

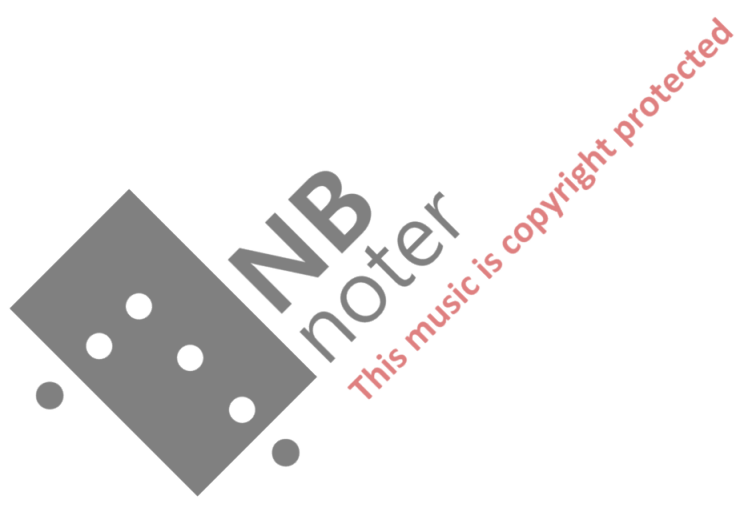
unleash



B e n t e L e i k n e s T h o r s e n

2013

Commissioned by Kristiansand Symfoniorkester
with support from Art Council Norway



INSTRUMENTATION

Flute 1

Flute 2 (doubling Piccolo Flute)

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1 (all horns with mute)

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1 (all trumpets with cup mute)

Trumpet in B \flat 2

Trumpet in B \flat 3

Tenor Trombone 1 (all trombones with harmon mute)

Tenor Trombone 2

Bass Trombone

Tuba (with mute)

Timpani (with cymbal and bow)

Percussion 1

Glockenspiel

Triangle (higher "pitched" triangle)

Flexatone (with bow)

Sandpaper blocks

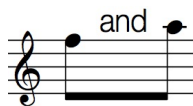
Percussion 2

Crotales (with bow)

Triangle (deeper "pitched" triangle)

Cymbal (with drumstick)

Crystal glass



Harp

Tape

Strings (violins, violas and violoncellos with metal practice mute)

Score in C

Durata approximately 8 minutes



PERFORMANCE NOTES

↓ Sign from the conductor

⤵ Shorter fermata

▭ Longer fermata

♯ ↓ 1/4 tone up/down


♯ ↓ 3/4 tone up/down

♯ ♯ 1/8 tone up/down (from #)

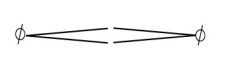
ff The quotation marks indicates the energy more than actual volume level.

 Noise sound without pitch

All air sounds/noise sounds should be performed with the largest resonance (lowest tone)

 The given sound is to be performed through instrument.

 The highest pitch possible

 From / to niente (nothing)

Quasi gliss: A glissando-like noise sound from higher "pitched" noise to lower



Mobile: Play what is in the box for the duration indicated by the line

All glissandi are to be performed as even as possible

ABBREVIATIONS

flz = flutter tongue

s.t. = sul tasto

s.p. = sul ponticello

ord. = ordinary arco

c.l.b. = col legno battuto (no hair)

gli altri = the others

unleash

to T&S

Bente Leiknes Thorsen

3
4

A ♩ = 52

Flute 1 *f* *ppp* [A1]

Flute 2 (Piccolo) *f* *ppp* [A1]

Oboe 1 *f* *ppp* [A1]

Oboe 2 *f* *ppp* [A1]

Clarinet in E♭ *f* *ppp* [A1]

Clarinet in B♭ *f* *ppp* [A1]

Bassoon 1 wind sound *ff*

Bassoon 2 wind sound *ff*

Horn in F 1 kiss (smacking sound) *ff*

Horn in F 2 kiss (smacking sound) *ff*

Horn in F 3 kiss (smacking sound) *ff*

Horn in F 4 kiss (smacking sound) *ff*

Trumpet in B♭ 1 cup mute *ff* *ppp* kiss (smacking sound)

Trumpet in B♭ 2 *ff* kiss (smacking sound)

Trumpet in B♭ 3 *ff* kiss (smacking sound)

Tenor Trombone 1 *ff* kiss (smacking sound)

Tenor Trombone 2 *ff* kiss (smacking sound)

Bass Trombone *ff* kiss (smacking sound)

Tuba *ff* kiss (smacking sound)

Timpani [CYMBAL] placed upside down on timpani w/bow *f* (tuning)

Percussion 1 [GLOCKENSPIEL] *f* *ppp* l.v. simile

Percussion 2 [CROTALES] w/ bow *f* *ppp* l.v. simile

Harp *f* *ppp* l.v. simile

Tape A1: *f*

A ♩ = 52

3
4

Violin I solo *ff* *mp* *mf* *pp* s.p.

Violin I Gli altri w/practice mute *ff* *ppp* s.p.

Violin II solo *pp* *p* *sub mp* *pp* s.p.

Violin II Gli altri w/practice mute *ppp* s.p.

Viola solo *ff* *pp* *p* *mp* *mf* *pp* *ppp* s.p.

Viola Gli altri divisi w/practice mute *ppp* Gli altri tutti s.p.

Violoncello solo *pp* *mp* *pp* *mp* *pp* *mp* *mf* *pp* *p* s.p.

Violoncello Gli altri w/practice mute *ppp* s.p.

Double Bass *ff* *ppp* arco

B ♩ = 30

C ♩ = 52

5

4

3

Fl. 1 *p* **PICCOLO**

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2

E♭ Cl. *p*

B♭ Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1 *ff* kiss "air sound (no pitch) 'speak' in instrument (lips around mouthpiece)" *mf*

Hn. 2 *mf* "air sound (no pitch) 'speak' in instrument (lips around mouthpiece)" *mf*

Hn. 3 *mf* "air sound (no pitch) 'speak' in instrument (lips around mouthpiece)" *mf*

Hn. 4 *mf* "air sound (no pitch) 'speak' in instrument (lips around mouthpiece)" *mf*

Tpt. 1 *p* kiss (smacking sound) *pp* (cup mute)

Tpt. 2 *ff* kiss (smacking sound) *pp* cup mute

Tpt. 3 *ff* kiss (smacking sound) harmon mute, stem out

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *ff* kiss (smacking sound)

Tba.

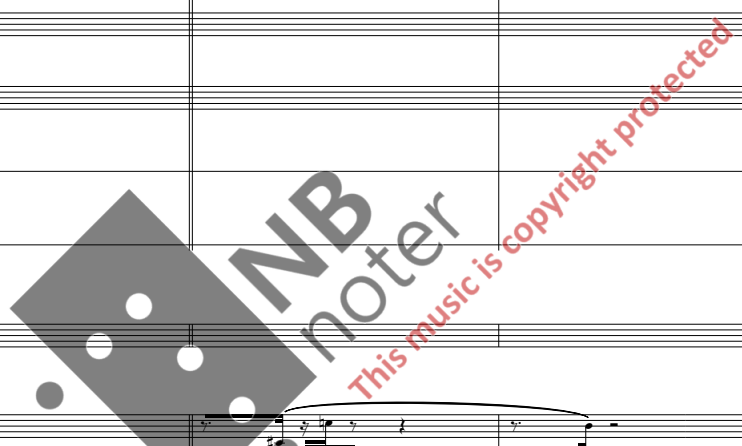
Timp. **CYMBAL** placed upside down on timpani w/bow

Perc. 1 *mf* **GLOCKENSPIEL** *ppp* i.v. simile

Perc. 2 *mf* **TRIANGLE** *ppp* i.v. simile **SPINNAKLES** w/ bow *ppp* i.v. simile

Hp. *mf* (pedal buzz) *pp* i.v. simile

Tape **B2:** *pp* **C3:** *pp*



B ♩ = 30

C ♩ = 52

4

3

Vin. I solo *pp* ord. *sm* c.l.b. jété *mp* *mf* *p* *mp* *p* *pp* *ppp* s.p. arco s.p.

Vin. I *ff* *pp* *mp* *p* *pp*

Vin. II solo *pp* ord. *sm* c.l.b. jété *ppp* s.p. arco s.p.

Vin. II *ff* *pp* *mp* *p* *pp*

Vla. solo *mf* c.l.b. jété *ppp* arco s.p.

Vla. *mf* c.l.b. *ppp* arco s.p.

Vc. solo *mf* c.l.b. jété *ppp* arco s.p.

Vc. *mf* c.l.b. *ppp* arco s.p.

Db. *ppp*

D ♩ = 75

10

3/4

4/4

2/4



Fl. 1 *mf* whistle tones, freely simile

Fl. 2 *mf* whistle tones, freely simile

Ob. 1

Ob. 2 *mf* wind noise, freely (without reed: carefully breathe in while the lips cover the aperture)

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p* harmon mute, stem out

Tba.

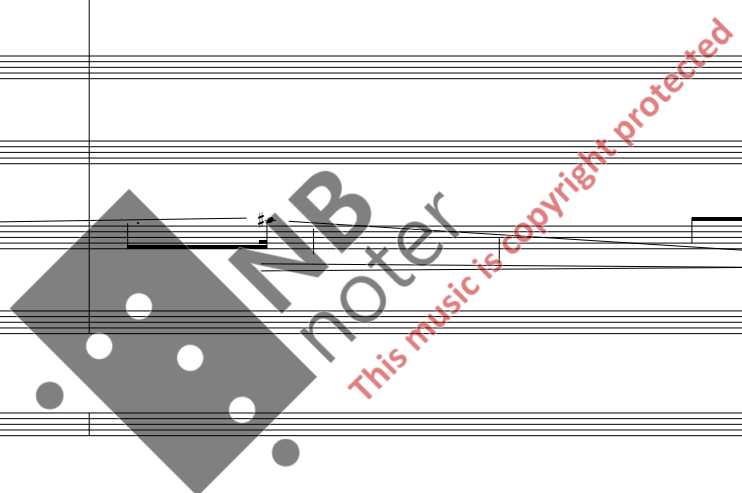
Timp.

Perc. 1 *mp* GLOCKENSPIEL

Perc. 2 *mp* CROTALES

Hp.

Tape D4: *Tut*



D ♩ = 75

3/4

4/4

2/4



Vln. I solo *mf* *mp* *mf* *p* *pp* (add practice mute)

Vln. II solo *p* *mf* *p* *pp* (add practice mute)

Vla. solo *p* *mf* *p* *pp* (add practice mute)

Vc. solo *mf* *mp* *p* *pp* (add practice mute)

Vc.

Db.

in D (bar 10-12): all dynamics performed subito (no cresc/decresc)

(s.p.)

E ♩ = 52

4/4

15/4

5/4

2/4

3/4

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape

air sound (no pitch)
quasi gliss
mf
(sh)
h(A)
(f)(A)
s
(sh)
h(A)
(f)(A)
s
(sh)
(f)(A)
h(A)
To piccolo

Bow on FLEXATONE
as even gliss as possible +
whistle with instrument
p



E ♩ = 52

4/4

5/4

2/4

3/4

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

ord.
divisi
p
tutti in E (bar 13-17):
all dynamics performed subito
(no cresc/decrec)
pppp
pppp
pp
pp
pppp
pppp
p
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp

3/4 F ♩ = 60

20

3/4

Fl. 1: PICCOLO

Fl. 2: To flute

Ob. 1: inhaling

Ob. 2: mf

E♭ Cl.: Multiphonic

B♭ Cl.: wind sound

Bsn. 1: wind sound

Bsn. 2: wind sound

Hn. 1: mute (lips around mouthpiece)

Hn. 2: mute

Hn. 3: mute (lips around mouthpiece)

Hn. 4: mute

Tpt. 1: (cup mute)

Tpt. 2: (cup mute) mute off

Tpt. 3: cup mute

Tbn. 1: (harmon mute, stem out)

Tbn. 2: (harmon mute, stem out) (through instrument)

B. Tbn.: (harmon mute, stem out) mute off

Tba.: mute

Timp.: (ord)

Perc. 1: SAND PAPER BLOCKS

Perc. 2: CYMBAL scrape with tip of drumstick

Hp.: (pedal buzz)

Hr/Hr: mf

Tape: F5: F6: (8 sec)

F ♩ = 60

3/4

Vln. I: tutti c.l.b. jeté

Vln. II: tutti battuto

Vla.: tutti battuto

Vc.: tutti c.l.b. jeté

Db.: tutti c.l.b.

G ♩ = 52

3 4 5 4 7 8 25 2 4 2 4

Fl. 1 whistle tones, freely *mf* simile

Fl. 2 FLUTE whistle tones, freely *mf* simile

Ob. 1 wind noise, freely (without reed: carefully breathe in while the lips cover the aperture) *mf*

Ob. 2 wind noise, freely *mf*

Ev. Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 small lip glissando (cup mute) *p* mute off

Tpt. 2

Tpt. 3

Tbn. 1 harmon mute w/stem in *p* mute off

Tbn. 2

B. Tbn.

Tba.

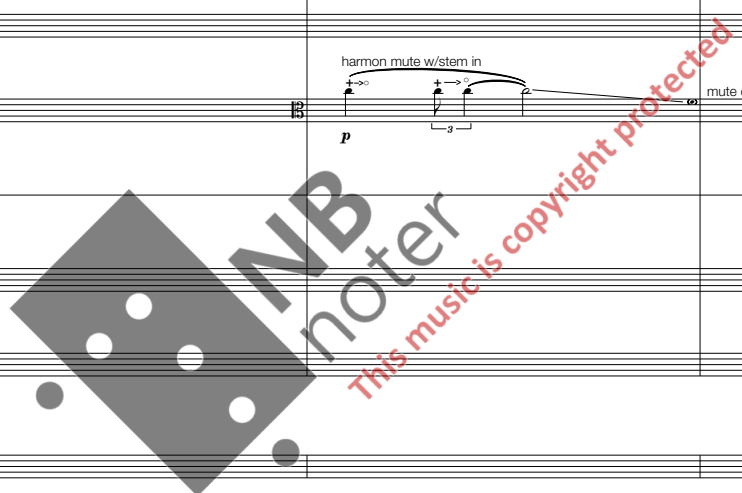
Timp.

Perc. 1 GLOCKENSPIEL *pp*

Perc. 2 CROTALES *pp*

Hp.

Tape G7:



G ♩ = 52

3 4 5 4 7 8 2 4 2 4

Vin. I *pp* (arco) divisi s.t.

Vin. I *pp* (arco) divisi s.t.

Vin. II *pp* (arco) divisi s.t.

Vin. II *pp* (arco) divisi s.t.

Vla. Individual attacks and pauses small glissandi up and down c.l.b. jeté *pp*

Vc. Individual attacks and pauses small glissandi up and down c.l.b. jeté *pp*

Db.

2/4 $\text{H} = 52$

4/4

3/4

30 2/4

3/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape

air sound (no pitch)
quasi gliss
"mf"

air sound (no pitch)
quasi gliss
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

air sound
quasi gliss w/ slide
"mf"

CYMBAL
placed upside down on timpani
(tuning)

Bow on FLEXATONE
as even gliss as possible +
whistle with instrument

CRYSTAL GLASS
Stroke rim with wet fingers. Glissando with help of tilting the glass

H8:
pp

2/4 $\text{H} = 52$

4/4

3/4

2/4

3/4

Vin. I
Vin. I
Vin. II
Vin. II
Vla.
Vla.
Vc.
Vc.
Db.

(divisi)
p tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

(divisi)
p tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

(divisi)
p tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

arco divisi
pp tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

arco divisi
pp tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

arco divisi
p tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

arco divisi
p tutti: all dynamics in H subito
(no cresc/decresc) PPPP PP PPPP PP PPPP

mutes off

3/4 ♩ = 75

2/4

4/4 J ♩ = 48

35

5/8

4/4

FL. 1

FL. 2

Ob. 1

Ob. 2

Ev. Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1 (mute) *p*

Hn. 2 (mute) *p*

Hn. 3 (mute) *p*

Hn. 4 (mute) *pp*

Tpt. 1 cup mute *pp*

Tpt. 2 (cup mute) *pp*

Tpt. 3

Tbn. 1 harmon mute, stem out *mf*

Tbn. 2 harmon mute, stem out *p*

B. Tbn. harmon mute, stem out *mf*

Tba. (mute) *mf*

Timp.

Perc. 1

Perc. 2

Hp.

Tape [19: *mf*] [J10: *mf*]



3/4 ♩ = 75

2/4

4/4 J ♩ = 48

5/8

4/4

Vln. I tutti s.p. *f*

Vln. II tutti s.p. *f*

Vla. tutti s.p. *f* s.t. *mf*

Vc. tutti s.p. *f* s.t. *p*

Db. arco s.t. *mf* individual slow glissando towards lowest tone *pp*

4/4 5/8 4/4 5/8 4/4

Fl. 1

Fl. 2 To piccolo

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1 mute off

Hn. 2 mute off

Hn. 3 mute off

Hn. 4 mute off

Tpt. 1 small lip glissando p mute off

Tpt. 2 mute off

Tpt. 3 mute off

Tbn. 1 harmon mute w/stem in p mute off

Tbn. 2 mute off

B. Tbn. mute off

Tba. mute off

Timp.

Perc. 1

Perc. 2

Hp.

Tape J11:

Vln. I

Vln. II

Vla. mf mp pp mf mp pp

Vc. individual slow glissando towards lowest tone mp

Db.

4/4 5/8 4/4 5/8 4/4

40

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K senza misura approx 10"

Fl. 1 individual small lip gliss. *p* simile

Fl. 2 Piccolo individual small lip gliss. *p* simile To flute

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. 1 wind sound *ff*

Bsn. 2 wind sound *ff*

Hn. 1 kiss (smacking sound) *ff*

Hn. 2 kiss (smacking sound) *ff*

Hn. 3 kiss (smacking sound) *ff*

Hn. 4 kiss (smacking sound) *ff*

Tpt. 1 kiss (smacking sound) *ff* solo *f* "duet" (freely, call and response) with tape. pick material from the box. *mf* *ff*

Tpt. 2 kiss (smacking sound) *ff*

Tpt. 3 kiss (smacking sound) *ff*

Tbn. 1 kiss (smacking sound) *ff*

Tbn. 2 kiss (smacking sound) *ff*

B. Tbn. kiss (smacking sound) *ff*

Tba. kiss (smacking sound) *ff*

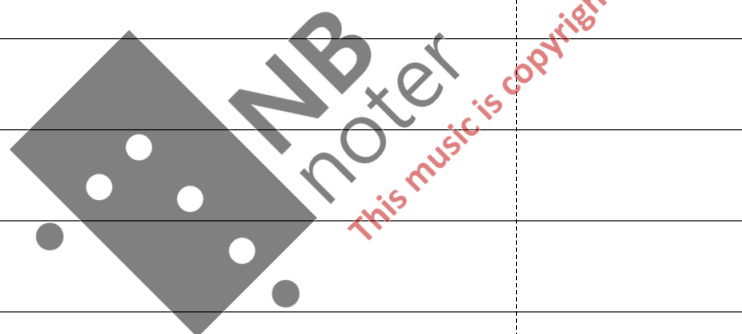
Timpani CYMBAL placed upside down on timpani w/bow *f*

Perc. 1 GLOCKENSPIEL ca. 4-5" *ppp*

Perc. 2 CROTALES w/bow *p* l.v.

Harp *f*

Tape K12: "duet" (freely, call and response) with trumpet. K13:



K senza misura approx 10"

Vln. I ord individual small gliss. *p* simile

Vln. II c.l.b. jeté *f*

Vla. c.l.b. jeté *f*

Vcl. c.l.b. jeté *f*

Db. *f*

5/8 L = 42 4 45 7/8 2/4 7/8

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. *p* gliss as long as poss (lip) Remove mouth piece

B♭ Cl. *p* gliss as long as poss (lip) Remove mouth piece

Bsn. 1

Bsn. 2

Hrn. 1 exhale (through instrument) *mf*

Hrn. 2 exhale (through instrument) *mf*

Hrn. 3 exhale (through instrument) *mf*

Hrn. 4 exhale (through instrument) *mf*

Tpt. 1 exhale (through instrument) *mf*

Tpt. 2 exhale (through instrument) *mf*

Tpt. 3 exhale (through instrument) *mf*

Tbn. 1 exhale (through instrument) *mf*

Tbn. 2 exhale (through instrument) *mf*

B. Tbn. exhale (through instrument) *mf*

Tba. exhale (through instrument) *mf*

Timp.

Perc. 1 Bow on [FLEXATONE] as even gliss as possible *mp*

Perc. 2 [CRYSTAL GLASS] Stroke rim with wet fingers. Glissando with help of tilting glass *mf*

Hp. Scrape string w/ fingernail *mf*

Tape L14:

Vin. I *pp* s.p.

Vin. II *pp* arco s.p.

Vla. *p* arco ord.

Vc. *p* arco ord.

Db.

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M ♩ = 75

7/8 2/4 7/8 50 2/4 3/4 2/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.

air sound
quasi gliss w/ slide

mf (sh) (h(ā)) h(ā)

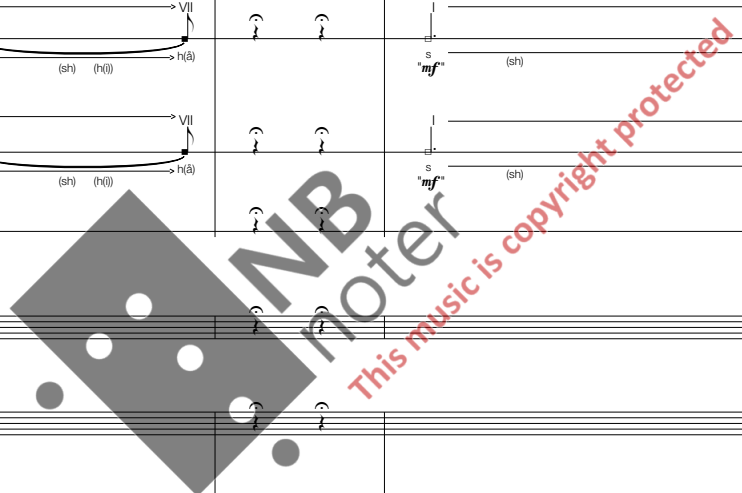
mf (sh) (h(ā)) h(ā)

mf (sh) (h(ā)) h(ā)

mf (sh) (h(ā)) h(ā)

mf (sh) (h(ā)) h(ā)

M15: M16: M17: M18: M19: M20:



7/8 2/4 7/8 2/4 3/4 2/4

Vln. I solo
Gli altri s.t.
Vln. I
Vln. II solo
Gli altri s.t.
Vln. II
Vla. solo
Gli altri s.t.
Vla.
Vc.
Db.

mf *mp* *pp*

pp

mf *pp* *p* *pp*

pp

mf *f* *pp*

p *pp* *ppp*

N ♩ = 90

2
4

3
4

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Tape

pp

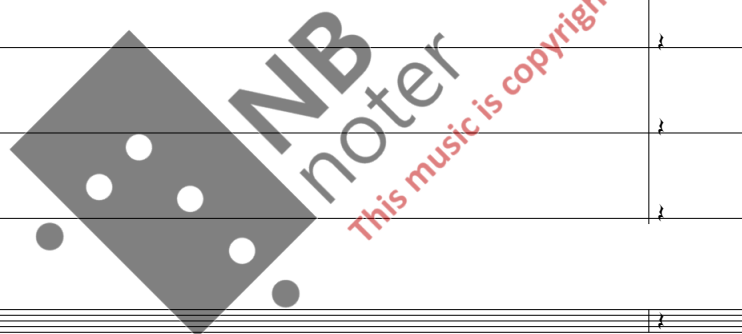
mf

(through instrument)

f

mf

N21:



2
4

3
4

Vn. I solo

Vn. I

Vn. II

Vla.

Vc.

Db.

mf

f

mf

con legno tratto

$\text{♩} = 75$

50 7 3 2 5 2

Fl. 1 air sound (cover mouth hole)

Fl. 2 air sound (cover mouth hole)

Ob. 1 inhale

Ob. 2 inhale

E♭ Cl. air sound through instrument without mouthpiece

B♭ Cl. air sound through instrument without mouthpiece

Bsn. 1 wind sound

Bsn. 2 wind sound

Hr. 1 air sound (lips around mouthpiece)

Hr. 2 air sound (lips around mouthpiece)

Hr. 3 air sound (lips around mouthpiece)

Hr. 4 air sound (lips around mouthpiece)

Tpt. 1 air sound (through instrument)

Tpt. 2 air sound (through instrument)

Tpt. 3 air sound (through instrument)

Tbn. 1 air sound (through instrument)

Tbn. 2 air sound (through instrument)

B. Tbn. air sound (through instrument)

Tba. air sound (through instrument)

CYMBAL placed upside down on timpani w/bow

Timp. *f* tuning (small glissandos up and down)

FLEXATONE w/bow

Perc. 1 *f* small glissandos, freely

Perc. 2 Cymbal scrape with tip of drumstick *f*

Hp. fast scrape fast scrape simile

Tape O22: *ppp* cresc.....

$\text{♩} = 75$

Vin. I tutti s.p. *ff*

Vin. II tutti s.p. *ff*

Vla. tutti s.p. *ff*

Vc. s.p. *ff*

Db. s.p. *ff* small glissando, freely

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2/4 3/8 5/8 4/4 2/4 7/8 3/4

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Bb Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape
Vin. I
Vin. II
Via.
Vc.
Db.

ff

exhale (through instrument)

NB noter
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3/4 4/4 70 2/4 7/8 3/8 5/8 3/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Bb Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape
Vln. I
Vln. II
Vla.
Vc.
Db.

exhale (through instrument)

ff

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3/4 75 4/4 3/4 4/4 3/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape
Vln. I
Vln. II
Vla.
Vc.
Db.

exhale (through instrument)

air sound

ff

NB
noter
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3/4 exhale (through instrument) 80 4/4 3/4 4/4 3/4 7/8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Tape
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

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7/8 85 3/4 5/8 3/4 6/4

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Tape, Vln. I, Vln. II, Vla., Vc., Db.

nope!

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ff

senza misura approx 15 "

Q 5 women among the orchestra is to hum: Gradually fade in humming (individual start) *pitch from clarinet*

Fl. 1: *p* individual small lip glissandos \rightarrow simile

Fl. 2: *p* individual small lip glissandos \rightarrow simile

Ob. 1: *f* whisper slowly the text of a lulleby that means something special to you *p* sh

Ob. 2: *f* whisper slowly the text of a lulleby that means something special to you *p* sh

E. Cl.: *f* whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Bb. Cl.: *f* whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh *pp*

Bsn. 1: *fff* wind sound whisper slowly the text of a lulleby that means something special to you *p* sh

Bsn. 2: *fff* wind sound whisper slowly the text of a lulleby that means something special to you *p* sh

Hn. 1: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Hn. 2: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Hn. 3: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Hn. 4: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Tpt. 1: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Tpt. 2: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Tpt. 3: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh

Tbn. 1: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh *pp* *mp* *pp* *pp* *pp* *pp* *pp*

Tbn. 2: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh *pp* *mp* *pp* *pp* *pp* *pp* *pp*

B. Tbn.: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh *pp* *mp* *pp* *pp* *pp* *pp* *pp*

Tba.: *fff* kiss (smacking sound) whisper slowly the text of a lulleby that means something special to you (through instrument) *p* sh *pp* *mp* *pp* *pp* *pp* *pp* *pp*

Timp.: *f* CYMBAL placed upside down on timpani w/bow ord. *pppp*

Perc. 1: *ppp* GLOCKENSPIEL

Perc. 2: *p* CROTALES w/bow *lv.*

Hp.: *f*

Vn. I solo: *mf* *f* *mf* con legno tratto

Vn. I tutti: *p* tutti ord. individual small glissandos \rightarrow simile *gli altri*

Vn. II: *f* c.l.b. jété practice mute on

Via.: *f* c.l.b. jété practice mute on

Vc.: *f* c.l.b. jété practice mute on

Db.: *f* mute on

Humming: *pp* *pp* *pp* *pp*

5 R ♩ = 60
4

6

4

2

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hr.

Hr.

Hr.

Hr.

Tpt.

Tpt.

Tpt.

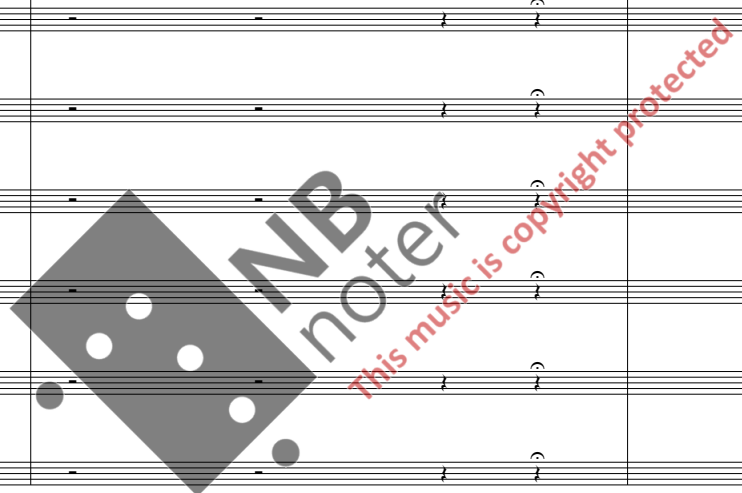
Tbn. 1

Tbn. 1

B. Tbn.

Tba.

Timp.



Perc. 1

Perc. 2

Hp.

GLOCKENSPIEL

TRIANGLE

CROTALES w/ bow

Tape

R23: Child singing: da - di - hi - i - dam

R24: Di - daa - no - dy - di - den

R25: Di - a - dau - au-au-au-au-au

R26: Di-da-da-da.....

5 R ♩ = 60
4

6

4

2

3

Vln. I

Vln. II

Vla.

Vc.

Db.

mute off (if possible)

c.l.b. simile

pp

gradually increase tempo (end tempo should be similar to that on the tape)

gradually increase tempo (end tempo should be similar to that on the tape)

mf

ff

95 $\frac{3}{4}$ S ♩ = 60

7
8

3
4 inhale (through instrument)

100

7
8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
Bsn.
Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1 TRIANGLE
Perc. 2 TRIANGLE

Hp.

Tape S27:

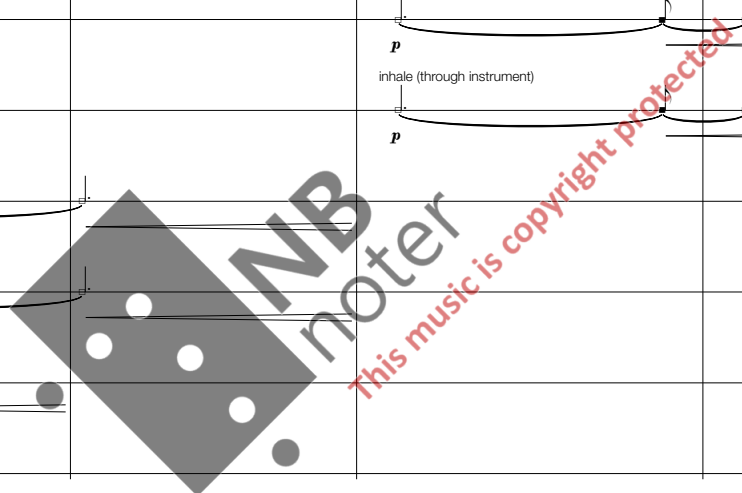
3
4 S ♩ = 60

7
8

3
4

7
8

Vln. I
Vln. II
Via. *divisi s.p. / s.t.* **pp**
Vc. *divisi s.p. / s.t.* **pp**
Db.



7
8

whisper slowly and sometimes hum (almost inaudible)
a lullaby that means something special to you
(through instrument)

3
4

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E♭ Cl. *p*

B♭ Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Hp.

Tape

Vln. I

Vln. II

Vla. (a 3)

Vc.

Db.

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7
8

3
4