

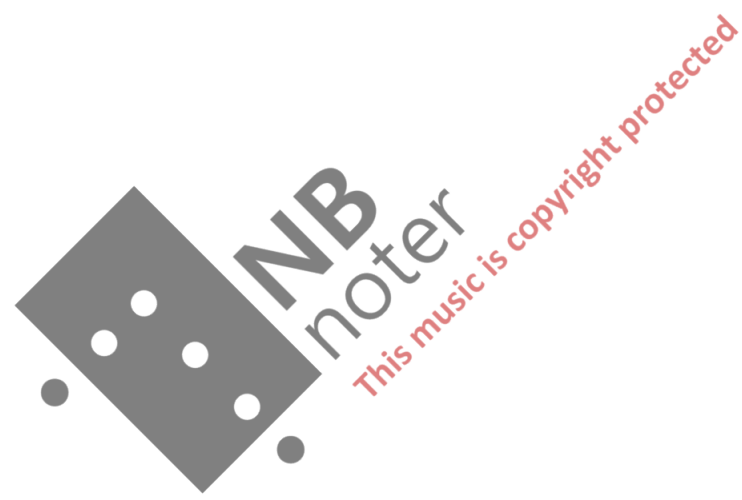
Bente Leiknes Thorsen  
BIRDS AND BELLS  
for orchestra



2023

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Commisioned by Kringkastingsorkesteret  
with support from Arts Council Norway



# INSTRUMENTATION

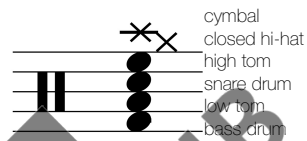
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2 Flutes (2. also piccolo)  
 2 Oboes  
 2 Clarinets in Bb  
 2 Bassoons (2. also contrabassoon)

4 Horns in F  
 3 Trumpets in Bb  
 2 Trombones  
 Bass trombone  
 Tuba

Percussion 1: Bird call (nightingale)  
 Bike  
 Thunder sheet  
 Bass drum  
 Cymbals a2  
 Tambourine,  
 Big box with water

Percussion 2: Drum set ----->  
 Bromton bike  
 Bird call (nightingale)  
 Bike bells (ring, ping (D) and ding-dong)  
 Cymbal



cymbal  
 closed hi-hat  
 high tom  
 snare drum  
 low tom  
 bass drum

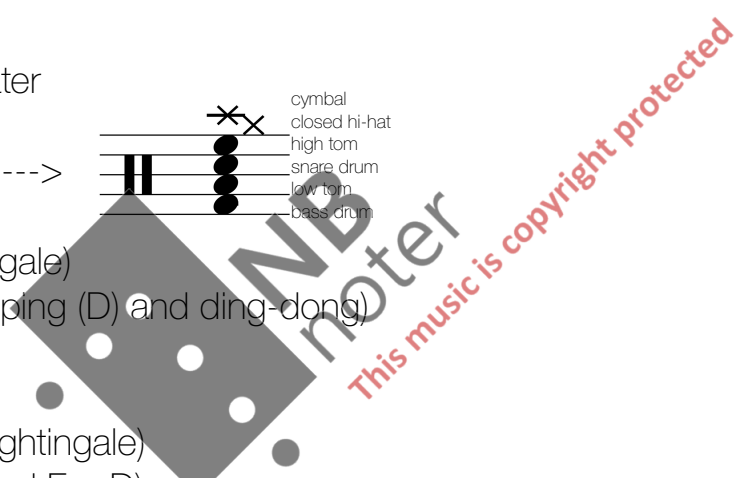
Timpani: Also bird call (nightingale)  
 Bike bells (Bb and F + D)  
 Bike horn  
 Timpani prepared with upward-down cymbal  
 Thunder sheet and bike (same as perc 1 if possible)

Harp

Strings (min. 88553)

All woodwind players, tuba, perc 1&2, timpani, harp and 4 violinists also play objects (bird calls and bike bells), see next page for details.

Score in C.  
 Approx. 4 min.



## EXTRA MATERIAL

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### BIRD FLUTES

Several players plays bird call objects (from "Quelle est belle").

They are used in two ways:

- As bird calls: See videos for rehearsing and notation as guide while playing.
- As sound objects. Instructions in score/parts.



- 7 Nightingales (both flutes, tuba, timpani, both percs, harp)  
<https://www.fuglelyder.net/shop/fuglefloeyter/nattergal/>



- 4 Sandpipers (4 violins: last stand violin I and II)  
<https://www.fuglelyder.net/shop/fuglefloeyter/rodstilk/>



- 2 Little ringed plovers (both oboes)  
<https://www.fuglelyder.net/shop/fuglefloeyter/dverгло/>



- 2 Yellow wagtails (both clarinets)  
<https://www.fuglelyder.net/shop/fuglefloeyter/linerle/>



- 2 Chaffinches (both bassoons)  
<https://www.fuglelyder.net/shop/fuglefloeyter/bokfink/>

### BIKE BELLS

There are three types of bike bells in the piece:



- Bike bells - Ping:  
Six are cheap bike bells with a pitch in the D area (doesn't need to be exact):  
*Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Timpani and Perc 2*



- Two are more refined and needs a defined pitch: One Bb and one F (these are from Crane)  
*Timpani*



- Bike bells - Ring:  
Two bells with a longer "ring" - preferably around B/C/C#  
*1 for Perc 2, 1 shared between the bassoons*



- Bike bells - Ding-dong  
Two with the "ding-dong"-sound. Ab-G  
*1 shared between the bassoons*



- There is also need for two bike horns. Pitch is unimportant, but they need to honk loud and proud.  
*Timpani + shared between the bassoons*

## PERCUSSION

Percussion 1 and Timpani shares a bike (if enough room, they can have one each) that is placed upside down so that the wheels can spin freely.

When choosing a bike it is important to have one that has a loud ticking sound when the back wheel is spun. It should also make a variety of pitches when you place a stick to the spokes when the wheel is spinning.

Percussion 2 should be playing on a Bromton as it is easy to fold in the back wheel and so it can be moving on stage and be used as an instrument.

Percussion 1 plays "big box of water". The box must be big enough so that both hands can move comfortably. A smart store box 34\*25 with 5-8 cm water would be sufficient. You play by moving the fingers in the water, the palms stays out of water. Try to "grab" the water by moving all five fingers at ones, this results in a "splashing" sound (and should result in a lot of bubbles. Vary the splashing by gently moving all ten fingers randomly to get a more tinkling sound.

## SET UP

The piece starts (preferably) with an orchestra with their eyes closed (🙄) and no conductor. As the birdsong starts to fill the air (see instructions under), the musicians open their eyes (👁️) and the conductor enters and starts to conduct from part 2.

In the final part the musicians ends the piece with a "a tired and delighted sigh after trumpetsolo "Summertime" and close their eyes. 🙄

This should be performed as straight forward as possible; There is no need to be theatrical, it is an orchestra, not a theater troupe, on stage.

The parts are to be played attacca, the names of the parts are only meant to give some direction for the musicians

## PART 1

In this part is it indicated what group the musicians are "waking up" with. This refers to the order the bird calls are heard in part 1:

- 1) Sandpiper (group 1)
- 2) Little ringed plover (group 2 etc)
- 3) Nightingale
- 4) Yellow wagtail
- 5) Chaffinch

The players with the Sandpiper and Nightingale are instructed to repeat the sound, but the other three are more limited in part 1.

# NOTATION

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## GENERAL

All glissandi as even as possible

 The dashed crescendo and decrescendo describes more/less of a content (not dynamics)

 The highest/lowest possible pitch. Used when pitch is less important than the effect.

 An unstressed/supersoft attack


 Play what is in the box for as long as the line indicates

## STRINGS

s.t. - sul tasto

s.p. - sul ponticello

 Damp strings

 Extra pressure (but not full crunch tone)

## PERCUSSION

Spin wheel - always the back wheel of the bike to get the ticking sound

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# BIRDS AND BELLS

## 1) Waking up (to summer)

Bente Leiknes Thorsen

Senza misura, min 30" (without conductor if possible)

4

The score is written for a large ensemble and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (dr. set) - OFFSTAGE
- Harp
- Violin I
- Violin I, 7 (sandpiper)
- Violin I, 8 (sandpiper)
- Violin II
- Violin II, 7 (sandpiper)
- Violin II, 8 (sandpiper)
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Sound Effects:** Numerous boxes labeled "one call" with bird icons (Nightingale, Little ringed plover, Yellow wagtail, Chaffinch, Sandpiper) and "Water splash and tinkle" are placed throughout the score.
- Groupings:** "BIRDSOUND 1 (gr1)" through "BIRDSOUND 5 (gr5)" are used to group specific bird sounds.
- Performance Indicators:** "2 perf.", "1 perf.", and "4 perf." are noted for various instruments.
- Tempo/Style:** "Senza misura, min 30" (without conductor if possible)" is indicated at the top.
- Watermark:** A large "NB noter" watermark with the text "This music is copyright protected" is overlaid on the score.

2) Biking (in the summer) or is that thunder

2  $4/4 = 60$

Nightingale "one call" part 2 all bird flutes: repeat ad lib slowly filling the air with birdsong! (less birdsong during wind an thundersounds)

2

Piccolo  $mp$  Bird call - the great tit, try to resemble as much as possible, approx. tempo

4 TUTTI for the rest of part 2: ad lib whistle now and then - imitate piccolo imitating the great tit

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

Little ringed plover "one call" part 2 all bird flutes: repeat ad lib slowly filling the air with birdsong! (less birdsong during wind an thundersounds)

Yellow wagtail "one call" part 2 all bird flutes: repeat ad lib slowly filling the air with birdsong! (less birdsong during wind an thundersounds)

Chaffinch "one call" part 2 all bird flutes: repeat ad lib slowly filling the air with birdsong! (less birdsong during wind an thundersounds)

Hn. 1, Hn. 2, Hn. 3, Hn. 4

Tpt. 1, Tpt. 2, Tpt. 3

Tbn. 1, Tbn. 2, B. Tbn., Tba.

Timp.

Perc. 1 (water)

Perc. 2 (bike/dr.set)

Hp.

Vln. I, Vln. I, 7 sandpiper, Vln. I, 8 sandpiper, Vln. II, Vln. II, 7 sandpiper, Vln. II, 8 sandpiper

Via.

Vc.

Db.

Spin wheel, Thunder sheet

let spin

**Watermark:** NB noter This music is copyright protected



5 4/4

2/4

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Thunder sheet

Perc. 1 (water)

Perc. 2 (bike/dr.set) Spin wheel let spin

Hp.

Thunderous

Vln. I

Vln. II

Vla.

Vc.

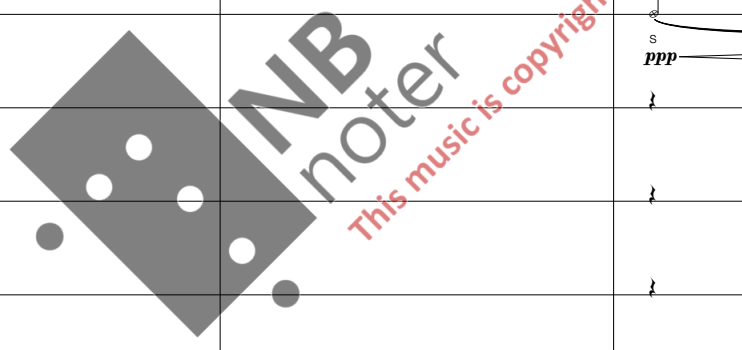
Db.

bow on bridge

bow w/extra pressure half bridge, half string (noise sound with hint of pitch)

bow (slanted) on bridge between/slightly on G and D

bow (slanted) on bridge between/slightly on D and A



3) Getting there

8 4/4 2

**Flute** (Fl. 2): *only head joint* (use tip of finger to make the f) any sound (to mimick the cuckoo)

**Contrabassoon** (Bsbn. 2): *mp*, *p*, *f*, *p*

**Brass Dynamics:** *ppp*, *p*, *sh*, *ff*, *p*

**Percussion:** Spin wheel, Thunder sheet, BIKE BELL BONANZA!

**String Dynamics:** *ppp*, *pp*, *p*, *ff*, *pp*

**Other markings:** *d.s.*, *Thunderous*, *gliss*, *individual irregular bow changes*

11

2/4 4/4

♩ = 112

Fl. 1 *p* *mp* *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *p* *mp* *mf* *f* *mf*

Hn. 2 *p* *mp* *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tpt. 1 *pp* *mp* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *pp* *mp* *p*

Tbn. 2 *mf*

B. Tbn. *pp* *mp* *p*

Tba. *pp* *mp* *p*

Timp. *p* *mf* *p* *f*

Perc. 1 Bass Drum *f*

Perc. 2 (dr. set) Drum set *f*

Hp.

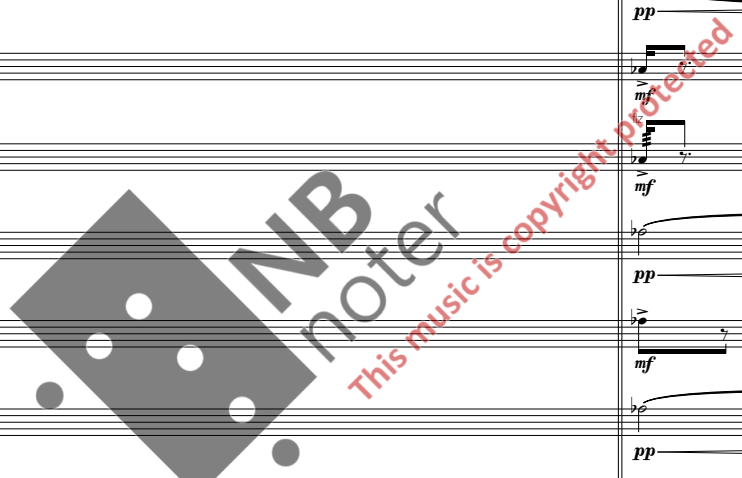
Vln. I *ppp*

Vln. II *pppp*

Vla. *ppp*

Vc. *ppp*

Db.



### 4) In the city (in the summer)

14

**Fl. 1:** *mf* twist back and forth to play the rhythm

**Fl. 2:** *mp* Flute

**Ob. 1:** *mp* key clicks, pitch ad lib from reservoir

**Ob. 2:** *mp* key clicks, pitch ad lib from reservoir

**Cl. 1:** *mp* key clicks, pitch ad lib from reservoir

**Cl. 2:** *mp* key clicks, pitch ad lib from reservoir

**Bsn. 1:** *mp* key clicks, pitch ad lib from reservoir

**Bsn. 2:** *p* (all open) *mf* *p*

**Hn. 1:** in instrument *p* *mf* *p* *mf*

**Hn. 2:** in instrument *p* *mf* *p* *mf*

**Hn. 3:** in instrument *p* *mf* *p* *mf*

**Hn. 4:** in instrument *p* *mf* *p* *mf*

**Tpt. 1:** in instrument *p* *mf* *p* *mf*

**Tpt. 2:** in instrument *p* *mf* *p* *mf*

**Tpt. 3:** in instrument *p* *mf* *p* *mf*

**Tbn. 1:** *p* *mf* *p* *mf*

**Tbn. 2:** *p* *mf* *p* *mf*

**B. Tbn.:** *p* *mf* *p* *mf*

**Tba.:** *p* *mf* *p* *mf*

**Timp.:** *pp* Nightingale "one call" *pp* Timpani *pp* Nightingale "one call"

**Perc. 1:** *mf* twist back and forth to play the rhythm

**Perc. 2 (dr. set):** *mp*

**Hp.:** *mf*

**Vln. I:** *ppp* *p* individual small glissandi and bow changes

**Vln. II:** *ppp* *p* individual small glissandi and bow changes

**Vla.:** *mp* *mp*

**Vc.:** *p* *pizz* *p*

**Db.:** *p* *p*

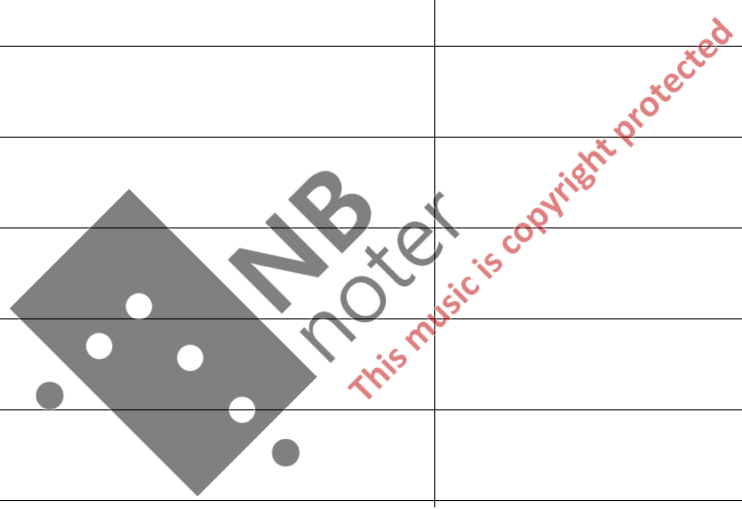
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21 4/4

Musical score for woodwinds and brass instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.



Musical score for percussion instruments:

- Timpani (Timp.)
- Drum set (Perc. 2)
- Percussion 1 (Perc. 1)

Musical score for strings:

- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Db.)



twist back and forth to play the rhythm

Fl. 1 *mf*

Fl. 2 *mp* key clicks, pitch ad lib from reservoir

Ob. 1 *mp* key clicks, pitch ad lib from reservoir

Ob. 2 *mp* key clicks, pitch ad lib from reservoir

Cl. 1 *mp* key clicks, pitch ad lib from reservoir

Cl. 2 *mp* key clicks, pitch ad lib from reservoir

Bsn. 1 *mp* key clicks, pitch ad lib from reservoir

Bsn. 2 *p* (all open) *mf* *p*

Hn. 1 *p* in instrument *mf* *p* *mf*

Hn. 2 *p* in instrument *mf* *p*

Hn. 3 *p* in instrument *mf* *p*

Hn. 4 *p* in instrument *mf* *p*

Tpt. 1 *p* in instrument *mf* *p* *mf*

Tpt. 2 *p* in instrument *mf* *p* *mf*

Tpt. 3 *p* in instrument *mf* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timpani *pp* i.v. [Nightingale "one call"] *pp* i.v. [Nightingale "one call"] *pp* i.v. [Nightingale "one call"]

Perc. 1 *mf* twist back and forth to play the rhythm

Perc. 2 (dr. set) *mp*

Hp. *mf*

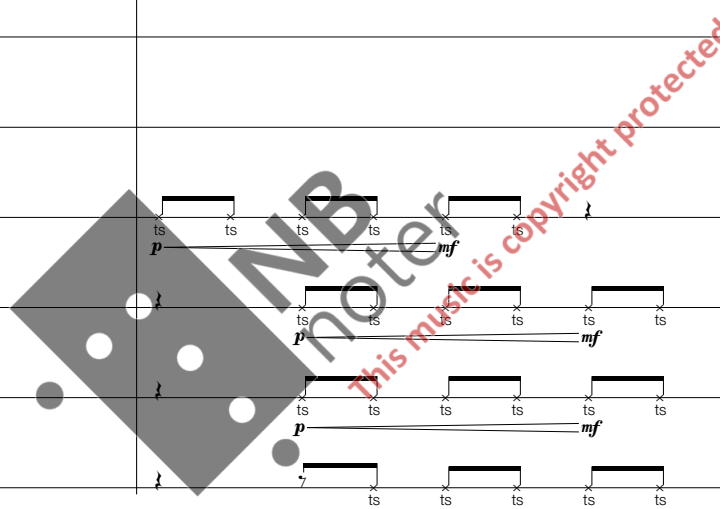
Vln. I (div. s.p.) *ppp* *p* individual small glissandi and bow changes

Vln. II (div. s.p.) *ppp* *p* individual small glissandi and bow changes

Vla. *mp* s.p.

Vc. *p* pizz

Db. *p* s.p.





Musical score for woodwinds, brass, percussion, and strings. The score is for measures 32-35, with a large red watermark "NB noter" and "This music is copyright protected" overlaid across the center.

**Woodwinds:**  
 Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba. (Tuba).  
 Many woodwind parts feature "ts" (tongues) and dynamic markings of *mp*, *mf*, and *p*.

**Brass:**  
 Horns and Trumpets play sustained notes or rests.

**Percussion:**  
 Timp. (Tympani) with instruction: "Tremolo on upside down cymbal on the drum" at *mf*, *p*.  
 Perc. 1, Perc. 2 (dr. set) with dynamic markings of *mf* and *f*.

**Strings:**  
 Vln. I, Vln. II, Vla. (Violin), Vc. (Violoncello), Db. (Double Bass).  
 Violins and Double Bass play melodic lines with dynamic markings of *mf*, *f*, and *fff*.  
 Viola and Cello play arpeggiated figures with dynamic markings of *mf* and *ff*.  
 The score includes performance instructions: "ord.", "arco.", "dis.", and "Triumphant bow lift".

37 4

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
Perc. 1  
Perc. 2 (dr. set)  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

*ppp* *p*  
*mf* *mf*  
*mp* *f*  
*ff* *mf*  
*pp* *mf* *pp* *mf* *pp* *mf* *pp*  
*ppp* *p*  
individual small glissandi and bow changes

[Bike bell: Ring]  
[Bike bell: Ring]  
[Bike bell: Ring]  
[Bike bell: Ding-dong]

[Bike bells, ping]  
[Cymbals a2] *mf* Lv.  
[Tambourine] enthusiastic over head *mf*

*div. s.p.*  
*div. s.p.b.*  
*mf* *pp*  
*mf* *pp*  
*mf* *pp*  
*mf*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (dr. set)

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

Bike horn

Gradually change to play on the bike (keep foot on bass drum)

Spin wheel + put a stick to the spokes to get a clanging sound (respin if necessary)

all bike

The image shows a page of a musical score for a symphony orchestra, page 41. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2 (drum set). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part has specific instructions: 'Gradually change to play on the bike (keep foot on bass drum)' and 'Spin wheel + put a stick to the spokes to get a clanging sound (respin if necessary)'. A small bicycle icon is used to indicate the clanging sound. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

5) Getting there again

45

Fl. 1  
mp  
random quick key clicks  
Bike bell: Ping

Fl. 2  
Bike bell: Ping

Ob. 1  
mp  
random quick key clicks  
Bike bell: Ping

Ob. 2  
Bike bell: Ping

Cl. 1  
mp  
random quick key clicks  
Bike bell: Ping

Cl. 2  
Bike bell: Ping

Bsn. 1  
mp  
random quick key clicks  
Bike bell: Ping

Bsn. 2  
Bike bell: Ping

Hn. 1  
mp  
kiss-sound

Hn. 2  
mp  
kiss-sound

Hn. 3  
mp  
kiss-sound

Hn. 4  
mp  
kiss-sound

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.  
Spin wheel  
let spin  
Bike horn  
Spin wheel  
let spin

Perc. 1

Perc. 2 (dr. set)  
mp  
(play on bike)

Hp.

Vln. I

Vln. II

Via.

Vc.

Db.

**NB noter**  
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2/4

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

only head joint (use tip of finger to make the f) airy sound (to mimic the cuckoo)

*mp*

Bike bell: Ding-dong

Bike horn

Thunder sheet

Spin wheel

let spin

Thunderous

in instrument, no pitch

s

*ppp*

*p*

sh

*ff*

bow on bridge

bow w/extra pressure half bridge, half string (noise sound with hint of pitch)

bow (slanted) on bridge between/slightly on G and D

bow (slanted) on bridge between/slightly on D and A

6) Back to the city again  
(and the summer)

52 ♩ = 112

Fl. 1 *pp* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp* *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mp*

Hn. 2

Hn. 3 *pp*

Hn. 4

Tpt. 1 *pp* *mp* *pp*

Tpt. 2

Tpt. 3


Tbn. 1

Tbn. 2

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Perc. 1  sticks on spokes (stand still, not spin)

Perc. 2 (dr. set) *mp*

Hp.

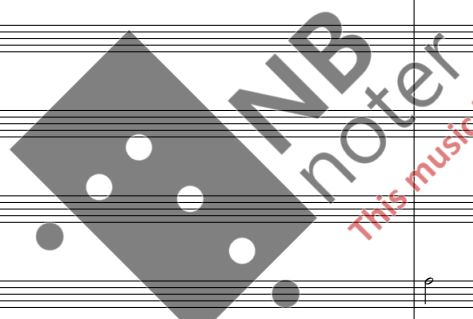
Vln. I *ppp* *ord.*

Vln. II *p* *mf*

Vla. *mp* *f*

Vc. *f* *pp*

Db. *f* *pp*



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twist back and forth to play the rhythm

Fl. 1 *mf*

Fl. 2 *mp* key clicks, pitch ad lib from reservoir

Ob. 1 *mp* key clicks, pitch ad lib from reservoir

Ob. 2 *mp* key clicks, pitch ad lib from reservoir

Cl. 1 *mp* key clicks, pitch ad lib from reservoir

Cl. 2 *mp* key clicks, pitch ad lib from reservoir

Bsn. 1 *mp* key clicks, pitch ad lib from reservoir

Bsn. 2 *p* (all open) *mf* *p*

Hn. 1 *p* *mf* in instrument ts ts ts ts ts

Hn. 2 *p* *mf* in instrument ts ts ts ts ts

Hn. 3 *p* *mf* in instrument ts ts ts ts ts

Hn. 4 *p* *mf* in instrument ts ts ts ts ts

Tpt. 1 *p* *mf* in instrument ts ts ts ts ts

Tpt. 2 *p* *mf* in instrument ts ts ts ts ts

Tpt. 3 *p* *mf* in instrument ts ts ts ts ts

Tbn. 1 *p* *mf* in instrument ts ts ts ts ts

Tbn. 2 *p* *mf* in instrument ts ts ts ts ts

B. Tbn. *p* *mf* in instrument ts ts ts ts ts

Tba. *p* *mf* in instrument ts ts ts ts ts

Timp. *pp* I.v. [Nightingale "one call" icon]

Perc. 1 *mf* twist back and forth to play the rhythm

Perc. 2 (dr. set)

Hp. *mf*

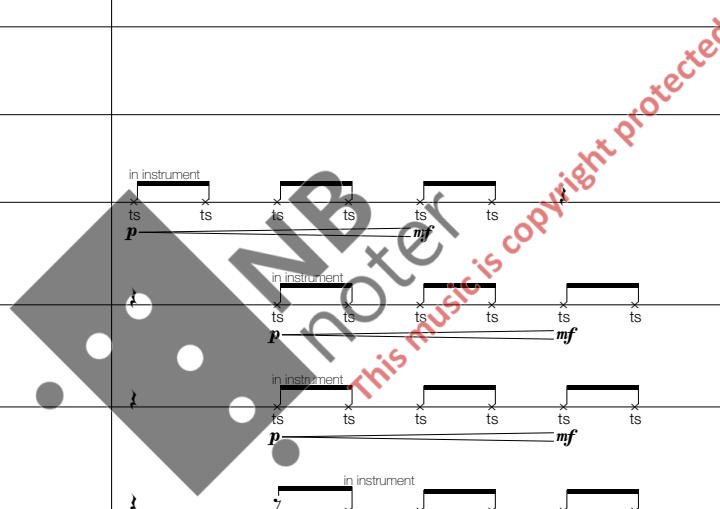
Vln. I *ppp* *p* div. s.p. individual small glissandi and bow changes

Vln. II *ppp* *p* individual small glissandi and bow changes

Vla. *mp* s.p.

Vc. *p* pizz

Db. *p* s.p.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (dr. set)

Hp.

Vln. I

Vln. II

Via.

Vc.

Db.

mp

mf

p

f

ff

ts

gliss

fuz

arco

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clap

clap

clap

clap

clap

clap

clap

clap

clap

clap

clap

clap

Tremolo on upside down cymbal on the drum



61

4

Fl. 1 *p* hum (m) w/clarinet 1 (Bvb for men)  
clap.

Fl. 2 hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Ob. 1 *p* hum (m) w/clarinet 1 (Bvb for men)  
clap.

Ob. 2 hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
clap.

Bsn. 1 Bike bell: Ring

Bsn. 2 Bike bell: Ring Bike bell: Ring Bike bell: Ding-dong

Hn. 1 *p* hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
clap.

Hn. 2 hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
*m*  
*p*

Hn. 3 hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
*m*  
*p*

Hn. 4 hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
*m*  
*p*

Tpt. 1 *p* hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
clap.

Tpt. 2 hum (m) w/clarinet 1 (Bvb for men)  
(song notated in C)  
*m*  
*p*

Tpt. 3 hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Tbn. 1 hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Tbn. 2 hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

B. Tbn. hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Tba. hum w/clarinet 1 (Bvb for men)  
*m*  
*p*

Timp. Bike bells, ping

Perc. 1 Cymbals a2 *mf* l.v. Tambourine enthusiastic over head *mf*

Perc. 2 (dr. set) *ff*

Hp. *ff* *mf*

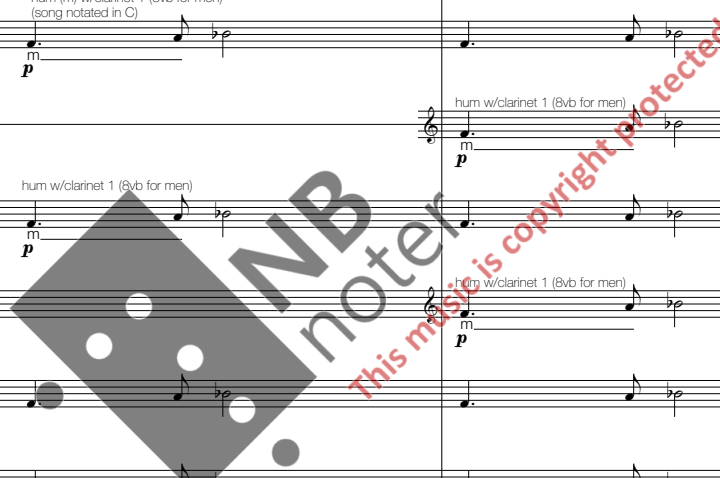
Vln. I (div. s.p.) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. II *pp* *mf* *pp* *mf* *pp* *mf*

Vla. arco ord. *ppp* *p*  
individual small gissandi and bow changes

Vc. hum w/clarinet 1 (Bvb for men)  
*m*  
*p* gradually fase in humming  
(not everybody at the same time) tutti humming

Db. hum w/clarinet 1 (Bvb for men)  
*m*  
*p* gradually fase in humming  
(not everybody at the same time) tutti humming



7) It's almost evening or we're going to crash

65  $\text{♩} = 40$  accel. . . . .

Fl. 1 (slurs ad lib) *ppp* (slurs ad lib) *p* *ppp*

Fl. 2 (slurs ad lib) *ppp* (slurs ad lib) *p*

Ob. 1 (slurs ad lib) *ppp* (slurs ad lib) *p* *pp*

Ob. 2 (slurs ad lib) *ppp* (slurs ad lib) *p* *pp*

Cl. 1 (slurs ad lib) *ppp* (slurs ad lib) *p*

Cl. 2 (slurs ad lib) *ppp* (slurs ad lib) *p*

Bsn. 1 (slurs ad lib) BIKE BELL BONANZA! *p* (slurs ad lib) *p*

Bsn. 2 (slurs ad lib) *p* *mp*

Hn. 1 (slurs ad lib) *ppp* (slurs ad lib) *mp* *pp*

Hn. 2 (slurs ad lib) *ppp* (slurs ad lib) *mp* *pp*

Hn. 3 (slurs ad lib) *ppp* (slurs ad lib) *mp*

Hn. 4 (slurs ad lib) *ppp* (slurs ad lib) *mp*

Tpt. 1 (slurs ad lib) *ppp* (slurs ad lib) *mp* *p*

Tpt. 2 (slurs ad lib) *ppp* (slurs ad lib) *mf* *p*

Tpt. 3 (slurs ad lib) *ppp* (slurs ad lib) *p* *mp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Tba. *mp* *f* *p* *mp* *p*

Timp. BIKE BELL BONANZA! *mp* *mf* continue irregular swells i.v. *p* continue to hit the bike bells from time to time, taking time from playing your instr. *p*

Perc. 1 (Bass Drum) *mp* *mf* continue irregular swells *p* cresc al...

Perc. 2 (dr. set) Get up and fold out the Bromton. Walk it back to the percussionist group or out of stage and then enter the percussion group. Bike bell bonanza on the way back/out.

Hp. Thunderous (move hands slowly to higher pitches) *p* *mf* irregular swells continue irr. swells, but softer *p* *mp* slow cluster glissando *mp* Thunderous *p* *mf* irregular swells

Vln. I ord. *ppp* ord. *mp* *p*

Vln. II ord. *ppp* ord. *p* *mp* *pp*

Vla. *ppp* *mf* *p*

Vc. *p* *mf* *p* *mp*

Db. individual irregular bow changes *p* *mp* *p*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2 (dr. set), Hp., Vin. I, Vin. II, Vla., Vc., Db.

When you are back at the percussion group use the four rotated sounds to join the orchestral crescendo.

1) BIKI BELL BONANZA!	[Cymbal]	3)	4) Spin wheel + put a stick to the spokes to get a clanging sound.
mf	f	f	l.v.

slow cluster glissando

Thunderous

irregular swells



Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *mp* *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *mf* *mp* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1 *mp* *f* *mp* *f* *mf* *f*

Tbn. 2 *mp* *f* *mf* *f* *mf*

B. Tbn. *mf* *mp* *f* *p*

Tba. *mf* *mf* *f* *ff*

Timp. *mp* *mf*

Perc. 1

Perc. 2 (dr. set)

Hp. *f* *slow cluster glissando*

Vn. I *mf* *p* *mf* *mp* *f*

Vn. II *mf* *f* *mf*

Va. *mf* *p* *mf* *mp* *f* *mp*

Vc. *mp* *mf* *mp* *f*

Db. *f* *mp* *f* *mf* *f* *ff*



This page contains a full orchestral score for page 76. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamic markings *f*, *mf*, *f*, *ff*, *f*, *fff*. Fl. 2 has a *fff* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has *ff*, *f*, *fff* markings. Ob. 2 has *ff*, *f*, *fff* markings.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has *ff*, *f*, *fff* markings. Cl. 2 has *ff*, *f*, *fff* markings.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have *ff* markings and include performance instructions: "top & side hole" and "(one breath (decrescendo results in a downward gliss))".
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Hn. 1, 2, 3, 4 have *ff*, *f*, *fff* markings.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3. Tpt. 1, 2, 3 have *ff*, *f*, *fff* markings.
- trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba. Tbn. 1, 2 have *ff*, *f*, *fff* markings. B. Tbn. has *f*, *mf*, *fff* markings. Tba. has a *fff* marking.
- Percussion:** Timp. (Tympani) with *f* marking and "Bike bells, ping" instruction. Perc. 1 and Perc. 2 (dr. set) have *ff* markings.
- Harps:** Hp. with "slow cluster glissando" instruction.
- Strings:** Vln. I, Vln. I, 7 sandpiper, Vln. I, 8 sandpiper, Vln. II, Vln. II, 7 sandpiper, Vln. II, 8 sandpiper, Vla., Vc., and Db. (Double Bass). Vln. I, II, and Vln. II parts have *ff*, *f*, *fff* markings. Vln. I, 7 and Vln. I, 8 parts include the instruction "Play the tutti part until you need to pick up the bird call". Vc. has *ff*, *f*, *fff* markings. Db. has *f*, *ff*, *f*, *fff* markings.

The score includes various performance markings such as *fff*, *f*, *ff*, *mf*, *f*, *gliss.*, and *gliss.*. There are also "continuous sound" icons and a "Bike bells, ping" instruction for the timpani. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

8) Everyone agreed that it had been a nice day

Senza misura

↓ (less birds) ↓ (less birds) ↓ (no birds, just watersound) ↓ (summertime)

79

TUTTI:  
a tired and delighted sigh  
after trumpetsolo "Summertime"

Fl. 1 Ah **P**

Fl. 2 Ah **P**

Ob. 1 Ah **P**

Ob. 2 Ah **P**

Cl. 1 Ah **P**

Cl. 2 Ah **P**

Bsn. 1 Ah **P**

Bsn. 2 Ah **P**

Hn. 1 Ah **P**

Hn. 2 Ah **P**

Hn. 3 Ah **P**

Hn. 4 Ah **P**

Tpt. 1 *mf* Ah **P**

Tpt. 2 Ah **P**

Tpt. 3 Ah **P**

Tbn. 1 Ah **P**

Tbn. 2 Ah **P**

B. Tbn. Ah **P**

Tba. Ah **P**

Timp. Ah **P**

Perc. 1 *mp* Ah **P**

Perc. 2 Ah **P**

Hp. Ah **P**

Vin. I Ah **P**

Vin. I, 7 sandpiper Ah **P**

Vin. I, 8 sandpiper Ah **P**

Vin. II Ah **P**

Vin. II, 7 sandpiper Ah **P**

Vin. II, 8 sandpiper Ah **P**

Via. Ah **P**

Vc. Ah **P**

Db. Ah **P**

Water splish and tinkle

Summertime the hell out of this one

*mf*

gradually more pauses and more bird-like

*mp*

**NB** noter

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