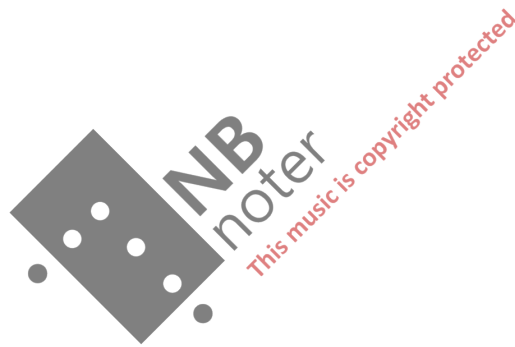


Travelling Light II

Full Score



Kristine Tjøgersen 2015/2018

Kristine Tjøgersen: Travelling Light II (2015/2018)
for ensemble

Transposed score

Duration 7:00 minutes

First performance by Ensemble neoN at Henie-Onstad Art Center, Dec. 2015

Instrumentation (9 musicians):

-**Flute**, doubling on **Bass Flute**

-**Clarinet**, doubling on **Bass Clarinet** and prepared **Slide Whistle** (air sound only)

-**Oboe**, doubling on prepared **Slide Whistle** (air sound only)

-**Bassoon**

-**Percussion:**



tin can, or



empty plastic bottle to
slide on a table



slide whistle prepared with
Tack-it
(air sound only)



bouncing ball (inside piano, on the strings)



bow hair (inside piano)



object that makes nice click sound
(like a switch)

-**Guitar** prepared with Tack-it, glass slide,
doubling on slide whistle prepared with Tack-it (air sound only)



glass slide

-**Piano**, prepared with



rubber + glass slide

-**Violin**

-**Cello**

TRAVELLING LIGHT II

for Ensemble neoN

Duration: 7'

Kristine Tjøgersen

2015/2018

the score is
transposed

♩ = 40

4/4

Flute player doubles
on Bass Flute

airy tone

3/4

2/4

Flute

Oboe player
doubles on prepared
Slide Whistle

Slide whistle
air only

Oboe

Clarinet player doubles
on Bass Clarinet
and prepared Slide Whistle

(1/3 tone low)

Clarinet in Bb

Bassoon

PERC. SETUP:

Empty plastic bottle or tin can to slide on table,
Bouncing ball and bow hair on piano strings,
Slide Whistle- prepared to make only air sound (no pitch),
Plastic switch

Plastic bottle
slide on table

Slide whistle
air only

Plastic bottle
slide on table

Percussion

Guitar player
doubles on prepared
Slide Whistle

Slide whistle
air only

The guitar is prepared with
a piece of Tac-It on the 12th
node (12th fret) on the E1 string

Guitar

The Piano is prepared with rubber

Piano

♩ = 40

4/4

sul G

3/4

2/4

Violin

sounding overtones:
the low C string should
also be audible

IV (5+9+13+4)

Violoncello

mf
(+55c)

A

6 Jet whistle $\frac{4}{4}$ to Bass Flute

Fl. *f* airy tone *mp*

Ob. Slide whistle air only *mf* gliss.

Cl. underblow f#3 bisb. with 1/3 C-hole *mp* gradually less overtones (1/3 tone low) *mp*

Bsn. (1/3 tone low) *mp*

Perc. Slide whistle air only *mf* gliss.

Gtr. Slide whistle air only *mf* gliss.

Pno.

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pppp*

Vc. sounding overtones: the low C string should also be audible IV (5+9+13+4) *mf* (+55c)

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B

♩ = 60

3

13

2/4 6/4 4/4 2/4 3/8 5/4

Fl. BASS FLUTE bisbigl. *mf* *ff*

Ob. Slide whistle air only *gliss.* to oboe OBOE *p* to slide whistle

Cl. *mf*

Bsn. *mp*

Perc. Slide whistle air only *gliss.* Bouncing ball on piano strings 15^{ma} *mp*

Gtr. Slide whistle air only *gliss.*

Pno. glass slide circles on piano strings *mp*

Vln. 2/4 6/4 4/4 2/4 3/8 5/4 *p* *mp* col legno battuto bounce, damped strings

Vc. sounding overtones *mf* IV (7+13+6) *mf* (-10 c)

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♩ = 60

C

23 $\frac{3}{8}$ tongue ram $\frac{4}{4}$ FLUTE jet whistle $\frac{5}{8}$ jet whistle $\frac{3}{4}$ 5

Fl. ff

Ob. (1/3 tone low) p sub. mf (1/3 tone low)

Cl. BASS CLARINET $p < f$

Bsn. mp sub. mf

Perc. bouncing ball on piano strings 15^{ma} mp

Gtr. ① gliss. ② gliss. ③ gliss.

Pno. mf p mf p mf p

8^{vb} mf

♩ = 60

col legno battuto bounce, damped strings $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. mp

Vc.

INB noter
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28

3/4 **5/4** **6/4** **2/4** **4/4**

BASS FLUTE

Fl. *mf* sub.

Ob. *pp* *mf* Slide Whistle (air only) to slide whistle

Cl. *pp* *mf* sub.

Bsn. *pp*

Perc. *mf* Slide Whistle (air only) Switch

Gtr. *gliss.* *gliss.*

Pno. *p* *mf* *p* etc. sempre - always piano dynamics on E, and mezzoforte on D's

Vln. **3/4** **5/4** **6/4** **2/4** **4/4**

Vc.

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NB noter

32 **4/4** **3/8** **4/4** FLUTE jet w. **3/4** 3x **4/4** **6/4**

Fl. *f*

Ob. to oboe OBOE (1/3 tone low) *ppp* *p/mp/mf* sub.

Cl. *pp* *mp/mf/f* sub.

Bsn. *ppp* *p/mp/mf* sub.

Perc.

Gtr. Slide Whistle ① gliss. gliss. gliss.

Pno. *mf* *p* *mf* *p mf p*

(8)

Vln. **4/4** **3/8** imitate perc. screw of the bow on the chin rest **4/4** **3/4** **4/4** **6/4** *mp*

Vc. imitate perc. screw of the bow on the finger board *mp*

E

37

Fl. $\frac{6}{4}$ $\frac{4}{4}$ slap $\frac{5}{4}$ $\frac{4}{4}$

Ob.

Cl.

Bsn.

Perc. Bow hair on piano string f let ring 8^{va}

Gtr. *gliss.* Glass slide on all strings *gliss.* "ff"

Pno. resonance of strings inside piano

(8) Ped. *

Vln. $\frac{6}{4}$ nat. harm. let ring $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ f

Vc. nat. harm. let ring f

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40 **4/4** BASS FLUTE

Fl. *mf*

3/4 tongue ram

FLUTE jet whistle

f

f

4/4

Ob. (1/3 tone low) *p*

Cl. *p* *mf*

Bsn. *p*

Perc. Switch *mp* Bottle *mf* Bow hair on piano string

Gtr. ① *gliss.*

Pno. *mf* *p* *mf* (8)

Vln. **4/4** imitate perc. screw of the bow on the chin rest *mp* **3/4** **4/4**

Vc. imitate perc. screw of the bow on the finger board *mp*

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53

Fl.

Ob.

Cl. to Bb CLARINET

Bsn.

Perc.

Gtr.

Pno.

Vln.

Vc.

H

4/4 **3/4** **3/8** **3/4** **4/4**

Bouncing ball on piano strings
15^{ma}-----
.....
mp

Bottle
->
mf

Glass slide on all strings
gliss.
"ff"

col legno
battuto
bounce,
damped
strings
mp

(8)

mp

mp

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I

58

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Slide Whistle (air only)

Ob. *mf*

Bb CLARINET

bisb. *tr* underblow f#3 bisb. with 1/3 C-hole *tr*

mp

Bsn. *mp* >

Perc. Slide Whistle Bottle Slide Whistle Bottle Slide Whistle

Gtr. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(8)-----

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vc.

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63

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. gliss.

Cl. bisb. *tr* *mp* bisb. *tr* *mp*

Bsn. *mp* > *mp* >

Perc. Bottle Slide Whistle Bottle Slide Whistle Bottle

Gtr. *gliss.* ① *gliss.* ① *gliss.* ① *gliss.* ①

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p* *mf* *p* *mf p*

(8).....

col legno
battuto
bounce,
damped
strings

Vln. $\frac{5}{4}$ Arco $\frac{3}{4}$ $\frac{4}{4}$ *p* > *mp*

Vc.

mp

67 **3/4**

Fl.

Ob.

Cl. *(tr)*

Bsn.

Perc. *Bottle* *Slide Whistle*

Gtr. *gliss.* *gliss.* *gliss.* *Slide Whistle*

Pno.

Vln. *gliss.*

Vc.

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The musical score is for measures 67-70 in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 67-70 are mostly rests, with a final measure containing a whole note.
- Oboe (Ob.):** Measures 67-70 contain eighth notes and quarter notes, with some measures marked with an 'x' indicating a specific articulation.
- Clarinet (Cl.):** Measures 67-70 are mostly rests, with a trill (tr) marked in measure 67. A 'Slide Whistle' effect is indicated in measure 70.
- Bassoon (Bsn.):** Measures 67-70 are mostly rests, with a half note in measure 67 marked with a dynamic of *mp* and an accent (>).
- Percussion (Perc.):** Measures 67-70 include a 'Bottle' effect in measure 67 and 'Slide Whistle' effects in measures 68, 69, and 70.
- Guitar (Gtr.):** Measures 67-70 include glissando (gliss.) effects in measures 67, 68, and 69, and a 'Slide Whistle' effect in measure 70. Circled numbers 1 and 2 are present above some notes.
- Piano (Pno.):** Measures 67-70 are mostly rests, with some eighth notes in measure 68.
- Violin (Vln.):** Measures 67-70 are mostly rests, with a glissando (gliss.) effect in measure 69.
- Viola (Vc.):** Measures 67-70 are mostly rests, with some eighth notes in measure 68.