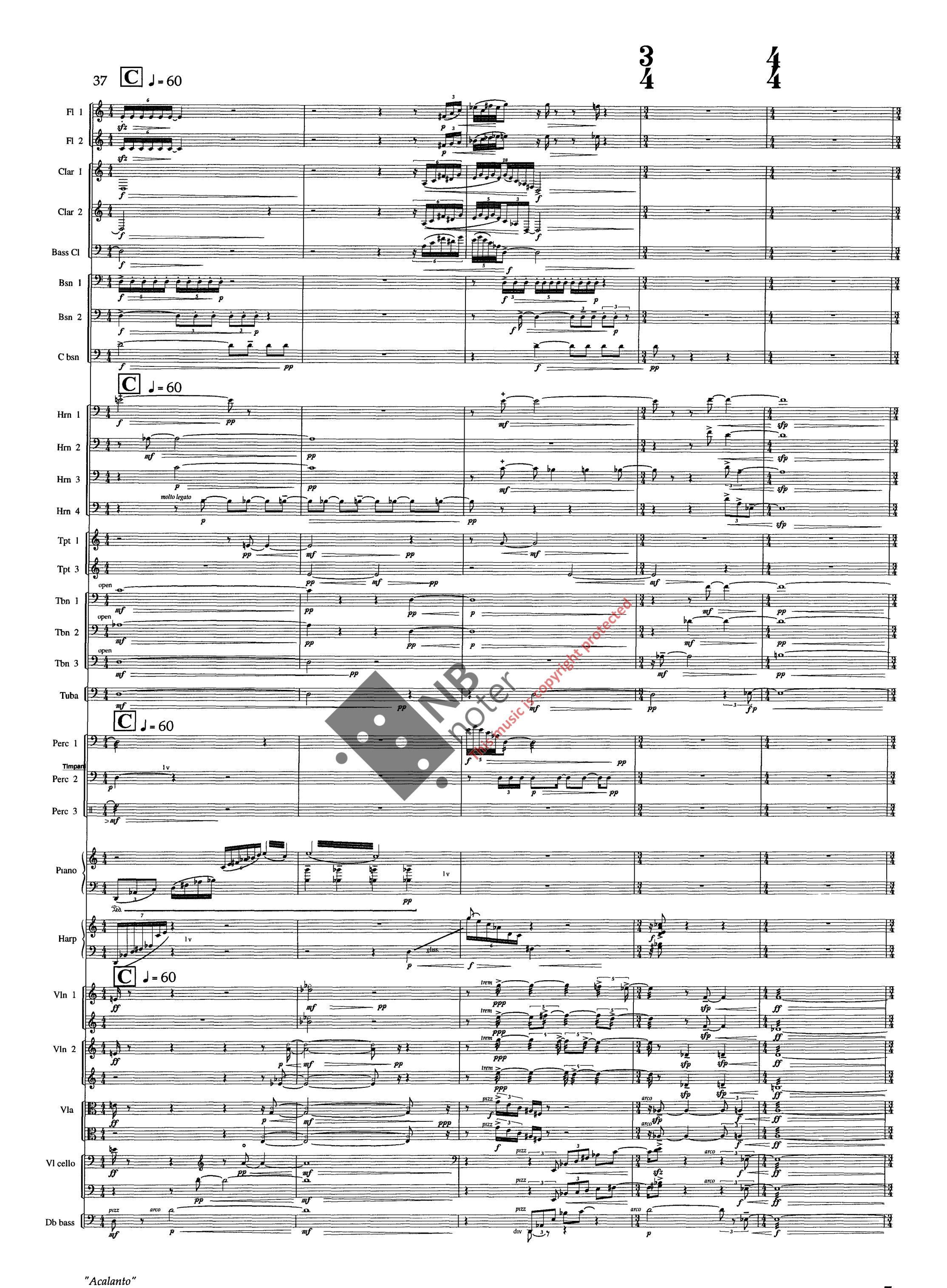

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Fl 1
Eng Hn
Clar 1
Clar. 2
Bass.Cl
Bsn 1
Bsn 2
C bsn.
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Tpt. 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Piano
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

D ♩ = 80

legato e espressivo

Tam-tam
Vibraphone
Susp cymbal
secco!

div
gliss
pizz
arco

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Fl 1
Fl 2
Eng Hn
Clar 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
C bsn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Piano
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

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Fl 1
Fl 2
Clar 1
Clar 2
Bass Cl.
Bsn 1
Bsn. 2
C bsn.
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Vibraphone
Piano
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

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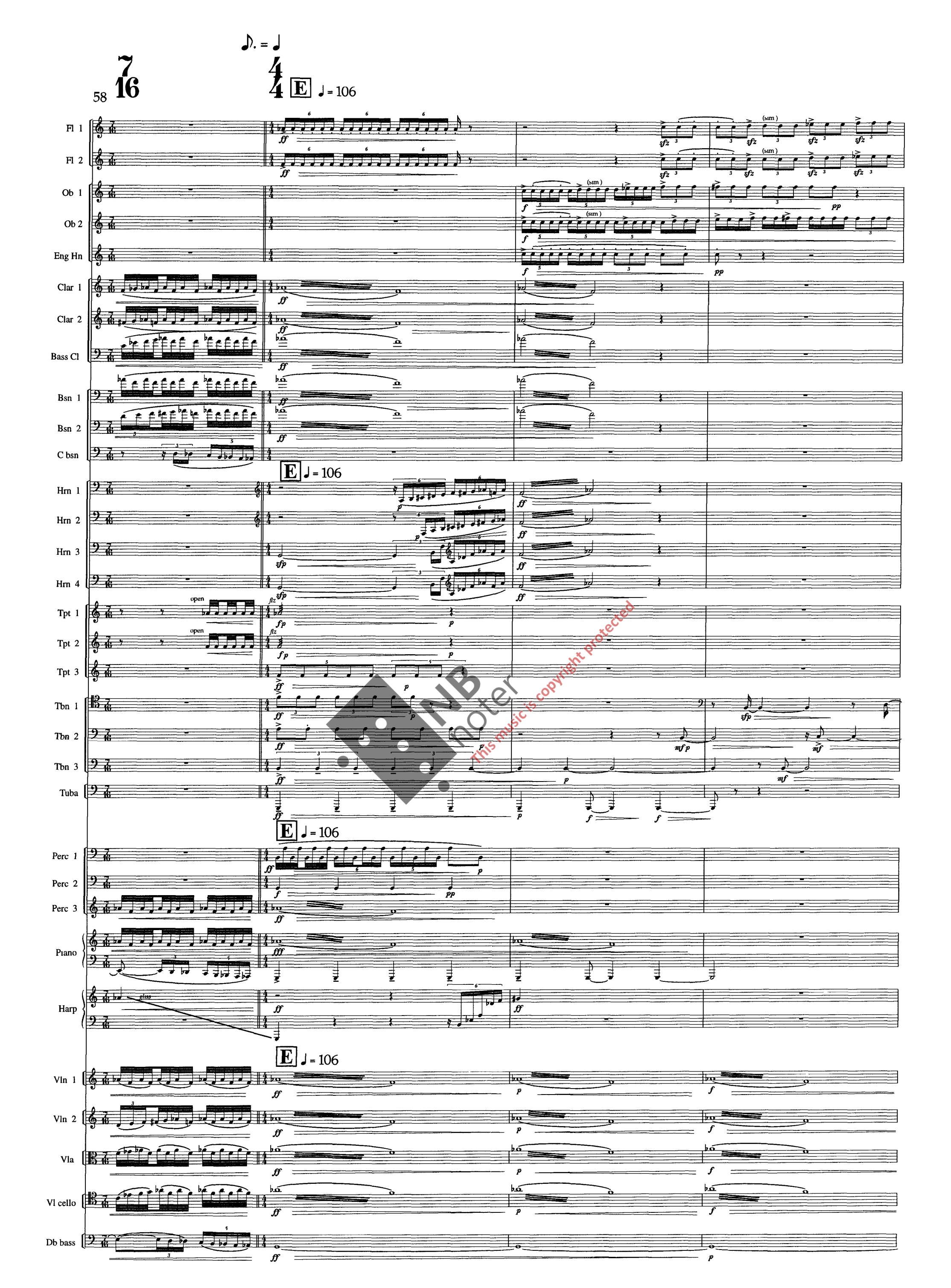

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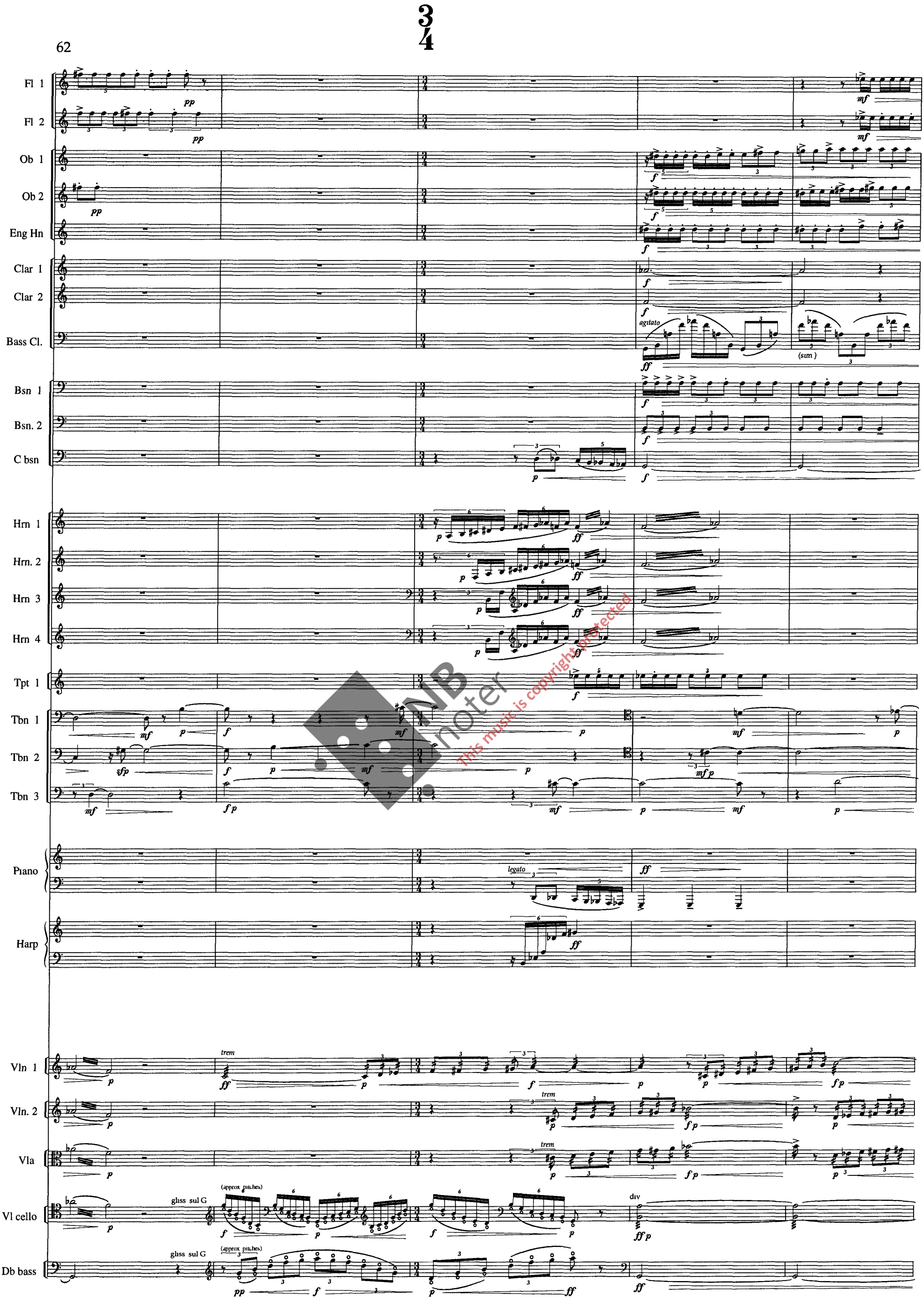

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Fl. 1
Fl. 2
Ob 1
Ob 2
Eng Hn
Clar 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
C.bsn
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Vln. 1
Vln 2
Vla
Vl cello
Db bass

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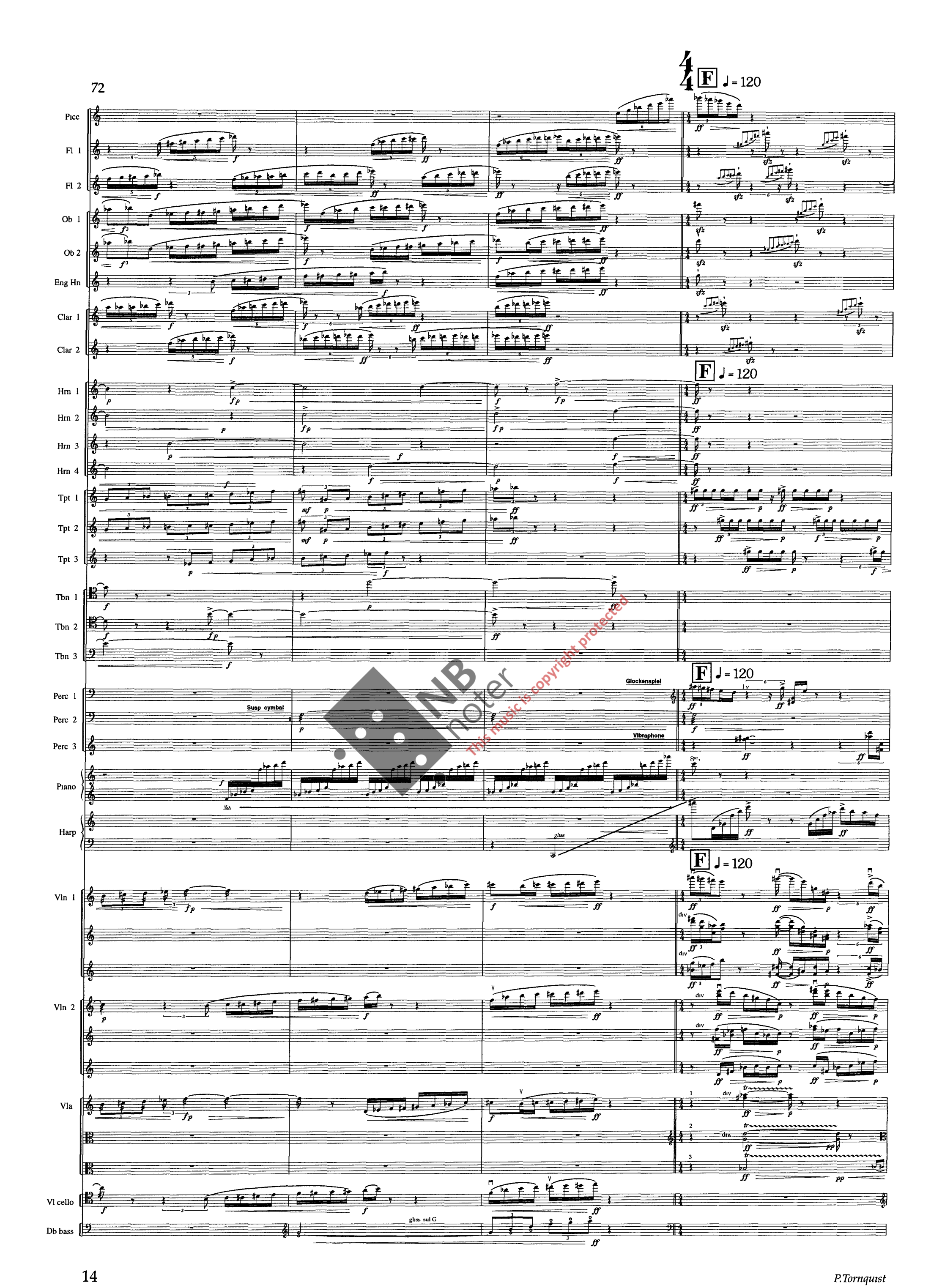

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Clar 1
Clar 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Perc 1
Perc 3
Harp
Vln 1
Vln 2
Vla
Vl cello

rit.

defiantly! gliss

div

trem

pizz

arco

tr

gliss

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♩ = 80

80

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Eng Hn

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

C bsn

♩ = 80

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

♩ = 80

Perc 1

Perc 3

Marimba

very soft mallets

Harp

♩ = 80

Vln 1

Vln 2

pizz

arco

Vla

Vl cello

gliss

Db bass

NB notes
The music is copyright protected

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Clar 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
C bsn
Hrn 2
Hrn 4
Tpt 1
Tpt. 2
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 3
Susp cymbal
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

NB noter
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Clar. 1
Clar 2
Bass Cl
Bsn 1
Bsn 2
C bsn
Hrn 1
Hrn. 2
Hrn 3
Hrn. 4
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc. 1
Perc 3
Marimba
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass
1 –5
1,2 div a 3
legato
arco
pizz

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G ♩ = 48

Solemn (repeat ad lib. 3–5 times)

Clarinets 1+2

Clar 1

Bass Clarinet

Clar 2

Bsn. 1

Bsn 2

C bsn

Hrn 1

Hrn. 2

Hrn. 3

Hrn 4

Tpt 1

Tpt 2

Tpt. 3

Tbn. 1

Tbn 2

Tbn 3

Tuba

Tam-tam

Perc 1

Perc 3

Harp

Vln. 1

Vln 2

Vla

Vl cello

Db.bass

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100

Picc

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

C bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

mute (straight)

Tbn 1

Tbn 2

Tbn 3

Tuba

Perc 1

l v

Susp cymbal

Perc 3

Harp

gliss

Tutti strings: → sul pont.

Vln 1

sul p

norm

Vln 2

Vla

Vl cello

Db bass

gliss sul G

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108 H ♩ = 96

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Eng Horn
Clarinet (in Bb) 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Percussion 1
Percussion 3
Piano
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

(secco!)
Vibraphone
con sord
trem

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Tbn 1
Tbn 2
Tbn 3
Perc 1
Perc 3
Harp
Vln 1
Vln 2
Vla
Vl cello

espressivo
open
quasi gliss
con sord
Marimba
pizz

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Perc 1
Perc 3
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

NB noter
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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Perc 1
Perc 3
Harp
Vln 1
Vln 2
Vla
Vl cello

NB noter
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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Piano
Harp
Vln 1
Vln 2
Vla
Vl cello

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127 3/4

I ♩ = 96

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Piano
Harp
Vln 1
div a 4
Vln 2
div a 3
ord
Vla
trem
div a 2
ord
Vl cello
gliss sul A
div
div

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131 rit. ♩ = 64

Picc
Fl 1
Fl 2
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt. 2
Tpt. 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc. 3
Vln 1
Vln 2
Vla.
Vl cello

Maracas
Tam-tam
Crotales (col arco)
non marcato
gliss.

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Picc
Fl.1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn.2
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn. 3
Tuba
Susp cymbal
Maracas
scratch w/ metal beater
Perc 1
Perc 2
Perc 3
Vln 1
Vln 2
Vla
Vl cello

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Fl.1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn.1
Bsn.2
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Susp cymbals
Templeblocks
Vln. 1
Vln 2
Vla
Vl.cello
Db bass

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Fl.1
Fl 2
Ob 1
Ob 2
Cl 1
Cl.2
Bass.Cl
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc. 1
Perc. 2
Perc 3
Susp cymbal
Timpani
G Cassa
Vln 1
Vln 2
Vla
div a 3
Vl cello
Db.bass

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pochissimo accell. ..... 3/8 ♩ = 69

Fl 1
Fl 2
Cl 1
Cl 2
Bass Cl
Bsn.1
Bsn 2
Cbn.
Contrabassoon

Hrn 1
Hrn. 2
Tbn 1
Tbn 2
Tbn 3
Tuba

Maracas
Drums (6)
Perc 1
Perc 2
Templeblocks
G Cassa
Perc 3

Vl.cello
Db bass

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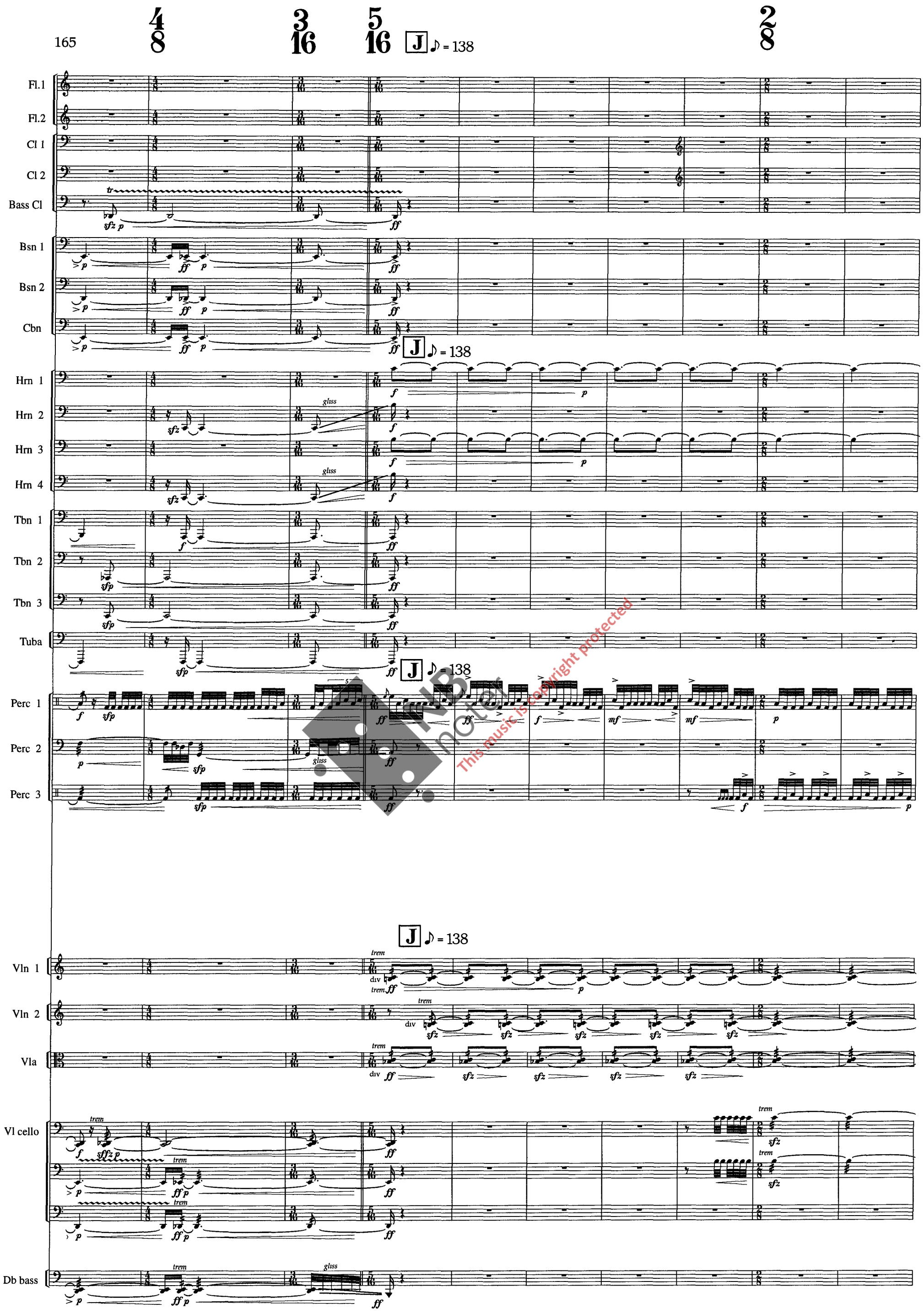

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Cl.1
Cl 2
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Tbn. 1
Tbn 2
Tbn 3
Perc 1
Perc 2
Perc 3
Vln 1
Vln. 2
Vla
Vl cello
Db bass

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Fl 1
Fl 2
Cl.1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Perc. 1
Perc. 2
Perc 3
Vln 1
Vln 2
Vla
Vl cello
Db bass

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Fl 1
Fl 2
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Perc 1
Perc. 2
Perc 3
Vln 1
Vln 2
Vla
Vl cello
Db bass

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Fl 1
Fl 2
Cl 1
Cl.2
Bass Cl
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Perc 1
Perc. 2
Perc 3
Vln. 1
Vln 2
Vla
Vl cello
Db bass

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Fl 1
Fl.2
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Perc 1
Perc 2
Perc 3
Vln 1
Vln 2
Vla
Vl cello
Db bass

(Db extremely sul ponticello Almost as much noise as pitch)

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Vln 1
Vln 1
Vln 2
Vla
Vl cello
Db bass

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Picc
Fl 1
Fl 2
Ob 1
Ob 2
Eng Hn
Cl 1
Cl 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Perc 1
Perc 2
Perc 3
Harp
Vln 1
Vln 2
Vla
Vl cello
Db bass

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