

Bente Leiknes Thorsen

Sjoneero solo

for solo flute



2003



PERFORMANCE NOTES

ACCIDENTALS

Accidentals apply to the note given, the natural sign is just a reminder.



WHISTLE TONE

Play whistle tones.



GLISSANDI and TRANSITIONS

Gradual, even transition.

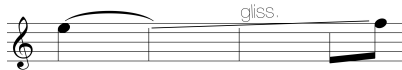


Start with whistle tones) and gradually transition into normal pitch.

Glissandi should be as even as possible, using a combination of lip bend and fingerhole-glissando.



Start glissando immediately and gliss as evenly as possible for 1,5 beats, before ending on the a.



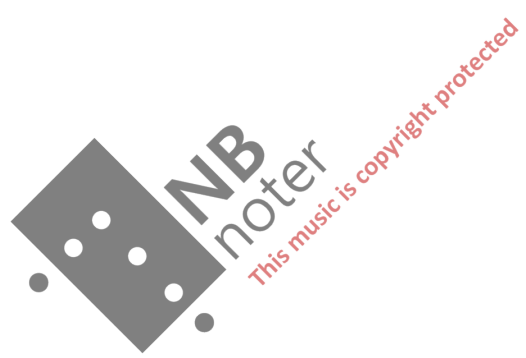
Hold the e for one beat, and gliss as evenly as possible for 2,5 beats, before ending on the f.

MULTIPHONIC

The important thing here is the "crack" of the c, and that you clearly hear the fundamental.

How many overtones you produce is optional.





Sjoneero solo

♩ = ca. 50

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The first system of music consists of four staves. The first staff is in treble clef and contains a melodic line with a wide interval (marked 'w.t.') and an octave (marked 'ord.'). Dynamics range from *ppp* to *p*. A glissando is indicated. The second staff is in treble clef with a 3/4 time signature, featuring a triplet and a trill. The third staff is in treble clef with a 3/4 time signature, featuring a glissando and a *pp* dynamic. The fourth staff is in treble clef with a 3/4 time signature, featuring a triplet, a quintuplet, and a *pp* dynamic.

♩ = ca. 55

The second system of music consists of six staves. The first staff is in treble clef with a 3/4 time signature, featuring a trill and dynamics from *p* to *mp*. The second staff is in treble clef with a 3/4 time signature, featuring triplets and a trill, with dynamics from *mf* to *mf*. The third staff is in treble clef with a 3/4 time signature, featuring a quintuplet and dynamics from *sfz* to *subpp*. The fourth staff is in treble clef with a 3/4 time signature, featuring a glissando and dynamics from *mp* to *mp*. The fifth staff is in treble clef with a 3/4 time signature, featuring a *mp* dynamic. The sixth staff is in treble clef with a 3/4 time signature, featuring a *mp* dynamic and tempo markings: *accel.*, *rit.*, and *a tempo*.

♩ = ca. 60

f *mp*

sfz *mp* *f*

mp *mp* *cresc.*

f *sfz*

ff

mp *sfz*

♩ = ca. 55

p

mp

accel. rit. a tempo

submp

mp *ppp*

♩ = ca. 50

w.t. ord. gliss.

ppp *p* *mf* *p*

ppp