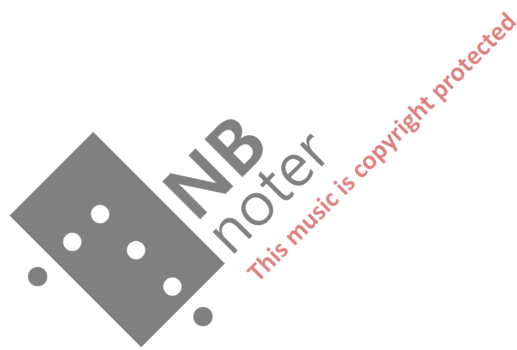


GLAM

for video and amplified violin and cello

SCORE



Kristine Tjøgersen 2016

Kristine Tjøgersen: GLAM (2016)
for amplified violin, amplified cello and video

Duration 6:30

First performance by Karin Hellqvist and Tanja Orning at Periferien at Sentralen, Oslo, May 2016.

After the «overture» the video must be started.
The video has a click track that only the players hear, and the music must be played very precise.
All sounds in part 2 corresponds to movements in the video.

The instruments must be amplified.



Commissioned by Tanja Orning

Supported by Arts Council Norway



GLAM OVERTURE

for Karin Hellqvist and Tanja Orning

Kristine Tjøgersen

2016

♩ = 100-120

arco, mouse sound, high reg.

Violin

Cello

Vn.

Vc.

4

5

6

7

8

9

10

11

12

p

mp

mf

f

ff

p

f

col legno tratto
vertical bowing
damped strings

bow on bridge
vertical bowing,
damped strings

crush,
damped strings

crush,
damped strings

hit cello

stroke with
hand on cello

stroke with
hand on cello

c.l. battuto
wild, imitate drums, high reg.
damped strings

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arco air sound
vertical bowing,
damped strings

13

Vn.

14

15

f

mp

c.l. battuto
wild, imitate drums, high reg.
damped

Vc.

vib. point to cellist

16

17

18

airry, crazy solo

p

pizz.

ff

19

20

21

22

arco airry, crazy solo

p

jeté bounce
damped strings

mf

c.l. battuto
wild, imitate
drums, damped

behind bridge

Vn.

Vc.

mp

23

24

25

26

arco

mp

"*mf*"

arco air sound, vertical bowing,
damped strings

behind bridge, on winding of C string

Vn.

Vc.

pizz.

mf

f

pizz. 29

mp

arco air sound,
vertical bowing,
damped strings

arco
behind bridge, on winding
of C string

stroke hand on cello body

mf

p

sim.

30 31 32 3

Vn. arco, air sound damped

Vc. airy crazy solo

mp *ppp*

33 34 35 36

Vn. dabbing with the screw of the bow

Vc. c.l. batt. wild, damped behind bridge

f *pp* *f* *ff*

"mf"

37 38 39

Vn. arco air sound, damped strings

Vc. *p* arco, sul pont., airy tone

ppp

40 41 42

Vn. vib.

Vc. arco air sound

mp *p* *ppp*

43 44 45

Vn. mouse sound

Vc. bow on bridge

pp *p*

click-track starts, fermata until bar 1 in video part

GLAM

for violin, cello and video

for Karin Hellqvist and Tanja Orning

♩ = 120

Clicktrack starts, count-in two bars

Kristine Tjøgersen
2016

video: walking
vertical bowing
with crush, damped strings 2

Violin

Cello

mf

col legno tratto
vertical bowing
damped strings

gliss.

mp

5 "nodding" crush mp

col legno battuto, damped strings

arco 6 overtone trill p

col legno battuto, damped strings mp

"nodding" crush 8

arco, air sound
bow on cello body

Vc.

col legno battuto, damped strings

stomp with foot f

arco, air sound
vertical bowing,
damped strings

9 10 11 12

Vn.

Vc.

vertical bowing,
damped strings
with some crush

hit cello
with hand p

f

stomp
with foot

13 mouse sound

14

Vn.

Vc.

play like talking

mp

Do you wan-na go up

15 arco overtone trill pizz "guitar" 16 arco overtone trill

Vn. *p* *f* *p*

Vc. airy tone "gasp!" stairs? *p* *f* pizz *f* gliss.

17 pizz "guitar" 18 19 20

Vn. *mp*

Vc. arco parlando *p* *mp* *mf* You wan-na go up- stairs?

21 arco with some crush "rusty voice" 22 pizz "guitar" 23 24 arco with some crush "rusty voice"

Vln. *mp* *f* *mp* gliss.

Vc. arco bow on cello body *f*

25 play like talking 26 27 28 pizz "guitar"

Vn. *mf* Ter-ri- ble! *mf* Do you wan-na go? *mp*

Vc. You I out! *mf* bow on bridge

29 bow on violin body 30 31 32 with some crush "rusty voice" 3

Vln. *mf* Come on!

Vlc. pizz "out of tune bass guitar" vertical bowing, noisy, muted strings, slow bow *f* *mp*

33 "walking" vertical bowing with crush air sound, vertical bowing, damped strings 34 35 36

Vln. *mf* arco, air sound bow on cello body pizz (woman talking) *mp*

Vlc. *mf*

37 "walking" vertical bowing with crush 38 39 pizz 40

Vln. *mf* arco harmonic glissando *p* *pp* *p*

Vc. 3 *mf*

41 air sound, vertical bowing, damped strings 42 pizz 43 air sound, vertical bowing, damped strings 44 pizz "guitar" hit cello

Vln. *mf* *mf* *mf* *f*

Vc. *f* pizz "out of tune bass guitar"

col legno bounce
damped strings 45 46 47

arco mouse sound
mp 48

Vln. *f*

stomp *f*

Vlc. col legno bounce
damped strings

pizz
"out of tune bass guitar"

air sound, vertical bowing,
damped strings

49 50 pizz 51

Vln. *mp* *mf*

hit cello pizz.
(woman talking)

Vlc. arco
bow on cello body

53 54 55 56 col legno batt.
damped strings

Vln. overtone trill *p* *mf* gliss.

col legno batt.
damped strings

Vlc. *p* *mf*

57 arco jeté 58 59 60 arco
"singing"

Vln. *f*

crush arco
"singing"

Vlc. *mf* *f*

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61 62 63 64

Vln. pizz "guitar" col legno bat. damped

col leg. battuto wild, imitate drums, high reg. damped strings

Vlc. pizz. gliss. mf f

col legno tratto, circle on strings (air sound) damped

vertical bowing crush damped (nodding) pizz "guitar"

65 66 67 68

Vln. mp mf f

Vlc. pizz ff col legno tratto damped strings gliss. mf

arco mouse sound

69 70

Vln. mf

Vlc. col legno tratto damped strings bow on bridge, damped strings mf

vertical bowing crush (nodding) airy crazy solo

71 72

Vln. mp pp

Vlc.

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73

Vln.

Vlc.

extreme crush

hit cello

stroke with hand on cello

ffff

f

74

75

Vln.

Vlc.

p

stroke with hand on cello

c.l. battuto wild, imitate drums, high reg. damped strings

fff

76

77

78

Vln.

Vlc.

air sound, vertical bowing, damped strings

air sound, vertical bowing, damped strings

c.l. battuto wild, imitate drums, high reg. damped strings

p

f

fff

79

80

81

Vln.

Vlc.

vib. point to cellist

stomp with foot + imitate out of tune bass guitar

pizz

f

82

83

airy crazy solo

pizz

pp

ff

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84 arco airy crazy solo 85 86 7

Vln. *p*

Vlc. arco jeté,
damped strings,
mp

87 88 89

Vln. c.l. bat., wild,
imitate drums
damped behind bridge
fff

Vlc. arco
p *pp*

90 91

Vln. arco
pp

Vlc. *pppp* sul tasto
gliss.

92 93 94

Vln. *mp*

Vlc. fast gliss. *gliss.* behind bridge, on
winding of C string
mp

8

Vln. 95 ↑ ↓ ↑ pizz arp. behind bridge 96 mp 97 f c.l. battuto behind bridge damped

Vlc. 98 arco, creaking sound bow behind bridge 99 p mp 100 pizz arp. behind bridge

Vln. 101 102 creaking sound slow bow behind bridge 103 104 air sound mp air sound, vertical bowing, damped strings

Vlc. 101 sul tasto 102 p 103 104 pppp mp

Vln. 105 ↑ 106 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ 107 108 sul tasto slow gliss mp # C gliss. ppp

Vlc. 105 pizz behind bridge mp 106 mf stroke with hand on cello 107 arco, behind bridge, on winding of C string mp 108

The musical score is written for Violin (Vln.) and Cello (Vlc.) in a single system. The score is divided into four systems, each containing a Violin and Cello part. The measures are numbered 95 through 108. The Violin part includes various performance instructions such as 'pizz arp. behind bridge', 'arco, creaking sound bow behind bridge', 'sul tasto', and 'stroke with hand on cello'. The Cello part includes instructions like 'pizz arp. behind bridge', 'arco, creaking sound bow behind bridge', 'sul tasto', and 'stroke with hand on cello'. Dynamics range from pppp to f. The score is divided into four systems, each with a Violin and Cello part.

109 110 pizz 111 mp arco air sound 112 f stomp 9 pizz

Vln. *mp* *f*

Vlc. pizz behind bridge *mf* stroke with hand on cello *f* *mp* arco, behind bridge, on winding of C string *f* stomp

113 114 115 arco air sound

Vln. *mp* *f*

Vlc. stroke with hand on cello *mf* *p* sim. crazy solo soft *ppp*

116 117 118 119

Vln. *ppp* "mf"

Vlc. crazy solo soft *f* *p* sim. *pp*

120 121 122

Vln. c.l. battuto wild damped *f* *ff* *mp* arco behind bridge *f* *mp* arco air sound

Vlc. arco sul pont., airy tone *ppp*

vertical bowing
with some crush

123 124 125 126

Vln.

Vlc.

mp *p* *mf*

arco, air sound
bow on cello body

snap
on cello

127 crazy solo soft 128 vib.

Vln.

pppp *mp* *p*

Vlc.

p *ppp*

arco
sul pont., airy tone

130 131 mouse sound

Vln.

pp

Vlc.

arco, air sound
bow on bridge

132

Vln.

Vlc.

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