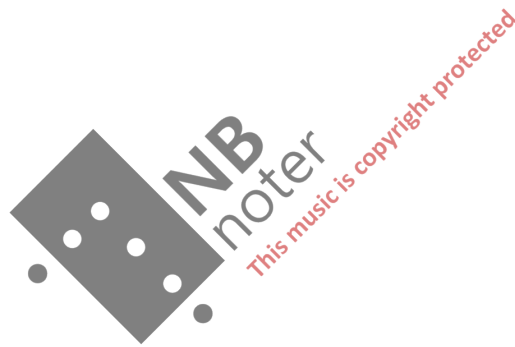
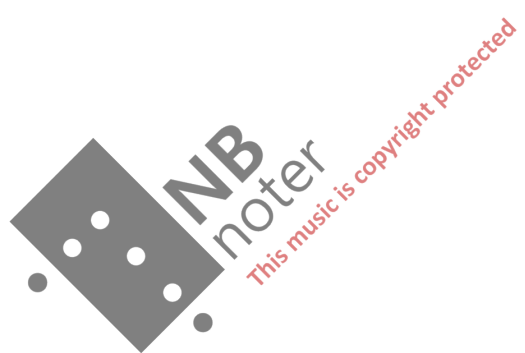


KRISTINE TJØGERSEN

Mistérios do Corpo

Amplified string quartet and video



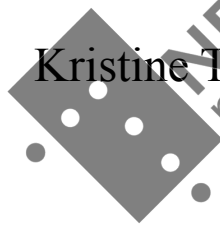


Mistérios do Corpo

for amplified string quartet and video

SCORE

Kristine Tjøgersen 2017



This music copyright protected

Kristine Tjøgersen: *Mistérios do Corpo* (2017)

for amplified string quartet and video

Duration: approx. 9 minutes

Commissioned by ny Musikk for the Only Connect Festival 2017
and Borealis Festival 2018

Supported by Arts Council Norway

To be premiered by Arditti Quartet in Oslo May 18th, 2017

Part II of the piece is with video with click track.

The sound of the video is not sent to loudspeakers, only to the musicians' headphones/earplugs.

All the music in Part II is exactly choreographed to the movements of Hermeto Pascoal on the video, and must be played as precise as possible.

In bar 50-51 of Part II the Violin I player has to count in Portuguese. This is pronounced as

um: oohm

dois: doy-z

três: treh-z

quatro: kwah-troh

Violin II needs a glass slide and a paperclip with plastic covering. The paperclip is placed on the D string just below the fingerboard, to get the exact multiphonic written in bar 44.

For the instruction «damped pizz»: The fingers are laying slightly on the strings, resulting in a knock-like sound.

for the Arditti Quartet
dedicated to Hermeto Pascoal

$\text{♩} = 100$

[illegible]

2 12 13 14 15 16

5 3 mp

sul D

5 3

5 3 mp

17 18 19 20 21

arco 18 pizz 19 bow on tail piece 20 col legno tratto vertical/circular bow air sound, damped strings 21

mp mf mf mf mf

hit tail piece with finger

arco bow on bridge

vertical bowing crush damped strings

sul G

crini bounce on bridge

sim.

bow on bridge

col legno tratto vertical bowing damped strings

sul D

pizz behind bridge sul C

norm pizz sul C

arco sul D

pizz

left hand tapping and release

22 23 24 25

p left hand tapping and release

damped pizz sul G

damped pizz

p

26 *sim.* 27 28 29

f *f* *f* *f*

wipe hand on viola body

norm. pizz *ff*

f

30 31 32 33

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

34 35 36 37 38 *sul G*

p *p* *p* *p* *mp*

col legno battuto *mp* *mf* *mp*

bow bounce on bridge (crini) *mp* *mp*

col legno tratto vertical bowing damped strings *f* *mf* *mp*

bow bounce on bridge (crini) arco wide vib *mp* *mp*

55 *pp* 56 57 58 *mf* *sul D* 59 *a tempo* "samba" 60 *f* bow on bridge air sound

pp *l.r.* *mp* *p* *6* *mp* *6* *p* *mf* *sul G* *mf* *sul D* *mf*

p *6* *mp* *6* *p* *mf* *sul D* *mf*

mf bow on violin body *"p"* *f* bow on bridge air sound *detaché* *f* bow on bridge air sound *"p"*

61 62 63 64

mf *"p"* *"mf"* *f* *p*

col legno tratto dampened strings bow on bridge air sound

65 66 67 68

mf *mf* *mf* *mf*

mf *"p"* *"mf"* *mp* *sul D*

6 69 70 71 72 73

sul G sul D

arco col legno

ppp p

74 75 76 77

sul G sul D sul G sul D

bow on bridge

sim.

"mf"

bow on viola body

"mf"

78 79 80 81

damped strings

col legno

battuto

tratto

sim.

col legno battuto, damped strings

82 83 84 85 86

continue until
click track starts

remove paperclip

tacet until
click track starts

tacet until
click track starts

tacet until
click track starts

Part II (attacca)

♩ = 116

Streng im Rhythmus

click track and video starts

Kristine Tjøgersen
2017

col legno tratto vertical/circular bow
damped strings

Violin I

Violin II

Viola

Violoncello

"mp"

2

3

4

5

6

bow on tail piece

mf

bow bounce on bridge (crini)

bow on bridge air sound

"mp"

[illegible]

[illegible]

[illegible]

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into measures numbered 43 through 46.

- Vln. I:** Measures 43-44 contain a long note with a triangle above it. Measures 45-46 contain eighth notes with upward-pointing arrows, grouped by slurs and labeled with '3' below them.
- Vln. II:** Measures 43-44 are silent. Measures 45-46 contain eighth notes with upward-pointing arrows, grouped by slurs and labeled with '3' below them.
- Vla.:** Measures 43-44 contain sixteenth notes with downward-pointing arrows, grouped by slurs and labeled with 'ff' and 'mf'. Measures 45-46 contain eighth notes with upward-pointing arrows, grouped by slurs and labeled with 'mp' and 'f'.
- Vlc.:** Measures 43-44 contain sixteenth notes with downward-pointing arrows, grouped by slurs and labeled with 'f' and 'mf'. Measures 45-46 are silent.

47 48 49 50 51

count in Portugese

Vln. I

nail pizz behind bridge sul A

damped pizz sul D

um dois

três quatro

Vln. II

damped pizz

damped pizz sul G

Vla.

damped pizz sul C

Vlc.

damped pizz sul C

mf

f

52 53 54 55

Vln. I

Vln. II

Vla.

Vcl.

Measures 52-55: Vln. I is silent. Vln. II and Vcl. play eighth-note triplets and groups of 7. Vla. is silent.

56 57 58 59 60

Vln. I

Vln. II

Vla.

Vcl.

59 damped pizz

60

ff

f

damped pizz

ff

f

Measures 56-60: Vln. I has a single note at measure 59. Vln. II and Vcl. play eighth-note triplets and groups of 6 and 7. Vla. has a damped pizzicato at measure 59. Dynamics include *ff* and *f*.

61 62 63 64

Vln. I

Vln. II

Vla.

Vcl.

nail or plectrum pizz behind bridge, sul A

f

Measures 61-64: Vln. I has a single note at measure 61. Vln. II and Vcl. play eighth-note triplets and groups of 7. Vla. has a nail or plectrum pizzicato behind the bridge, sul A, at measure 64. Dynamics include *f*.

75 76 77 78

Vln. I

Vln. II

Vla.

Vlc.

79 80 81

Vln. I

Vln. II

Vla.

Vlc.

NB noter
This music is copyright protected

bounce between strings
with the screw of the bow,
damped strings

82 83 84

Vln. I

Vln. II

Vla.

Vlc.

prepare glass slide

f 6 6 6 6 *ff* 6 *f* 6 6 6 6 *ff* 6

mf 6 *f* 6 *ff* 6 *f* 6 *ff* 6 *f*

95 96 97

Vln. I

mf

Vln. II

Vla.

hit strings with hand,
let ring

f

Vlc.

sim.

98 99 100

Vln. I

Vln. II

Vla.

Vlc.

101 102 103

Vln. I

Vln. II

Vla.

Vlc.

f 3

damped pizz
sul G

f 3

pizz damped string

f 3

104 105 106 107

Vln. I

Vln. II

Vla.

Vlc.

f

5

5

5

5

108 109 110

Vln. I

Vln. II

Vla.

Vlc.

vertical bowing crush

mf 3

5

111 112 113 114 115

Vln. I

Vln. II

Vla.

Vlc.

(via D and A)

(via A and D)

sul E

sul G

3

3

7

116 arco *mf* 117 pizz 118 bow on tail piece *f* 119 col legno tratto vertical/circular bow *f*

Vln. I

Vln. II sul E hit tail piece with finger *mf* bow on bridge *f* sul G crini bounce on bridge *f* *mf* left hand tapping and release

Vla. arco *f* col legno tratto damped strings *mp* sul G *mp*

Vlc. arco sul D *mf* pizz behind bridge sul C ord. arco sul D *p* pizz *mp*

120 121 122 123

Vln. I

Vln. II

Vla.

Vlc.

124 125 126 sul D *mp* 127 bow on bridge air sound *f*

Vln. I

Vln. II

Vla. sul G *mp* bow on bridge air sound détaché *f*

Vlc. sul D *mp* bow on cello body *mp*

128 129 130 131

Vln. I

Vln. II

Vla.

Vlc.

vertical bowing crush

mp

pizz

mp

"mf" "mp" "mf"

mp

132 133 134 135

Vln. I

Vln. II

Vla.

Vlc.

f

left hand tapping and release

damped pizz

f

f

damped pizz

f

136 137 138

Vln. I

Vln. II

Vla.

Vlc.

3

6

3

3

norm. pizz

mf

wipe on viola body

3 "f"

3

f

damped pizz

f

139 140 141 142

Vln. I

Vln. II

glass slide
l.h. pizz *ff*
f

Vla.

Vlc.

3

143 144

Vln. I

Vln. II

Vla.

Vlc.

col legno tratto
vertical/circular bow

ff *f*

3 3 3 3 3 3 3 3

145 146 147

Vln. I

Vln. II

Vla.

Vlc.

crush sul A
arco damped strings
sul G
mp mf

on the bridge
air sound

sul G
mf

col legno
tratto

f *ff*

pizz
mp mf

arco
ff

arco on tail piece
f

pizz
mf

arco
f mp ff

bow bounce on
bridge (crini)
arco

vertical bowing
crush
mp

sul D
mf f mp ff

