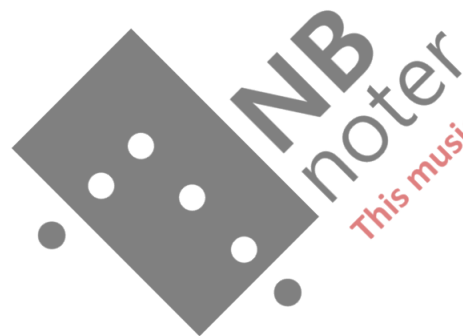


Bente Leiknes Thorsen

nattasang fra andre siden av havet

for chamber group



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2008

INSTRUMENTATION

Bass Flute

Percussion

Bass Drum, Gong, Vibraphone

Tape

Viola

Violoncello

Double Bass



The tape part consists of four sound files that could be performed from a keyboard or your preferred interface. Contact the composer to get them.

The loudspeakers should be placed in or close to the ensemble so that the sound blends with the instruments.

Score in C (Bass flute and Double Bass sounds 8vb)

Durata approx. 2 min.

The title roughly translates to "lullaby from across an ocean"

nattasang fra andre siden av havet

Bente Leiknes Thorsen

♩ = 44

Bass Flute

p

◇ = a mix of breath noise /air and pitch.
The resulting tone quality should be airy and light.

"mf" *

□ = just air (no pitch), cover mouth hole

p

"mf"

Φ = air (no pitch), normal mouth position

Percussion

Bass Drum

stroke (circular movement)

p

Gong

stroke

pp

Bass Drum

stroke

p

Tape

Sound file ①

Viola

"mf" *

Φ

☂ = bowing on top of the bridge
□ while damping (Φ) the strings (no pitch)

Violoncello

"mf" *

Φ

☂ = bowing on top of the bridge
□ while damping (Φ) the strings (no pitch)

Double Bass

bow on body

"mf" *

* The quotation marks signify that the dynamics indicate the intensity of the performance rather than the volume

5

B. Fl.

whisper **

p

p

pp

"mf"

Perc.

Gong

whisper **

p

Vibraphone (soft mallets)

(only w/ a quartertone vibraphone)

p

pp

Tape

Sound file ②

Vla.

whisper **

p

sul tasto

glissando: notes in parentheses shows start and end point; gliss as long as poss.

gliss.

Vc.

whisper **

p

"mf"

pizz

gliss. slowly as long as poss.

gliss.

arco sul pont.

gliss.

p

Db.

"mf"

whisper **

p

natural harmonic

sul D

p

= bowing on top of the bridge while damping (ϕ the strings (no pitch)

** whisper the name(s) of your child/children (or a child you have a special connection to).
(Names should not be audible for the audience, the whispering should blend together.)

9

B. Fl.

whisper ***
into flute
p

continue whispering

Perc.

rub wood of mallets slowly together in circles

whisper ***
p

continue whispering

Tape

Sound file ③

Vla.

bow on body
"mf"

whisper ***
p

continue whispering

Vc.

bow on body
"mf"

pizz
gliss
p

whisper ***
p

continue whispering

Db.

bow on body
"mf"

whisper ***
p

continue whispering

*** whisper text of a lullaby that means something to you (quickly).
the whispering should blend together and not be heard separately

Senza misura (15,5")



13

B. Fl.

Perc.

Vibraphone

bow

p

mp

(continue whispering)

Tape

Sound file ④

ca 2"

"Mel": Da - di - hi - i - dam

Dy - dææ - no - dy - di - den

ca 7"

di - a - dæu - æu-æu-æu-æu-æu

Vla.

(continue whispering)

whistle with "dam" on the tape

p

Vc.

(continue whispering)

increase speed gradually

whistle with "den" on the tape (no gliss)

(try to sync with tape)

mf

p

ff

stroke on body

increase speed gradually

(try to sync with tape)

mf

ff

Db.

(continue whispering)

mf

ff

NB noter

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