

Dies I rø

Om fremførelsen

Ved fremførelse av Dies I rø kan man bruke kvinne eller mannsstemme, eller kor. Messen synges enkelt. Bruk ikke for mye effekter som vibrato og dynamikk. Sangeren(e) kan gjerne plasseres i motsatt side av kirken i forhold til orgelst.

For oversettelse av teksten se Messeboken - Missale Romanum, Oslo 1961.

Notasjon



accelerando



ritardando



"Beregetlig" cluster, innenfor angitt toneområde.

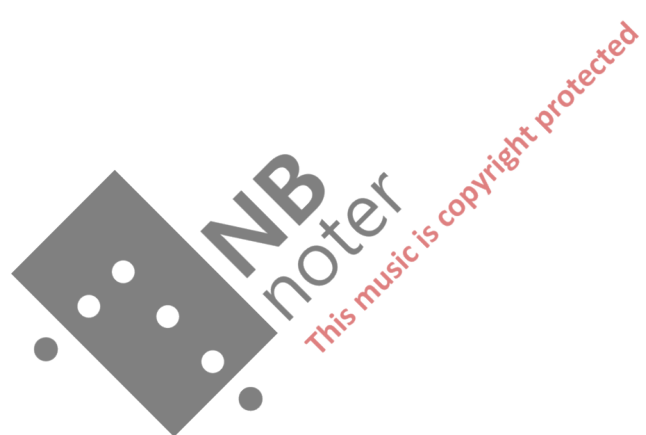


Så hurtig som mulig.

Registrering

K2 : Man. III Fl. 8', Pr 4', Kv $2\frac{2}{3}'$, Fl. 2'
Ters $1\frac{3}{5}'$, Oktavin 1', Ped: Pr. 4'

K1
HW Princ. 8', 4'
III Fl. 8', 4', 2'
Ped. Sub. 16', ged 8'



Til
Karstein Askeland
DIES IRÆ
for
orgel og stemme

Frode Thorsen
mai 1983

1

1. Di - es i - ræ, di - es il - la, Sol - vet sæ cum in
2. Quan - tus tre - mor est fu - tu - rus, Quan - do ju - dex est

fa - vil - la Te - ste Da - vid cum si - by - la
ven fu - rus Cun - ta stri - cte dis - cus su - rus

Sær. åpen (b)

Tutti

III

$\text{♩} = 72$

mf *p* (Koppel I. II. III til ped.) *p* -

ff

c o a c c e l e r a n d o

1 (ff)

Handwritten musical notation for the first system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The notation includes various note values, rests, and a large slur over the bottom staff towards the end of the system.

Handwritten musical notation for the second system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The notation includes various note values, rests, and a large, dense scribble across the bottom staff.

Handwritten musical notation for the third system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The notation includes various note values, rests, and a large, dense scribble across the bottom staff.

Handwritten musical notation for the fourth system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The notation includes various note values, rests, and a large, dense scribble across the bottom staff.

Registrant på II

med handflaten

ff

a c c e l

poco a poco

e r a n d o

4

b b # b b

Tu - ba mi - rum spar - gens so - num Per se - pulch - ra re - gi -
 Mors stu - pe - bit et na - tu - ra, Cum re - sur - get cre - a -
 o - num, Co - get om - nes an - te thro - num
 tu - ra, Ju - di - can - ti re - spon - su - ra.

I, II ÷ 16' og Mix.
 III ÷ 16' Ped. ÷ Mix.

ff
 Ped. ff
 mf
 mf
 ff
 K/Su >
 P
 mf
 sub. P

NB
 noter
 This music is copyright protected

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance markings.

Key markings and annotations include:

- Man.** (Mancina) and **P** (Piano) in the second system.
- Sw** (Swell) markings with hairpins in the third, fourth, and fifth systems.
- VC** (Vibrato Chord) markings in the third and fourth systems.
- Ped. 16' 8'** (Pedal 16' 8') in the sixth system.
- PP** (Pianissimo) in the sixth system.
- 6** (Sixth) in the sixth system.
- ÷ B ÷ Ess og Ciss** (B-flat, Ess, and Ciss) in the sixth system.

A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a single system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (the number '3' above the notes). The dynamic marking 'mf' (mezzo-forte) is written below the first few notes. The system ends with a double bar line and repeat dots.

Handwritten musical score for a system with vocal and piano parts. The vocal part is on a single staff with a treble clef, starting with the lyrics "Li -". Below it, a piano part is indicated by a bracketed "III" on the left. The piano part consists of four measures, each containing a sixteenth-note arpeggiated figure (a "6" is written below the notes) and a bass line. The dynamic marking "p" (piano) is written below the first measure. The fourth measure is marked "(4' Princ.)". A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the piano part.

Handwritten musical score for a system with vocal and piano parts. The vocal part is on a single staff with a treble clef, starting with the lyrics "- ber", "seri -", and "ptur". Below it, a piano part is indicated by a bracketed "III" on the left. The piano part consists of four measures, each containing a sixteenth-note arpeggiated figure (a "6" is written below the notes) and a bass line. The dynamic marking "p" (piano) is written below the first measure. A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the piano part.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "pro" and "fe". The piano accompaniment (middle and bottom staves) features a repeating sixteenth-note figure in the right hand, marked with a "6", and a simple bass line in the left hand.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "re" and "tur,". The piano accompaniment (middle and bottom staves) continues the sixteenth-note figure in the right hand, marked with a "6", and a simple bass line in the left hand. A large, semi-transparent watermark is overlaid on the center of the page.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "In" and "quo". The piano accompaniment (middle and bottom staves) continues the sixteenth-note figure in the right hand, marked with a "6", and a simple bass line in the left hand.

to - tum con - ti -

ne fur,

Un - de

mun - dus ju - di -

ce - tur.

Quid-sum mi-ser tunc dic-tu-rus? Quem pa-tro num-ro-ga-tu-rus? Cum
 Rex tre-men-da ma-je-sa-tis, Qui sal-var-dos sa-vas gra-tis, Sal-
 vix ju-stus sit se-cu-rus.
 va me, fons pi-e-ta-tis.

I: Pr. 8' 4' 2 $\frac{2}{3}$, 2' III-I
 II: Ged. 8'
 III: Fl. 8' 4' Kv. 2 $\frac{2}{3}$, Fl. 2' Tersl 1 $\frac{3}{5}$
 Tromp. 8' Ped. Sub. 16'

Man

II

P

f

P

Sw

(P)

mf

f

(I)

III

P

Sw

III

P

(Sw)

I + alle stemmer

p

ff

pp

Ped.

Re - cor - da - re, Je - su pi e, Quod sum cau - sa

tu - a vi - a: Ne me per das il - la di - e

II ged. 8'

III Rörfl. 8' Spitzg. 8'

(Sw lukket)

Ped: ged. 8'

II

III

p

pp

This music is copyright protected

Ped.

Handwritten musical score on 12-line staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "NMI 12-linjer" is present across the middle of the page.

Key markings and notations include:

- III**: Section marker, appearing at the top right and bottom left.
- PP**: Piano (pianissimo) dynamic marking, appearing in the first system and middle system.
- PPP**: Pianissimo (pianississimo) dynamic marking, appearing in the third system.
- Spitzg. 8'**: Handwritten notation, possibly indicating a specific performance technique or instrument.
- simile**: Handwritten instruction, appearing in the middle system.
- 40**: Handwritten number, appearing in the third system.
- (III)**: Section marker in parentheses, appearing in the second system.
- (=)**: Handwritten notation, appearing in the bottom system.

Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti, Mi-hi quo-que
 Pre-ces me-ae non sunt di-gnae: Sed tu bo-nus fac be-ni-gue, Ne per-ten-ni

III (Swäpen)
 spem de-di-sti:
 cre-mer i-gne:
 III ÷ Spitzg. 8'
 II + Gemsh. 8'
 Ped. Princ. 4'

II ÷ Gemsh. ~
 mf

+ Gemsh. II

Simile

Stemmel

Con - lu - ta - tis - ma - le - di - ctis , Flam - mis

a - cri - bus ad - di - ctis : Vo - ca me cum be -

ne - di rit. chis.

O - ro sup-plex et ac - cli - nis,

Cor con - tri - tum qua - si ci - nis:

III: Fl. 8' 2'
 II: Ged. 8' Gemsh. 8'
 I Princ. 8' 4' 2 $\frac{2}{3}$ 2'
 Ped. 8'

pp

Ped.

mf

Handwritten musical score system 1. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The middle staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section marked with a triplet of eighth notes. The bottom staff is heavily scribbled out with black ink, with the notation $\div 16', 32'$ written below it.

Handwritten musical score system 2. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The middle staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section marked with a triplet of eighth notes. The bottom staff is heavily scribbled out with black ink, with the notation $\div 16', 32'$ written below it. A large diagonal watermark reading "NB" and "oter" is visible across the system, along with the text "This music is copyright protected".

Handwritten musical score system 3. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The middle staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section marked with a triplet of eighth notes. The bottom staff is heavily scribbled out with black ink, with the notation $\div 16', 32'$ written below it.

ca. 7 sek. || ca. 25 sek.

Ge-re cu-ram me-i ki-nis

Tutti

fff

Ped.

A - - - - - men.

(I)

(fff)

Ped. *fff*

III Sur > Nesten igjen

PP

PPP

ca. 10 sek.

registrer ned *PP*