

we should get to know each other

for clarinet, cello, piano and video

Full Score



Kristine Tjøgersen 2016

Kristine Tjøgersen - *we should get to know each other* (2016)

For clarinet, cello, piano and video. The instruments are amplified.

Duration: 6 minutes

Premiered at Leicht über Linz Festival, Austria 5. dec 2016 by asamisimasa.

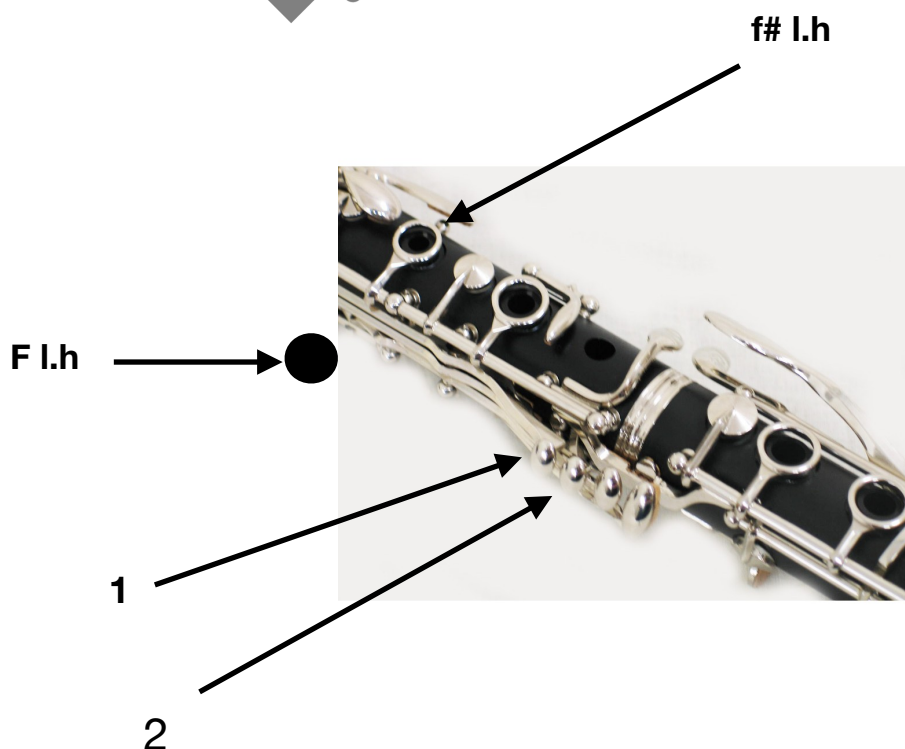
The piece is with video with click track.

The sound of the video is not sent to loudspeakers, only to the musicians' headphones/earplugs.

All the music is exactly choreographed to the movements on the video, and must be played as precise as possible.



Clarinet:



Piano:

- glass ball (klinkekule)



- glass cylinder (blå avlang)



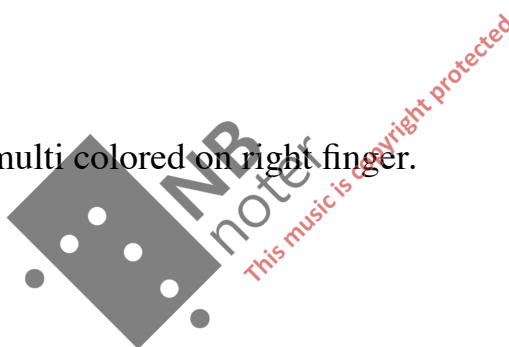
- rubber ball

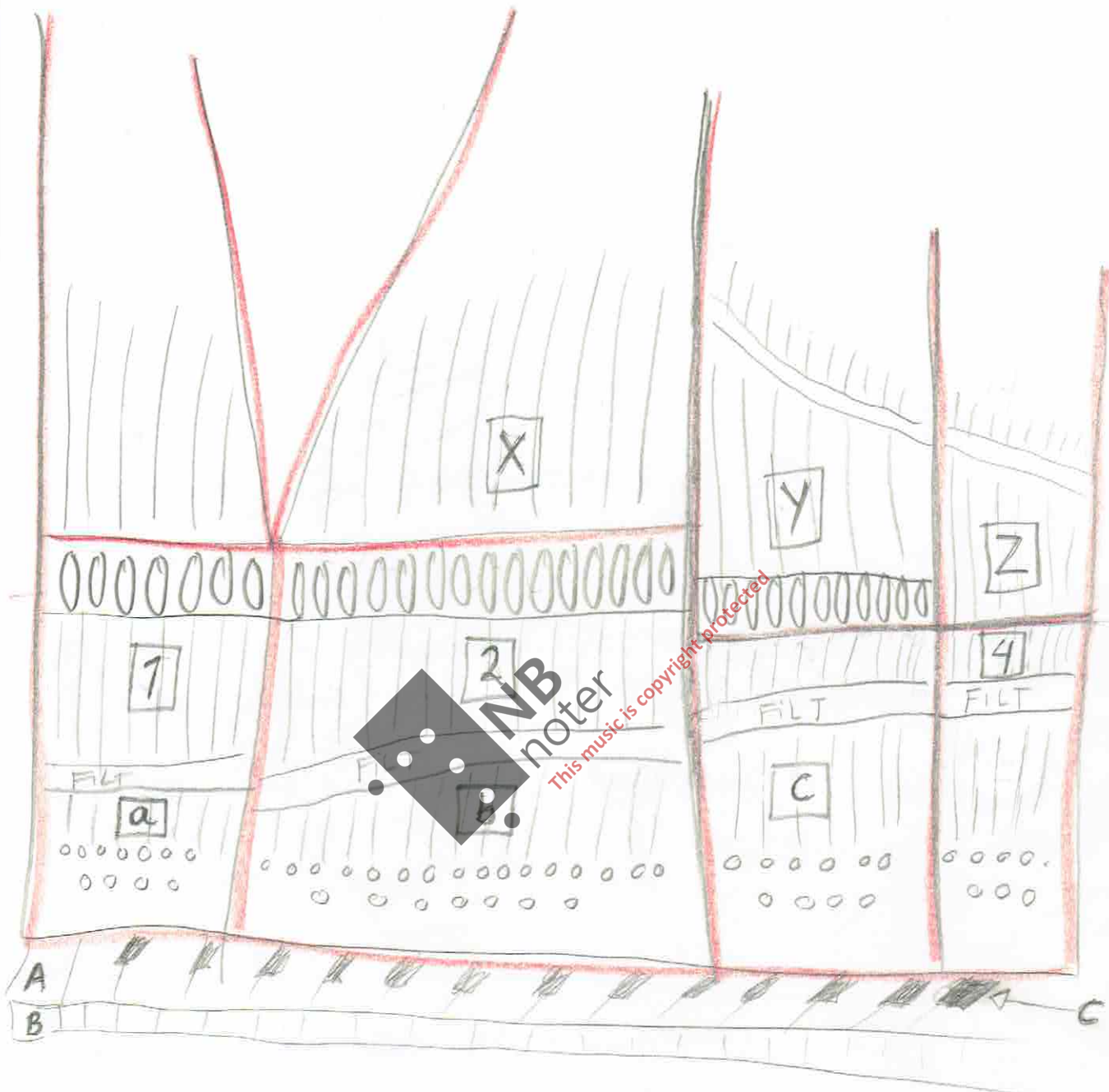


- 2 finger plecters



Brown on left finger and multi colored on right finger.





we should get to know each other

for Ellen and Tanja

two bars count-in

ecstatic/brilliant/intense
streng im rhythmus

♩ = 100

fast trills and vibrato

KRISTINE TJØGERSEN

2016

1 2 3

Clarinet in Bb

no 1

gliss.

mp mf

Cello

col legno battuto

1 2 3

inside piano

X Glass ball

2 3

right hand movement from left to right

Piano on keyboard

plectrum on fingers

"guiro sound"

l.h. r.h.

mf

4 5 6

Cl.

no 1

5 slap

f mf

6 F l.h.

f

vibrato half pressed

Vc.

4 5 6

multiphonics

mf f

Pno.

B

→ ← → ←

2 7 <

8 air i - o

9 air i - o

Cl. *f*

Vc. 7 8 vertical bowing w/ crush *mf* 9 vertical bowing w/ crush

Pno. 7 8 [C] [A] *f* [b] [2] 9 [b] [2] [Y]

10 tr f# l.h. (↔) 11 air i - o 12 open mouth i

Cl. *f*

Vc. 10 vibrato half pressed *f* 11 *mf* 12 pizz. *f*

Pno. 10 [Y] 11 [b] 12 [A]

13 teeth on reed *p* 14 no 2 tr f# l.h. (↔) 15 tr f# l.h. (↔) breathe in *mp* *mf*

Cl. *mf*

Vc. 13 bow arpeggio bright *mf* 14 15 airy dark trem. *mp*

Pno. 13 [X] 14 *f* 15

16 open mouth i 17 18 air i - o 19 slap air i - o 3

Cl.

16 Arco air sound 17 behind bridge, on winding Sul C multiphonics 18 stroke with hand on cello body 19 vertical bowing w/ crush

Vc.

16 "mf" 17 mp 18 "f" 19 mf

Pno.

16 [A] 17 [a] slow 18 [b] 19 [b] [c]

mf

no 2

20 21 22 air i - o "cantabile"

Cl.

mf "f" mf

20 Pizz. bow arpeggio bright 21 22 multiphonic

Vc.

f mf

20 take glass cylinder in right hand 21 [X] 22 [2]

Pno.

glass cylinder

23 24 25

Cl.

23 24 25

Vc.

23 24 25

Pno.

glass cylinder

with the metal part of the rubber ball stick on piano frame

4

musical score for Cl., Vc., and Pno. (measures 26-36).

Measure 26: Cl. (microtonal descending movement), Vc. (glass cylinder, has to cover area C-D-E), Pno. ("crazy Hawaii guitar", *f*).

Measure 27: Cl. (microtonal descending movement), Vc. (glass cylinder, has to cover area C-D-E), Pno. (*f*).

Measure 28: Cl. (microtonal descending movement), Vc. (glass cylinder, has to cover area C-D-E), Pno. (*f*).

Measure 29: Cl. (microtonal ascending movement, *air*, *f*), Vc. (vertical bowing w/ crush, *mp*), Pno. (*f*).

Measure 30: Cl. (*f*), Vc. (*mp*), Pno. (*f*).

Measure 31: Cl. (*mp*), Vc. (*mp*), Pno. (*f*).

Measure 32: Cl. (*f*), Vc. (*mp*), Pno. (*f*).

Measure 33: Cl. (*f*), Vc. (*mp*), Pno. (*f*).

Measure 34: Cl. (*gliss.*, *ff*), Vc. (vertical bowing w/ crush, *ff*), Pno. (*ff*).

Measure 35: Cl. (*air*, *ff*), Vc. (vertical bowing w/ crush, *ff*), Pno. (*ff*).

Measure 36: Cl. (*o - i - o*, *f*), Vc. (vertical bowing w/ crush, *f*), Pno. (*f*).

Measure 37: Cl. (*air*, *ff*), Vc. (vertical bowing w/ crush, *ff*), Pno. (*ff*).

no 1

37 *tr* *gliss.* *mf* *air* i - o 5

38 *norm.* *gliss.* *gliss.*

37 *bow arpeggio bright*

38 *b* *1*

Pno.

no 2

39 *air* i - o *tr* *gliss.* *gliss.* *mf* *air* i - o *slap* *f*

40 *f* *mf* *f*

39 *bow arpeggio bright*

40 *mf* *f*

39 *b* *Rubber ball left hand* *40* *b* *2* *1*

Pno.

41 *42*

41 *42*

41 *2* *1* *42* *1* *1* *1* *1*

Pno.

6

43 44 45

Cl. *mp*

Vc. 43 44 Pizz. col legno battuto 45 vibrato half pressed

Pno. 43 44 [Y] [i] 45 [c] [c] [Z] [i] (slow)

46 47 48

Cl. air i -47 o *f* no 2 tr #1.h. tr #1.h.

Vc. 46 47 48 Pizz.

Pno. 46 47 48 w. end of rubberball stick (slow)

49 50

Cl. tr #1.h. tr #1.h.

Vc. 49 50

Pno. 49 50 [4] [A] (slow)

51 52 7

Cl.

Vc.

Pno.

vibrato half pressed

53 54 55 56

Cl.

Vc.

Pno.

bisb underblow

air i - o

"f"

vertical bowing

ord. gliss.

Rubber ball left hand

Y

b

2

57 58 59 60

Cl.

Vc.

Pno.

air i - o i 58 - o

open mouth

tr. f# l.h

col legno battuto

Pizz.

X

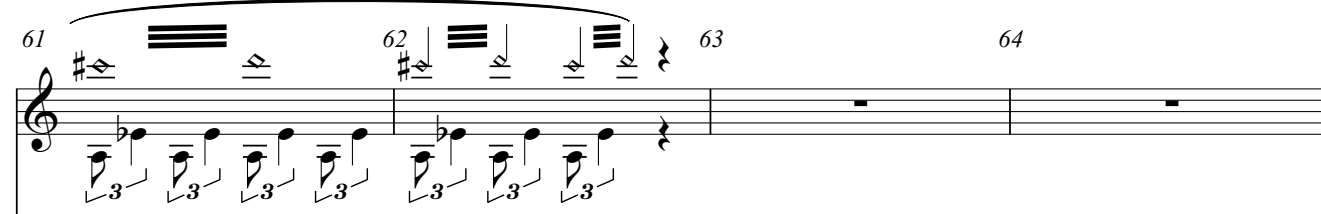
b

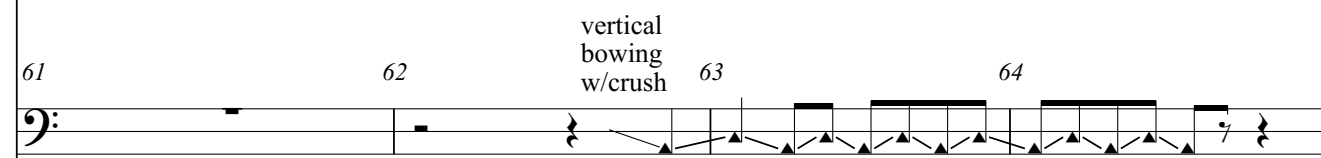
b

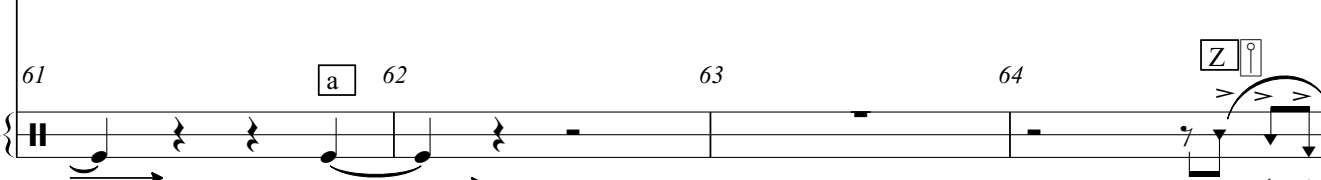
A

a

61 62 63 64

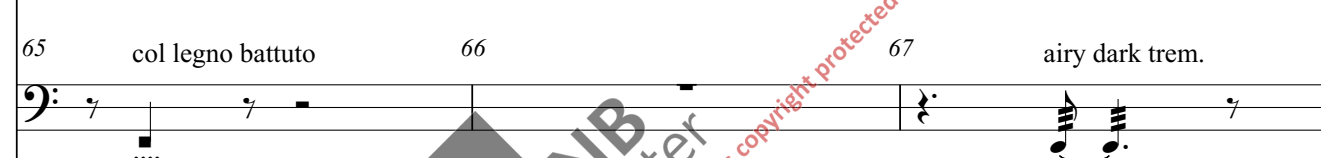
Cl. 

Vc. 

Pno. 

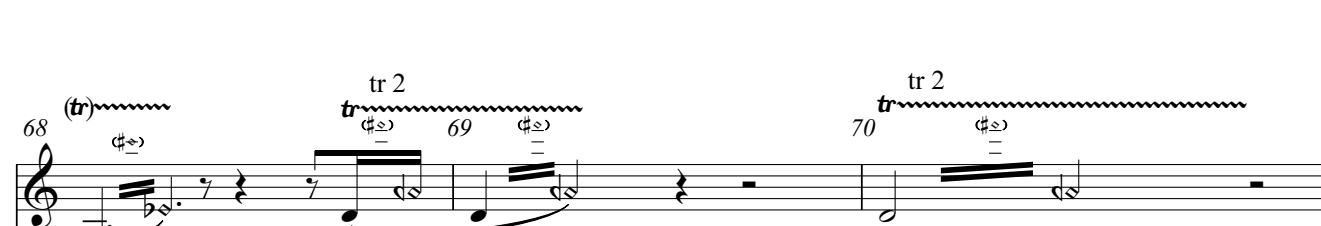
65 66 67

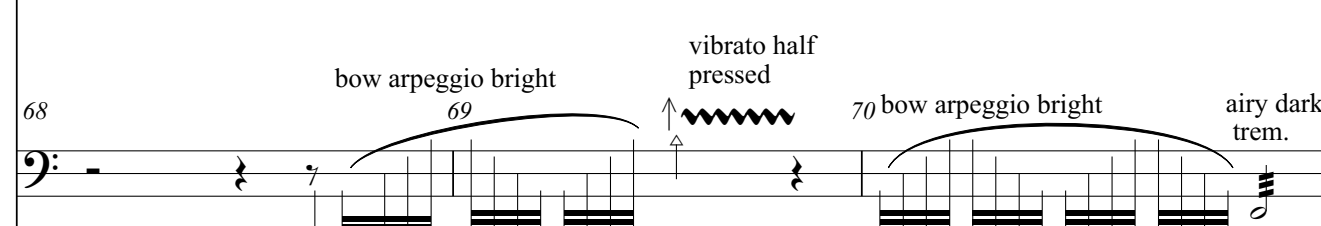
Cl. 

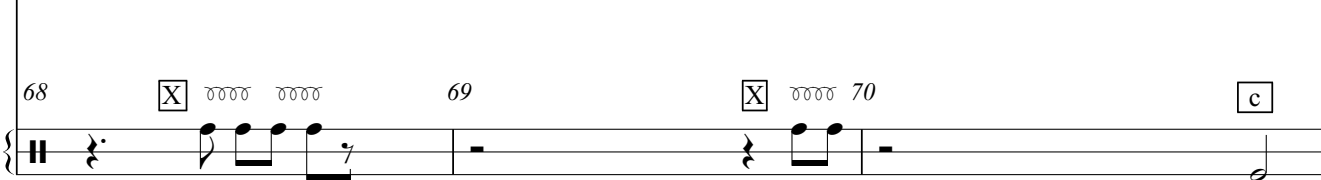
Vc. 

Pno. 

68 69 70

Cl. 

Vc. 

Pno. 

tr f# l.h.

71 72

Cl. *tr* (f#)

Vc. 71 72 bow arpeggio bright col legno battuto

Pno. 71 72



tr f# l.h.

73 74

Cl. *tr* (f#) end 2. time 3 1. time only 2

Vc. 73 airy dark trem. 74 col legno battuto end 2. time 3 1. time only 2 vertical bowing w/ crush

Pno. 73 74 end 2. time 3 1. time only 2 scrape with nail/plectrum on lowest string