

Lasse Thoresen :

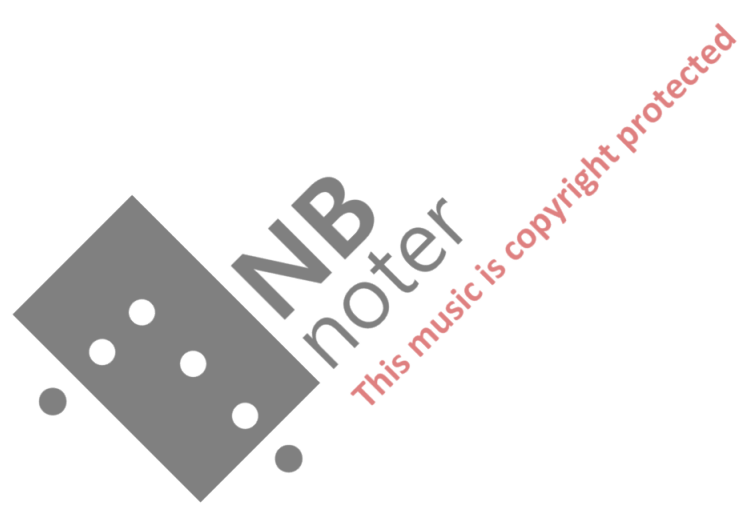
"T H U S"

(1990; revised 1991, 92)

for

**flute, clarinet,
3 percussionists
(playing several instruments
including the soomoozophone),
Yamaha Dx7 II synthesizer.**

**Commissioned for
"NEW BAND" by the
Norwegian Section of
ISCM ("Foreningen
Ny Musikk") for
performance during
the World Music Days
in Oslo september
1990**



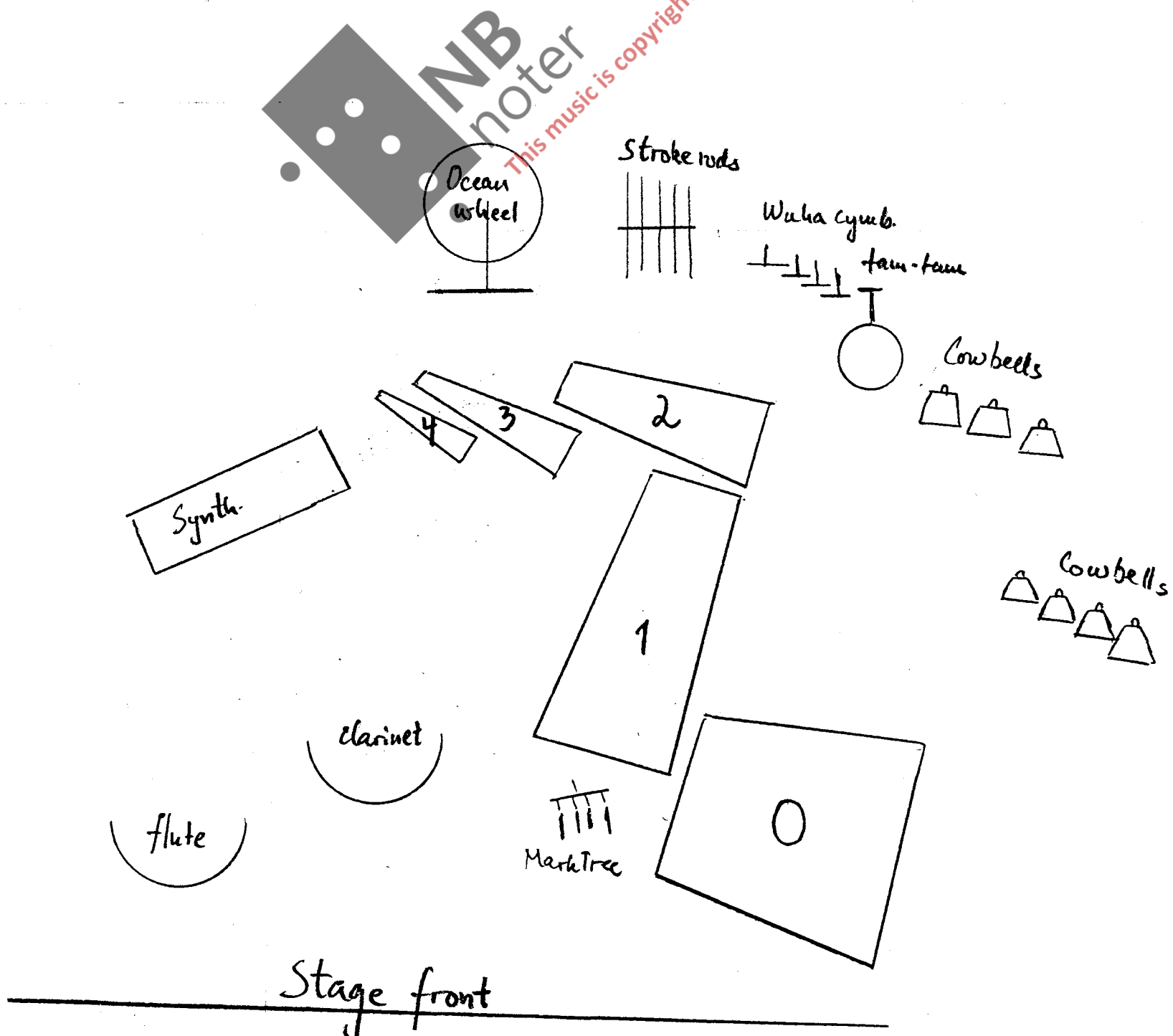
"thus"

is written for

- flute (alternating maracas)
- clarinet in b flat (alternating maracas)
- percussion I (playing the high registers of the soomozophone, the Ocean Wheel, Stroke Rods, Wuhan cymbals and tam-tam, stroke rods)
- percussion II (playing the middle registers of the soomozophone, maracas, 3 large cow bells, big guero, Wuhan cymbals and tam-tam.)
- percussion III (playing the lower registers of the soomozophone, tam-tam, Mark Tree, Maracas, 4 large Cowbells)
- synthesizer (i.e. Yamaha Dx7II) and vocals (amplified breath sounds)

The clarinet part of the score is transposed to b flat.

The notation of the Synthesizer part is tempered/chromatic. The microtonal nuances of the resulting pitches and other sound effects in general are indicated on an extra staff ("synth. effect")



EXPLANATION OF SIGNS



(flute, clarinet, vocal:) air sound
(soomoozophone:) a bowed tone with much noise and no clear fundamental



(flute, clarinet:) air + pitch
(soomoozophone) noise + pitch



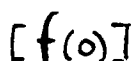
a continuous transition



(flute, clarinet, vocal:) inhale
(soomoozophone:) bowed upwards



(flute, clarinet, vocal:) exhale
(soomoozophone:) bowed downwards



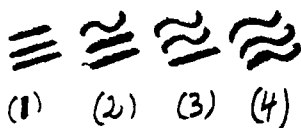
(synth., vocal:) a sustained 'f' sound, the 'f' being pronounced as if an 'o' sound were to follow



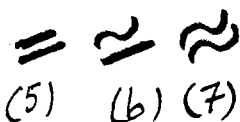
tremolo

trill

tremoli, or speed indications for notes in square boxes:



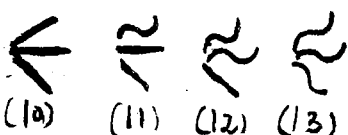
(1) very fast, regular (2) very fast, slightly irregular (3) very fast, irregular (4) very fast, very irregular



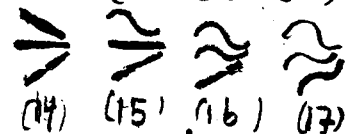
(5) medium fast, regular; (6) (7) medium fast, increasingly irregular



(8) slow, regular (9) slow irregular



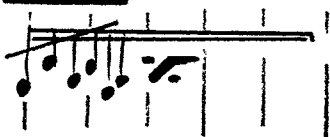
(10) regular accelerando; (11)(12)(13) increasingly irregular accelerandi



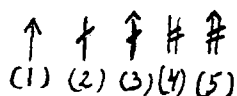
(14) regular ritardando; (15)(16)(17) increasingly irregular ritardandi



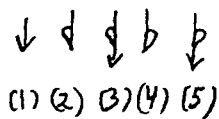
repeat pitches in random order in slightly irregular rhythm and accelerating speed



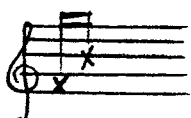
repeat the figure several times for the duration indicated by the length of the note beams



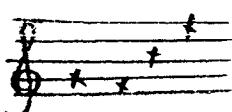
pitch to be raised by (1) 1/8 of a tempered major second (2) 1/4 of a tempered major second (3) 3/8 of a tempered major second (4) 1/2 of a tempered major second (5) 5/8 of a tempered major second



pitch to be lowered by (1) 1/8 of a tempered major second (2) 1/4 of a tempered major second (3) 3/8 of a tempered major second (4) 1/2 of a tempered major second (5) 5/8 of a tempered major second



(flute, clarinet:) key clicks



(soomoozophone, synthesizer:) unspecified pitches in a certain register

III



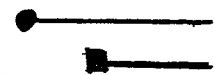
(flute, clarinet:) pitch to be played in the ordinary way but with a key click added at the onset

z

(flute, clarinet:) frullato ("flutterzunge"); in case of the clarinet performed as a French (Parisian) 'r'.



(clarinet:) very short sound, stopped with the tongue, without definite pitch



(flute, clarinet:) add voice to make a rougher sound quality

Q - - - - -

(flute:) "pizzicato" sounds



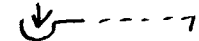
(flute:) whistle tones



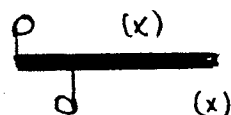
(synthesizer:) (1) rapid, (2) very rapid touch



(synthesizer:) add pressure to the key after the touch



(synthesizer:) sustain keys until release sign (x)



(percussion:) play with the shafts of the mallets



(soomoozophone:) all pitches to be played simultaneously by one player



/f

subito forte



P crescendo f sub. P

dim. a niente



(flute, clarinet:) a series of quick crescendi+decrescendi. The depth of the crescendi decrescendi movement is indicated by "marcato" (steadily decreasing depths by "meno marc."); the speed of the accelerandi by indications such as "lento", "presto", the rhythm with terms such as "rubato", "accel", "rit".



(flute, clarinet:) vibrato (the curve denoting changes in depth as well as in speed)



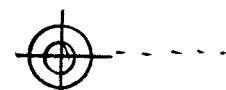
(flute, clarinet:) stop tone abruptly with the tongue



(flute, clarinet:) crescendo stopped abruptly with the tongue



(percussion:) dampen all resonating instruments /elements - in the lower octaves of the soomoozophone by lowering the dampers.



(soomoozophone) play on damped tubes (the dampers being lowered)



(percussion:) dampen instrument/element with hand

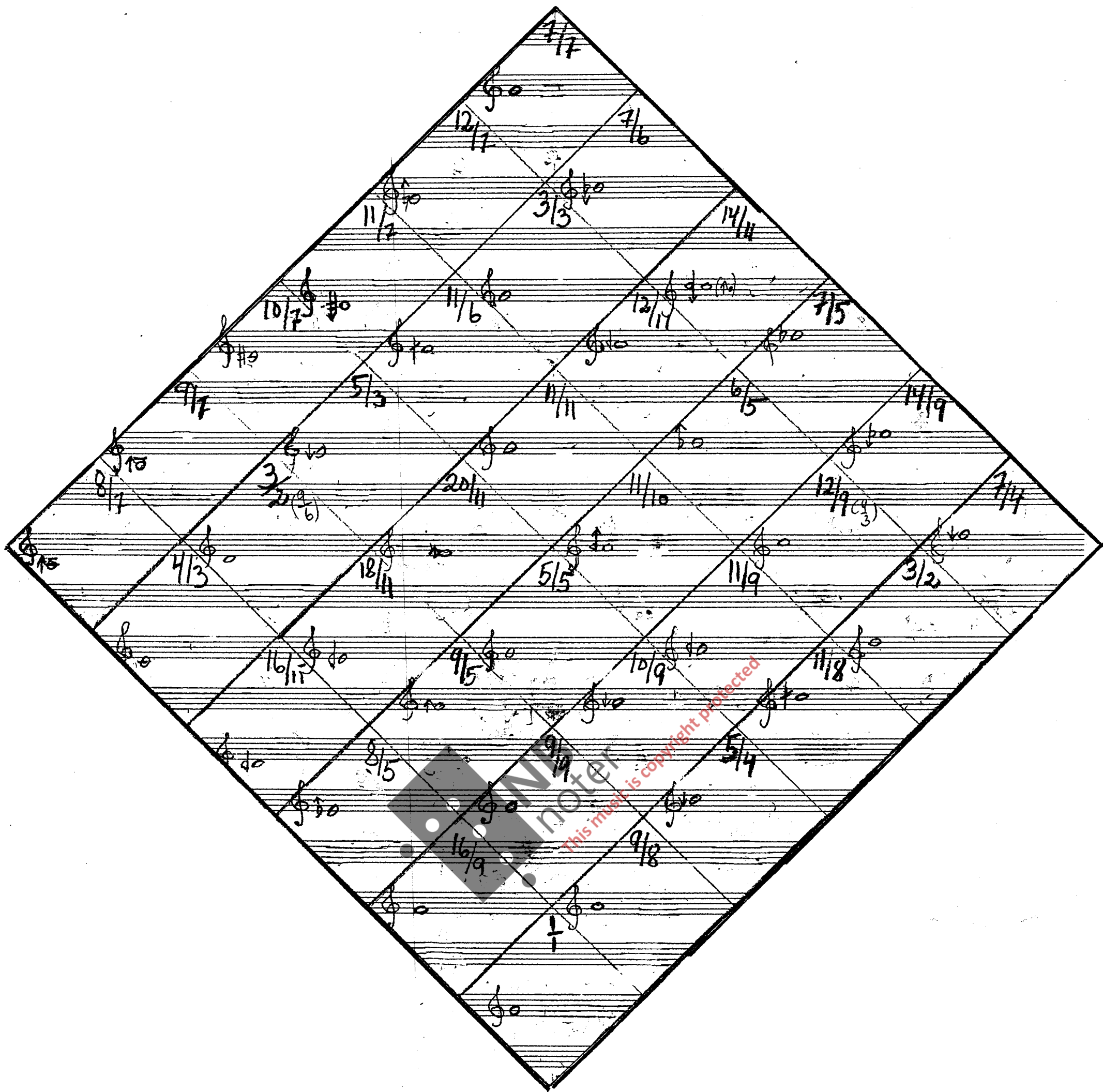


Diagram illustrating musical notation and ratios within a diamond shape. The diagram is divided into a grid of smaller diamonds, each containing musical notation (notes and clefs) and ratios. The ratios are written in various positions around the notes, often indicating intervals or specific frequencies.

Key ratios visible include:

- $7/17$, $12/17$, $7/16$, $11/12$, $3/13$, $14/14$, $10/17$, $11/6$, $12/11$, $7/15$, $9/7$, $5/3$, $11/11$, $6/5$, $14/9$, $8/7$, $3/20$, $20/11$, $11/10$, $12/9$, $7/4$, $4/3$, $18/14$, $5/5$, $11/9$, $3/2$, $16/11$, $9/5$, $10/9$, $11/8$, $8/5$, $9/4$, $5/4$, $16/9$, $9/8$, $1/1$.

Diagram illustrating musical notation and ratios within a diamond shape. The diagram is divided into a grid of smaller diamonds, each containing musical notation (notes and clefs) and ratios. The ratios are written in various positions around the notes, often indicating intervals or specific frequencies.

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1

5.

flute

clarinet (Bb)

maracas (medium size) (1 pair) 4. ppp

maracas (large size) (1 pair) 4. ppp

soomooophone

Perc. P.I. P.II

maracas (small size) 1 pair. ppp

Synth. effect

voice

Synth. (Dx7)

mf 4. [f(c), f(c)] (etc)

f 4. [f(c), f(c)]

air sound, almost like whistling

1

NB noter

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2

flute

clarinet(B)

Soomoozophone

Perc.

voice Synth-effect

Synth. (Ox7II)

ppp

(PII)

ppp

(Sim.)

mf

[shh]

(PI) Ocean Wheel

(PIII) tam-tam (deep)

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flute

clarinet (B)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Dx7II)

mp

pp

mp

Arco

18/4C

PI

PPP

Very slowly

pp

(p m)

ppp

V

[f(a)]

[f(b)]

Y

noter

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5

A

flute

clarinet(B)

Soomooophone

Perc.

Synth. (Cx7D)

voice Synth. effect

PI

PII

PIII

pp

ppp

rubato

[h(i)]

[h(ish)]

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6

flute

clarinet (Bb)

Soomooophone

Perc.

Synth. (Dx7II)

voice Synth. effect

very fast

mf

pp

pp

mf [sh]

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flute

clarinet (B)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Dx7)

slow down gradually

medium fast

PI

PII

PIII

pp

18/4

5/4

9/8

20/11

11/8

5/4

3

14/11

7/6

p

v

(Φ)

#2

flute

clarinet (B)

Soomoozophone

Perc.
(PI)

voice Synth. effect

Synth. (Dx7II)

Handwritten musical score for multiple instruments. The score includes staves for flute, clarinet (B), Soomoozophone, Perc. (PI), voice Synth. effect, and Synth. (Dx7II). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for multiple instruments. The score includes staves for flute, clarinet (B), Soomoozophone, Perc. (PI), voice Synth. effect, and Synth. (Dx7II). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

9

B

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Synth. (DX7 $\sharp$)

Voice Synth. effect

very slowly

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flute

clarinet (B $\flat$)

Soomoozophone

(P II)

(P III)

(P I)

Perc.

Synth. effect

Voice

Synth. (Dx 7 $\sharp$)

(key clicks)

pp

mp

f

mp

p

pp

pp

mf

mf

L.V.

suddenly somewhat faster

effect: etc. (non pitched sounds)

2

pp

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

voice Synth. effect

Synth. (Ox 7 $\sharp$)

(sim.)

(air sound)

(sim.)

z (frull.)

(exhale)

(in-hale)

mp

(PII)

(PIII)

stop!

dim.

PPP

(sim.)

(sim.)

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flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (Dx7 $\sharp$)

(Sim.)

(Sim.)

PI: to stroke rods

(air-sound) $\rightarrow$

mp

f

mp

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flute

clarinet (Bb)

pp

5/4

air-sound

pitch

Soomoozophone

Perc.

stroke rods

7/4

pp

11/8

pp

Voice Synth-effect

Synth. (Dx7D)

(± 8 notes pr. bar)

NB
noter
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14

C

4

flute

clarinet (Bb)

soomoozophone

Perc.

voice synth effect

Synth. (Ox 7th)

air sound: $\sqrt{\text{inhale}}$ exhale
 ff ("wind rush")

Z (frull)

PP

5

pitch

7/1

f

rubato, accel
cresc.



mf

coc

f

gliss.

mf x x x

to mark tree

to soomoozophone 3

PII

mark tree

[fco] $\sqrt{\text{gliss.}}$

mf #b x x x

8va

[fco]

play any pitch in the tessitura indicated

2. 3. 4. (5.)

flute

clarinet (Bb)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Ox7II)

Handwritten musical score with staves and notes. Includes performance instructions and dynamic markings.

Handwritten notes and markings:

- PI + cymb.
- PII
- PIII Mark Tree
- to soomoozophone!
- Cymbals
- PI sfz
- 3 [horr] (gliss.)
- mf
- f
- sfz
- 14/15
- 15/18
- to Cymbals

16

5.

3.

± 10"

flute

clarinet (B♭)

Soomboophone

Perc.

Synth. effect

voice

Synth. (Ox 77)

(PI)

(PI)

(PI)

(PI)

(PI)

tam-tam:

(little explosion)

(gong-like sounds)

NB
noter
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flute

clarinet (B $\flat$)

$\text{♩} = 120$

airsound

pitches

pp

flute

clarinet (B $\flat$)

(air sound)

ppp

f

flute

clarinet (B $\flat$)

mf/pp

mf

pp

mf

ppp

Synth. (Ox7 $\sharp$)

Voice Synth. effect

mf

[h(rr)] [h(f)]

D

flute

clarinet (B)

Soomoozophone

Perc.

Synth. (Ox72) voice Synth-effect

mf/pp < p >

f

pp

mp

[h(f) h(f)]

NB noter

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flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Synth. effect

Voice

Synth. (Dx7II)

= M.M. 34

("whistle tones")

pp

(n)

f

arco

p arco

9/8

pp

arco

pp

Maracas

PPII

pp

mf

lpp

3

p

n

v

ch(f) →

4

Mp

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flute

clarinet(B $\flat$)

Soomoozophone

Perc.

Synth. (Ox7 $\sharp$) voice Synth-effect

arco $\frac{9}{8}$

pp

mp

h(rr)

NB noter

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E

[illegible]

flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. effect

voice

Synth. (Dx7)

mf

pp

mf

pp

f

pp

sim.

ord.

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flute

clarinet (B)

Soomoozophone

Perc.

Synth. (Dx7II)

voice

Synth. effect

Watermark: NB noter This music is copyright protected

The musical score is arranged vertically with the following staves from top to bottom:

- flute**: Contains melodic lines with notes, rests, and dynamic markings *f* and *pp*. It includes phrasing slurs and articulation marks like 'x'.
- clarinet (B)**: Features a melodic line with notes, rests, and dynamic markings *f* and *pp*. It also includes phrasing slurs and articulation marks like 'x'.
- Soomoozophone**: Consists of five empty staves with vertical bar lines.
- Perc.**: Includes a staff with a triplet of eighth notes and a staff with a single note.
- Synth. (Dx7II)**: Consists of five empty staves with vertical bar lines.
- voice**: Features a staff with a single note and a staff with a single note.
- Synth. effect**: Consists of five empty staves with vertical bar lines.

24

3:

($\bullet = 120$
 $\bullet \bullet = 34$)

F

flute

clarinet(B)

Soomoozophone

Perc.

Synth. effect

Voice

Synth. (DX7)

(wind-rush)

9/8

18/11

5/4

18/11 7/4

mf

p

f

mf

f

PI

gliss

3/2

f

mf

f

[h(m)]

#

flute

clarinet (B $\flat$)

boomboxophone

Perc.

Synth. (Cox 72)

voice

Synth. effect

pp

mp

pp

dim

mf

[k]

[f(h)]

NB: noter

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26

G

flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. effect

voice

Synth. (Ox72)

Handwritten musical score for multiple instruments. The score includes staves for flute, clarinet (Bb), Soomoozophone, Perc., Synth. effect, voice, and Synth. (Ox72). The notation is dense, featuring various musical symbols, dynamics (e.g., *mp*, *f*, *rubato*), and time signatures (e.g., 7/4, 18/11). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyrighted".

[illegible]

Handwritten musical score for multiple instruments. The score is divided into two main sections, 3 and 4, separated by a double bar line. The instruments listed on the left are:

- flute
- clarinet (B)
- Soomoozophone
- Perc.
- Voice Synth-effect
- Synth. (Ox 7)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sfz , mf). There are also handwritten annotations like "NB" and "noter" in the center, and a red diagonal watermark that reads "This music is copyright protected".

30

4.

(.)

flute

clarinet(B)

Soomsoophone

Perc.

Synth-effect

Voice

Synth. (Ox 7)

Handwritten musical score for multiple instruments. The score includes staves for flute, clarinet(B), Soomsoophone, Perc., Synth-effect, Voice, and Synth. (Ox 7). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *f*. Time signatures $5/2$, $7/4$, $18/11$, $3/2$, $11/8$, and $5/4$ are present. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The word "to cowbells." is written in the percussion staff.

31

6:

I

flute

clarinet(Bb)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (Cx7II)

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are flute, clarinet(Bb), Soomoozophone, Perc., Voice Synth-effect, and Synth. (Cx7II). The flute and clarinet parts feature complex rhythmic notation with time signatures such as 12/11, 5/4, 11/8, 18/11, 9/8, and 12/11. Dynamic markings include mf, f, and sf. The Soomoozophone part includes a large 'X' symbol and a box containing the letters 'PI'. The Perc. part includes a large 'X' symbol and a box containing the letters 'PI'. The Voice Synth-effect part includes a large 'X' symbol and a box containing the letters 'PI'. The Synth. (Cx7II) part includes a large 'X' symbol and a box containing the letters 'PI'. A large diagonal watermark reading 'this music is copyright protected' is visible across the center of the page.

4)

[illegible]

33

4.

3.

3

flute

clarinet (B^b)

Zoomoozophone

Perc.

Voice Synth. effect

Synth. (Ox 7 $\frac{1}{2}$)

4.

5.

[illegible]

10x

5.

flute

clarinet(B^b)

Soomoozophone

Perc.

(PIT)

Cowbell
medium size

Synth. effect

voice

Synth. (Dx7II)

8va... Sim

ff

f

mf

fff

6/5

18/11

(vibr.)

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1.

5.

flute

clarinet(B)

Soomoozophone

Perc.

voice Synth-effect

Synth. (Ox 7th)

18/11

6/5

ff

18/11

8va

7

(bra)

NB noter

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37

$2: d o.$
($\bullet = \bullet$)

5.

flute

clarinet(Bb)

Soomoozophone

Perc.

Synth. effect

voice

Synth. (DX7)

12/11

(arco)

(PII)

[xxx]

(PM)

ff

ff

ff

pp

(*)

NB

noter

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flute

clarinet(B)

Soombozophone

Perc.

Synth. effect

Voice

Synth. (Dx7)

16/11 18/11

14/11

ff

(PI) arco 16/11

14/11

mf

to Cymbals

(PII) to stroke rods

(PIII) to soombozophone

(PII) stroke rods:

p

pp sempre

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[illegible]

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Synth. effect

Voice

Synth. (Cx 7 $\sharp$)

lento, rubato

Cresc.

Sim.

to Tam tam

to Cowbells

11

Handwritten musical score for multiple instruments including flute, clarinet, Soomoozophone, Percussion, Synth. effect, Voice, and Synth. (Cx 7 $\sharp$). The score includes various musical notations such as notes, rests, and dynamic markings like *lento, rubato*, *Cresc.*, and *Sim.*. It also features performance instructions like "to Tam tam" and "to Cowbells".

41

± 22'

2.

flute

clarinet(B $\flat$)

PI to Stroke rods

ff

3

Soomsoozophone

2

1

0

Stroke Rods

ff

8/5

to maracas

Maracas

Perc.

Tam-tam

Cowbells

ff

mf

mf sempre

Stop abruptly

Synth. (Ox 7 $\sharp$)

gong + little explosion

ff

NB noter
this music is copyright protected

flute

clarinet (B)

Soomoozophone

Perc.

Synth. effect

Voice

Synth. (0x7F)

legato, sempre

pp

legato, sempre

pp

12

P #

Maracas

NB noter

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flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. (Dx7II)

Voice

Synth. effect

pitch+airsound

pitch

ppp

P

(PIII)

3

4

12

12

π

v

NB noter

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flute

clarinet(Bb)

Soomboophone

Perc.

Synth. (Dx7II)

Voice

Syntheffect

legato

legato

(PI)

7/4 18/11 3/2

7/4 18/11 3/2

(PII)

5/4

pp 9/8

pp

P #4

(4)

This music is copyright protected

flute

clarinet(B $\flat$)

Soomoozophone

Perc.

Synth. (Cx7 $\sharp$)

voice

Syntheffect

ppp

V

(PI)

(PII)

mp

p

pp

mf

ppp

V

[f(c)]

[h(a)]

NB noter

this music is copyright protected

flute

clarinet(Bb)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (DX7)

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: flute, clarinet(Bb), Soomoozophone, Perc., Voice Synth-effect, and Synth. (DX7). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *mf*). There are also some handwritten annotations and a large, stylized watermark in the center that reads "noter".

flute

clarinet (B $\flat$)

Sommoophone

Perc.

Synth. (Dx7II) Voice Synthesizer

legato

pitch

f

p

mf

sfz

$h(r)$

mf

13

This music is copyright protected

3.

4.

5.

flute

clarinet (B)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (DX7)

Musical score for measures 3, 4, and 5. The score includes staves for flute, clarinet (B), Soomoozophone (I, II, III), Perc., Voice Synth-effect, and Synth. (DX7). Measure 3 features a flute melody, clarinet accompaniment, and Soomoozophone parts with various dynamics (mp, ff) and articulations (accents, slurs). Measure 4 continues the flute and clarinet lines, with the Soomoozophone playing a complex rhythmic pattern. Measure 5 shows the flute and clarinet concluding their parts, while the Soomoozophone and Synth. (DX7) provide a final harmonic and rhythmic statement. The score is marked with a large 'NB' watermark and a red copyright notice.

[illegible]

[illegible]

51

[illegible]

Handwritten musical score for a film score, featuring staves for flute, clarinet (B), Somoophone, Perc., voice, and Synth. CD 77. The score includes complex notation with various time signatures (e.g., 11/8, 5/4, 3/2, 7/4, 16/15, 18/11, 9/8, 5/4, 15/8, 16/13, 18/11, 7/4, 3/2), dynamics (f, ff, p), and articulation marks. A large watermark 'NB notel' is visible across the center.

flute

clarinet (Bb)

soooooophone

Perc.

voice synth effect

Synth. (Dx7II)

The musical score is written on a system of staves. The instruments and their parts are as follows:

- flute:** The staff shows a series of notes with dynamics *mf*, *f*, and *mp*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.
- clarinet (Bb):** The staff shows a series of notes with dynamics *mf* and *f*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.
- soooooophone:** The staff shows a series of notes with dynamics *mf* and *f*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.
- Perc.:** The staff shows a series of notes with dynamics *mf* and *f*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.
- voice synth effect:** The staff shows a series of notes with dynamics *mf* and *f*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.
- Synth. (Dx7II):** The staff shows a series of notes with dynamics *mf* and *f*. There are also some rests and a final note marked with a $\frac{11}{16}$ time signature.

The score is marked with a large 'X' and a diagonal line, indicating it is a draft or a working manuscript. There are also some handwritten notes and markings throughout the score.

Handwritten musical score for a 12-part ensemble. The parts are: flute, clarinet (Bb), 12 string, 12 string, 12 string, 12 string, 12 string, 12 string, 12 string, 12 string, 12 string, 12 string. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. A large watermark 'NB noter' is visible across the center of the page.

flute

clarinet(B)

Soomoozophone

Perc.

Synth. (Dx7II) voice synth effect

5/4

11/6

12/11

7/6

3/2

mp

L.V.

NB noter

this music is copyright protected

flute

clarinet(Bb)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (Dx7II)

Handwritten musical score for multiple instruments. The score is divided into systems by vertical bar lines. The instruments listed on the left are: flute, clarinet(Bb), Soomoozophone, Perc., Voice Synth-effect, and Synth. (Dx7II). The notation includes various musical symbols such as notes, rests, and dynamic markings like (PI), (PII), and (PIII). There are also handwritten annotations like "dampen all notes softly with hands" and "this music is copyright protected". The score is written on a grid of staves.

flute

clarinet (B)

Soomoozophone

Perc.

voice

Synth. (Ox 7th)

Synth. effect

pp

pp

ppp

(vibr.)

(vibr.)

(vibr.)

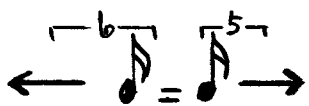
(Stroke rods)

(3/2)

(x) L.V.

noter

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$\text{♩} = 86(4)$
harm.

flute

clarinet (B)

Soomoozophone

Perc.

Synth. (DX7II) voice Synth. effect

vibr.
pp

mp

mp

(PIII)

mf

mp L.V.

NB
noter
This music is copyright protected

3. 6.

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Voice Synth. effect

Synth. (Ox 7 $\sharp$)

19

(PI) to Soomoozo-phone

mf

18/11

7/4

11/6

f

IP

f

IP

f

P

7/4

IP

f

IP

f

mf

5

3

6

6

5/4

sfz

7/4

sfz

9/8

sfz

PI

PI

11/8

5/4

7/4

3/2

sfz

3/2

4

3/2

mf

5.



♩ = 108

flute

clarinet(B)

Sommozophone

Perc.

voice Synth-effect

Synth. (Dx7II)

Handwritten musical score for multiple instruments. The score includes staves for flute, clarinet(B), Sommozophone, Perc., voice Synth-effect, and Synth. (Dx7II). The notation features various musical symbols such as notes, rests, and dynamic markings (mf, f, sfz). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

61

7

$\leftarrow R = \text{musical note} \rightarrow^{37}$

flute

clarinet (B)

Soomoozophone

Perc.

Synth. effect

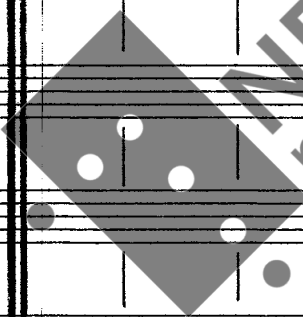
Synth. (Dx7)

(PI)

(PI)

(PII)

(X)



Handwritten musical score for multiple instruments. The score is divided into systems by vertical bar lines. The instruments listed on the left are: flute, clarinet (B), Soomoozophone, Perc., Synth. effect, and Synth. (Dx7). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf, ff). There are also handwritten annotations like "PI", "PII", and "X". A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" below it. At the top, there is a circled number "61" and a large number "7". A tempo or time signature annotation at the top center reads "R = musical note 37".

P

[illegible]

5.

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Synth. effect

voice

Synth. (DX7)

8va

ff

5/3

5/4

15/8

3/2

5/2

16/15

16/14

16/13

16/12

16/11

16/10

16/9

16/8

16/7

16/6

16/5

16/4

16/3

16/2

16/1

16/0

16/-1

16/-2

16/-3

16/-4

16/-5

16/-6

16/-7

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<

repeat if necessary
to wait for cue from
clar.

flute

clarinet(B)

Soomoozophone

Perc.

Synth. effect

voice

Synth. (Gx72)

(play this passage in even values as fast as possible)

clar. cue
to fl.

To Mark tree

8va - - - - - etc.

8va - - - - -

(*) (*) (*) (*)

65

4.

Q

5.

$d = \bullet$
 $\bullet = 72$

flute

clarinet(B)

Soomoozophone

Perc.

Synth. (Dx 7th)
voice synth. effect

(PI)

to Wuhan cymbals

(PII)

(PI)

(PII)

(PII)

(PI)

(PIII)

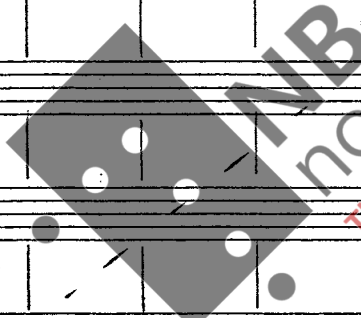
Mark tree

to Soomoozophone

L.V.

20

ff



66

± 15"

flute

clarinet (Bb)

Soomoozophone

5/4 to Cowbells

3/4

3/2

to cowbells

5/8

16/15

Cowbells

Perc. (PI) Tamtam.

mf

Cowbells (PII)

ff dim

dim

ff dim

Synth. (Ox7II) Voice Synth. effect

22

NB noter

this music is copyright protected

3:

68

flute

clarinet (B)

4

3

2

1

0

(PIII)

Perc.

(PI) Maracas:

Synth. (Dx7#)

voice

Synth effect

NB
noter
This music is copyright protected

69

5.

flute

clarinet(B)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Dx7II)

turn instrument slowly

NB noter

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(p)

11

flute

clarinet (B)

Soomoozophone

Perc.

Synth. (Dx7D)

voice

Synth. effect

NB
noter
This music is copyright protected

PTIII

pp

mf

mf

flute

clarinet(Bb)

Sommozophone

Perc.

Voice Synth. effect

Synth. (Dx7II)

pp

pp

pp

unpitched

unpitched

pp (mp 2-time)

23

NB noter

This music is copyright protected

14

(. . . .)

flute

clarinet (B)

Soomoozophone

(PI)

Perc.

Voice Synth. effect

Synth. (Dx7)

$16/11$

$16/11$

mf

→

(PI) $(1/4)$

(PI) $(4/3)$

(PI)

$16/8$

mf

$16/8$
mf

NB
noter
this music is copyright protected

3: . . . 2: . . . 2. 3: Poco più mosso

Handwritten musical score for multiple instruments. The score is written on a grid of staves. The instruments listed on the left are: flute, clarinet (Bb), Socomoophone, Perc., Voice Synth. effect, and Synth. (Ox7II).

Key markings and annotations include:

- Flute: *mf*, *pp*, *ppx*, *16/9*, *d=88*, *d=132*, *=33*, ***.
- Clarinet (Bb): *p*, *pp*, *5/4*, *mp*, *pp*.
- Socomoophone: *pp*, *gliss.*, *very slowly*.
- Perc.: *PI*, *PII*.
- Voice Synth. effect: *24*.
- Synth. (Ox7II): *7*, *#*.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for multiple instruments. The score is divided into systems by vertical bar lines. The instruments listed on the left are:

- flute
- clarinet (Bb)
- Saxophone
- Perc.
- Synth. (Dx7II)
- voice
- Synth. effect

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

(. . .)

flute

clarinet (B)

Soomoozophone

Perc.

Synth. (Ox7D) voice synth effect

musical notation and staff lines

NB: noter
this music is copyright protected

78

3:

4:

flute

clarinet (Bb)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Ox72)

mp

mp

(PII)

(PII)

p

p

[shw]

[sh(a)]

sim.

This music is copyright protected

79

T

5

(. . .)

flute

clarinet (B)

Soomoozophone

Perc.

voice synth effect

Synth. (Ox7II)

Handwritten musical score for multiple instruments. The score is divided into systems by vertical bar lines. The instruments listed on the left are: flute, clarinet (B), Soomoozophone, Perc., voice synth effect, and Synth. (Ox7II). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The Soomoozophone part features complex rhythmic patterns and time signatures like $\frac{5}{4}$, $\frac{7}{4}$, and $\frac{9}{8}$. The Perc. part shows a series of vertical strokes. The voice synth effect part consists of a series of horizontal lines. The Synth. (Ox7II) part shows a series of notes. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

(♩. ♩. ♩. ♩. ♩.)

[illegible]

Handwritten musical score for a symphony orchestra and electronic instruments. The score is written on a grand staff with multiple staves. The instruments listed on the left are: flute, clarinet (Bb), Socombozophone, Perc., Synth. effect, Voice, and Synth. (CDx7). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

(. . .)

flute

clarinet (B)

Soomoozophone

Perc.

Synth effect

voice

Synth. CDx7^{II}

PI

mp

f

mf

unpitched

rubato, marc.

NB noter
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Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- flute
- clarinet (Bb)
- Soomoozophone
- Perc.
- Voice Synth. effect
- Synth. (Dx7)

Key Musical Elements:

- Tempo/Character:** *Molto intensivo*
- Flute:** Starts with a melodic line. A box contains the instruction: *ad ad lib. in changing combinations*. Dynamic markings include *ff* and *more*.
- Clarinet (Bb):** Features a wavy line, possibly indicating a tremolo or sustained note. Dynamic marking: *more*.
- Soomoozophone:** Contains two boxes labeled (PI) and (PII). The (PI) box includes notes with accidentals (sharps) and dynamic markings *p* and *ff*. The (PII) box includes notes with accidentals and dynamic markings *p* and *ff*.
- Percussion:** Includes a wavy line and a dynamic marking *f*.
- Voice Synth. effect:** Includes a wavy line and a dynamic marking *f*.
- Synth. (Dx7):** Includes a wavy line and a dynamic marking *ff*.

Watermark: A large, diagonal watermark reads "NB noter" and "this music is copyright protected".

(.)

$\text{♩} = 120$
 $\text{♩} = 180$

flute

clarinet (B)

Soomsoophone

Perc.

voice synth effect

Synth. (DX7)

simile

ff

simile

tub.
marc.
(ad lib)

ff

Musical notation for various instruments including flute, clarinet, Soomsoophone, Perc., voice synth effect, and Synth. (DX7). The notation includes notes, rests, and dynamic markings such as ff , sfz , mf , f , and p . A large watermark "NB notel" is visible across the center of the page.

(.)

flute

clarinet (B $\flat$)

Soomoozophone

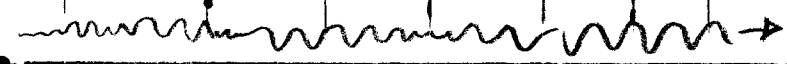
Perc.

Voice Synth-effect

Synth. (DX7 $\sharp$)

Handwritten musical score for multiple instruments. The score is divided into systems by vertical bar lines. The instruments listed on the left are: flute, clarinet (B $\flat$), Soomoozophone, Perc., Voice Synth-effect, and Synth. (DX7 $\sharp$). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sfz*, *mf*, *ff*). The Soomoozophone part features complex rhythmic patterns and dynamic markings. The Synth. (DX7 $\sharp$) part is at the bottom, showing a melodic line. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

(. . .)

12/7 

flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. effect

Voice Synth. effect

ord.



accidentals are valid through one (6+beat) bar

(.)

flute

clarinet(Bb)

Soomoozophone

Perc.

Synth. effect

Synth. (DX7II) Voice

Musical score for multiple instruments including flute, clarinet(Bb), Soomoozophone, Perc., Synth. effect, and Synth. (DX7II) Voice. The score is divided into measures by vertical bar lines. The Soomoozophone part features complex rhythmic patterns with various time signatures (12/7, 10/7, 9/7, 11/6, 8/7) and dynamic markings (sfz, mf, sfz). The Synth. (DX7II) Voice part at the bottom contains a melodic line with many accidentals. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

(.)

flute

clarinet(Bb)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Ox72)

The musical score is written on multiple staves. The instruments listed on the left are flute, clarinet(Bb), Soomoozophone, Perc., Voice Synth effect, and Synth. (Ox72). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *mf*. A large, semi-transparent watermark is overlaid across the center of the page, reading "this music is copyright protected".

90

(.)

1 o...

flute

clarinet(B)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (Cx7#)

dim

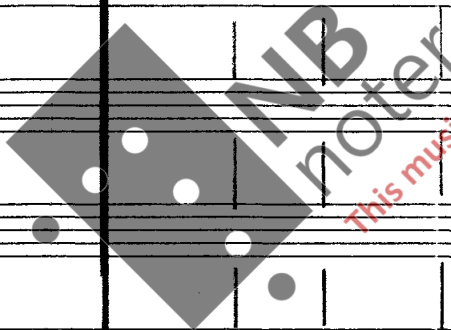
ppp

dim

ppp

L.V.

pp



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91 5
(♩ = ♩ = 180)

1_{ox}

ox = 36

flute

clarinet (B♭)

ppp

legato, sempre

legato sempre

ppp



flute

clarinet (B♭)

[xxxxxx]-

Z (full.) - - -

flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. (DX7)

Voice Synth. effect

Handwritten musical score for flute, clarinet (Bb), Soomoozophone, Perc., Synth. (DX7), and Voice Synth. effect. The score includes various musical notations such as notes, rests, and dynamic markings (mf/pp, (PP), PP). It also features performance instructions like (PI) and (PTM) in circles, and a large diagonal watermark reading "MB Moter" and "this music is copyright protected".

flute

clarinet(B)

Soomoozophone

Perc.

Voice Synth-effect

Synth. (Ox 72)

MB
noter
this music is copyright protected

flute

clarinet (B)

Soomsoophone

Perc.

Voice Synth-effect

Synth. (Ox 7#)

etere.

PII to tam tam

15/8 7/4 5/4 7/6 4/3 9/8 10/7 3/2 5/4 4/3 5/3 11/6 5/3 3/2 4/3 7/6

p

This must be copyright protected

flute

clarinet (B)

Soomoozophone

PM

Perc.

Synth. effect

Voice

Synth. (Dx7II)

crx.

Handwritten musical score for multiple instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are: flute, clarinet (B), Soomoozophone, PM, Perc., Synth. effect, Voice, and Synth. (Dx7II). The notation includes various musical symbols such as notes, rests, and accidentals. A large rectangular box is drawn across the middle of the score, containing a watermark that reads "NB noter" and "this music is copyright protected".

flute

clarinet(B)

Soomoozophone

Perc.

voice Synth-effect

Synth. (Ox7II)

PII

tamtam with metal sizzle

cresc. - - - - -

crescendo molto - - - - -

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← d. = ♩ →

d = 60

flute

clarinet (B♭)

F

Soomoozophone

Perc.

voice synth effect

Synth. (Dx7II)

to Ocean Wheel

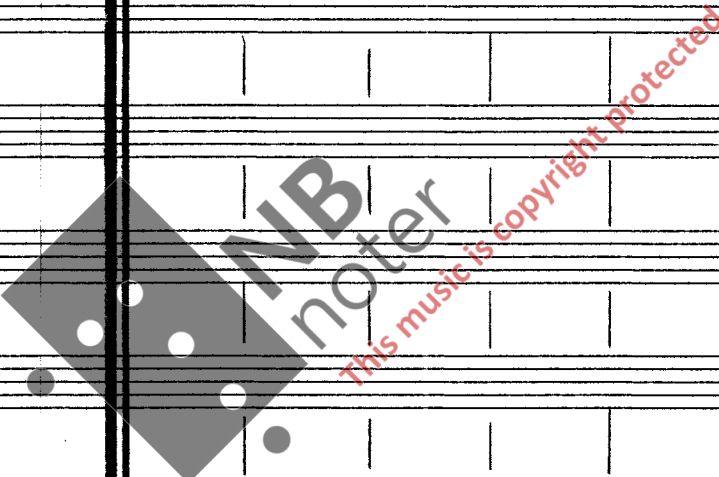
To Cowbells

Cowbells:

mf

ff

(x)



flute

clarinet(B)

Soomoozophone

Perc.

Synth. effect

Voice

Synth. (Dx7)

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NB noter

Handwritten musical notation including notes, rests, and dynamic markings (f, mf) across multiple staves.

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Voice Synth effect

Synth. (Ox7II)

NB
noter
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(PI)

(PI)

ff

ff f

dim. molto

(x)

(x)

(#bx)

(#)

31

flute

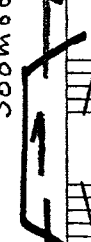
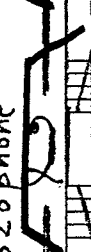
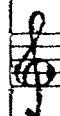
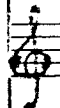
clarinet (B)

Soomboozophone

Perc.

Voice Synth-effect

Synth. (Dx7)



(PI)

(PII)



(Drum Sound)

24

31

24

P

mf

pp

(P III)

arco

18/11

pp

3/2

t.v.

(whistle tone)

flute

clarinet (B $\flat$)

Soomoozophone

Perc.

Synth. effect

Voice Synth. effect

Synth. (C0x7 $\sharp$)

stop!

Cymbals:

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pp

pp

p

$\frac{11}{8}$

$\frac{3}{4}$

$\frac{14}{8}$

$\frac{12}{7}$

$\frac{11}{9}$

(PI)

(PII)

b $\hat{o}$ b $\hat{o}$ (X) (b*)

pp

f

mp

pp

ff

Colla voce

flute

clarinet (Bb)

Soomoozophone

Perc.

Synth. effect

Voice Synth. (DX7)

senza vibrato

p

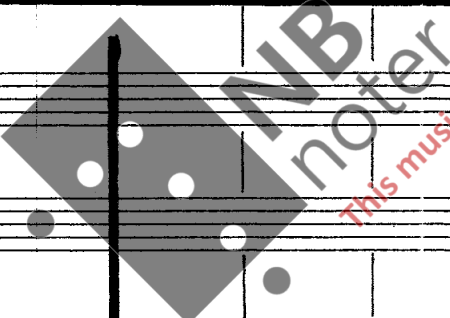
lento
rubato

dampen carefully

(gong like sounds)

3

32





flute

clarinet(B)

Soomoozophone

Perc.

Synth. (Ox7B) voice synth effect

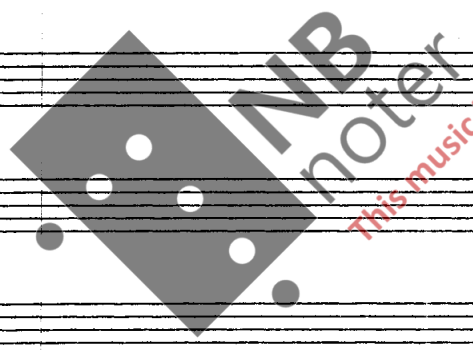
h.v.

18/11

pp

3/2

ct



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flute

clarinet (B)

ossia:

5/4 7/8

marcato - meno marcato
presto - decel

Z (frell.)

Soomoozophone

Perc.

Synth. (Ox72)

Voice Synth-effect

Rev. 21/9-91
1/7-90 H.O. 30 L.T.