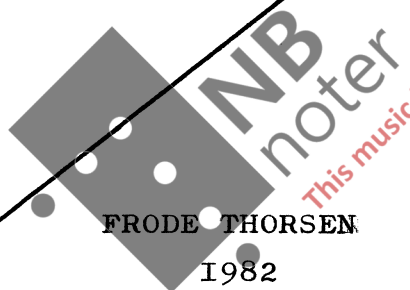


FIRE MINIATYRER
for
blokkfløyte og gitar


FRODE THORSEN
1982



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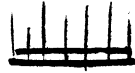
Notasjonsforklaring

I. sats

Gitar:  Akkord brytes i pilens retning.

II. sats

Blokkfløyte: "Med luft" Fløyten hviler på underleppen. Åpen munn stilling. Noe av luftstrømmen kommer utenfor instrumentet.



Hurtige aksjoner uten nøyaktig tonehøyde.



Med stemme uten spesifisert tonehøyde.

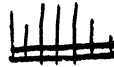


Kaos. Alle mulige aksjoner.



Dekk labium med høyre hånd. Støt meget hardt. Høyeste mulige tone.

Gitar: Pizzicato. Hvis pizz. er vanskelig å utføre i angitt tempo, -demp strenger med høyre lillefinger.



Meget hurtige aksjoner uten nøyaktig tonehøyde.



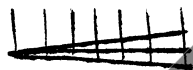
Kaos. Alle mulige aksjoner, -bl.a. store clusterakkorder.

III. sats

Blokkfløyte:  Artikulasjonsforslag.

"sputato"

Kraftig t-ansats inne i munnhulen. Uten luft.



Accelerando

IV. sats

Blokkfløyte:  Merklang. (overblåsing) Overtone innføres gradvis.



Merklang. (overblåsing) Overtone trekkes gradvis tilbake.

Gitar:



Forvrenging.



Kraftig slag på strenger og strengeholder.

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I

Andante Poco rubato (♩. ca. 56)

Tenor Bl. H.

Git.

mf dolce

p

mp

mp

(♩ = ♩)

This musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures such as 3/4, 4/4, 3/8, and 6/8. The score features a variety of musical elements including melodic lines, chords, and arpeggiated figures. Dynamic markings are present throughout, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). Roman numerals (IV, V) and circled numbers (4, 6) are used to indicate chord structures. The score concludes with a double bar line and a final chord marked *pp*. At the bottom of the page, there are two empty staves.

Presto
♩ = 116

II

All.
bl. H.

Musical notation for the first system, including treble and bass staves. Dynamics include *mf*. A large bracketed section is labeled *ca. 15 sek.*

Main body of musical notation with multiple staves. Dynamics include *f* and *f staccato*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

mf

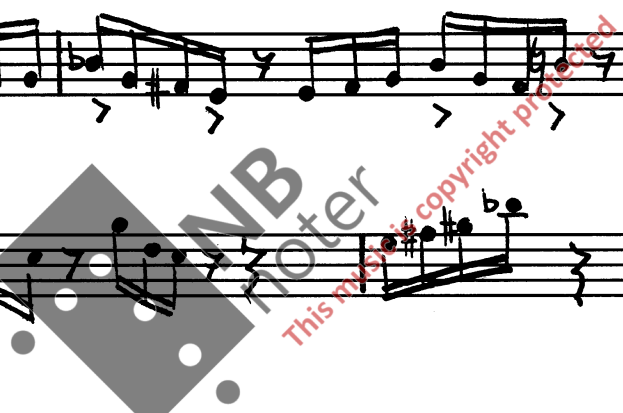
*poco accel. cresc.
ca. 15 sek.*

mf

poco accel. cresc.

pizz. p

med luft stacc.



p *cresc. accel.*

cresc. accel. . . .

poco a poco *Med stemme fff*

ca. 20 sek.

fff *sfz*

Allegro $\text{♩} = 84$

III

kt *kt*

ff ponticello

kt

non ponticello

ponticello

PP spulato

mf dolce

Fig. ⑤ VII

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Key performance instructions and markings include:

- Staff 1:** *p (norm. art)*, *mf*, *p*
- Staff 2:** *5 VII*, *sul tasto*, *Tempo*
- Staff 3:** *ord. 8*, *mf*, *pontecello*, *ff*
- Staff 4:** *gliss.*
- Staff 5:** *gliss.*, *pontecello*
- Staff 6:** *non pontecello*, *gliss.*, *pontecello*
- Staff 7:** *ppp*

The score concludes with a double bar line and a final chord in the seventh staff, followed by two empty staves at the bottom of the page.

IV

Largo ♩ = 52

Tenor
bl. H.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p non vibr.*

Musical staff 2: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 8, P, non arpeggio. Chord diagrams: III, III. Dynamics: *flg.*, *flg.*, *flg.*

Musical staff 3: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *flg.*, *flg.*, *flg.*. Performance markings: *cresc. vibrato*, *cresc.*

Musical staff 4: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *MK*, *fff molto vibr.*, *p non vibr.*

Musical staff 5: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fff*, *flg.*, *flg.*

Musical staff 6: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *poco vibr.*, *non vibr.*

Musical staff 7: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *flg.*, *flg.*, *flg.*, *flg.*. Performance markings: *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *flg.*, *flg.*. Performance markings: *flg.*, *flg.*