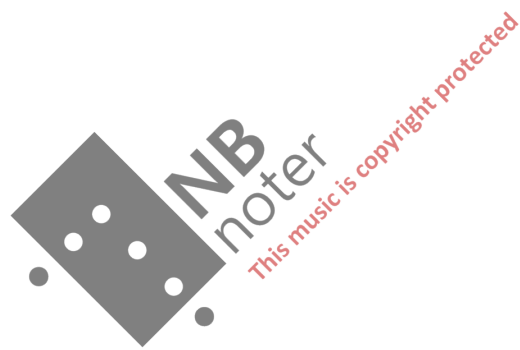


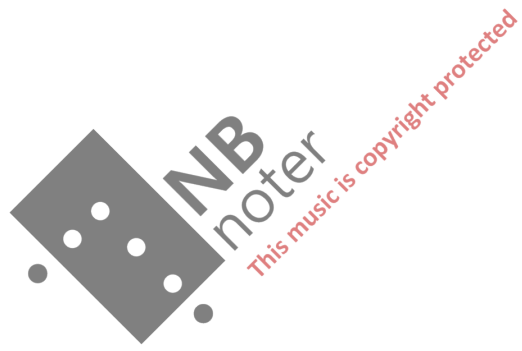
Bente Leiknes Thorsen

...noen vil alltid
hviske deg i øret...

for String Orchestra



2001



INSTRUMENTATION

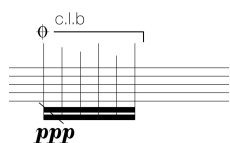
String orchestra
minimum 16 strings: 54322



Approximately 5 minutes

NOTATION

- s.t. - sul tasto
- s.p. - sul ponticello
- batt - battuto
- c.l.b. - col legno battuto (no hair, only the wooden part of the bow)
- ord. - ordinary stroke (not s.p. or s.t.)
- ♩ - bartok pizzicato



Play c.l.b. as fast as possible on muted strings - produce different "itches" with the bow placement

A transition from sul tasto to sul ponticello, to be performed as evenly as possible.

s.t. —————→ s.p.

GLISSANDI

Glissandi are always to be performed as evenly as possible.



Notes in parenthesis are guides (often turning points), not to be dwelled at. Stems are only to show the length of the glissando.

Bass harmonics are also transposed.

... noen vil alltid hviske deg i øret...

Bente Leiknes Thorsen

4 $\text{♩} = 60$ ①

Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Viola 1
Viola 2
Viola 3
Violoncello 1
Violoncello 2
Double Bass 1
Double Bass 2

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♩ = 90

5

Violin I (Vln. I.1-1.5), Violin II (Vln. II.1-1.4), Viola (Vla. 1-3), Violoncello (Vc. 1-2), Double Bass (Db. 1-2)

Performance instructions: *pizz*, *arco s.p.*, *ppp*, *p*, *mf*, *f*, *ff*, *batt.*, *arco s.p.*

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Violin I (Vln. I. 1-5):
Vln. I. 1: (pizz) *f*, *ff*
Vln. I. 2: arco s.p. *ppp*, *fp*, *ppp*
Vln. I. 3: (pizz) *mf*, *f*
Vln. I. 4: *ppp*, *mp*, *f*, *ppp*
Vln. I. 5: *mp*, *f*, *ppp*

Violin II (Vln. II. 1-4):
Vln. II. 1: *mf < f*, *mf*, *ff*, *mf*, (pizz)
Vln. II. 2: *mp*, *f*, *ppp*
Vln. II. 3: *ppp*
Vln. II. 4: *fp*

Viola (Vla. 1-3):
Vla. 1: arco s.p. *ppp*, *f*
Vla. 2: arco *mp*, *f*
Vla. 3: *ppp*

Violoncello (Vc. 1-2):
Vc. 1: (pizz) *mf*, arco s.p. *f*, (pizz)
Vc. 2: (pizz) *f*, arco s.p. *ff*, *ppp*

Double Bass (Db. 1-2):
Db. 1: *ff*
Db. 2: (s.p.) *ff*, *f*

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This page contains the musical score for measures 15 through 18 of a piece. The score is arranged in systems for Violins I (Vln. I.1-1.5), Violins II (Vln. II.1-1.4), Violas (Vla. 1-3), and Cellos/Double Basses (Vc. 1-2, Db. 1-2). The notation includes various dynamics such as *mf*, *f*, *ff*, *mp*, *ppp*, *p*, *f*, and *ff*. Performance instructions include *arco*, *arco s.p.*, *pizz*, *batt*, and *arco sul D*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings that change frequently throughout the measures.

This page contains the musical score for measures 23 to 44. The instruments are arranged in the following order from top to bottom: Violin I (Vln. I.1, Vln. I.2, Vln. I.3, Vln. I.4, Vln. I.5), Violin II (Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4), Viola (Vla. 1, Vla. 2, Vla. 3), Cello (Vc. 1, Vc. 2), and Double Bass (Db. 1, Db. 2). The score includes various performance instructions such as *arco s.p.*, *pizz.*, and dynamic markings like *fff* and *fp*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

♩ = 60

27

6/4

arco s.t.

p

5/4

4/4

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

ppp

pizz.

arco s.t.

p

Vla. 1

Vla. 2

Vla. 3

ppp

pizz.

arco s.t.

p

mp *mf/p*

Vc. 1

Vc. 2

arco s.t.

p

Db. 1

Db. 2

30

Vin. II 1

Vin. II 2

Via. 1

Via. 2

Via. 3

Vc. 1

Vc. 2

arco s.t.

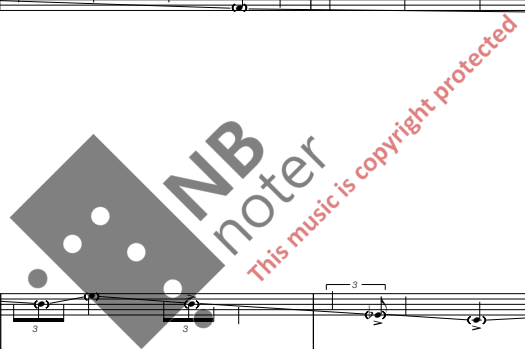
pp

mp

mf/p

p

mp



34

Vin. II 1

Vin. II 2

Vin. II 3

Vin. II 4

Via. 1

Via. 2

Via. 3

arco s.t.

pp

fp

pp

mp

p

♩ = 75

48

V

ppp p

mf

pizz

arco s.t.

mf p

arco s.t.

p

Vln. II 1

p mf

f

Vln. II 2

mf p

s.t.

Vln. II 3

Vln. II 4

Vla. 1

s.t. p mf/p

(s.t.) s.p.

mf

pizz

f

Vla. 2

pizz mf

f

arco s.t.

p

Vla. 3

f

f

pizz

Vc. 1

p mf

Vc. 2

s.t. p

s.p. mf

s.t.

Db. 1

p pp

f

Db. 2

(s.t.) mf p

s.p. mf

s.t.

This page contains the musical score for measures 52 through 55. The instruments are Violin I (Vln. I 1-5), Violin II (Vln. II 1-4), Viola (Vla. 1-3), Cello (Vc. 1-2), and Double Bass (Db. 1-2). The score includes various performance instructions such as *c.l.b.* (crescendo/decrescendo), *arco*, *pizz.* (pizzicato), *s.t.* (sul tasto), and *s.p.* (sul ponticello). Dynamic markings range from *ppp* (pianississimo) to *f* (forte). The score is written in treble clef for Violins and Violas, and bass clef for Cellos and Double Basses. A large watermark for 'NB noter' is overlaid on the center of the page.

57

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Violin I staves (I.1 to I.5) featuring c.l.b. (circular bowing) diagrams and dynamics markings: *ppp*, *p*, and *ppp*.

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Violin II staves (II.1 to II.4) with dynamics markings: *f*, *mf*, *pp*, and *mp*. Includes articulation markings: *pizz*, *arco ord.*, *(s.t.)*, and *s.p.*.

Vla. 1

Vla. 2

Vla. 3

Viola staves (Vla. 1 to Vla. 3) with dynamics markings: *f*, *mf*, *pp*, and *mp*. Includes articulation markings: *pizz*, *arco ord.*, *(s.t.)*, and *s.p.*.

Vc. 1

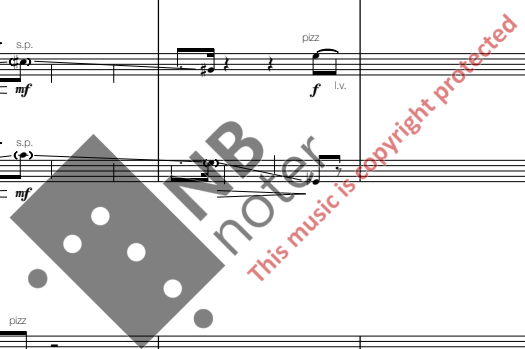
Vc. 2

Violoncello staves (Vc. 1 and Vc. 2) with dynamics markings: *mf*, *pp*, and *mp*. Includes articulation markings: *pizz* and *arco*.

Db. 1

Db. 2

Double Bass staves (Db. 1 and Db. 2) with dynamics markings: *mf*, *pp*, and *mp*. Includes articulation marking: *pizz*.



♩ = 60

63

Musical score for measures 63-68, featuring Violins I-III, Violins II, Violas I-II, Violas, Violoncellos I-II, and Double Basses I-II. The score includes various dynamics (p, mp, mf, pp), articulations (pizz, sul G), and performance instructions (l.v.).

Violin I (Vln. I.1): Measure 63-68, dynamics: p.

Violin II (Vln. II.1): Measure 63-68, dynamics: p.

Violin III (Vln. I.3): Measure 63-68, dynamics: p.

Violin IV (Vln. I.4): Measure 63-68, dynamics: p.

Violin V (Vln. I.5): Measure 63-68, dynamics: p.

Viola I (Via. 1): Measure 63-68, dynamics: mp.

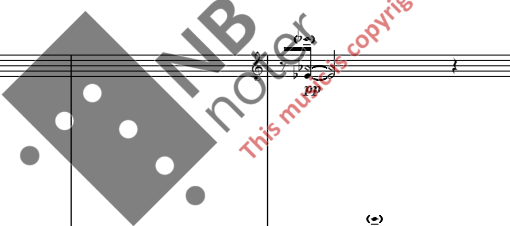
Viola II (Via. 2): Measure 63-68, dynamics: pp.

Violoncello I (Vc. 1): Measure 63-68, dynamics: mp, p, mf, mp, p, mf.

Violoncello II (Vc. 2): Measure 63-68, dynamics: mf, mp, p, mf, p, mp, mf.

Double Bass I (Db. 1): Measure 63-68, dynamics: p.

Double Bass II (Db. 2): Measure 63-68, dynamics: p.



69

Vln. I 1

Vln. II 1

Vln. I 2

Vln. II 2

Vc. 1

Vc. 2

Db. 1

ppp p ppp p ppp p ppp p

pp p ppp p ppp p ppp p

ppp p ppp p ppp p ppp p

ppp p ppp p ppp p ppp p

p lv. pp lv.

p lv. pp lv.

ppp p ppp p ppp p ppp p

ppp p ppp p ppp p ppp p

