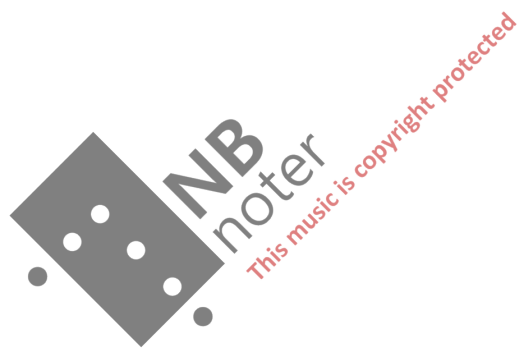


Travelling Light II



Kristine Tjøgersen 2015

Kristine Tjøgersen: Travelling Light II (2015)
for ensemble

Transposed score

Duration 7:00 minutes

First performance by Ensemble neoN at Henie-Onstad Art Center, Dec. 2015

Instrumentation (9 musicians):

Flute, doubling on Bass Flute

Clarinet, doubling on Bass Clarinet and Slide Whistle prepared with Tack-it (air sound only)

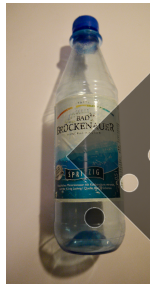
Alto Saxophone

Soprano singer (can be replaced by Oboe), doubling on slide whistle
prepared with Tack-it (air sound only)

Percussion:



or



empty plastic bottle or metal box to slide on a table



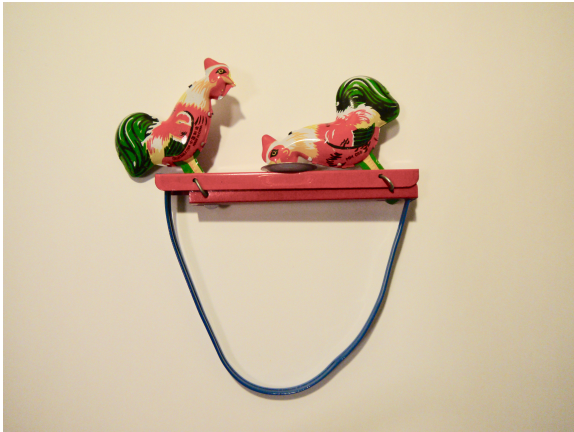
slide whistle prepared with Tack-it
(air sound only)



bouncing ball (inside piano, on the strings)



bow hair (inside piano)



object that makes nice click sounds
(Switch)

Guitar prepared with Tack-it, glass slide,
doubling on slide whistle prepared with Tack-it (air sound only)



glass slide

Piano, prepared with rubber



+ glass slide

Violin

Cello, doubling on slide whistle prepared with Tack-it (air sound only)

TRAVELLING LIGHT II

the score is
transposed

for Ensemble neoN
Duration: 7'

Kristine Tjøgersen
2015

♩ = 40

Flute player doubles on Bass Flute

Flute

Clarinet in Bb

Alto Saxophone

Clarinet player doubles on Bass Clarinet and Slide Whistle

Bb CLARINET

mf

PERC. SETUP:

Empty plastic bottle to slide on table
Bouncing ball, glass slide and bow hair on piano strings
Slide Whistle, prepared to make only air sound, no pitch
Plastic switch

Plastic bottle
slide on table

Percussion

mp

mf

The guitar is prepared with
a piece of Tac-It on the 12th
node (12th fret) on the e1 string

Slide whistle
air only

Guitar

mf

The singer doubles on Slide Whistle

Slide whistle
air only

Soprano

mf

The Piano is prepared with rubber

Piano

♩ = 40

sul G

Violin

p

sounding overtones:
the low C should also be
audible

IV (5+9+13+4)

Violoncello

mf

(+55c)

A

6 Jet whistle to Bass Flute

Fl. *f*

Cl. bisb. underblow f#3 *mp*

Alto Sax. *mf*

Perc.

Gtr. Slide whistle air only *gliss.* *mf*

Sop. Slide whistle air only *gliss.* *mf*

Pno.

Vln. *pppp*

Vc. sounding overtones:
the low C should also be audible
IV (5+9+13+4) *mf* (+55c)

B BASS FLUTE
bishigl

bisbigl.

$\text{♩} = 60$

tongue ram

13

Fl.

tr

mf

ff

tongue ram

Cl.

mf

Alto Sax.

mf

Perc.

mp

Gtr.

Slide whistle
air only
gliss.

Sop.

Slide whistle
air only
gliss.

Pno.

glass slide circles
on piano strings
mp

Vln.

p

sounding overtones

col legno
battuto
bounce

mp

Vc.

IV (7+13+6)

mf (-10 c)

4

♩ = 40
bisbigl.
tr~~~~~

18

Fl.

Cl.

Alto Sax.

Perc.

Guitar

Sop.

Pno.

Vln.

Vc.

Slide whistle
air only

glass slide attack

Diamond notes are
the sounding overtones

Slide whistle
air only

Diamond notes are
the sounding overtones

glass slide circles
on piano strings

sounding overtones

IV (7+13+6)

mf (-10 c)

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$\text{♩} = 60$

23 tongue ram FLUTE Jet whistle Jet whistle

Fl. *ff*

Cl. BASS CLARINET *f*

Alto Sax. *mf* sub. *f*

Perc. bouncing ball on piano strings *15^{ma}* *mp*

Gtr. ① *gliss.*

Sop.

Pno. *mf* *p* *mf* *p* *mf* *p*

8^{vb} *mf*

$\text{♩} = 60$
col legno
battuto
bounce *mp*

Vln.

Vc.

NB noter
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28

BASS FLUTE

Fl.

Cl.

Alto Sax.

Perc.

Gtr.

Sop.

Pno.

Vln.

Vc.

Slide Whistle (air only)

Switch

mf

sub.

gliss.

etc. sempre - always piano dynamics on E, and mezzoforte on D's

(8)

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32 D FLUTE Jet w. 3x

Fl. f

Cl. mp/mf/f sub.

Alto Sax. mp/mf/f sub.

Perc.

Gtr. Slide Whistle ① gliss. gliss. gliss.

Sop.

Pno. mf p mf p mf p

(8)

Vln. imitate Switch screw of the bow on the chin rest mp

Vc. imitate Switch screw of the bow on the finger board mp

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E

37

Fl. *slap* *f*

Cl.

Alto Sax.

Perc. *Bow hair on piano string* *let ring* *8va* *f*

Gtr. *gliss.* *Glass slide on all strings* *gliss.* *ff*

Sop.

Pno. *(8)* *Ped.* *

Vln. *nat. harm.* *let ring* *f*

Vc. *nat. harm.* *let ring* *f*

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BASS FLUTE

40

Fl.

mf

tongue ram

FLUTE jet whistle

f

f

Cl.

p

mf

Alto Sax.

p

Perc.

Switch

Bottle

mp

mf

Bow hair on piano string

Gtr.

①

gliss.

Sop.

Pno.

mf

p

mf

(8)

Vln.

imitate Switch screw of the bow on the chin rest

mp

imitate Switch screw of the bow on the finger board

Vc.

mp

mp

NB noter

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43 F

Fl.

Cl.

Alto Sax.

Perc.

Gtr.

Sop.

Pno.

Red. *

Vln.

Vc.

let ring

8va

f

mf

Bottle

let ring

f

ppp

p

pppp

pp

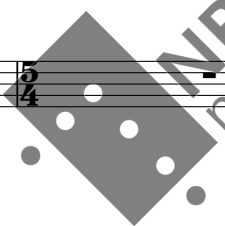
pppp

nat. harm.

f

let ring

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[illegible]

58

I

Fl.

to Bb CLARINET

Cl.

bisb.

mp

Alto Sax.

mp

Perc.

Slide Whistle

Bottle

Gtr.

gliss.

mf

Sop.

mf

Pno.

p

mf

(8)

Vln.

gliss.

Vc.

gliss.

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[illegible]

[illegible]