

Piano Concerto

for Pianist with live camera and Sinfonietta

Score



Kristine Tjøgersen 2019

rev. 2020

Kristine Tjøgersen - Piano Concerto (2019/2020)

For pianist with live camera and Sinfonietta

Commissioned by and written to Ellen Ugelvik

Duration: approx. 25 min

Premiered at Dokkhuset by Ellen Ugelvik and Trondheim Sinfonietta 2. Nov. 2019 and by BIT-20 at their 30 years anniversary in Grieghallen 9. Nov. 2019.

Light concept developed in collaboration with Ingunn Fjellang Sæther.

Piano techniques developed in collaboration with Ellen Ugelvik

Supported by: Norsk kulturråd

Instrumentation:

Flute/Bass Flute

Bird call (song trush)

Comb

Paper box

Clarinet/ Bass Clarinet

Hex-bug

Baking paper

Bassoon

Bird call (song trush)

Slide whistle prepared with tac-it

2 brushes

Hex-bug

Baking paper

Horn

Syringe to measure water

2 glasses, one with water, one to empty into

Slide whistle prepared with tac-it

Trumpet in Bb

Syringe to measure water

2 glasses, one with water, one to empty into

Harmon mute with stem

Slide whistle prepared with tac-it

Trombone

Syringe to measure water

2 glasses, one with water, one to empty into

Harmon mute with stem

Slide whistle prepared with tac-it

Perc I

Slide whistle prepared with tac-it

Metal bowl tuned in H1

Bow

Bucket with water

Wine glass tuned in D3

Small bell tuned in quarter tone low F3

Vibraphone

Air spray

Hexbug

Baking paper

Plastic tube

Balloon

Wind wand

Comb

Paper box

Perc II

Slide whistle prepared with tac-it

Metal bowl tuned in Bb1

Bow

Bucket with water

Wine glass tuned in G2

Small bell tuned in E3

Wind wand

Hexbug

Baking paper

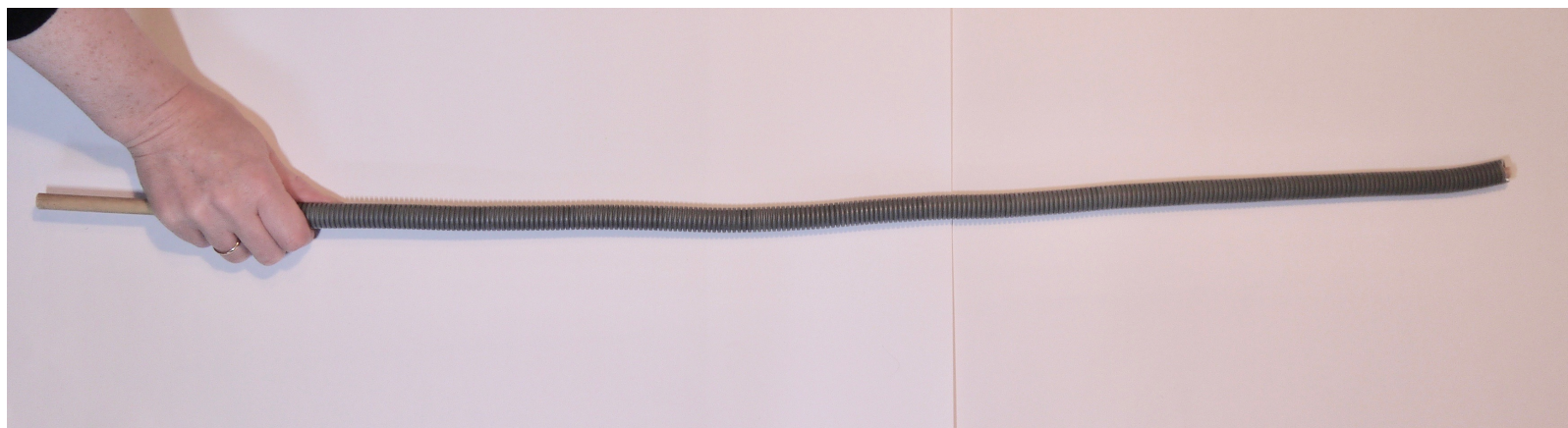
Soft brush

Hexbug spider

Thick paper A2 format



Tube bow (made of flower stick and plastic tube 16mm wide)

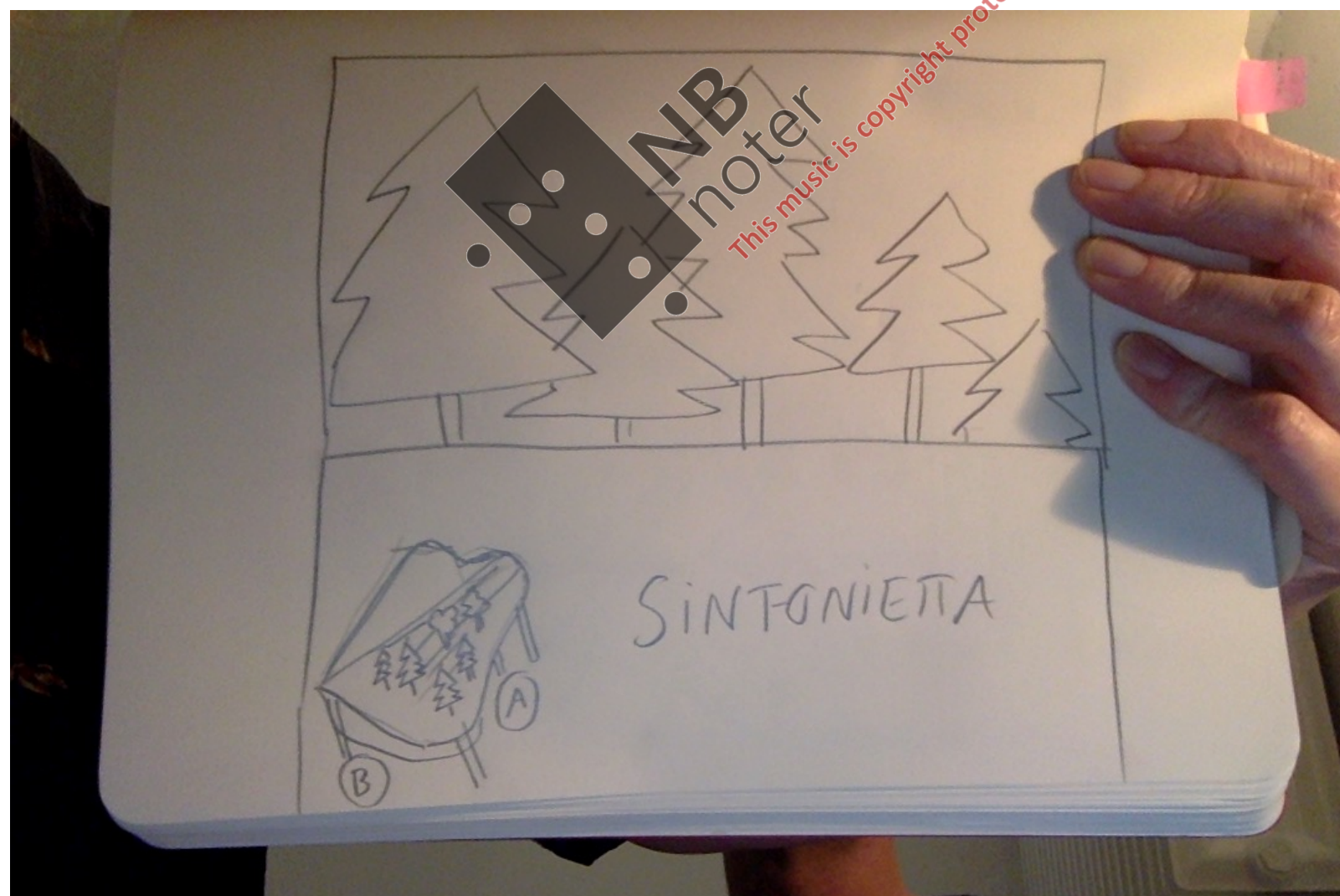


Technical rider:

- 2 projectors
- 4 small spots for inside the piano, with light mixer
- Amplification for all the instruments, and sound from the video (stereo)
- Piano amplification: 3 DPA CORE 4099 Microphones for Piano
- Computer for playing the prerecorded video at the end of the piece

The live video is projected on a wall behind the ensemble, as big as possible
The prerecorded video of a forest is projected in the ceiling above the audience

Stage plot (very rough sketch):



Solo Piano

- Marshall CV503 camera for live transmission
- 2 Paint shapers, triangular
- Large rectangular glass
- Small spatula/Soft plectrum
- Small metal bowl with magnet
- 3 model trees with leaves
- 60-80 model spruce trees, glued to different magnets
- Miniature soloist

Violin I

- Comb
- Paper box
- Pencil

Violin II

- Hexbug
- Baking paper

Viola

- Comb
- Paper box

Cello

- Tube bow

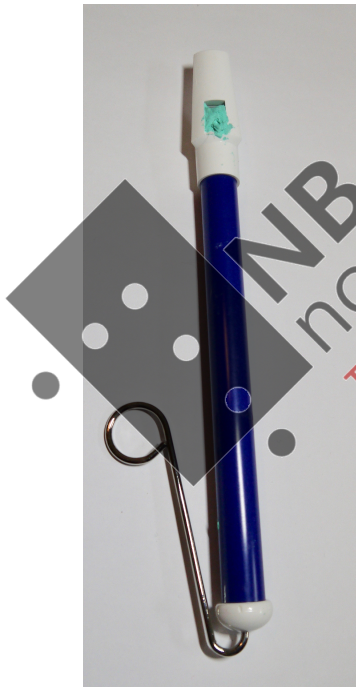
Contrabass

- Soft mallet
- Brush

Wind Wand



Slide whistle prepared with tac-it



Air spray



Hexbug



Bird call (song trush)



Hexbug spider



Piano Concerto

for Ellen Ugelvik

I - Grinding the soil
♩ = 126 intense and energetic

Kristine Tjøgersen 2019
rev. 2020

mouthpiece only

1/2 Bb clarinet (upper joint)

prepare approx 4 ml water in 3. valve slide

prepare approx 3 ml water in 3. valve slide

prepare approx 4 ml water in slide

60°
2

scrape strings with triangular paint shapers of plastic,
one in each hand

slow

slow

approx. range

Violin I

Violin II

Viola

Violoncello

Contrabass

A

9

Pno.

Vln. I

Sul E
molto sul pont.
soloistic

mp

1 2 1 2

B

16

Fl.

cover end opening with hand,
gliss by bending the flute

flz.
mp

Cl.

sounding (in Bb):

fingering
(vib with finger inside
clarinet tube)

p

Perc. 1

slide whistle prepared with
tac-it, air only

mp

60°

0°

60°

Pno.

16

high as possible

mf mp

slow faster

C

21

Fl.

mp

Cl.

mp

sim.

Bsn.

slide whistle prepared with tac-it, air only

mp

Perc. 1

Perc. 2

slide whistle prepared with tac-it, air only

mp

Pno.

60°

2

0°

3

slow

faster

Vln. I

mf

mp

Vln. II

Sul E

mp

This music is copyright protected

26

Fl.

Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

60 °

60 °

2

2

mf

NB noter

This music is copyright protected

31 **D**

Fl.

Cl.

Bsn.

Hn.

Trp.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

slide whistle prepared with tac-it, air only

0°

60°

0°

60°

0°

slow faster

slow faster

slow faster

mp

mp sul G

mp

M (7+13+6)
Sul G

mp

This music is copyright protected

[illegible]

[illegible]

[illegible]

M59

E

rolling note
(sounding)

mp

f

p

mp

p

rich in overtones,
around 11th partial
3 3 3 3 3 3 3 3 3 3 3 3

mf

51

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 ml water in slide

tone/bubbles

mf

60

F

Fl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tone/bubbles
3. valve

3

gradually more airy

This music is copyright protected

G

65

Fl.

sounding

vib with finger inside flute mouthpiece

p

65

Cl.

sounding (in Bb):

fingering vib with (the little) finger inside clarinet

mp

p

Hn.

p

Tpt.

ppp

Tbn.

p

Perc. 2

bow on bowl

mf

65

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

This music is copyright protected

Fl.

70

sounding

sounding

sounding

70

mp

p

p

Cl.

sounding (in Bb):

sounding (in Bb):

sounding (in Bb):

mp

mf

p

(adjust finger - more out)

Perc. 1

 bow on bowl gliss in water

mf

Perc. 2

gliss in water

bow on bowl gliss in water

Vln. I

70

3 3 3 3 3

3 3 3

3 3

3 3 3 3

3 3 3 3

Vln. II

3 3 3 3 3

3 3 3

3 3

3 3 3 3

3 3 3 3

Vla.

3 3 3 3 3

3 3 3

3 3

3 3 3 3

3 3 3 3

Vc.

3 3 3 3 3

3 3 3

3 3

3 3 3 3

3 3 3 3

Cb.

3 3 3 3 3

3 3 3

3 3

3 3 3 3

3 3 3 3

NP

noter

This music is copyright protected

75

Fl.

75

Cl.

(adjust finger - more in)

p

sounding (in Bb):

sounding (in Bb):

to bass flute

to bass clarinet

Perc. 1

bow on bowl

gliss in water

Perc. 2

bow on bowl

gliss in water

Pno.

75

60°

2

3

2

0°

3

f

slow

faster

gradually more tone

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

[illegible]

Bass Flute M 3

85

J

Fl.

mp

pp

Cl.

pp

Tpt.

remove water from instrument
harmon mute in

harmon mute w/ stem

mf

p

Tbn.

remove water from instrument
harmon mute in

harmon mute w/ stem

mf

p

Perc. 1

glass

mf

Perc. 2

energetic!

60 °

0 °

60 °

[2] [3] [2] [4] [2] [3] [3]

ff

Vln. I

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Vln. II

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

mp

molto sul pont.

Vla.

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

mp

p

Vc.

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Cb.

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

[illegible]

K

cover end of mouth piece opening with hand,
gliss by bending the flute

97 to C flute mouth piece

Fl. *pp* *f* flz.

Cl. to 1/2 Bb clarinet (upper joint) *p* 1/2 clarinet *mf* sounding (in Bb) irregular fast tremolo between 1+2 side clef

Tpt. take off 1. valve slide *p*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *ff* 60 0 60 0 60 0 2 3 2 3 2 3 2 2 3 2 2 3 2

Vln. I *f* molto sul pont. "electric" sul E

Vln. II *f* molto sul pont. "electric" sul E *mf* norm.

Vla. *f* molto sul pont. "electric" sul A *mf* sul G

Vc. "seagull effect" keep the starting position of the interval *f*

Cb. Sul G *f*

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[illegible]

$\text{♩} = 72$

calm and soothing

L

M

Ct.

vacuum with r. hand in front of opening

(+ R)

mp

overblow/underblow

overblow/underblow

mp

overblow/underblow

Hn.

(sounding in F)

unstable pitch bubbles/tone

mp

ppp

mp

p

Tpt.

13 3 13 3 13 3 13 123 13 3 13 3 13 3

Pno.

111

with large rectangular glass on strings

p

mp

5

6

6

Vln. I

mp

pp

p

Vln. II

mp

pp

Vla.

Vc.

mp

pp

p

Cb.

grab soft mallet

behind bride on winding play with soft mallet light

sul E sul A sim.

mp

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118

Fl. *mp* M4

Cl. *bisb. with 1/2 C hole*

Hn.

Tbn. *prepare approx 4 ml water in slide* *bubbles/air* *mf*

Perc. 1 *ring small bell* *mp* *put it in water*

Perc. 2 *ring small bell* *mp* *put it in water*

Pno. *small metal bowl* *mp* 3 5 6

Vln. I

Vln. II *p*

Vla. *mf* *mp* *mf* *a bit free in rhythm* 3 3 *p*

Vc.

Cb. *sim.* *p* 3 *pp*

This music is copyright protected

[illegible]

128

Fl.

Cl. to bass clarinet

Hn.

Tbn.

Vib.

Perc. 2

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

129

130

131

132

133

134

135

136

137

138

139

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531

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537

538

539

540

541

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543

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546

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549

550

551

552

553

554

555

556

557

558

55

132

bass clarinet
tr F#

Cl.

mp *ppp*

Bsn.

rolling note III (59)

p

Hn.

F side
gliss with hand
bubbles/tone

mp *p*

remove water discreetly

Tpt.

bubbles/air

13 3 13 3 13 3 123

mf *p*

Tbn.

bubbles/air

mf

Pno.

132

l.r

6 6 6 6 6 6

mf

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

p

Cb.

mp

NB
noter
This music is copyright protected

P

139

Fl. *mp* M4

Cl. *mp*

Bsn.

Tbn. remove water (discreetly)

Vib. *mp* put it in water

Perc. 2 *mp* put it in water

Pno. 139 *p* with spatula

Vln. I *mf* pizz 3 *mp*

Vln. II *p* 3

Vla. *mf* pizz *mp* 3 *mf* 3 *mp*

Vc. *p*

Cb. *p* *mp*

[illegible]

151

Cl.

tr F

pp

p

Tpt.

13

remove water (discreetly)

Vib.

Perc. 2

151

Pno.

with bowl

6

6

6

6

6

6

6

6

6

6

Vln. I

arco

p

Vln. II

sul A
rich in
overtones
sul pont

Vc.

p

Cb.

l.r.

p

mp

NB noter

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Q cantabile
♩. = 48

Musical score for measures 156 to 161, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 156-161. Dynamics: *mf*. Markings: *H*, *M3*.

Cl. (Clarinet): Measures 156-161. Dynamics: *mp*. Markings: *tr F#*.

Bsn. (Bassoon): Measures 156-161. Dynamics: *p*.

Hn. (Horn): Measures 156-161. Dynamics: *p*.

Tpt. (Trumpet): Measures 156-161. Dynamics: *p*. Marking: *with harmon mute*.

Tbn. (Trombone): Measures 156-161. Dynamics: *mp* > *p*. Marking: *with harmon mute*.

Vib. (Vibraphone): Measures 156-161. Dynamics: *mp*. Markings: *motor on, quite fast speed*, *with bow*.

Vln. I (Violin I): Measures 156-161. Dynamics: *p*, *mp*. Markings: *cantabile*, *H*.

Vln. II (Violin II): Measures 156-161. Dynamics: *p*.

Vla. (Viola): Measures 156-161. Dynamics: *p*. Marking: *sul pont rich in overtones*.

Vc. (Violoncello): Measures 156-161. Markings: *sul pont*, *norm*.

162

M3

H

Fl.

mf

tr F#

Cl.

mp

Bsn.

p

Hn.

p

Tpt.

p

Tbn.

mp > p

Vib.

162

H

Vln. I

p *mp*

Vln. II

Vla.

Vc.

sul pont

norm

Cb.

arco

p

NB noter

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II - the planting



1

attacca
open fermata

VIDEO ON

R

repeat box

Bb trill

♩ = 66

Start conducting

168

Fl.

mp

Cl.

to Bb Clarinet

Bb Clarinet
(whole - put together)

breathe
inwards

breathe
out

mf

Bsn.

flutter (guttural with spit),
air, no tone

pp

mp

mp

"*mf*"

"*mf*"

f

Trp.

tongue trill
air

mf

Perc. 1



tree on strings,
start from the back,
slow and poetic movements

168

hand with tree in the air

Pno.

Vlc.

bow on
cello body

p

mp

mp

mf

Cb.

bow on bass body

p

mp

175

Cl. *breath out* *breath inwards*

Bsn. *"f"* *"mf"* *"f"* *"f"* *mp* *mp* *"mf"*

Trp. *f* *tr* *mp*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf* *mp*

Pno. *175*

Vlc. *mf* *mp* *p* *mp* *p* *mp* *mf*

Cb. *mp* *p* *pp* *p* *mp*

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183

Cl. *f*

Vib. *airspray on vib. staves* *plant tree*

Pno. *183* *find a good position to plant*

1 open fermata



2



1

open fermata

187

S

air/ flz.

Fl.

Cl.

Bsn.

Perc. 2

wind wand

new tree in the air

Pno.

Vlc.

Cb.

take off reed

air

pp

p

p < mp

mp < mf

breathe out

mp

start from almost the back

find a good position

plant tree

mf > p

mf > p

mf > p

mf > p

196

T

Bsn.

Perc. 1

Perc. 2

wind wand

new tree

Pno.

Vlc.

Cb.

mf

plant tree

find a good position to plant

pp

p

p < mp

mp < mf

mf

p

mp

III - stilleben / birds arrive

U

Start conducting

♩ = 82



201 ↑ ↓

Perc. 1 *f* whip with bow through the air, like birdwings

Pno. 201 with soft plectrum/spatula and/or small bowl with magnet on strings, like bird calls *pp | p | mp*

Vln. 1 *f* whip with bow through the air, like birdwings

Vla. *f* whip with bow through the air, like birdwings

Vlc. *f* whip with bow through the air, like birdwings

Cb. *f* whip with bow through the air, like birdwings

205 ↑ ↓

Perc. 1 *f* whip with bow through the air, like birdwings

Perc. 2 *f* whip with bow through the air, like birdwings

Pno. 205 with soft plectrum/spatula and/or small bowl with magnet on strings, like bird calls *pp | p | mp*

Vln. 1 *f* whip with bow through the air, like birdwings

Vln. 2 *f* whip with bow through the air, like birdwings

Vla. *f* whip with bow through the air, like birdwings

Vlc. *f* whip with bow through the air, like birdwings

Cb. *f* whip with bow through the air, like birdwings

NB noter
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209

Perc. 1

Perc. 2

Pno.

Vln.2

Vla.

Cb.

move to position B

212

Cl.

Perc. 1

Perc. 2

Pno.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

hexbug on baking paper

make some pauses in between

planting a forest of spruce trees in area 1 2 3 ad lib.

[illegible]

$\text{♩} = 66$

219 **W**

Fl.

Bs.Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

soli

molto sul pont.
"electric"

sul C
jeté norm.
....

sul C
jeté norm.
....

soli
jeté
....

fast vertical
bowing,
damped
strings

sul E
jeté
....

l.r
sul A
jeté
....

behind bridge
on winding

mf

f

mp

p

mp

p

This music is copyright protected

225

Fl.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Bsn.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Perc. 1

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Perc. 2

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Pno.

225

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Vln.1

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Vln.2

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Vla.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Vc.

molto
sul pont.
"electric"
sul G

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

mp

Cb.

3 jeté

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

mf

fast vertical
bowing,
damped
strings

f

mp

NB
noter
This music is copyright protected

230

Fl.

5/4

5/8

4/4

3/4

2/4

5/4

Perc. 1

5/4

5/8

4/4

3/4

2/4

5/4

Perc. 2

5/4

5/8

4/4

3/4

2/4

5/4

Pno.

230

5/4

5/8

4/4

3/4

2/4

5/4

Karsten Johnson (VAR HEN)

Vln.1

5/4

5/8

4/4

3/4

2/4

5/4

Vln.2

5/4

5/8

4/4

3/4

2/4

5/4

Vla.

5/4

5/8

4/4

3/4

2/4

5/4

Vc.

molto sul pont. "electric" sul D

p

mp

pizz

p

molto sul pont. "electric" sul D arco

Cb.

jeté

mf

mp

sul A

p

pp

l.r

behind bridge on winding

p

pizz

mp

[illegible]

Perc. 1
 Perc. 2
 Pno. 240
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

jeté norm.
 sul C
 mf
 molto sul pont.
 "electric"
 mp
 jeté sul pont.

 mf
 norm.
 mp
 jeté

 mf
 fast vertical bowing,
 damped strings
 "f"
 behind bridge on winding
 p

NB
 noter
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X

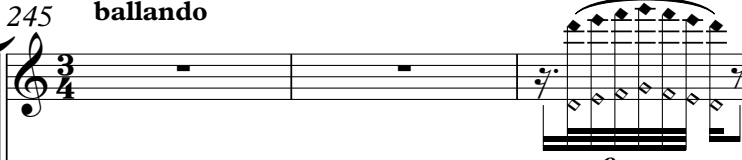
♩ = 69

whistle tones
cover the embouchure plate with the lips

245

ballando

Fl.



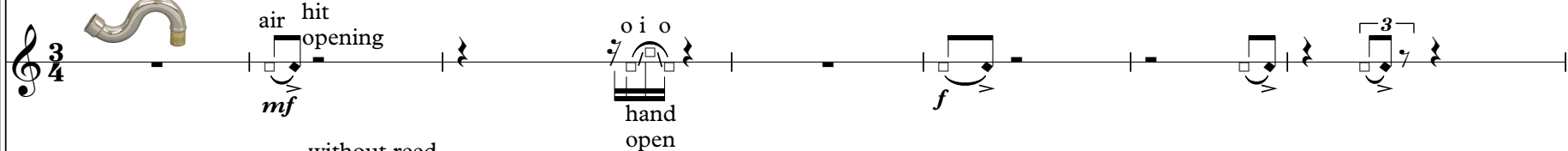
mf

9

bass clarinet S (neck)



Bs.Cl.



mf

hit opening

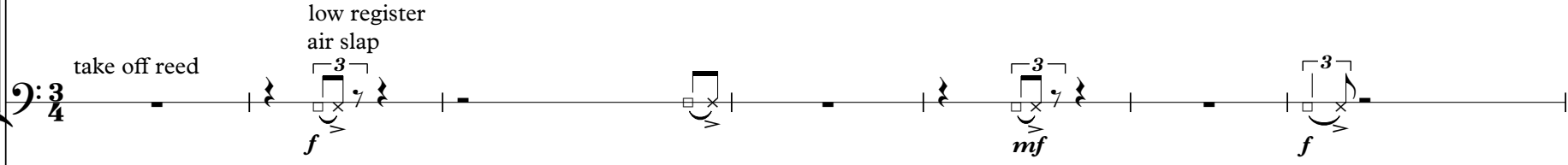
hand open

f

mf

without reed, low register air slap

Bsn.



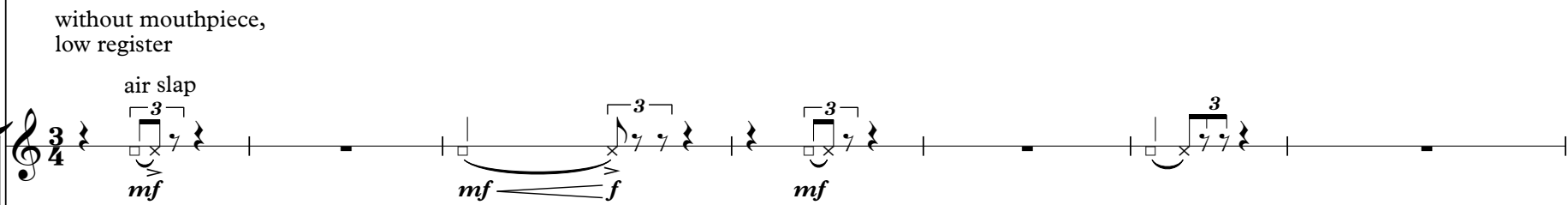
f

mf

f

without mouthpiece, low register

Hn.



mf

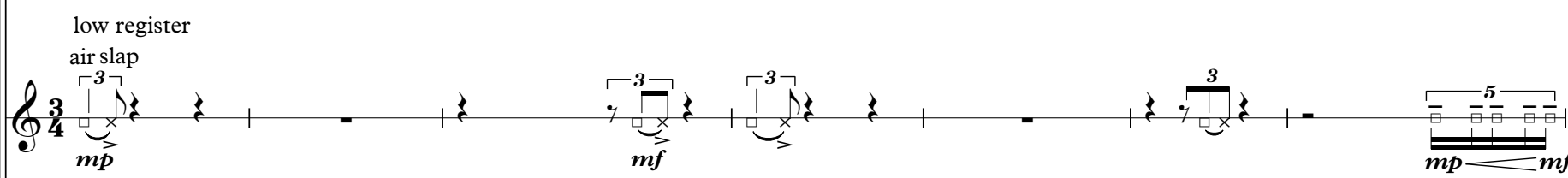
mf

f

mf

low register air slap

Trp.



mp

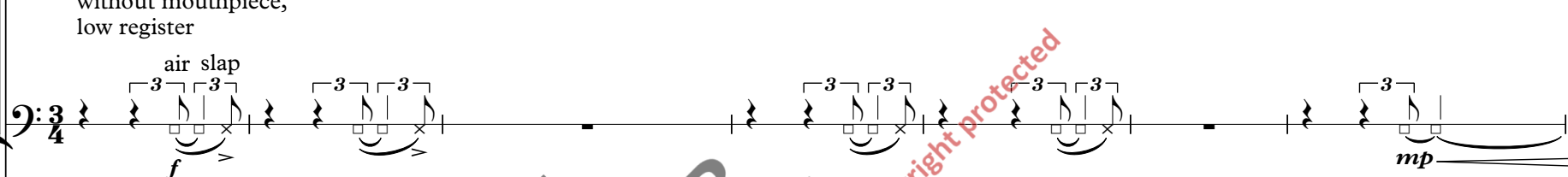
mf

mp

mf

without mouthpiece, low register

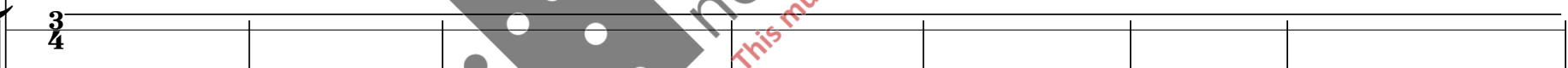
Trb.



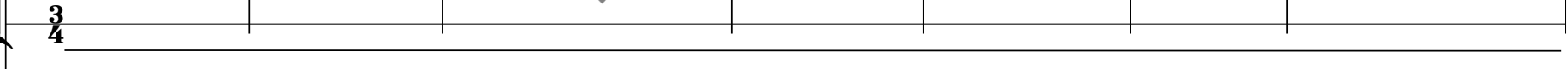
f

mp

Perc. 1

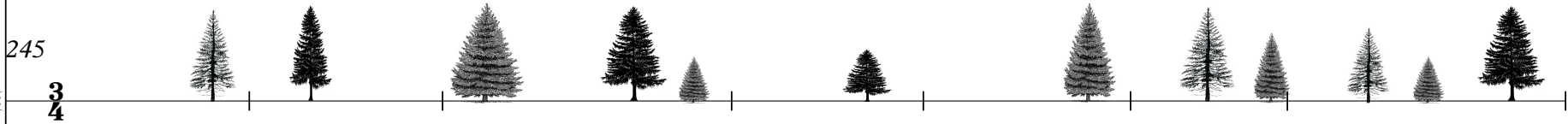


Perc. 2

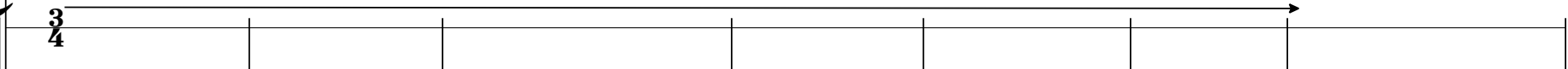


245

Pno.



Vln.1



Vln.2



Vc.



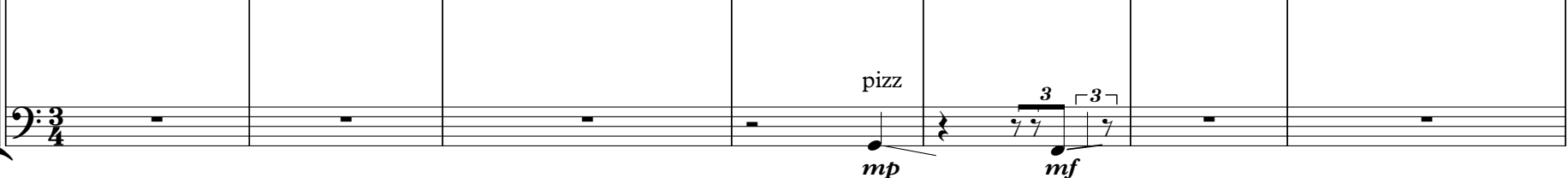
mp

3

3

sul G

Cb.



mp

3

3

mf

252

Fl.

*mf*⁹ *mp*⁵ *mf*⁹ *f*

Bs.Cl.

vib. with hand in front of the S opening

f *mf* *ff* *f* *f*

Bsn.

mf *f*

Hn.

f *mp* *mf* *f* *mp* *f* *mf*⁵

Trp.

mf *mp* *f* *f* *mp* *f*

Trb.

f *mp* *f* *mp* *f*

Perc. 1

Perc. 2

Pno.

252

Vc.

sul D

jeté norm.

molto sul pont "electric"

Cb.

arco

mp *mf*

257

Fl.

9 *mf*

o - i

f

9 *mp*

Bs. Cl.

3 *f*

0

o - i

f

Bsn.

5 *mp* < *mf*

5 *mf*

5 *mf* >

o - i

f

Hn.

put on mouthpiece

f

mf

air tremolo between F and Bb side

5 *mp* 5 *f*

Trp.

s - o

f

6 *mp* < *f*

hit mouthpiece with hand

f

Trb.

3 *mp*

5 *f*

tongue tremolo

tr *mf*

tr *mf*

Pno.

257

Vc.

molto sul pont "electric"

jeté 3.... 3

sul D

mp

jeté

Cb.

molto sul pont "electric"

mp

3

pizz

mf

jeté

norm.

mf *mp*

262

Fl.

9

o - i

to birdcall

Bs. Cl.

slap

o - i

Bsn.

s - o

5

o - i

o - i

to birdcall

Hn.

s - o

hit mouthpiece with hand

5

tongue tremolo

Trp.

o - i

Trb.

hit mouthpiece with hand

o - i

tr

tr

Pno.

262

Vc.

Cb.

molto sul pont.

mp

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[illegible]

bird call (song trush),
trill with finger in front
of opening

272

Fl.

p

tr

mp

Bs. Cl.

bird call (song trush),
stop opening with
finger flz.

f

sim.

Bsn.

pp

p

Hn.

f

air tremolo
between F and
Bb side

mp

f

Trp.

ff

tr

mf

Trb.

p

tr

mp

Pno.

272

Vln. I

sul E

sul E
molto sul pont.
jeté

sul E

mp

p

Vln. II

pizz
behind bridge
sul E

arco
sul A
molto sul pont.

f

mp

Vla.

sul A
molto sul pont.
jeté

sul A
molto sul pont.

mp

Vlc.

277

Fl. *pp* *ppp*

Bs. Cl. *mf* *mp*

Bsn. *pp*

Hn. *mp* air tremolo between F and Bb side

Trp. *p*

Trb. *p*

Pno. 277

Vln. I *f* *mp* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *p* *mf*

Vlc. *mp*

pizz behind bridge sul E

arco

sul E

pizz behind bridge sul E

arco

sul A molto sul pont. jeté

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283

Fl.

p

tr

mp

p

Bs.Cl.

tr

< mf >

Bsn.

p

ppp

p

Hn.

3

f

tr

p

Trp.

tr

p

Trb.

tr

mf

tr

mp

Pno.

283



Vln. I

pizz
behind bridge
sul E

f

arco
sul E
molto sul pont.
jeté

mp

p

Vln. II

mp

p

Vla.

p

pp

Vlc.

p



289

Fl.

tr

mp *mf* *p*

Bs.Cl.

o - i

f *tr*

Bsn.

mp *mf* *p*

Hn.

f

air tremolo between F and Bb side

3 3 3 3

mp *f* *mf*

Trp.

o - i

f *tr* *mf* *mp* *f*

Trb.

tr *mp* *mp* *ff*

Pno.

289

Vln. I

sul E molto sul pont. jeté

mf *p*

Vln. II

pizz behind bridge sul E arco sul A

mp *f* *mp* *mp* *p*

Vla.

sul A molto sul pont.

mf *p*

Sul A jeté

mp *p* *pp*

Vlc.

mp

NB noter

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1 2 3

295

Fl. *pp* *tr* *ppp* | *pp* | *p* | *mp* make irregular pauses in between TACET INSTRUMENTS

Bs. Cl. *(tr)* *mp*

Bsn. *z* *ppp* | *pp* | *p* | *mp* make irregular pauses in between

Hn. prepare approx 4 ml water in 3. valve slide

Trp. prepare approx 3 ml water in 3. valve slide, and remove 1st valve slide

Trb. prepare approx 4 ml water in the slide

Perc. 2 wind wands make irregular pauses in between

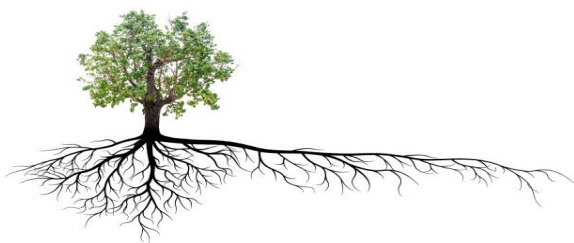
295

Pno. plant until no trees left go to position 1 move the camera around the trees in area 4 camera flying over the forest

Z

BLACK OUT

♩ = 72



300 flz.

Bs.Cl. mf mf mf mf mf mf mf mf

water in 3. valve slide
water/tone

Hn. F123 mf F123 F123

Trb. water in slide
water/tone
pedal tone mf

black out ("going under ground")
go to position B and build up the "roots-scene" (cardboard with molton ++)

Pno. 300

305

Bs.Cl. mf mf mf mf mf mf mf

Hn.

Trb.

Pno. 305

Vc. p mf p p mf p

Cb. mf

CAMERA ON

AA

bubbles/air

313

Bsn.

Hn.

Trp.

Pno.

Vlc.

Cb.

bubbles/air
3 + 1

camera on,
slow movements

bow on end pin
white noise

mp

bow on stringholder
w/ tone

mp

F 1



Hn.

Trp.

Trb.

Pno.

Vlc.

Cb.

F 1

3

3 + 1

remove water discreetly

322

mp

330

Bsn.

Hn.

Trb.

Vib.

Pno.

Vlc.

Cb.

drag bent plastic tube on vib. staves

ad lib.
pianist gives sign when to start and stop
independently from the rest, together with piano

blue filter in front of camera,
give sign to vibraphone
when to start.
independently

sim.

sim.

remove water discreetly

mp

mp

NB
noter
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1

BLACK OUT

338

Bsn.

Hn.

Pno.

Vlc.

Cb.

remove water discreetly

black out
move the camera to the cadenza
position in the spruce forest

bow on stringholder
w/ tone

mf

bow on stringholder
w/ tone

mf

VI - Cadenza

BB piano cadenza

CAMERA ON

2

play on the trees

343

blow smoke into the forest 3 x

Pno.

3

approx. 15 sec.

4

approx. 30 sec.

5

approx. 30 sec.

CC

Perc. 1

Perc. 2

344

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

soft brush
on top of bowl
leave irregular
gaps in between

mf

mp *f* *p*
play on balloon with
wet finger.
variate between light and dark sounds

start to move camera in the forest between
the trees. do it slowly.

knock the trees over, with the camera
and by hand. leave it like a destroyed
forest. film also from above

tremolo with pencil
between strings, between fingerboard
and bridge, damped strings.
Imitate/respond to the piano.
Leave gaps in between

ppp | *pp* | *p* | *mp*

col. bat.
damped strings. Variate timbre.
Imitate/respond to the piano.
Leave gaps in between

ppp | *pp* | *p* | *mp*

comb on damped string,
leave gaps in between.
Variate tempo, rhythms
and timbre

ppp | *pp* | *p* | *mp*

tube-bow on damped string,
leave gaps in between. Variate
tempo, rhythms and timbre

p

f

tube-bow on damped string,
leave gaps in between. Variate
tempo, rhythms and timbre

brush on damped strings,
leave gaps in between. Variate
tempo, rhythms and timbre

mp | *mf*

f



6 approx. 30 sec.



7 approx. 10 sec.

$\text{♩} = 72$

START CONDUCTING
(start when you see
"miniature Ellen"
on the screen)

brush two brushes together,
leave gaps in between. Variate
tempo, rhythm and timbre

347

Bsn.

$ppp \mid pp \mid p \mid mp$

Hrn.

p mf

Perc. 1

wind wand

Perc. 2

pp

347 try to rescue and help the trees up again.
gradually slower movements

Pno.

fly camera over to area 4

Vln. I

pp

Vlc.

pp

Cb.

pp

NB
noter
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VII - looking at the tree crowns

DD

350 o - i - o o - i - o o - i - o o - i - o o - i - o o - i - o

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hrn. *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Vib. *mp*

Perc. 2 *mf*

350 lay down on the floor, look up to the ceiling

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

air spray on vib. staves

hex bug spider crawling on hard paper held in hand

stop the legs with your fingers

356

o - i - o o - i - o o - i - o o - i - o

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hrn. *mp* *mf* *mp* *mf*

Tpt. *sim.* *mp* *mf*

Tbn. *sim.* *mp* *mf*

Vib. *3* *3*

Perc. 2

Pno. 356

Vln. I

Vln. II

Vla.

Vc.

Cb.

EE

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361

o - i - o o - i - o o - i - o o - i - o o - i - o

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hrn. *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp* *mf*

Perc. 2

361

Pno. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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366

Fl. o - i - o

Cl. o - i - o

Bsn. o - i - o

Hrn. $mp < mf$

Tpt. mp mf mp mf

Tbn. mp mf mp mf

Vib. mp mf

Perc. 2

Pno. 366

Vln. I

Vln. II

Vla.

Vc.

Cb.

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369

Fl. *o - i - o* *o - i - o* *o - i - o* *mp* *mf*

Cl. *o - i - o* *o - i - o* *o - i - o* *mp* *mf*

Bsn. *o - i - o* *o - i - o* *o - i - o* *mp* *mf*

Hrn. *mp < mf* *mp < mf > p*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Vib. *mp* *mf*

Perc. 2

Pno. 369

Vln. I

Vln. II

Vla.

Vc.

Cb.

tree top video projected in the ceiling starts

natural sound of the forest in speakers 2-3 min.

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