Lasse Thoresen

(2018 / 2020)

SKYGGERS DRØM

op. 55

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THE DREAM OF SHADOWS

For strykeorkester

For String Orchestra

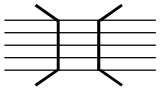
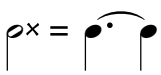
Dur: 18’

Bestilt av TrondheimSolistene
Realisert med midler fra
Det norske komponistfond

Orchestration

9 Violins, 3 Violae, 3 Violoncelli, 1 Double Bass

Explanation of Signs

Liscio	Very fast bow, without much bow pressure
s.pc	Sul ponticello
s.t.	Sul tasto
q.s.pc.	Quasi sul ponticello
s.r.	Suoni reali, real pitch, i.e. not in octave transposition
	Dampen string with left hand finger immediately after the attack
pizz.	Pizzicato notes marked with a staccato dot: dampen immediately; no resonance.
	Bartók pizzicato
	Molto vibrato
	Gettato, i.e. ricochet, jeté
	Measured tremolo
	Unmeasured tremolo, as fast as possible
	Tremolo ritardando
	Beginning of metric notation, end of metric notation
	Players 2 and 3 begin after the indicated delay
	The fourth of the preceding value is added.
	Perforated slurs indicate prolongation of the trill
	Play with fingernail

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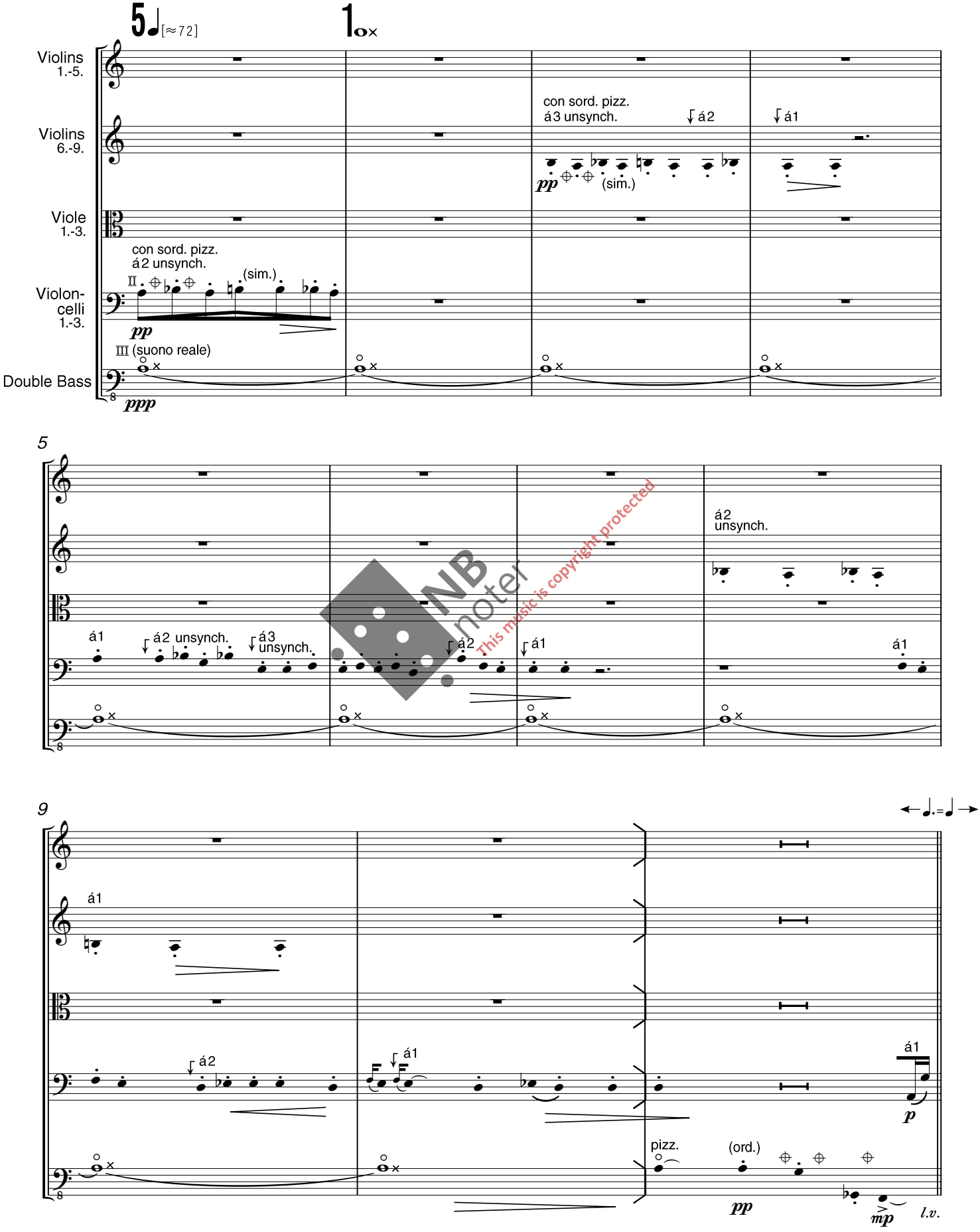
SKYGGERS DRØM op. 55

I.

Lasse Thoresen
2018 / 2020



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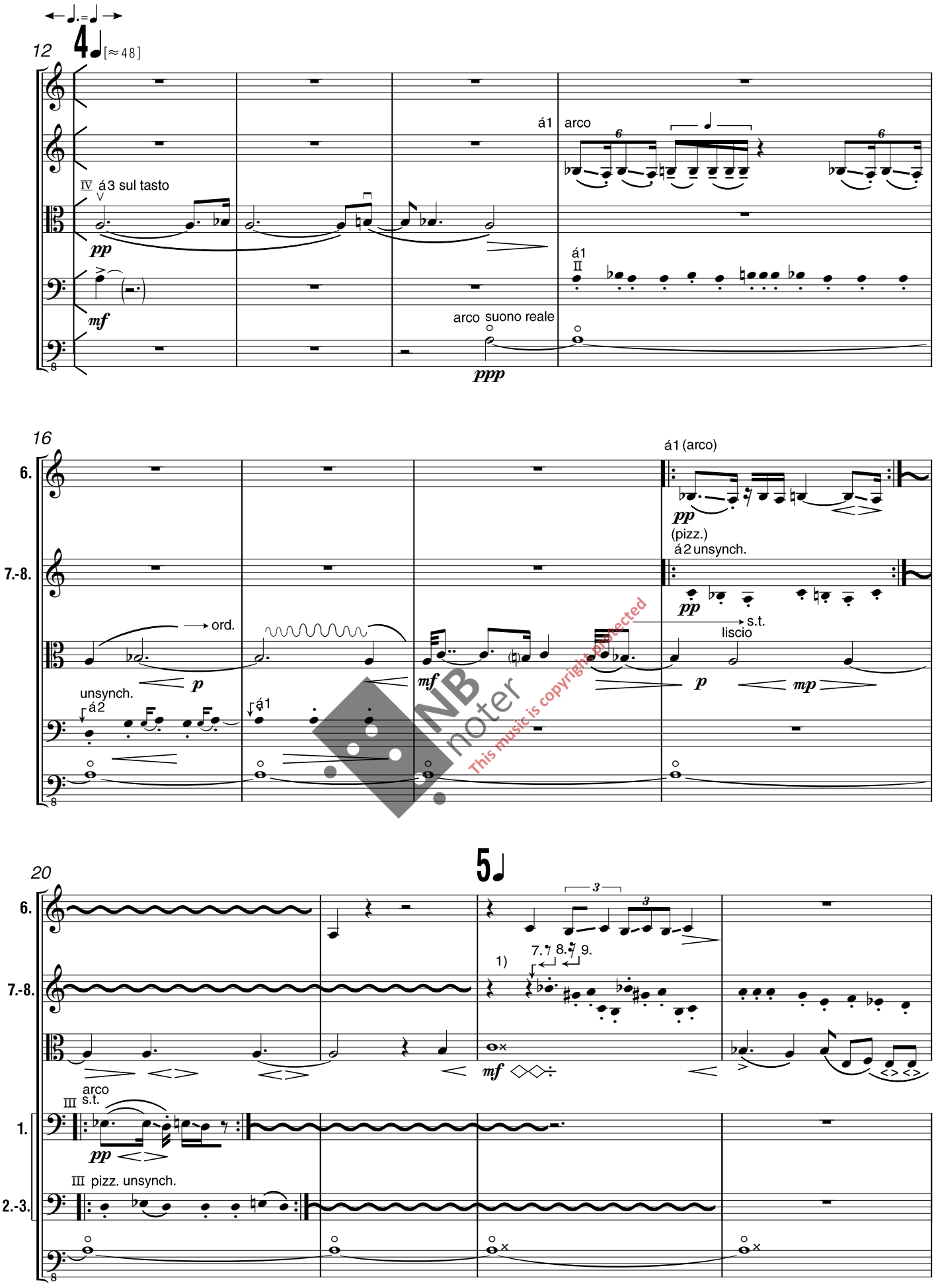

1) Player 1 begins in the beat, Player 2 begins with the first rate after a delay of 𝅘𝅥𝅯, etc.

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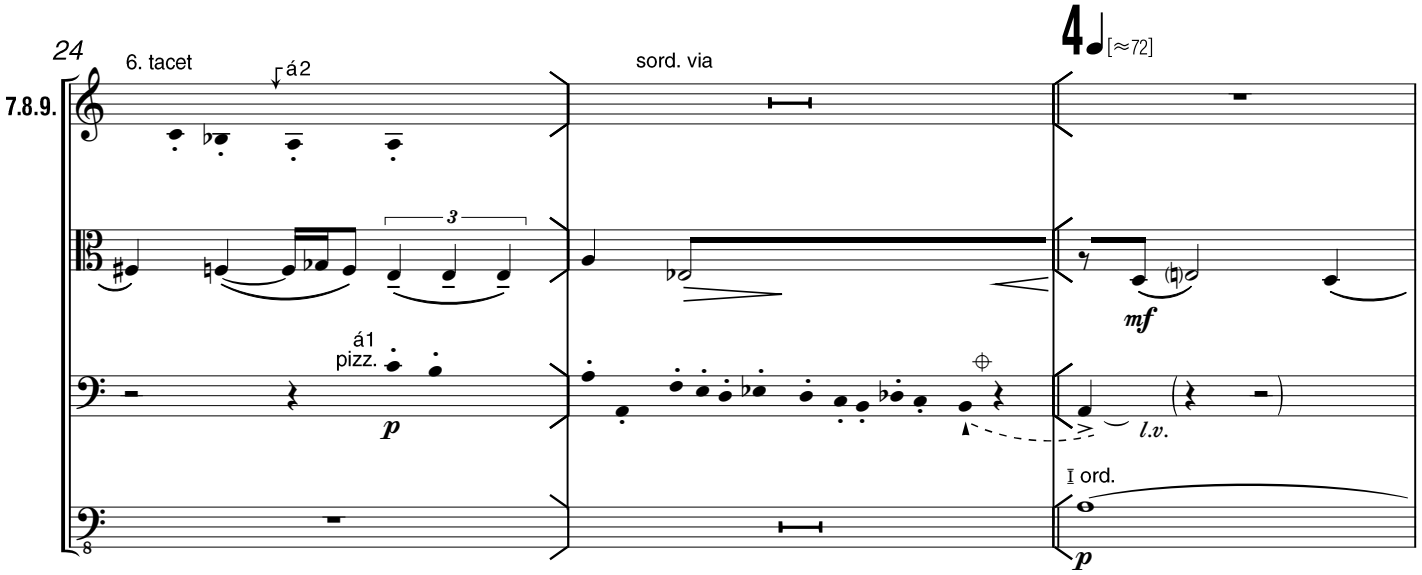

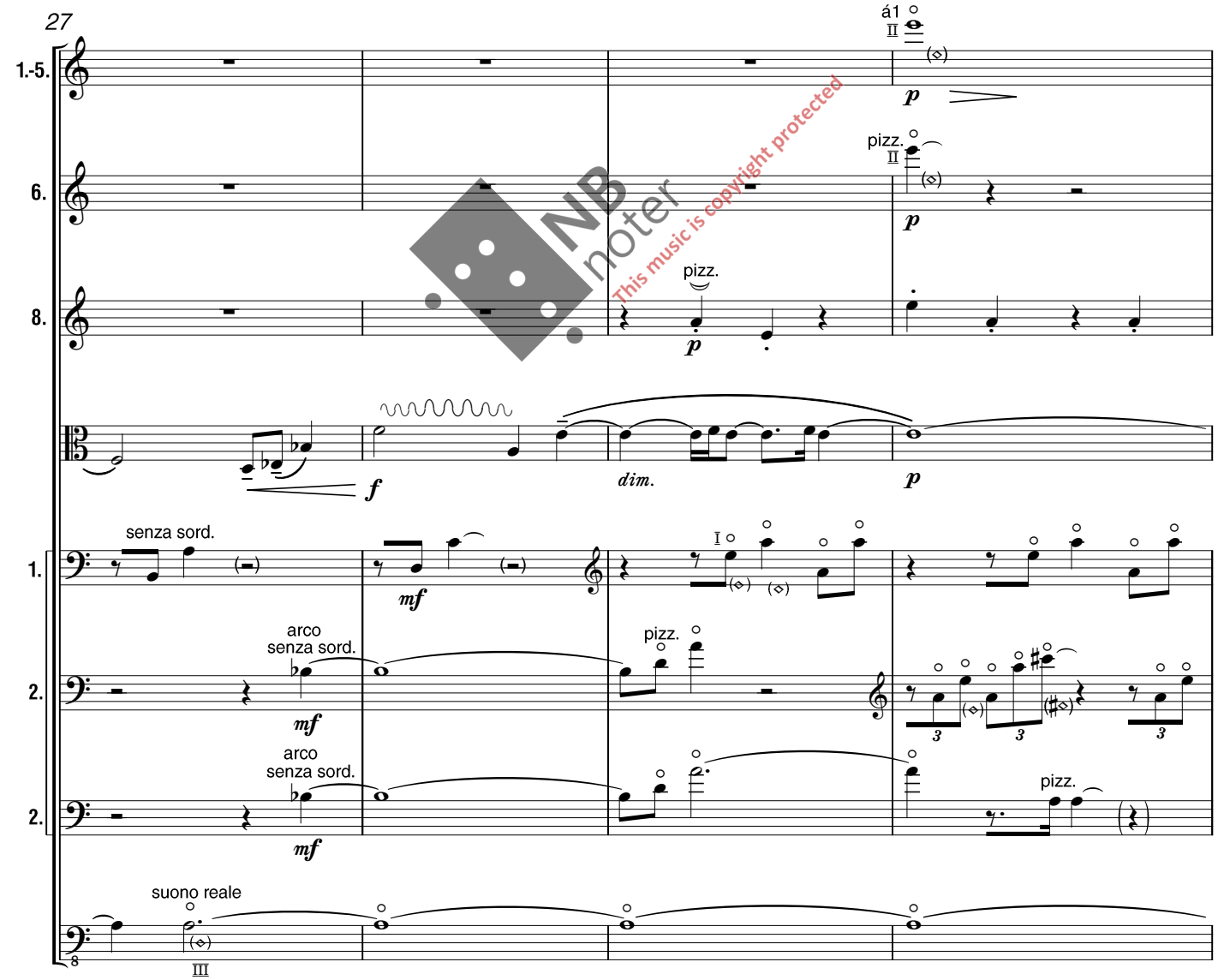

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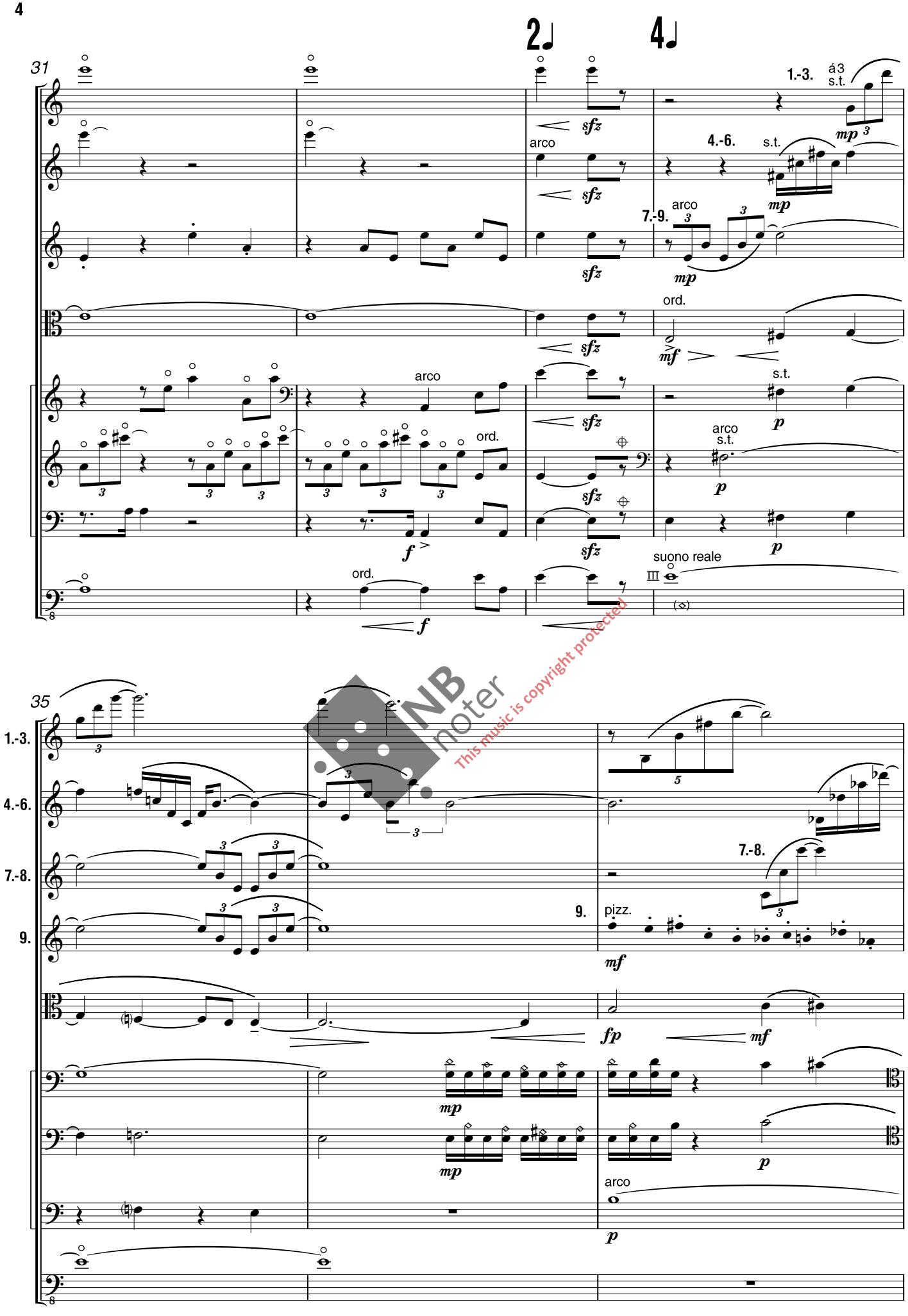

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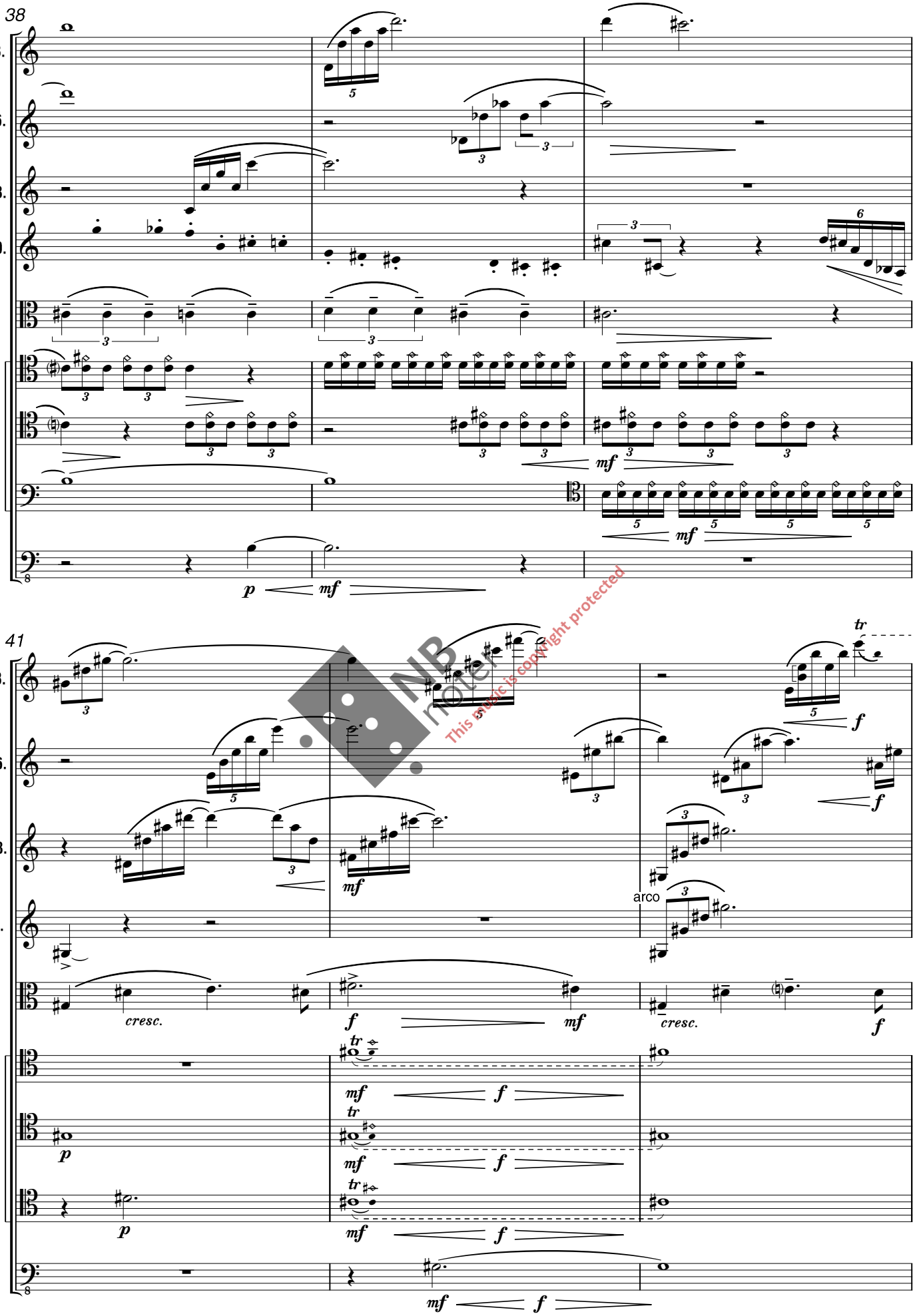

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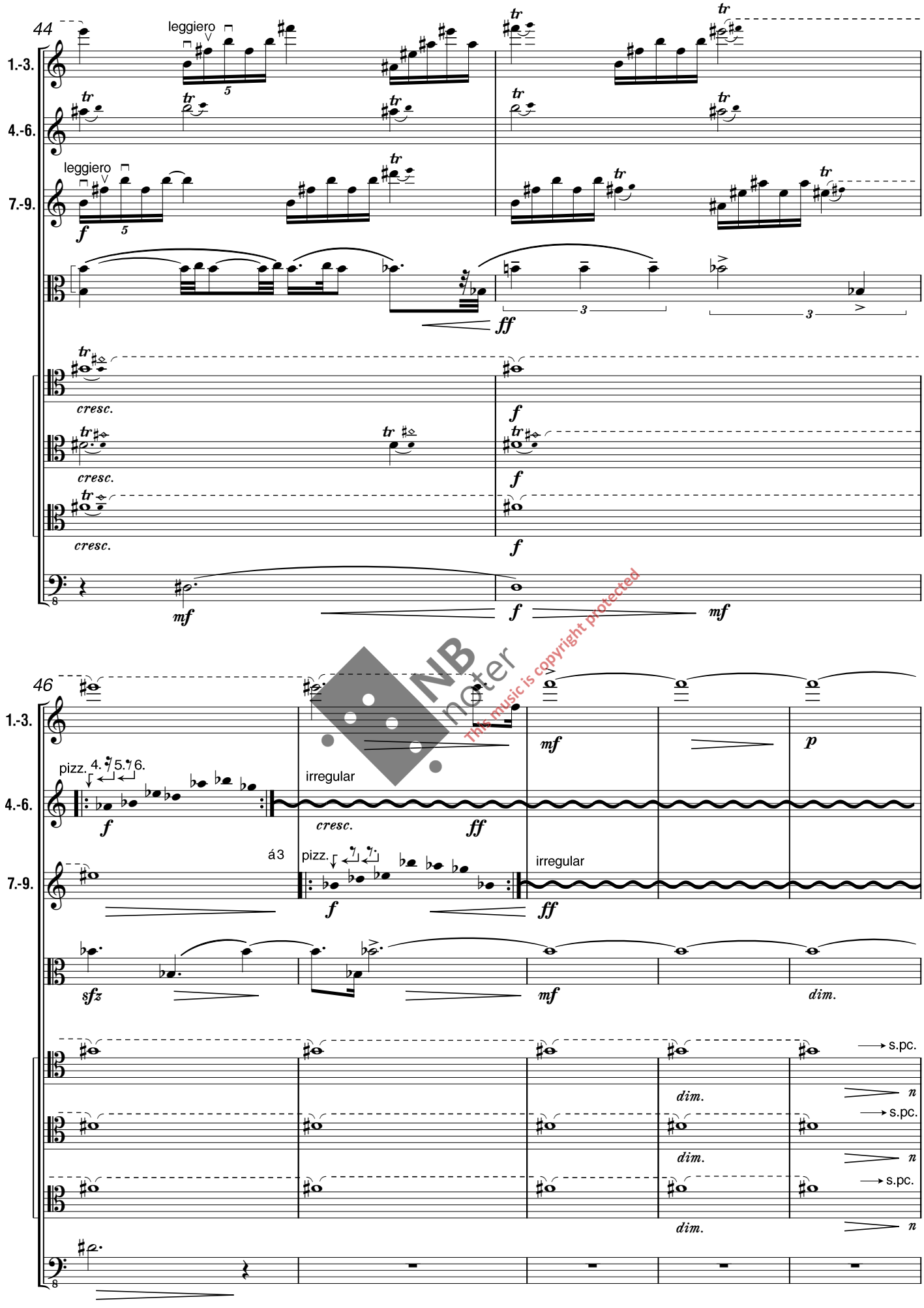

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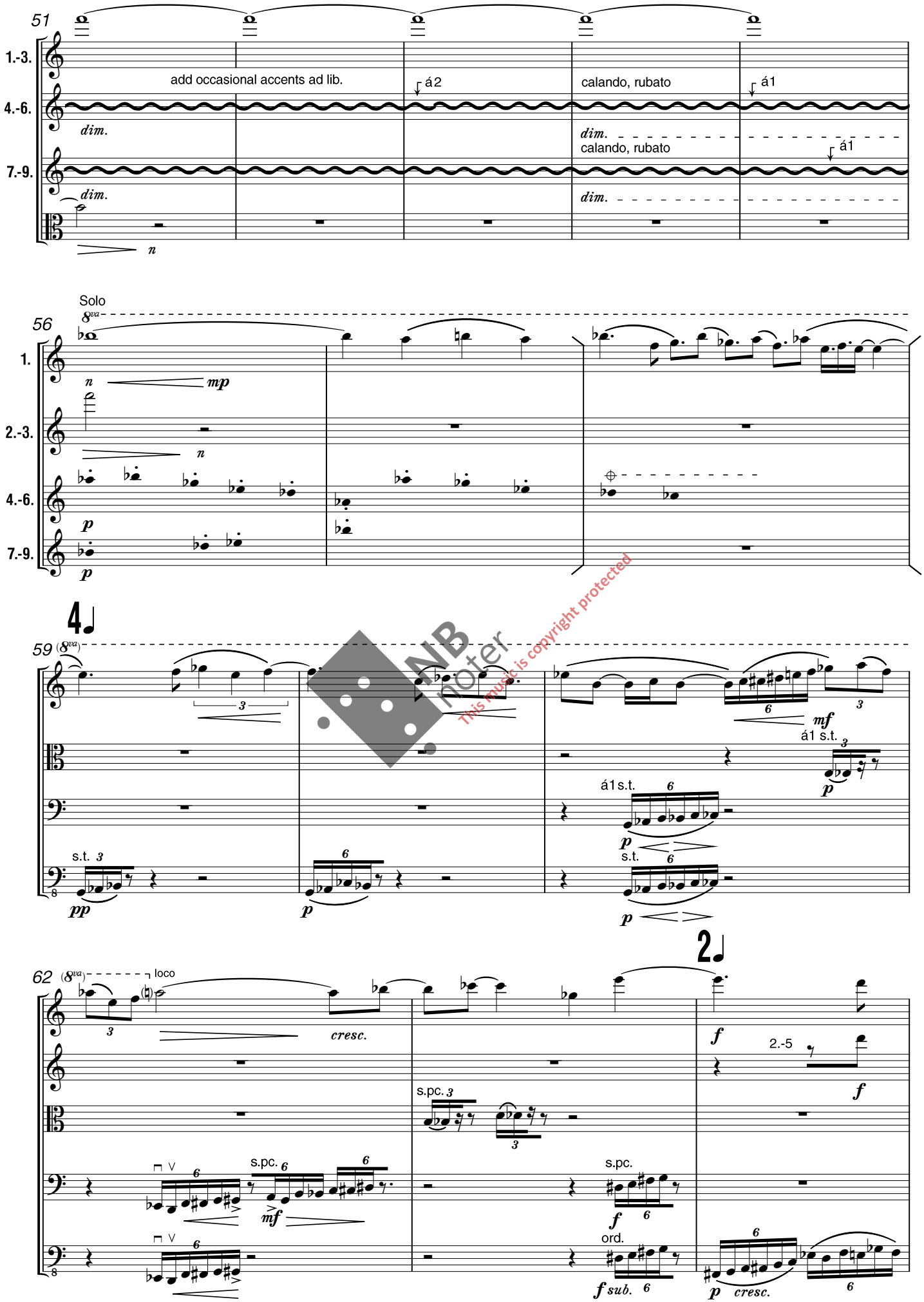

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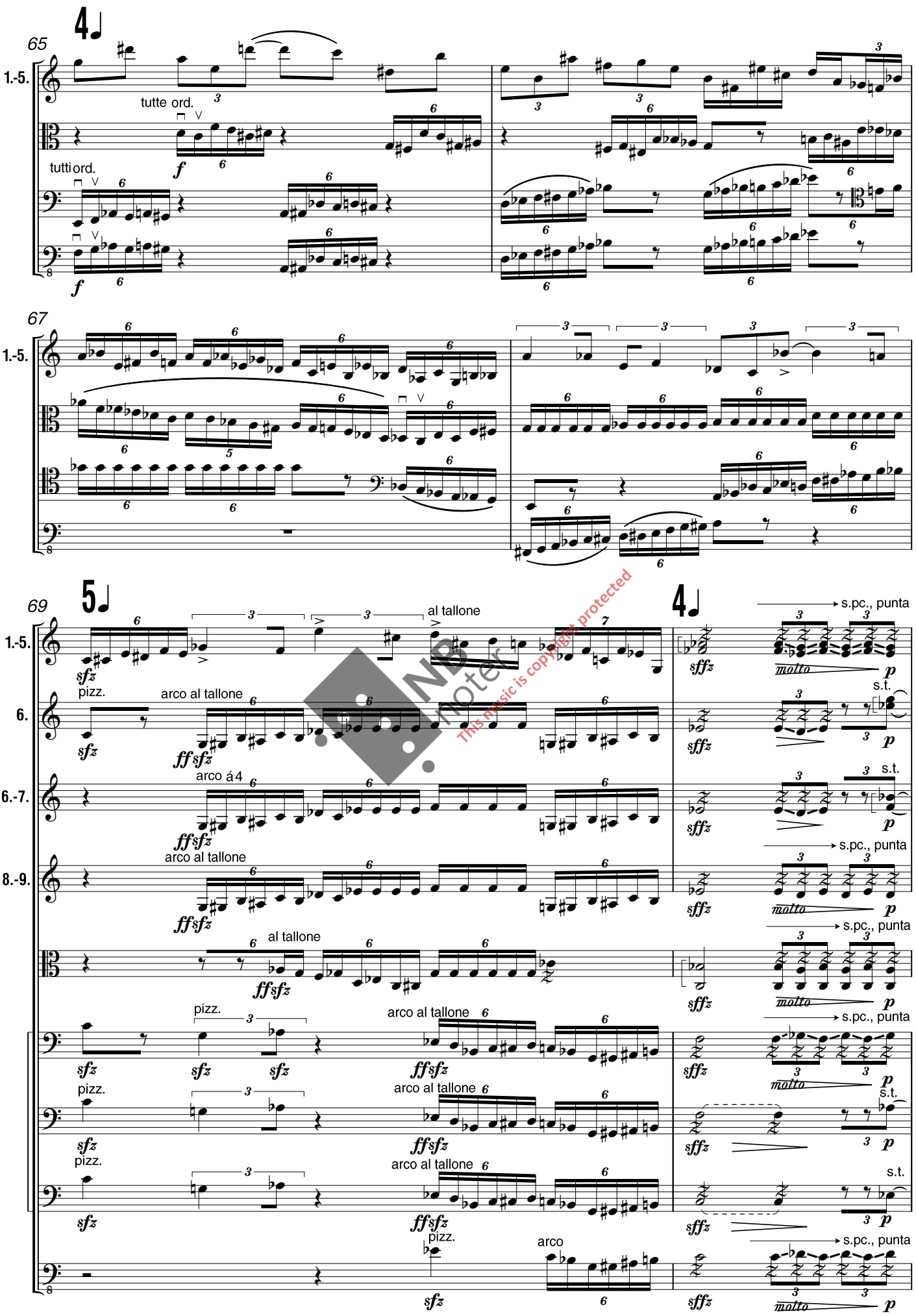

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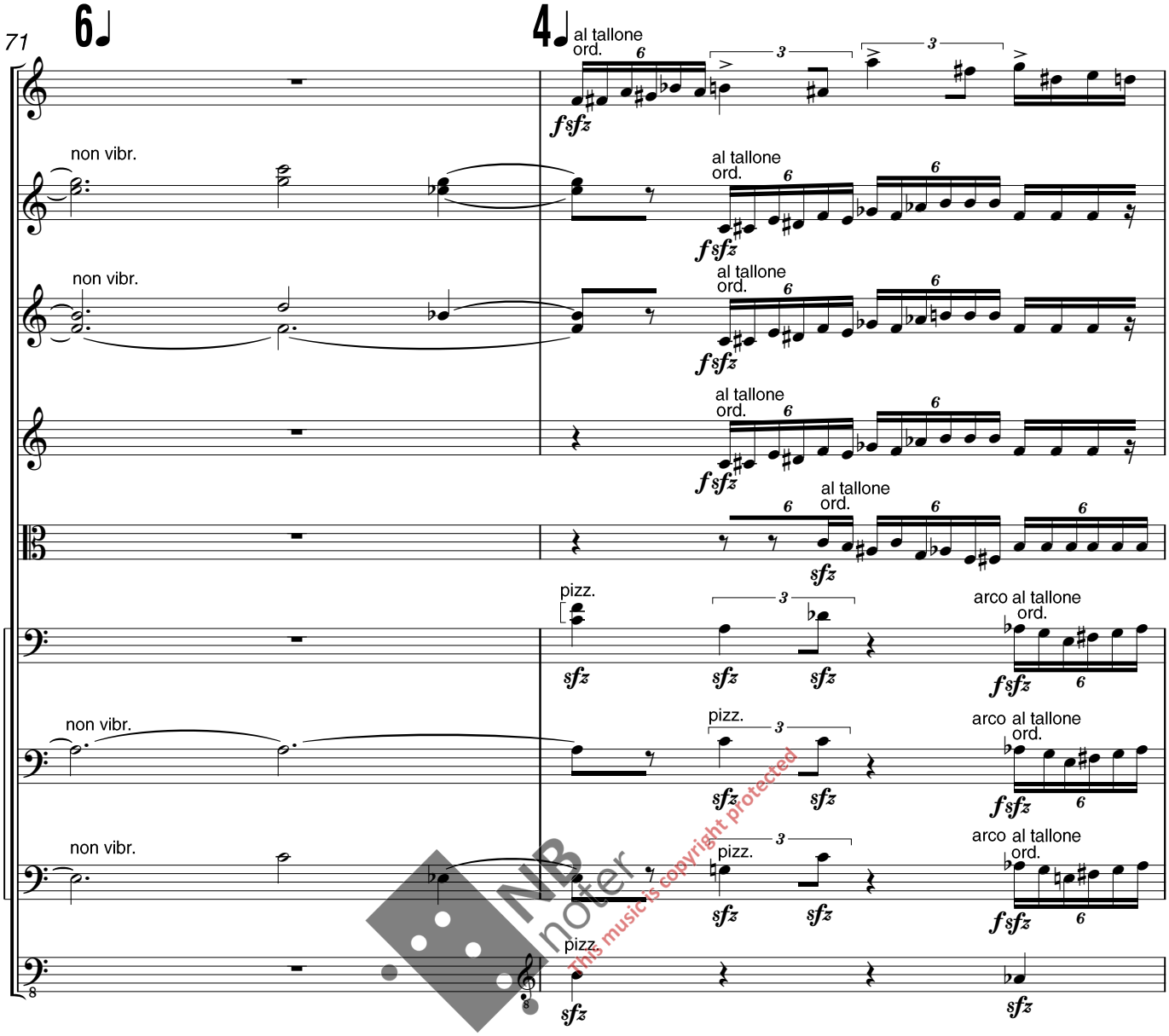

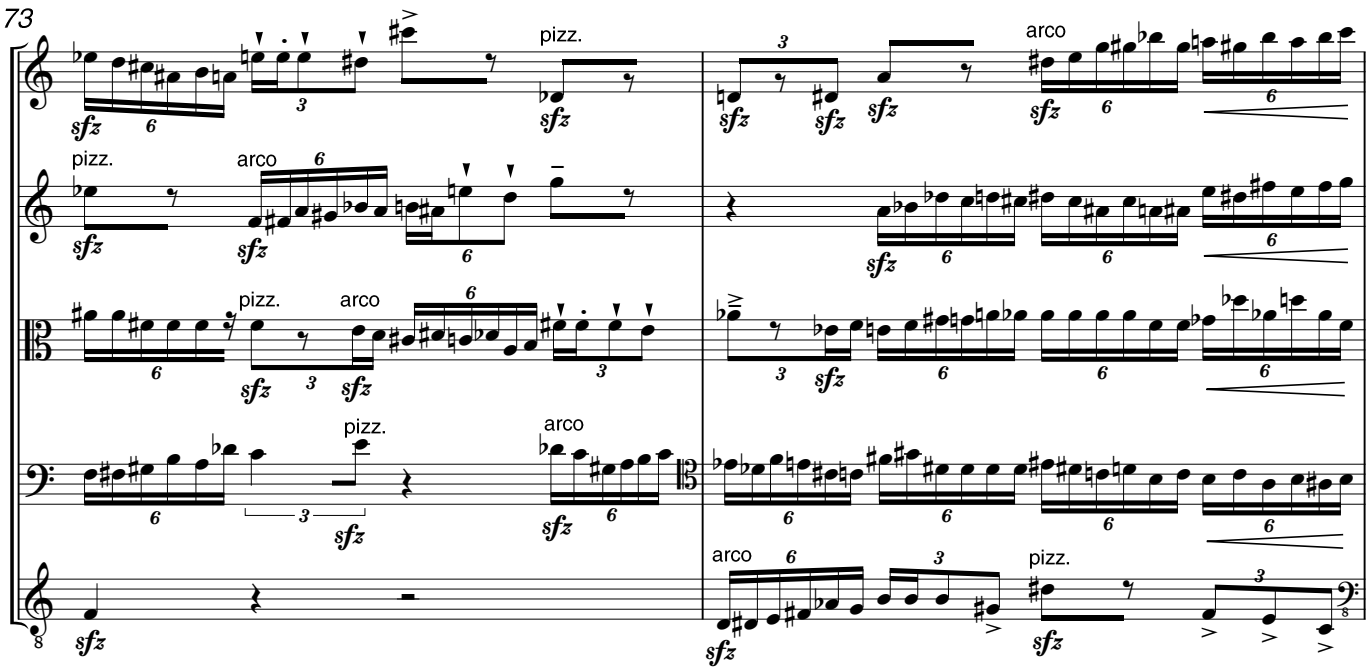

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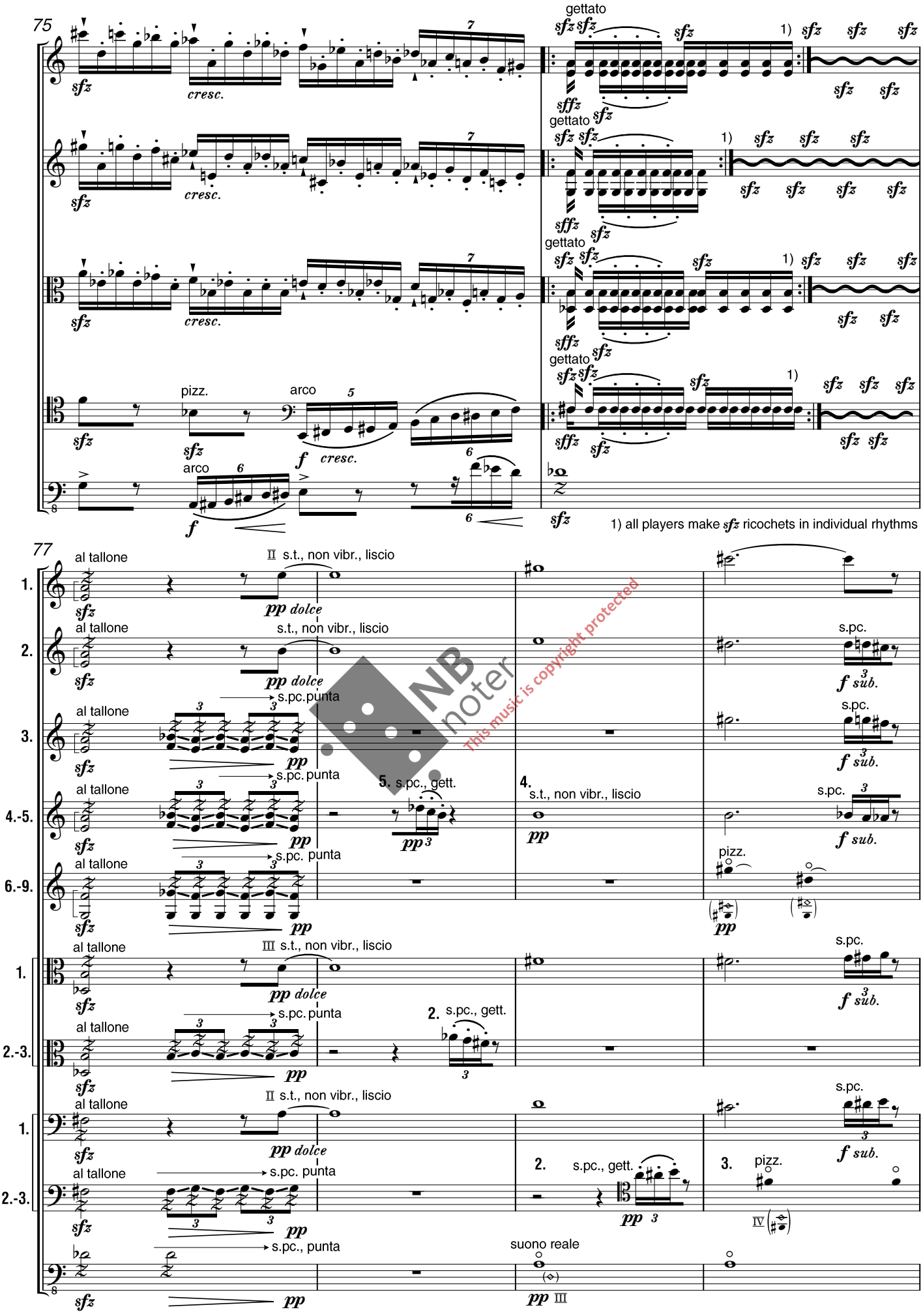

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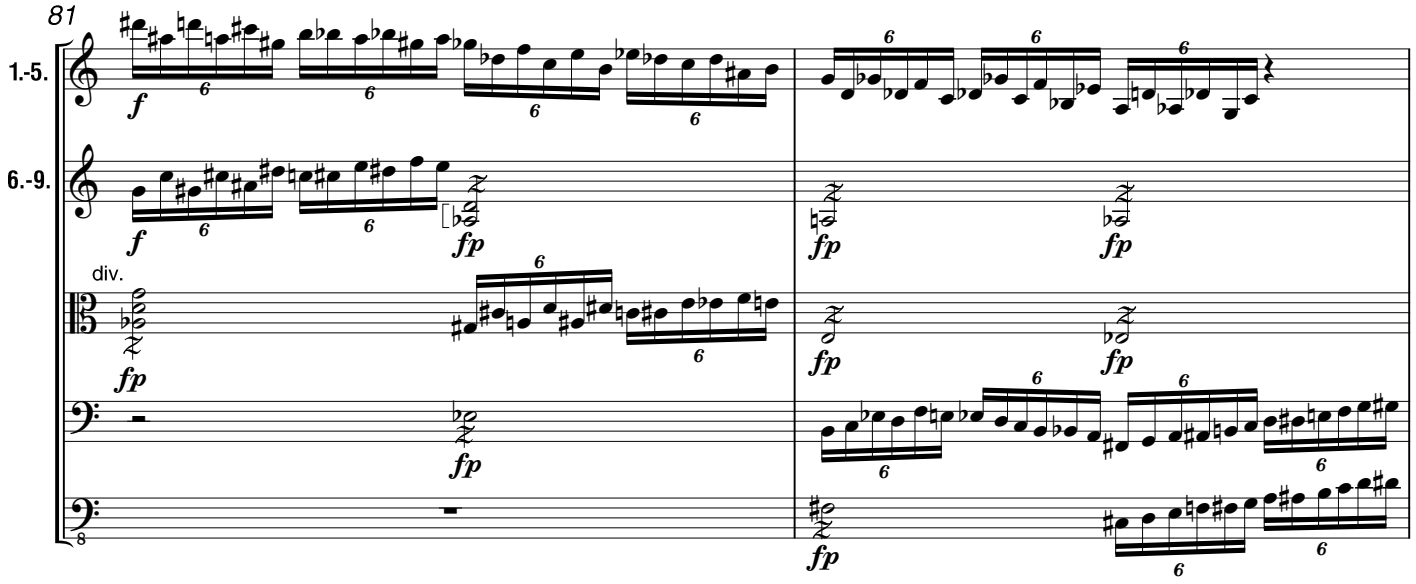

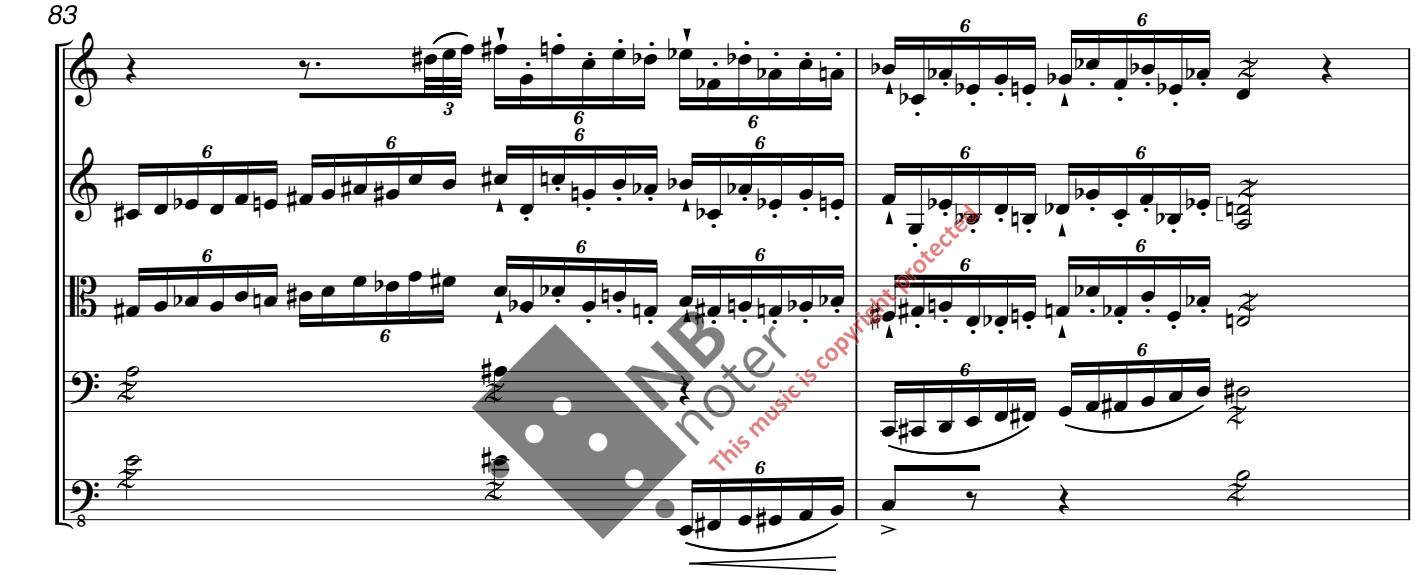

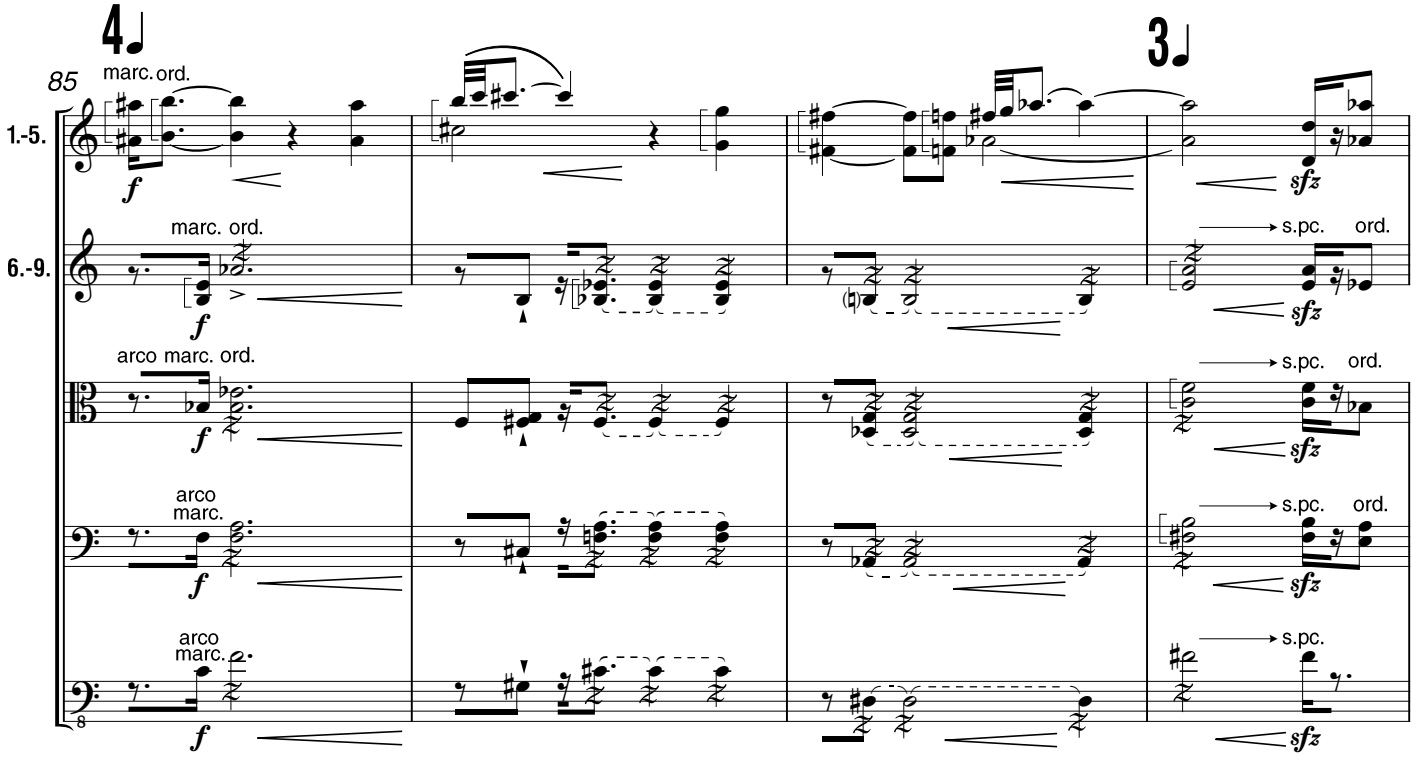

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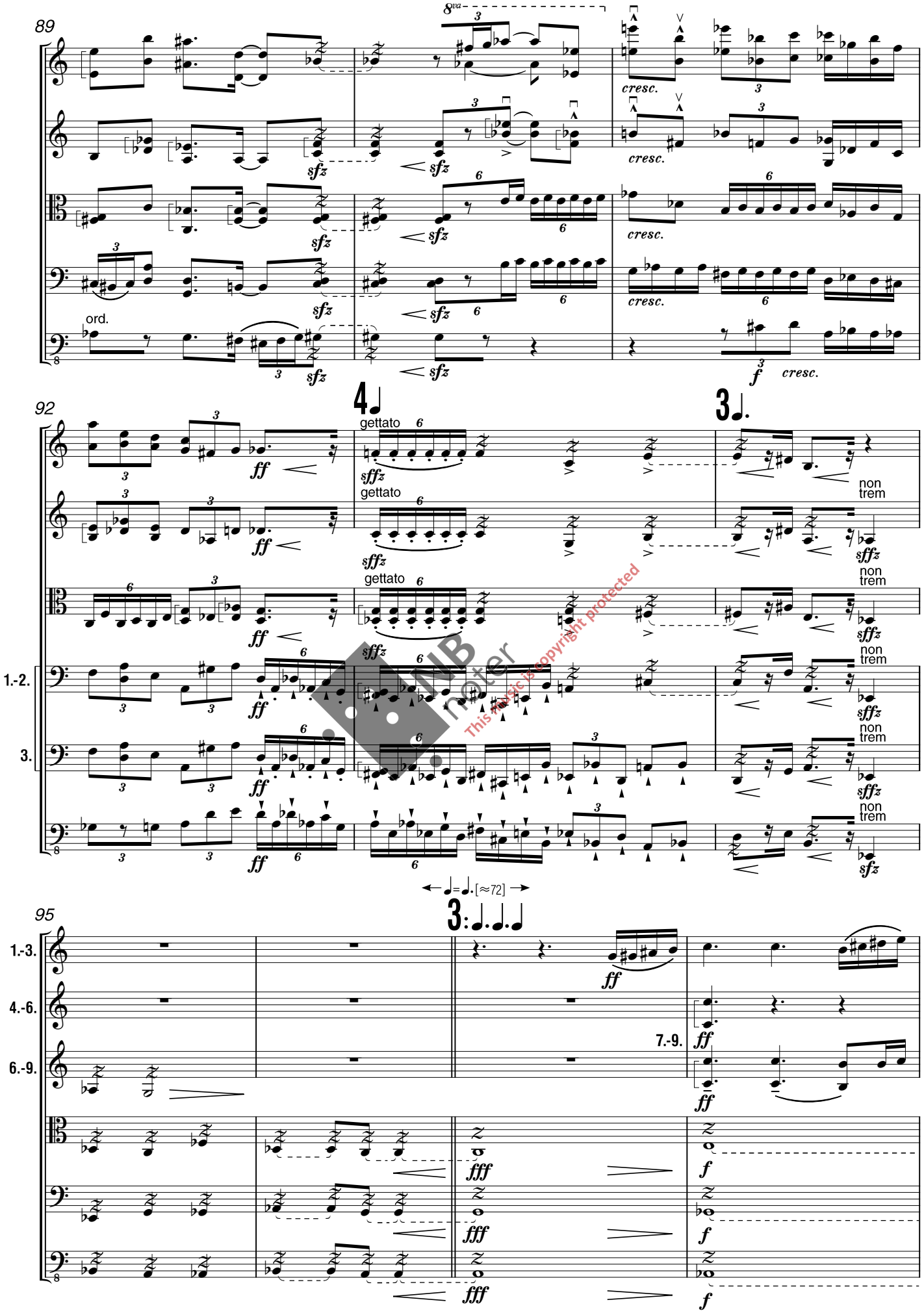

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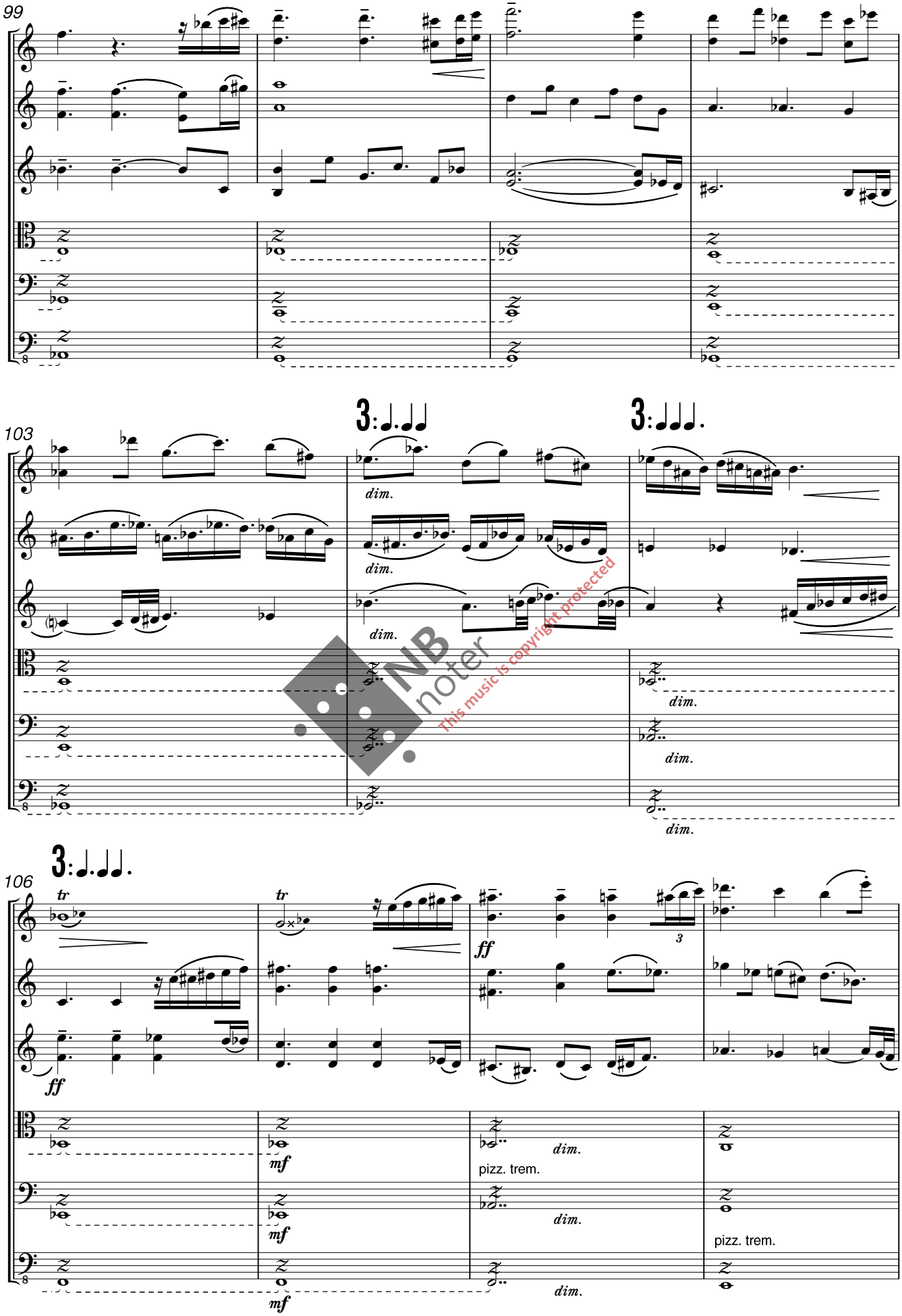

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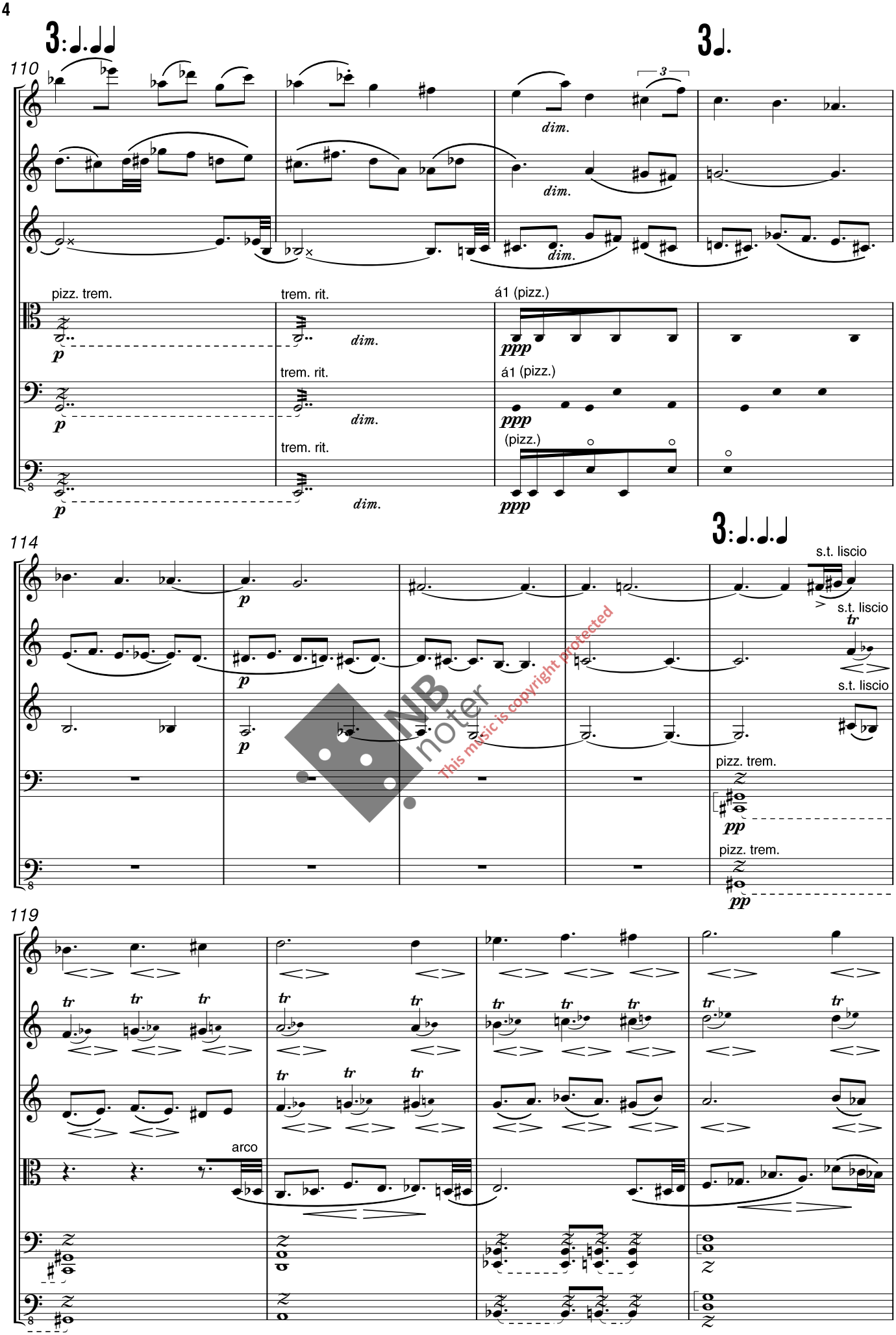

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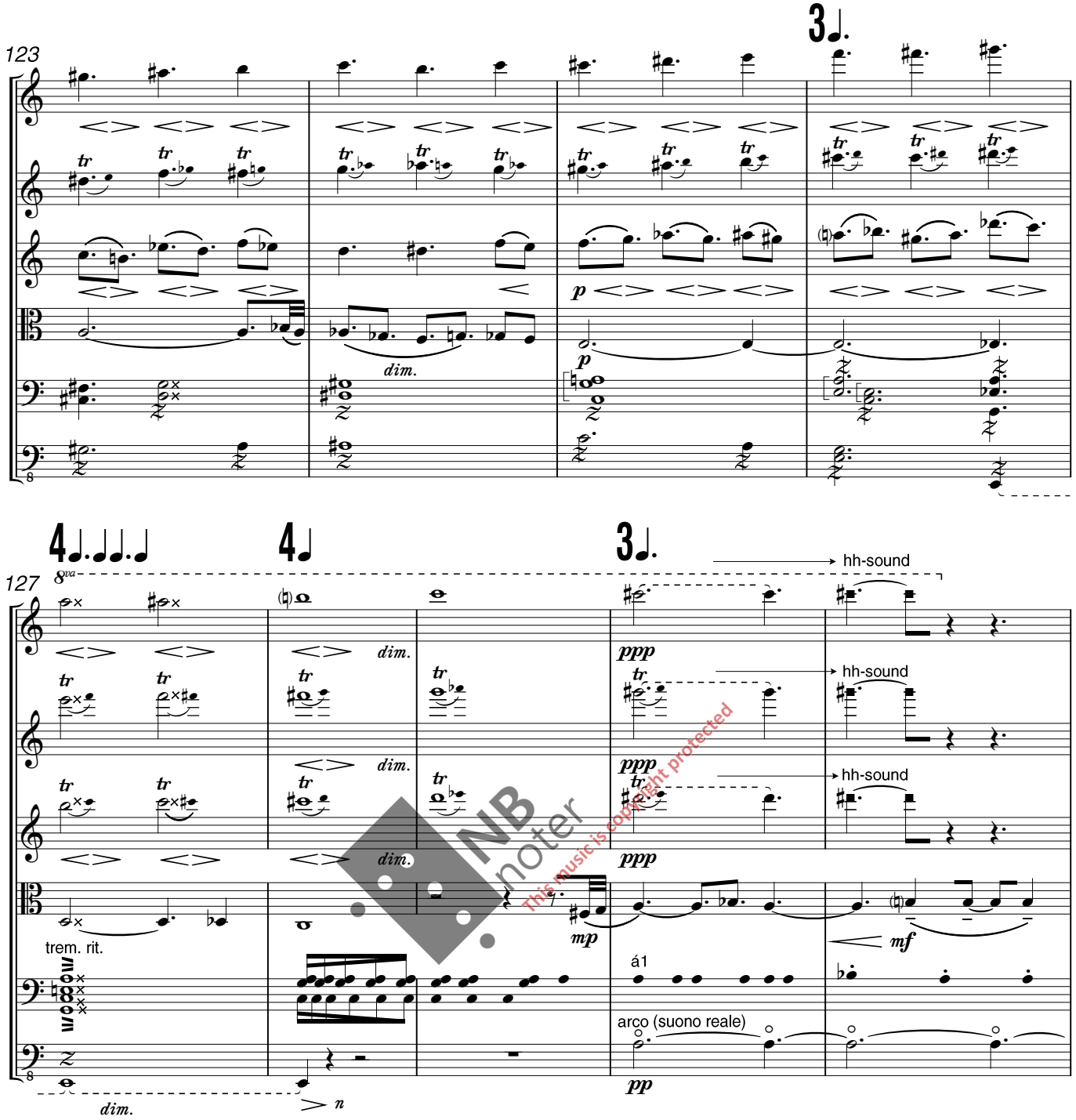

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134

4 [≈108]

1.

2.

3.

4.

5. con sord. presto possibile, sempre legato

6. con sord. presto possibile, sempre legato

7.

8.

9.

Solo - espressivo

pizz.

arco

arco

arco
con sord.

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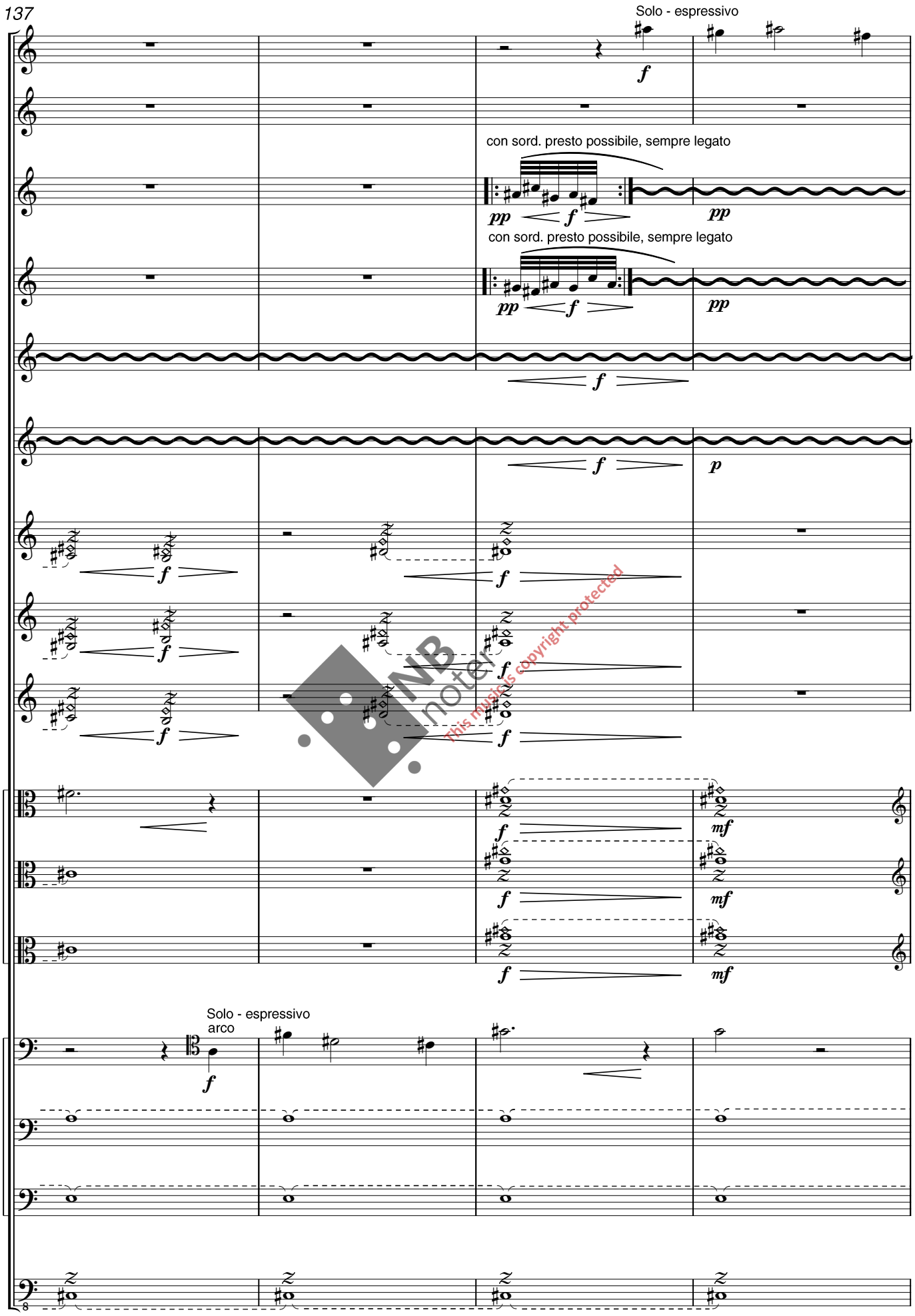

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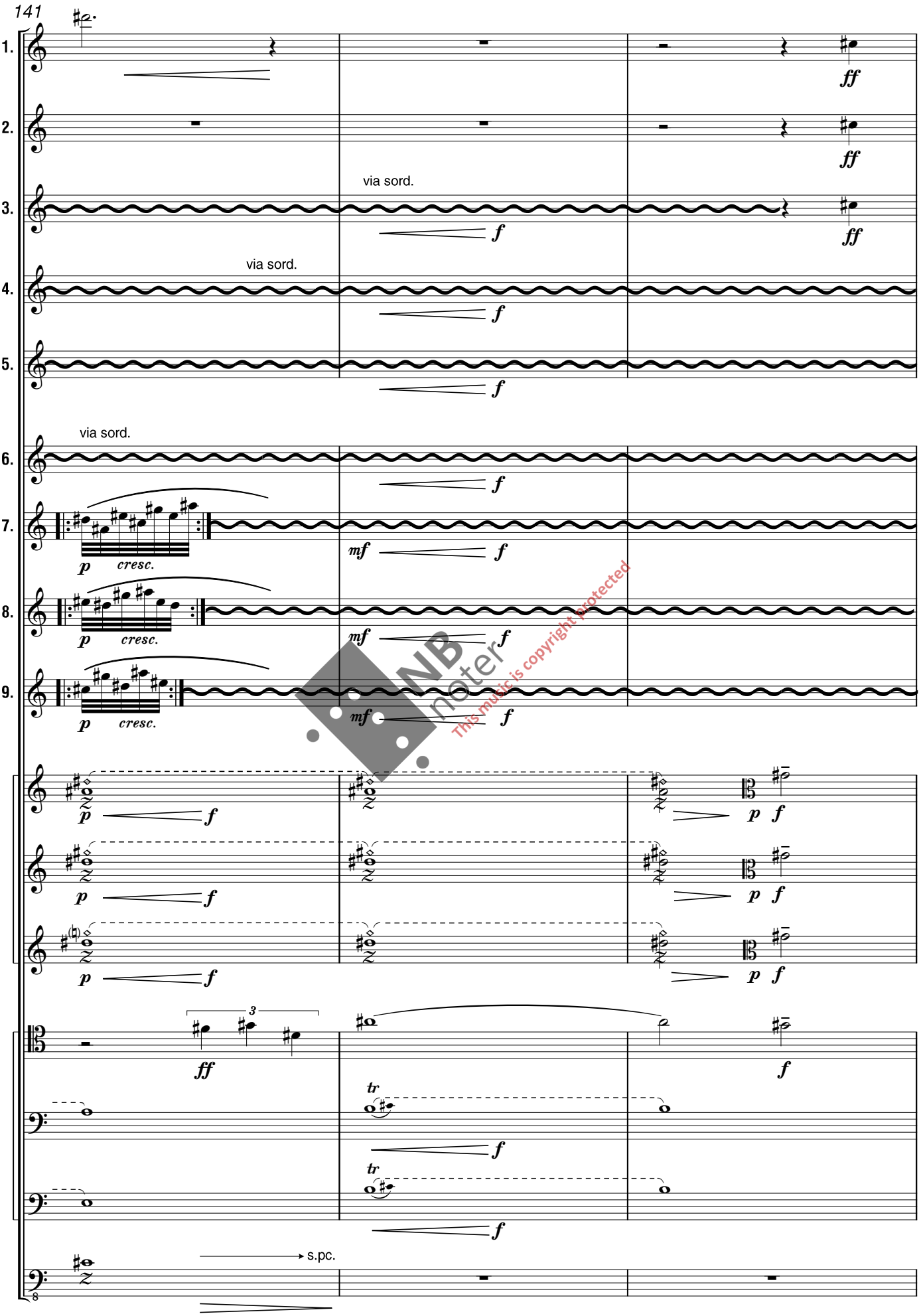

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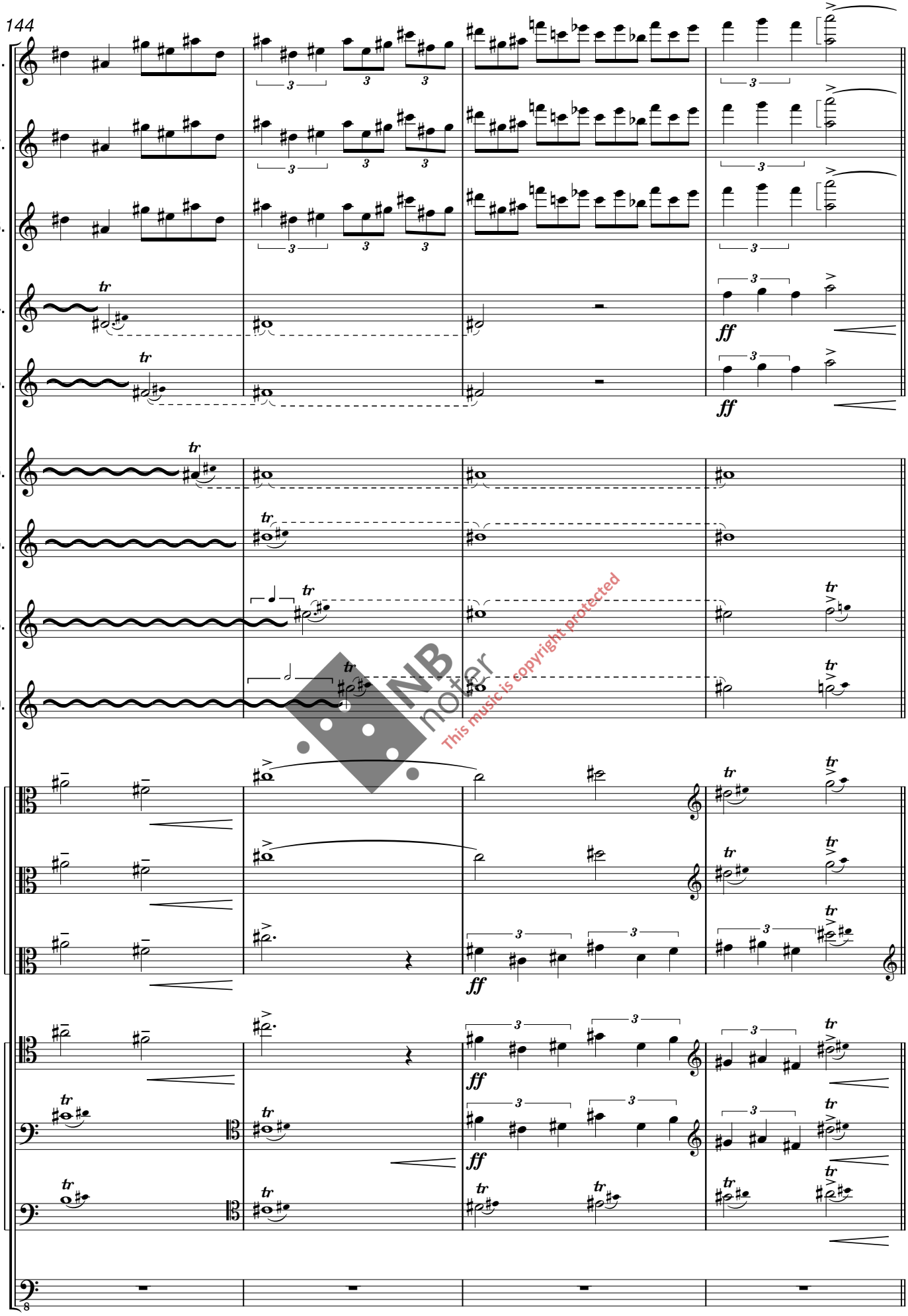

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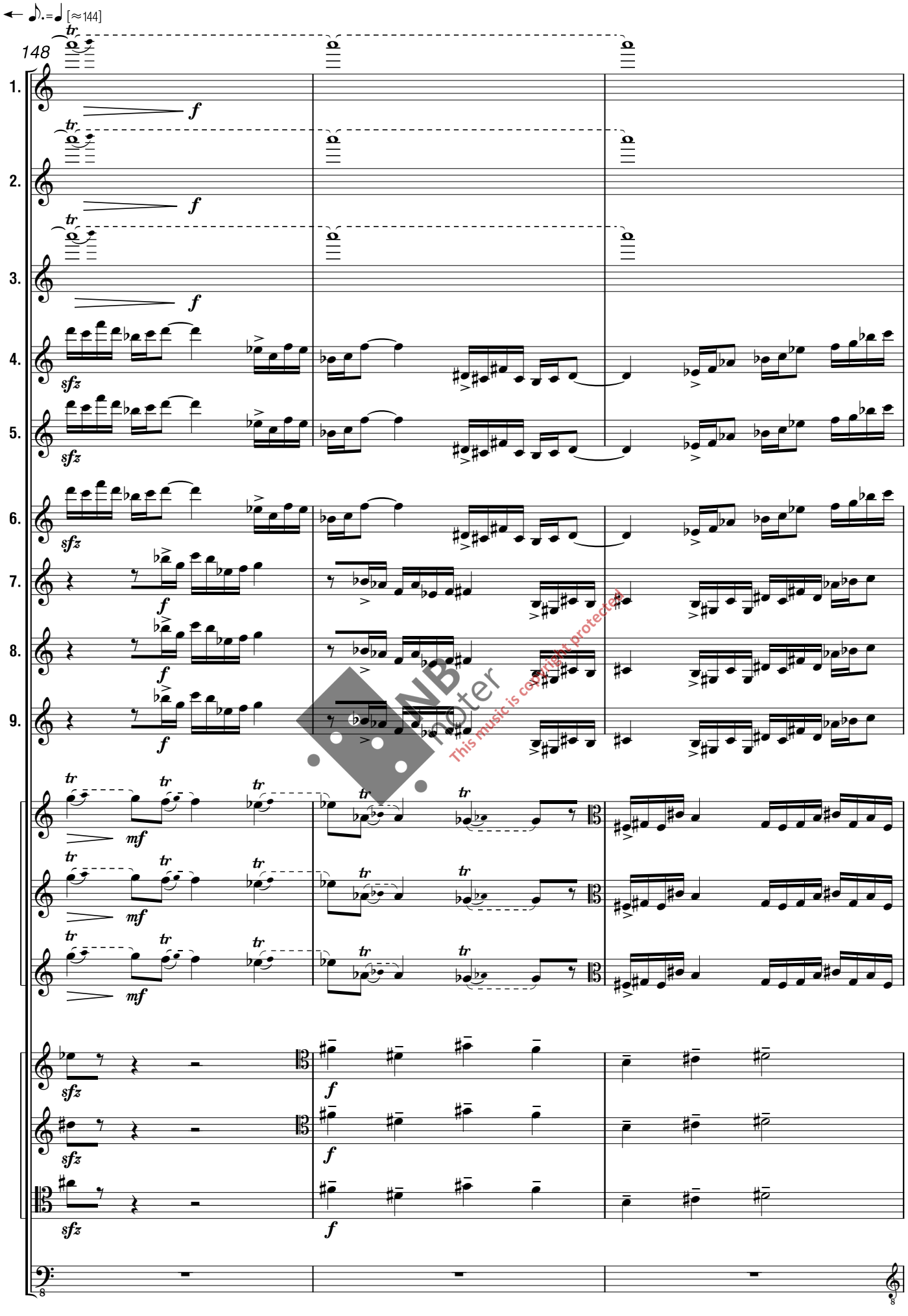

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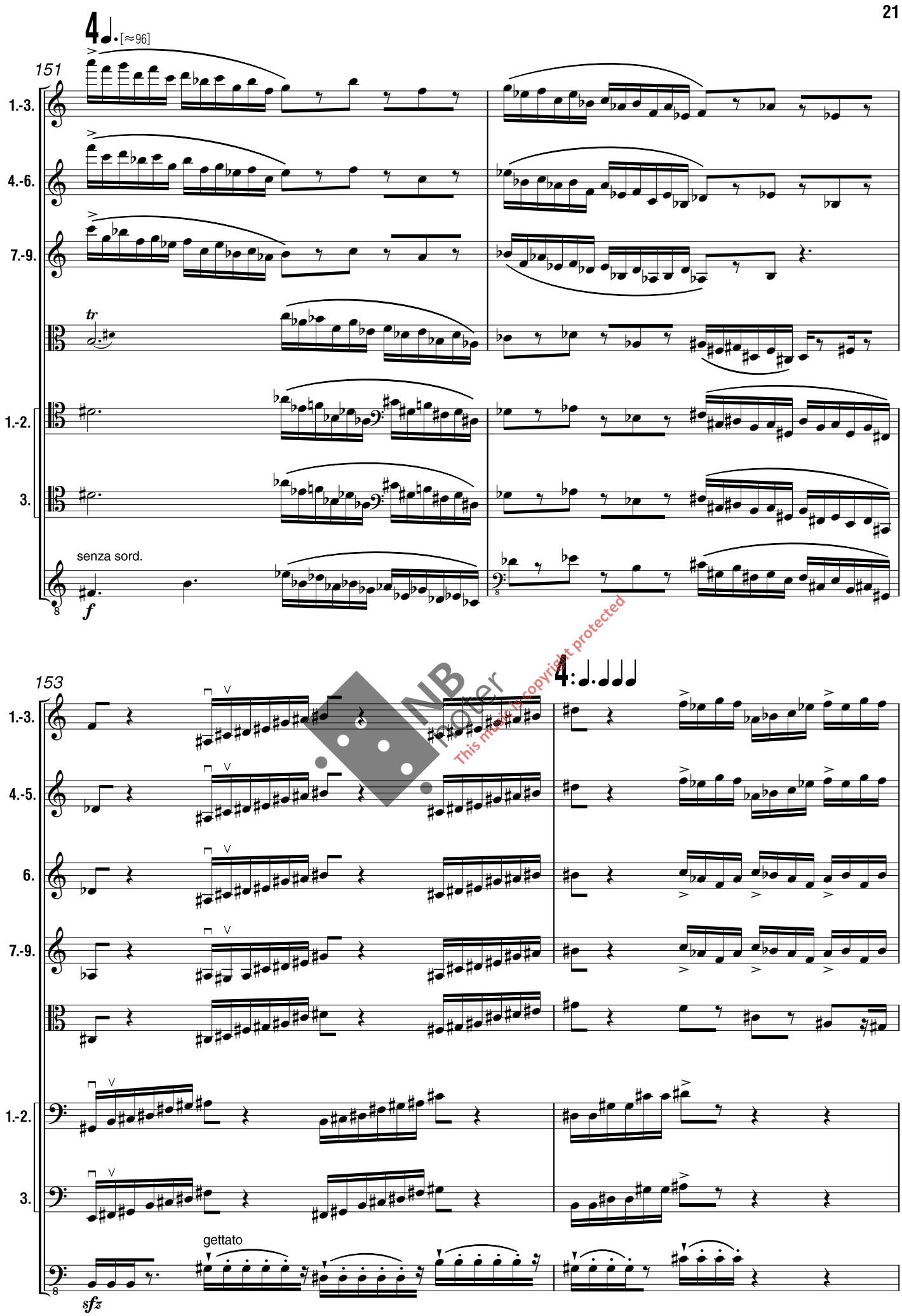

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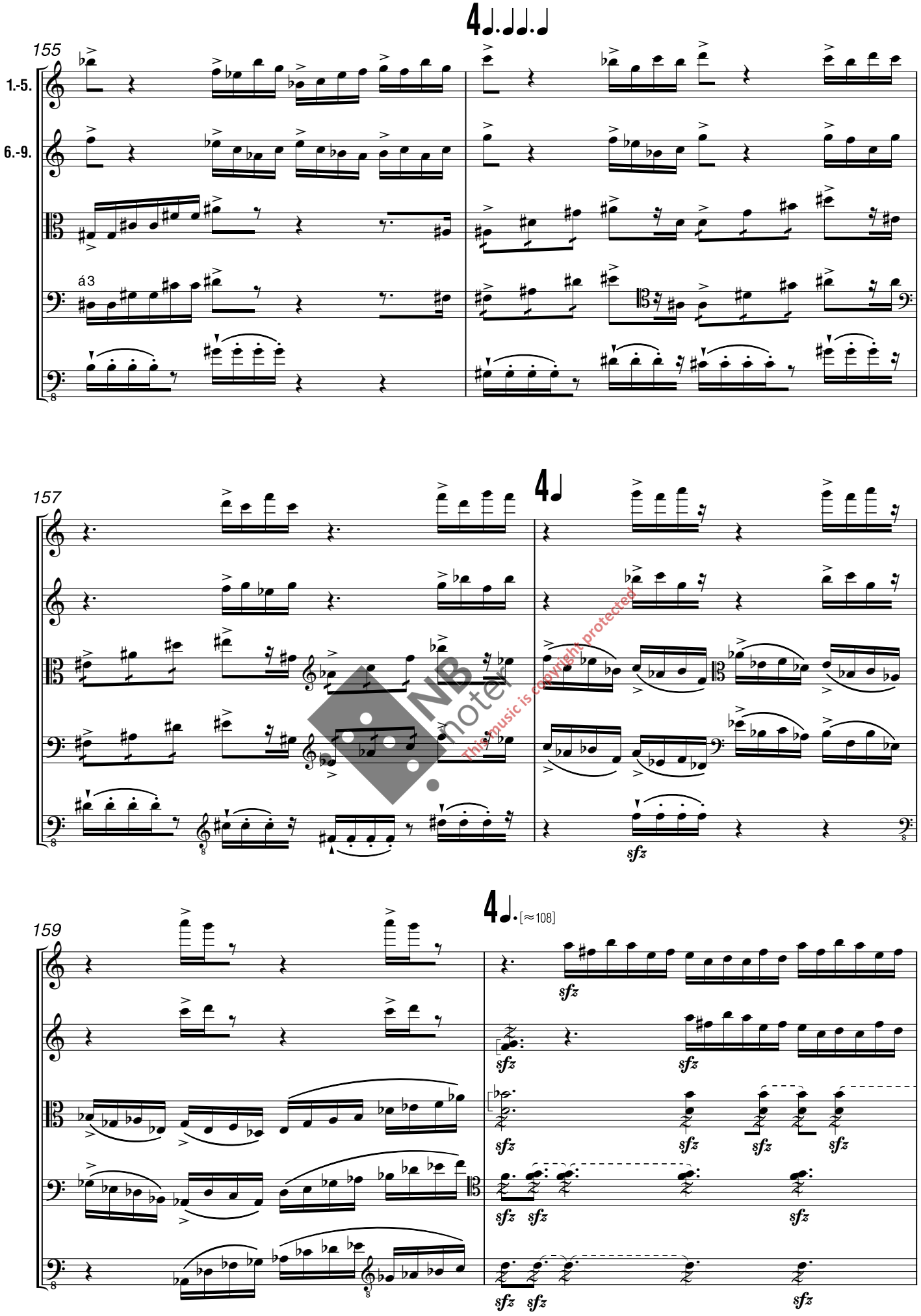

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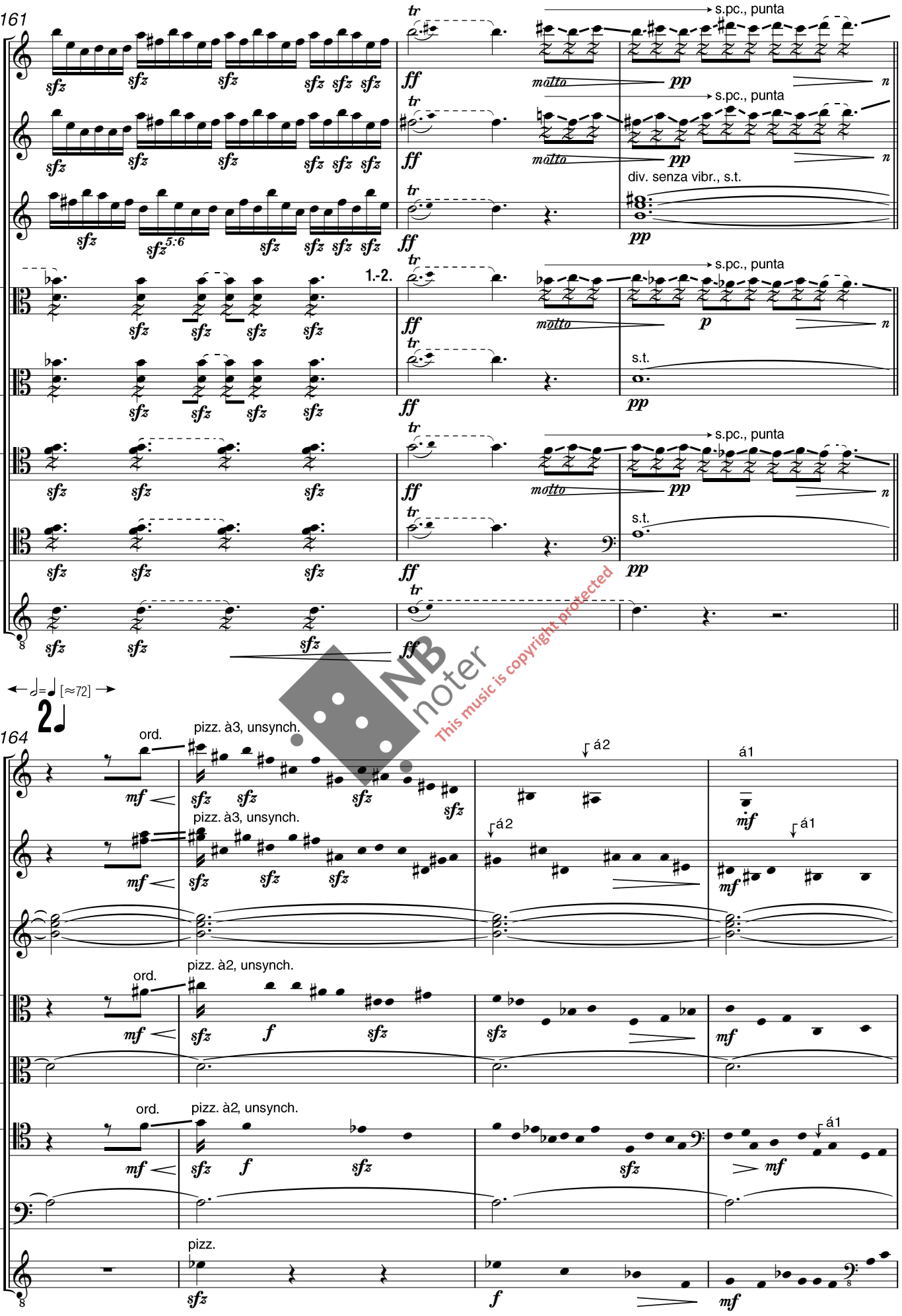
161
1.-3.
4.-6.
7.-9.
1.-2.
s.pc., punta
molto
div. senza vibr., s.t.
s.t.
164
ord.
pizz. à3, unsynch.
pizz. à2, unsynch.
pizz.
á2
á1
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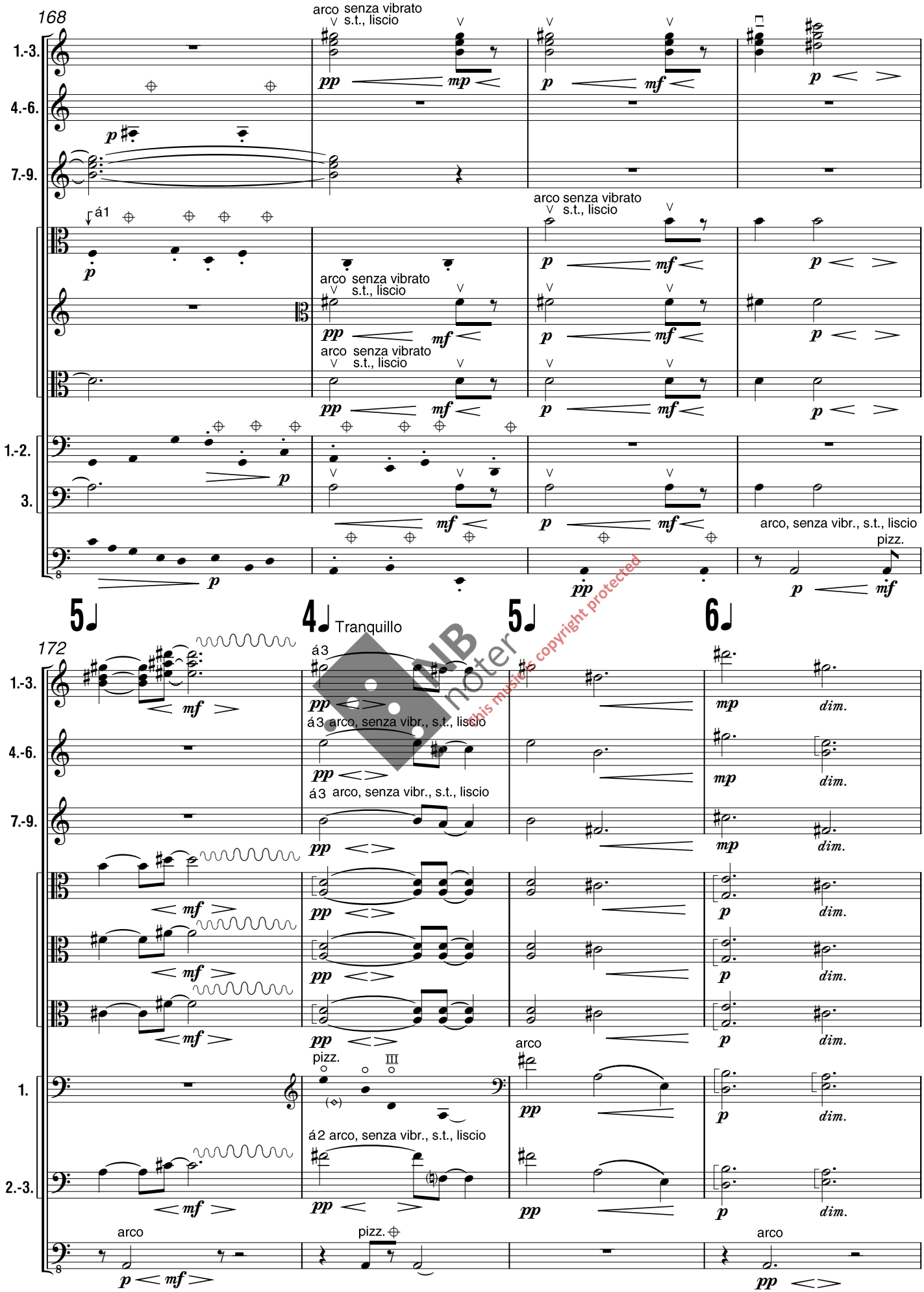

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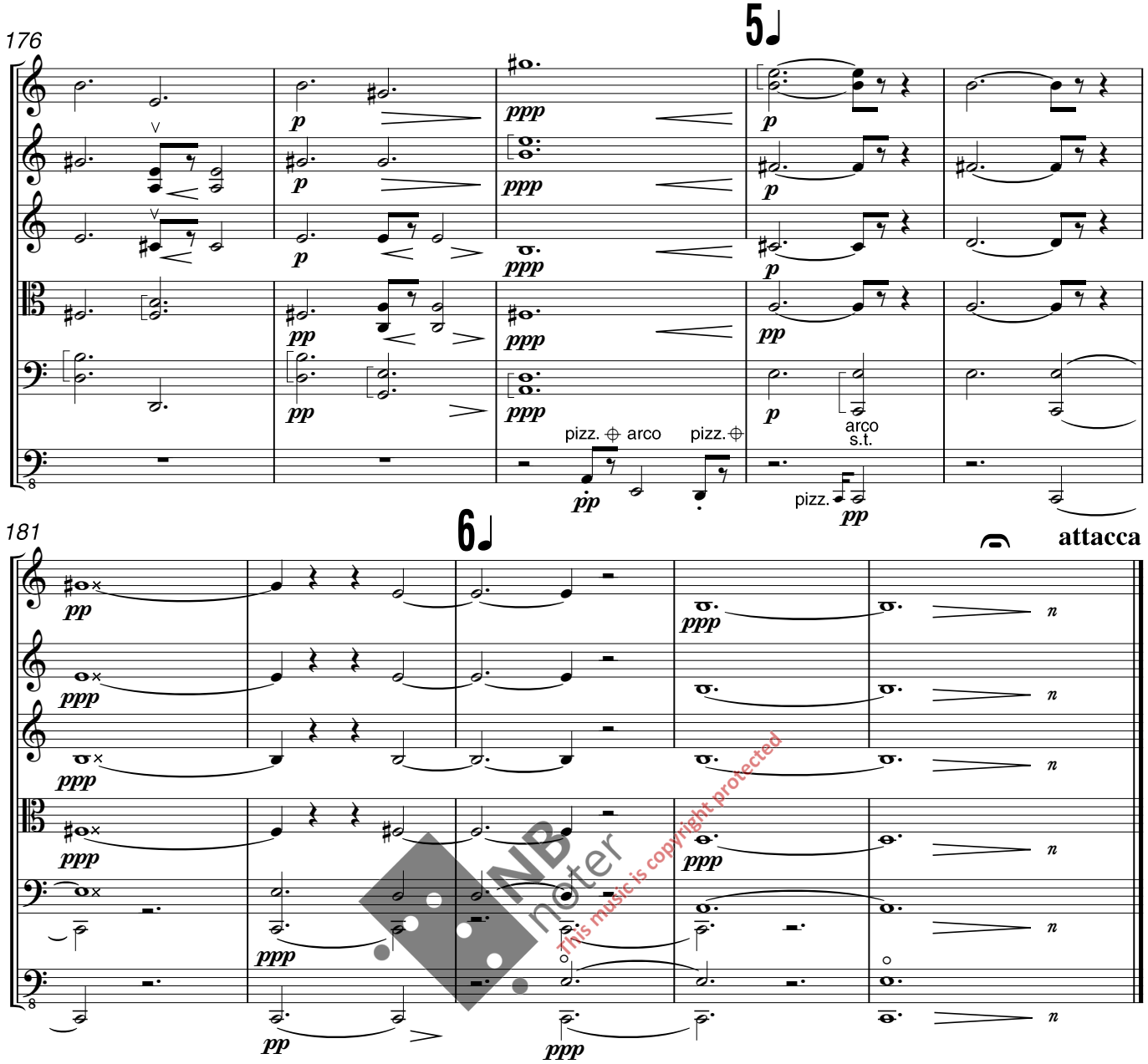

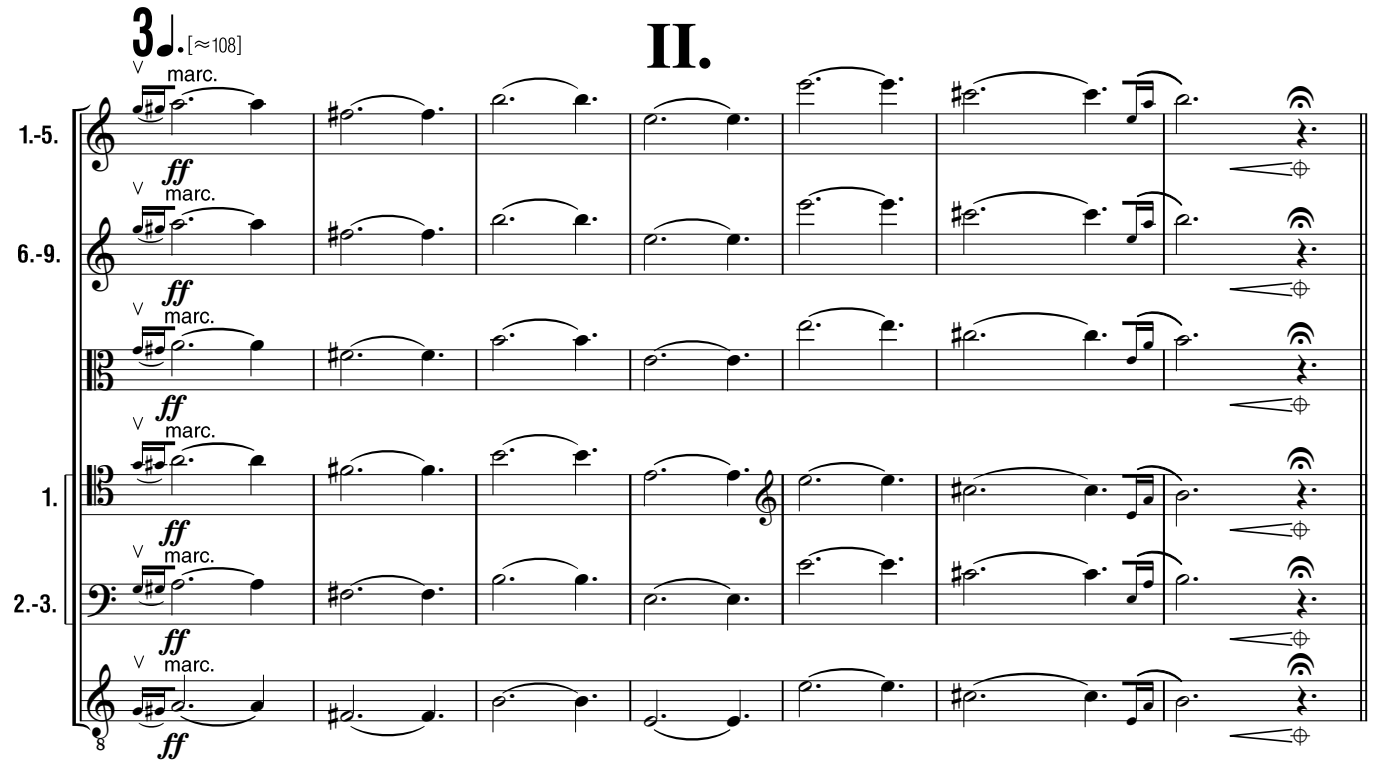

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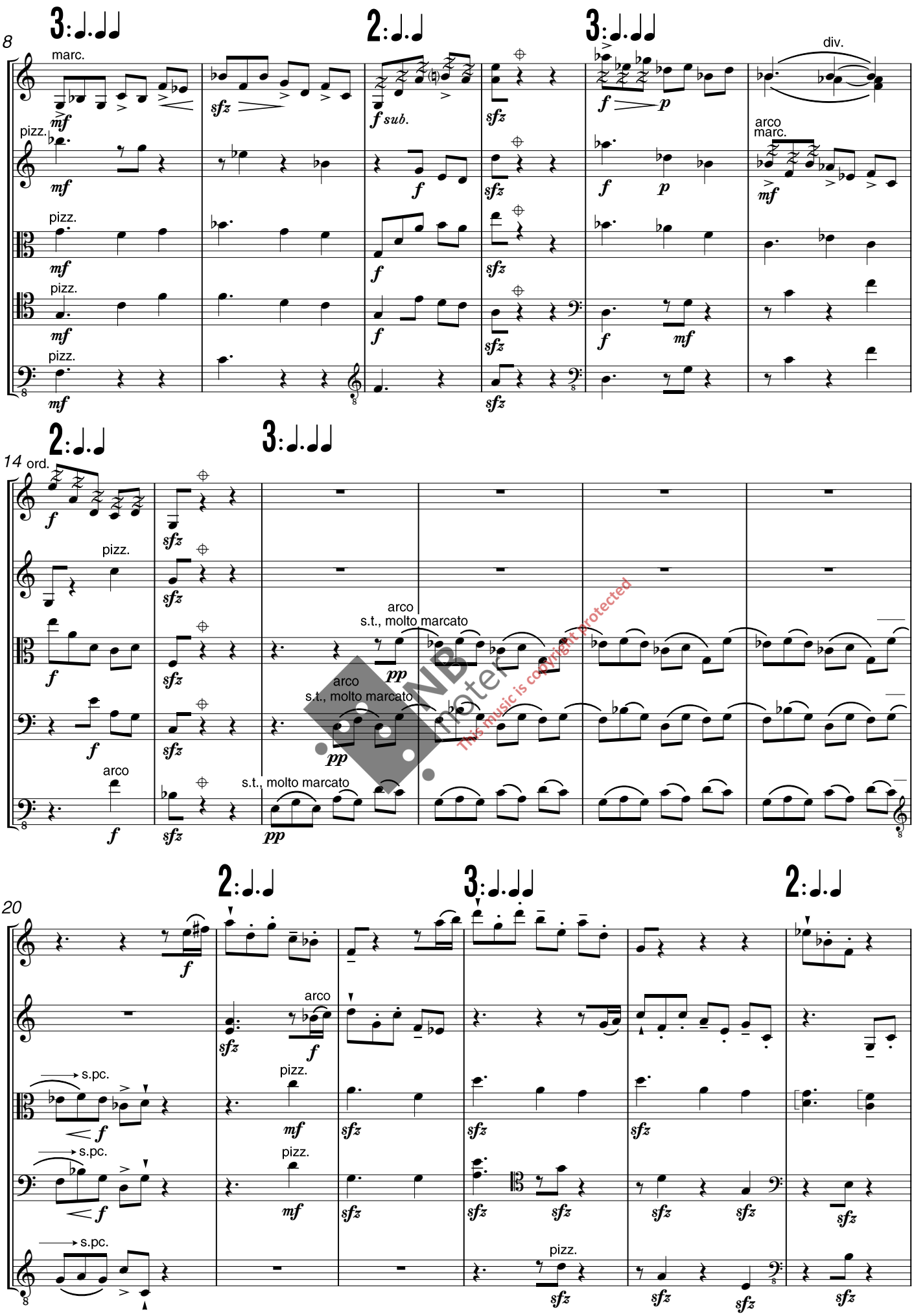

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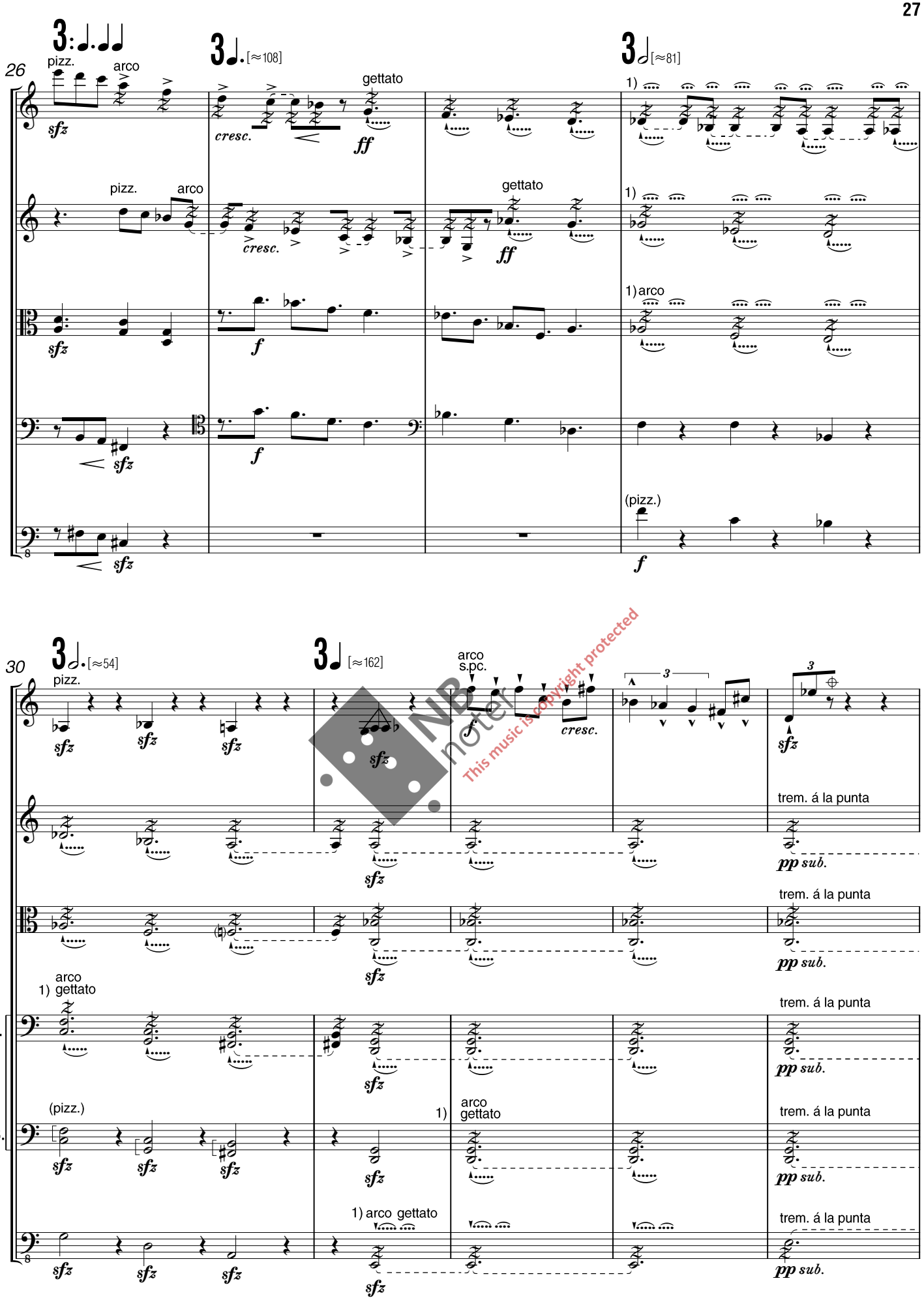

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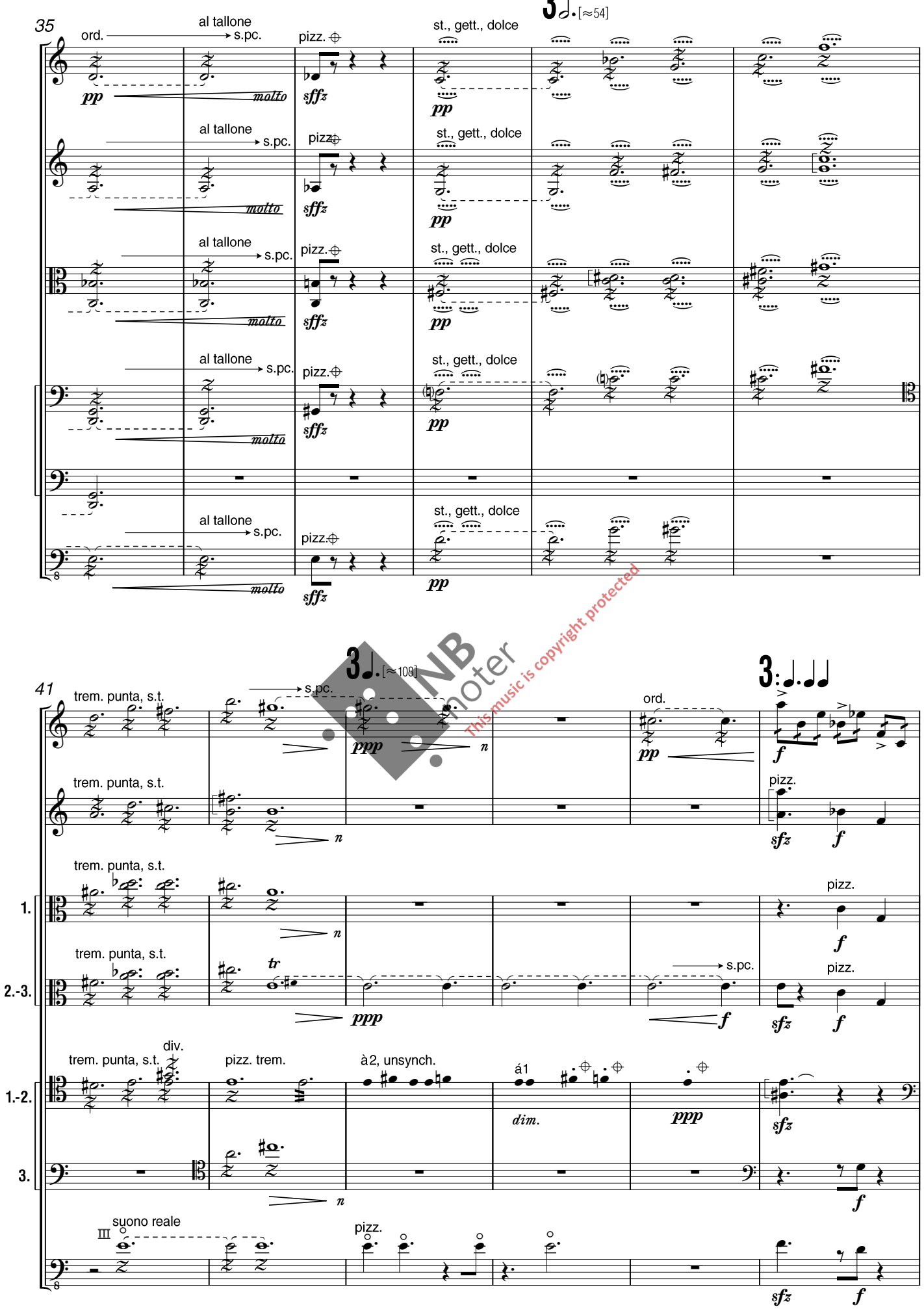

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1) Each player adds accents ad lib.

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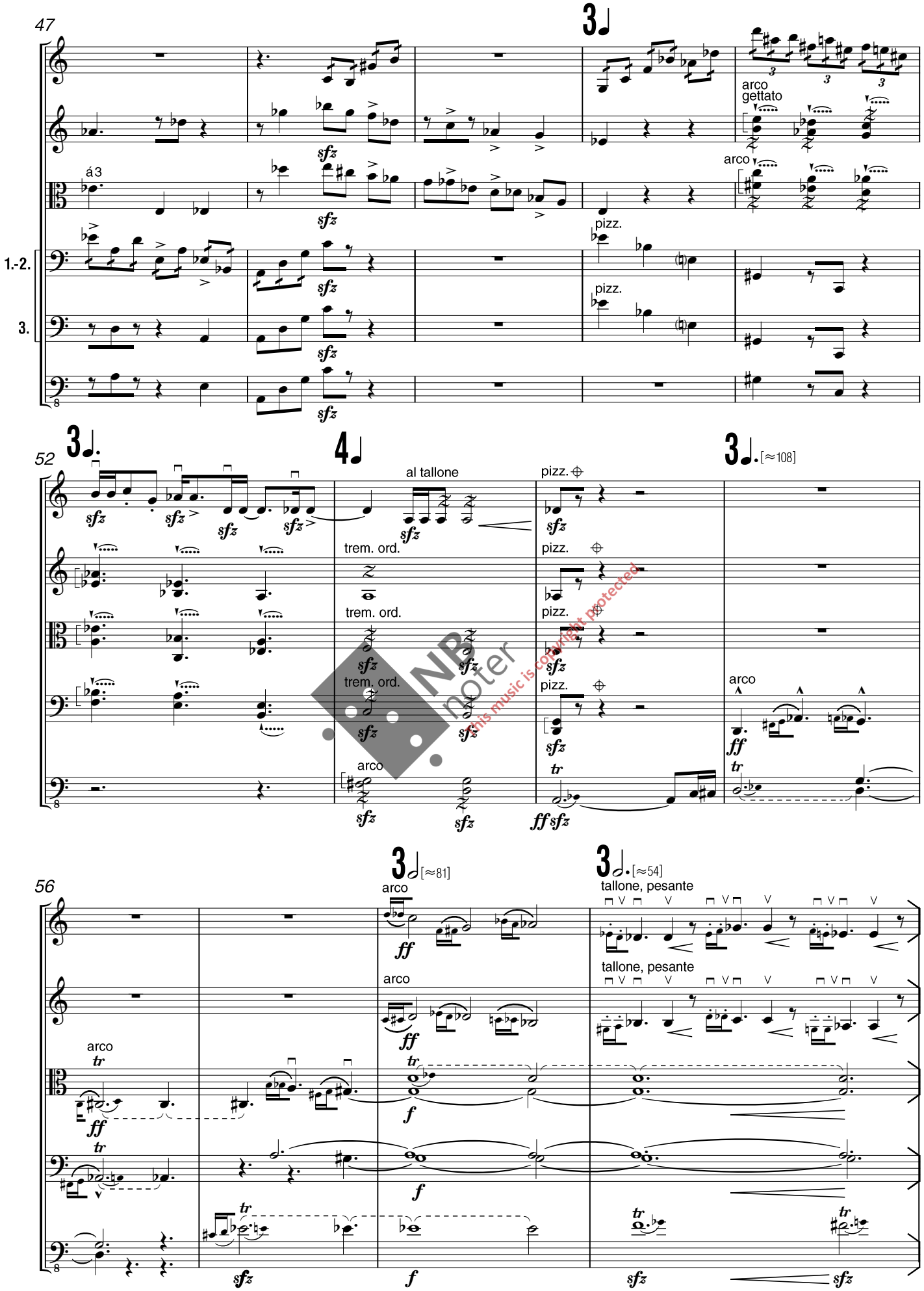

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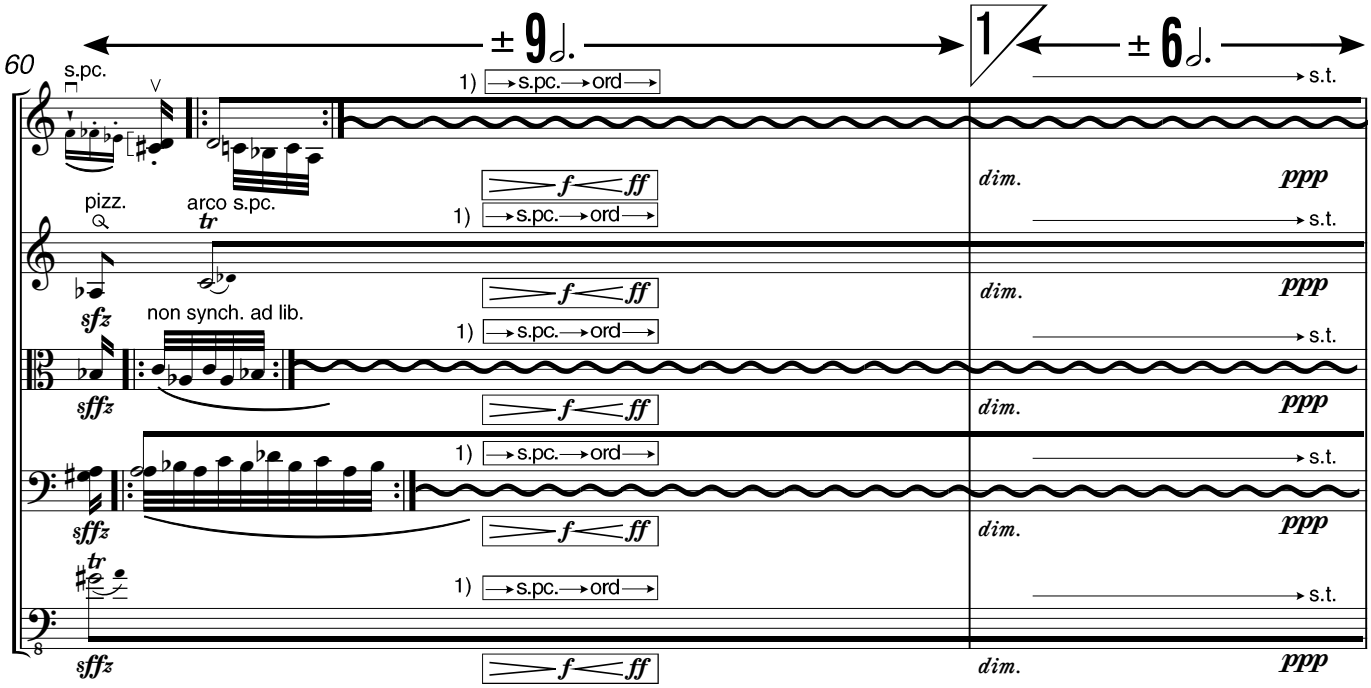
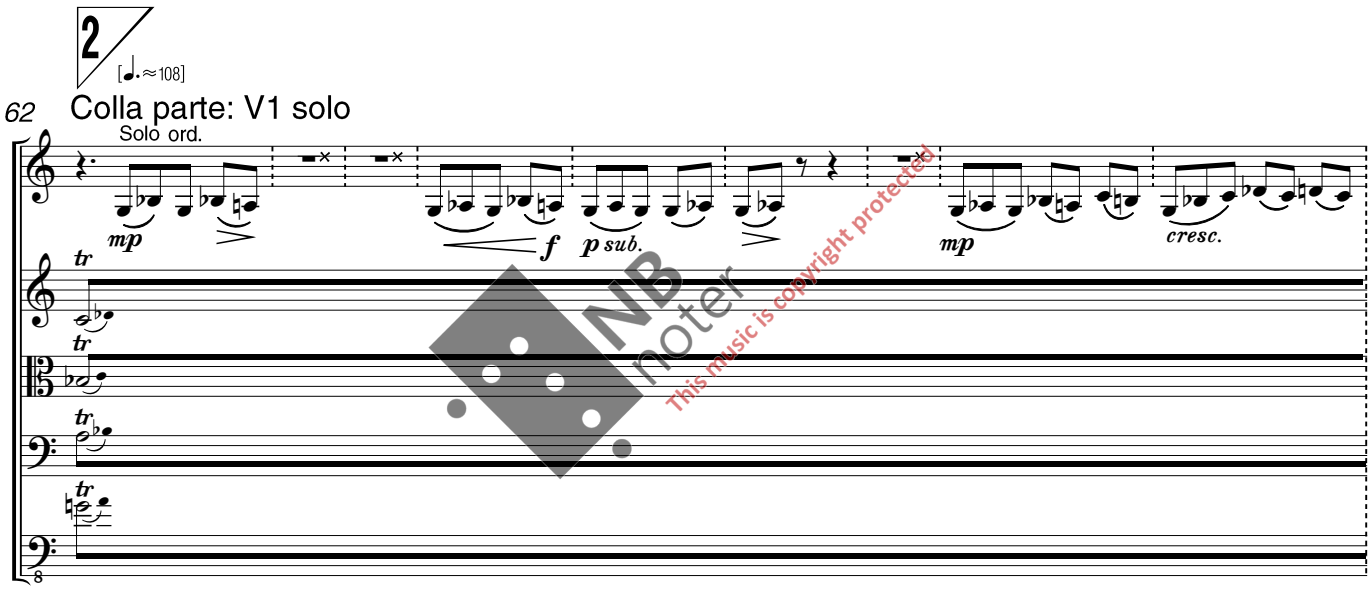
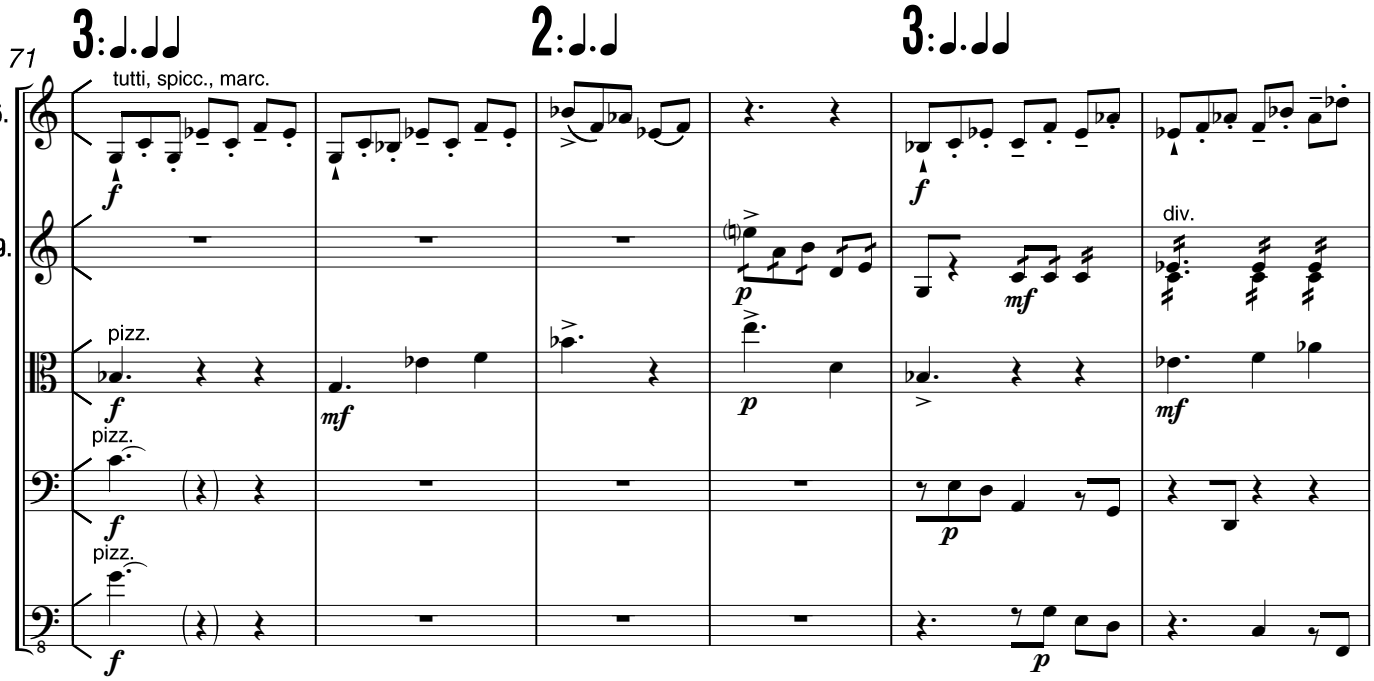


1) Each player changes dynamics and bowing position individually, agitato character.





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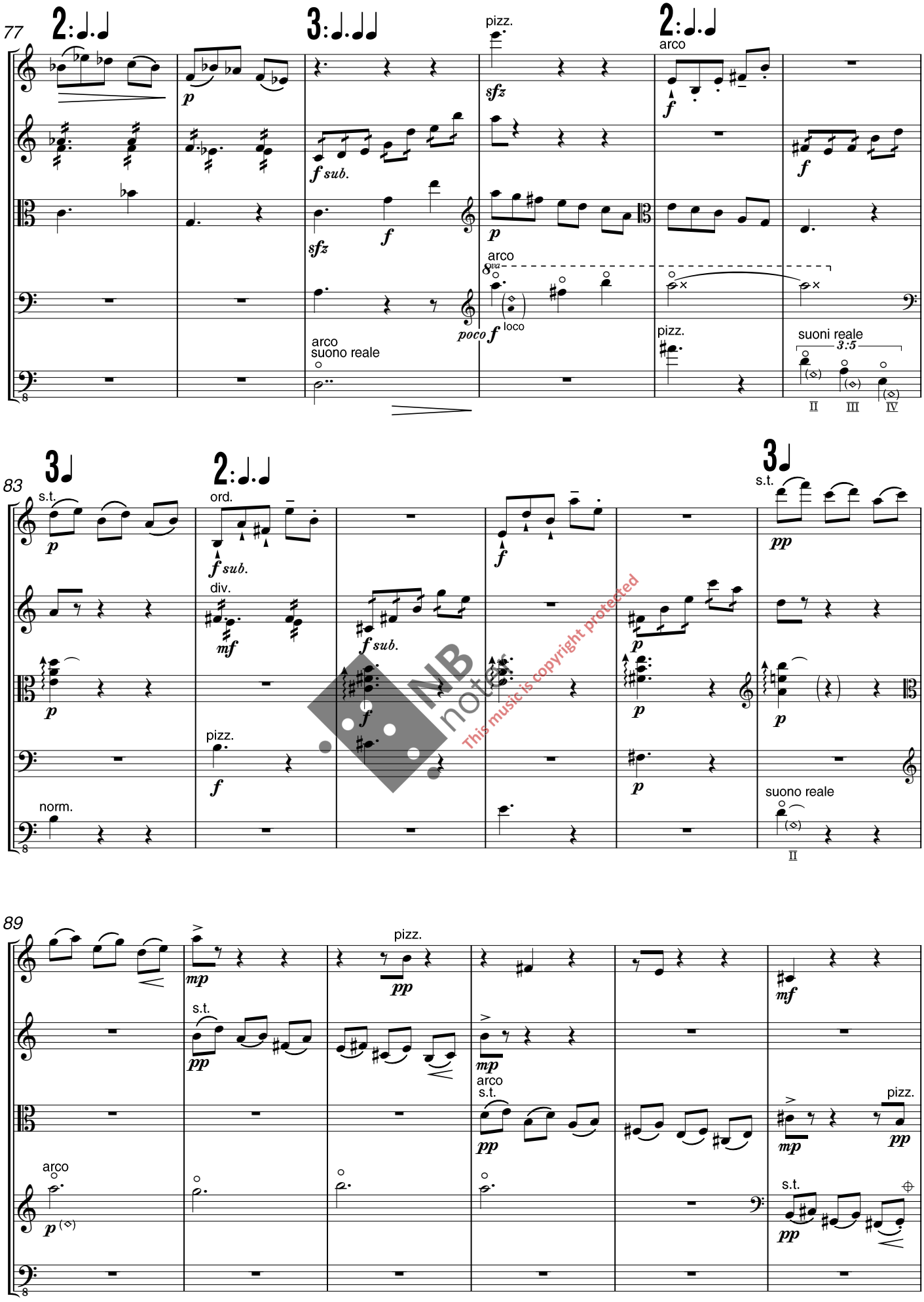

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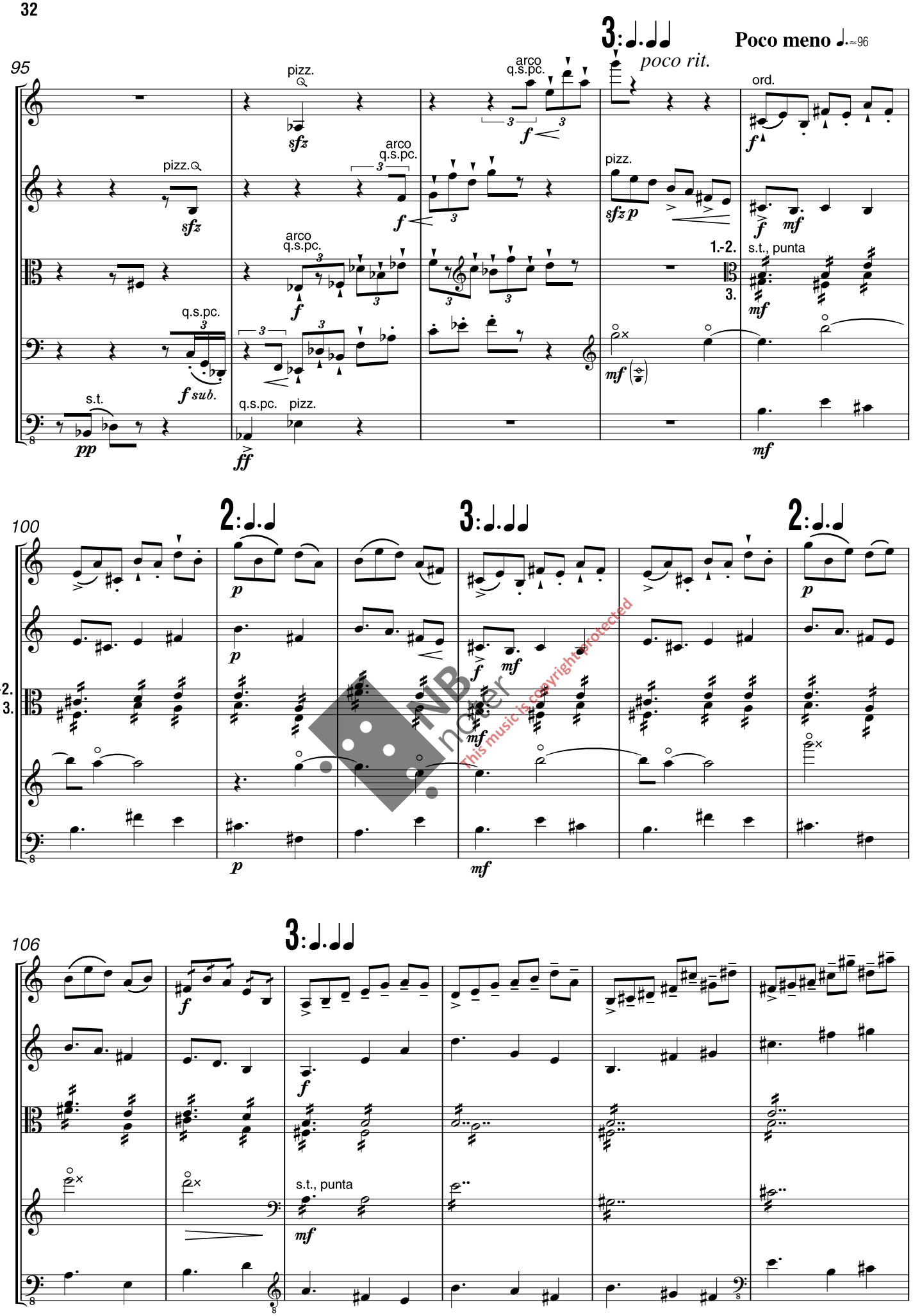

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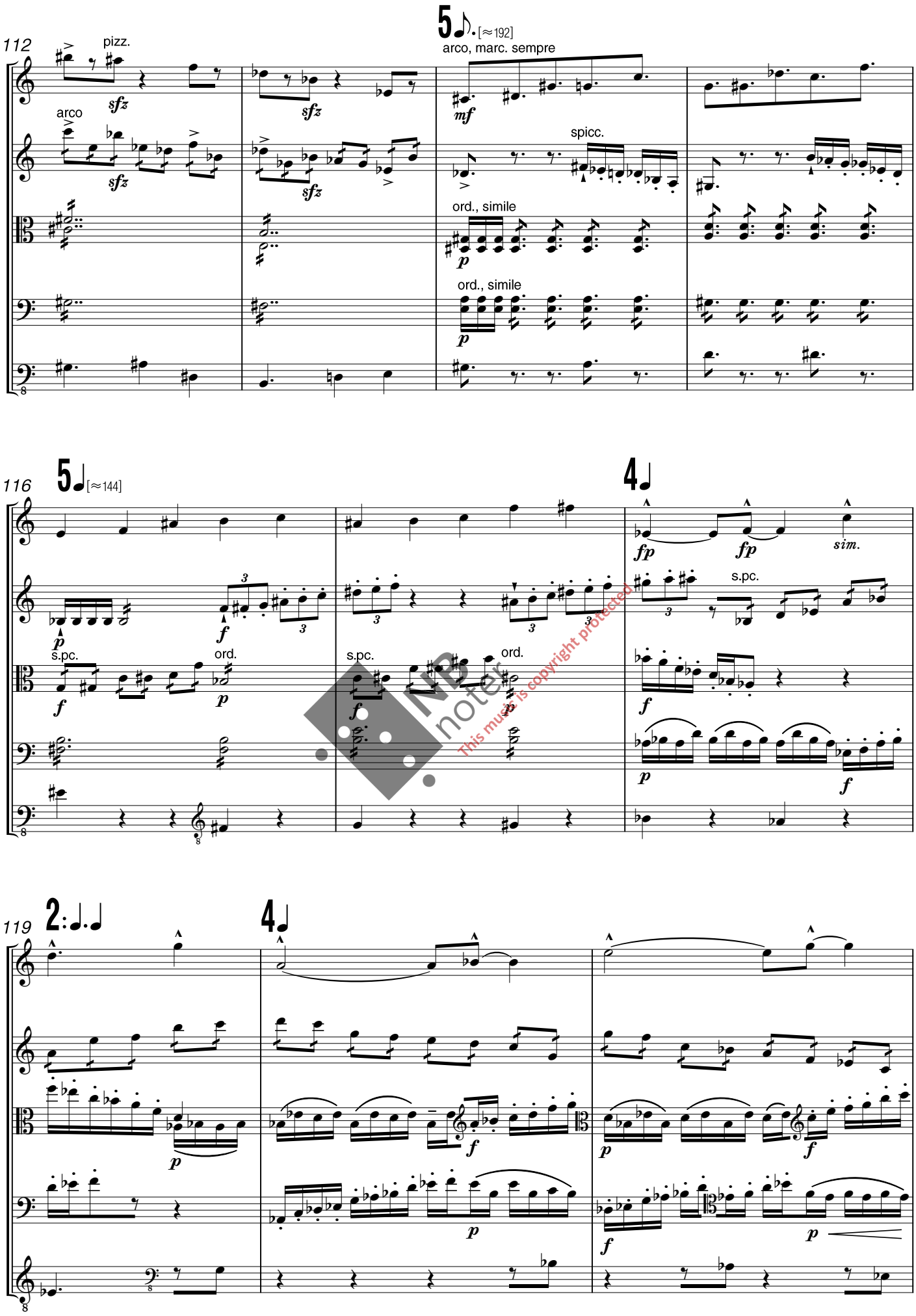

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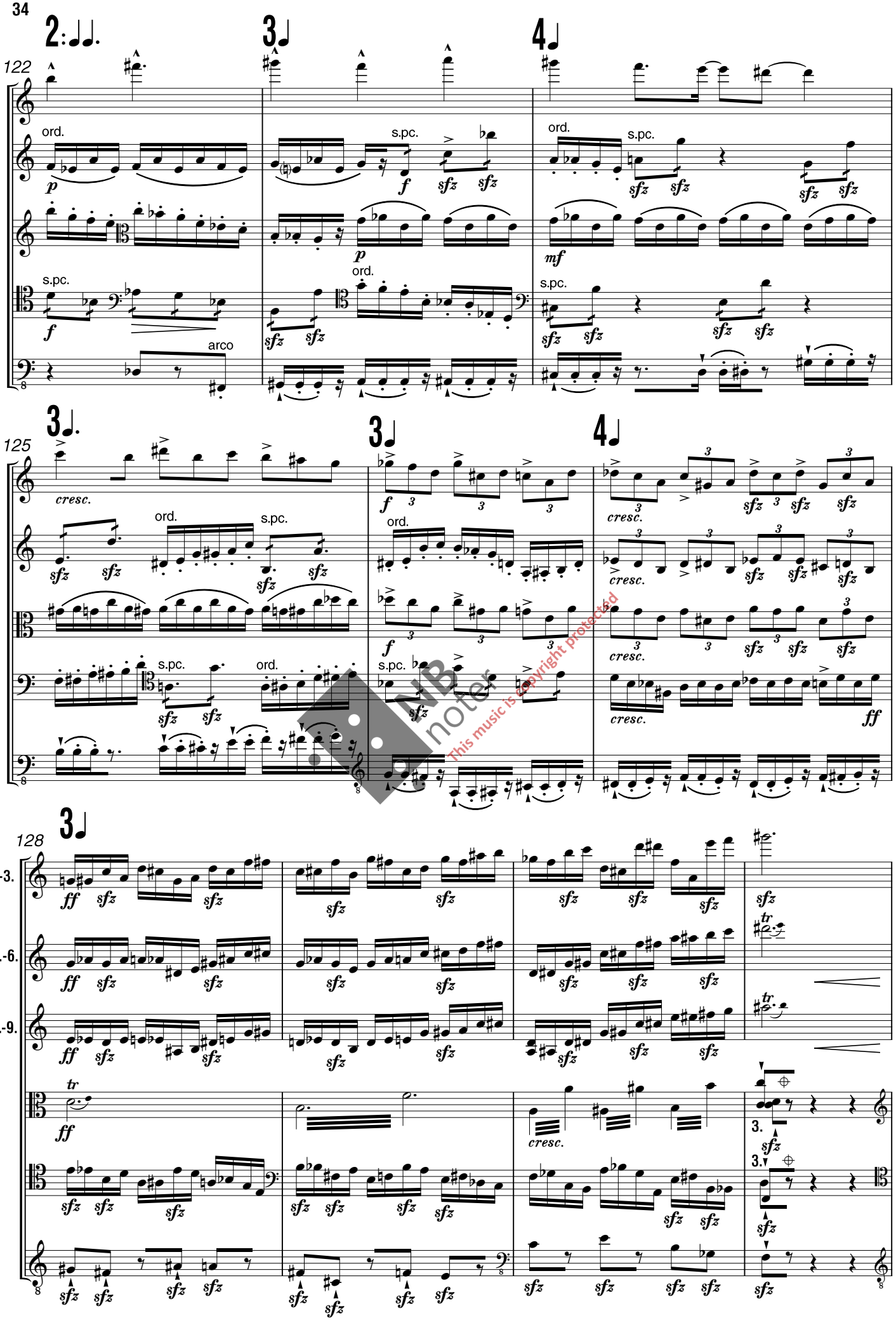

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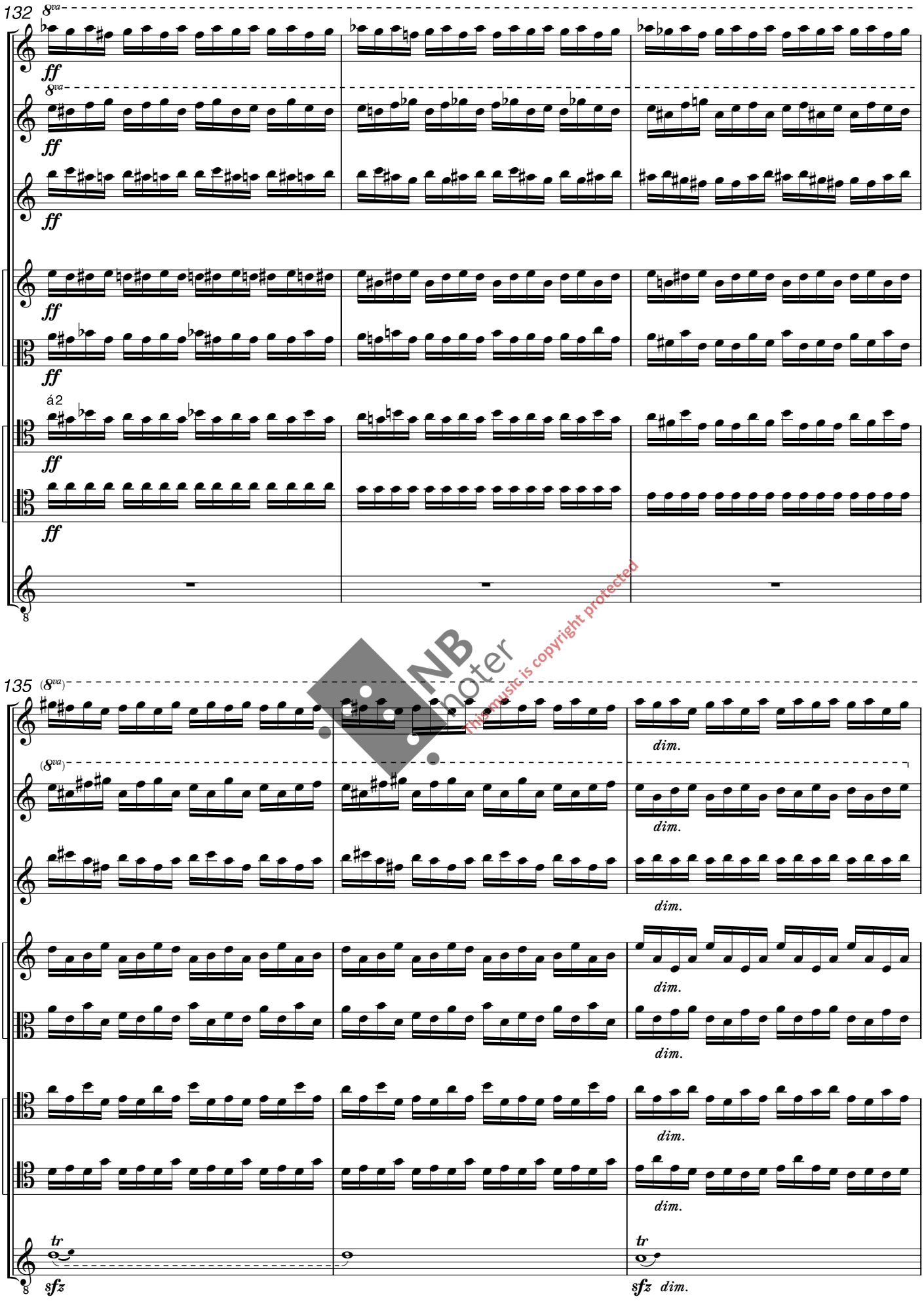

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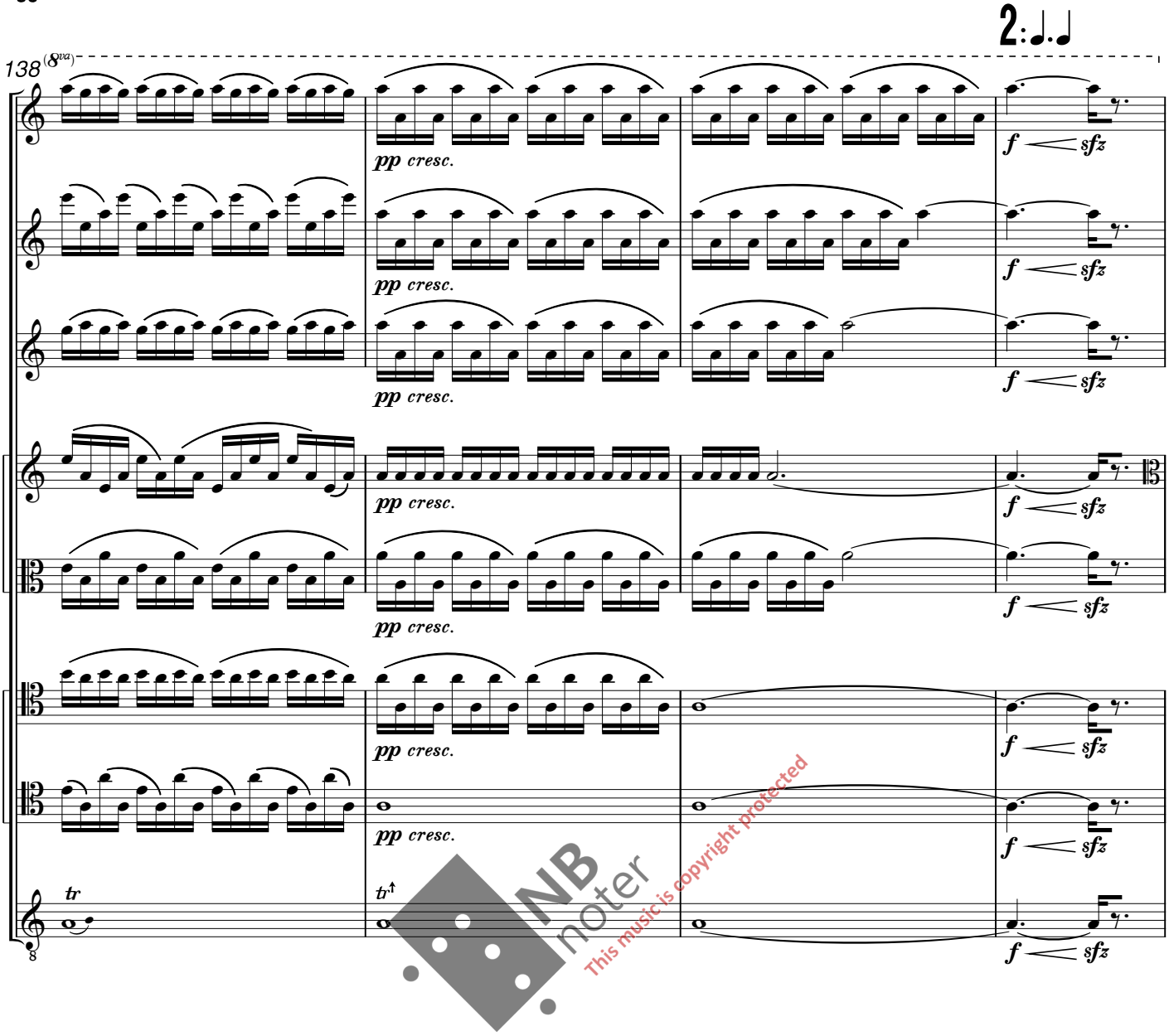

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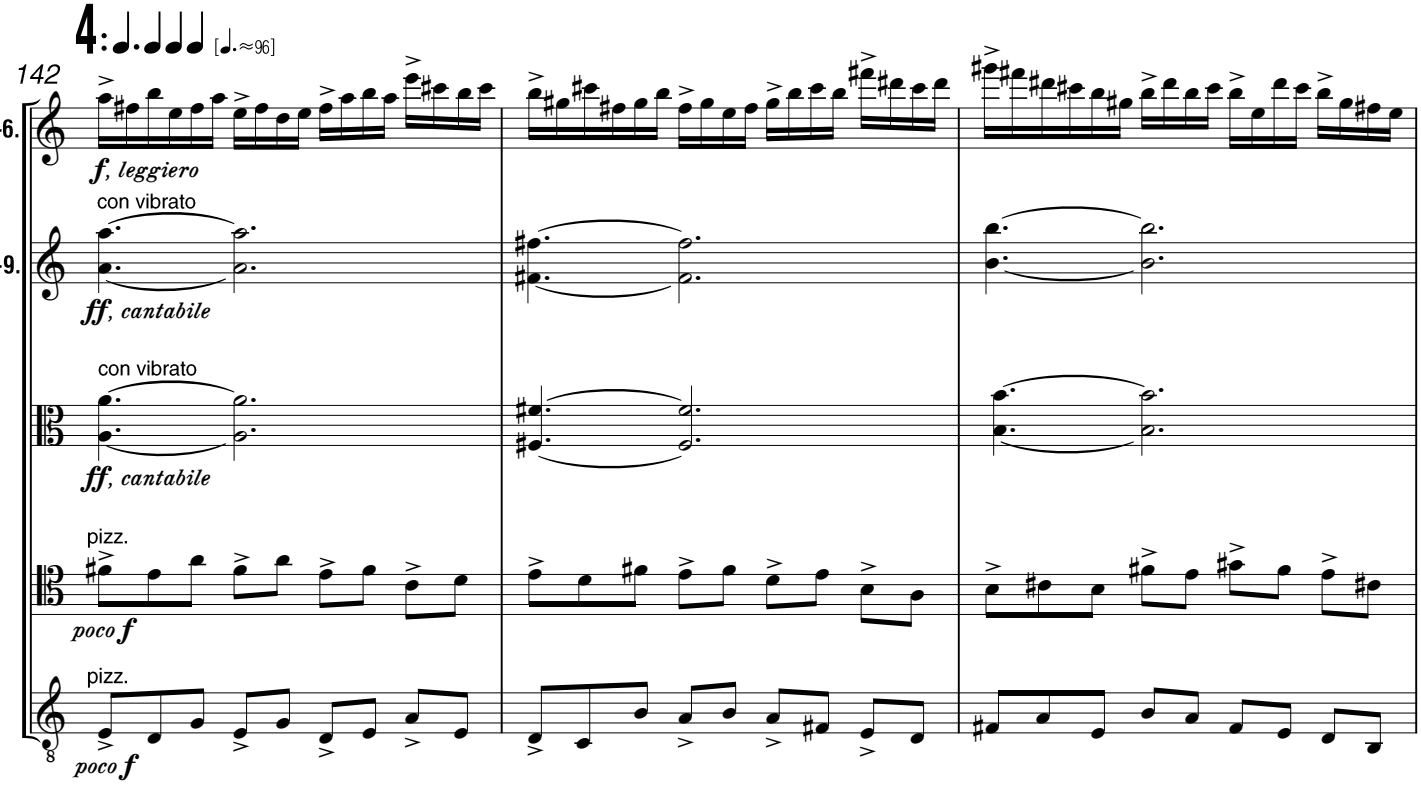

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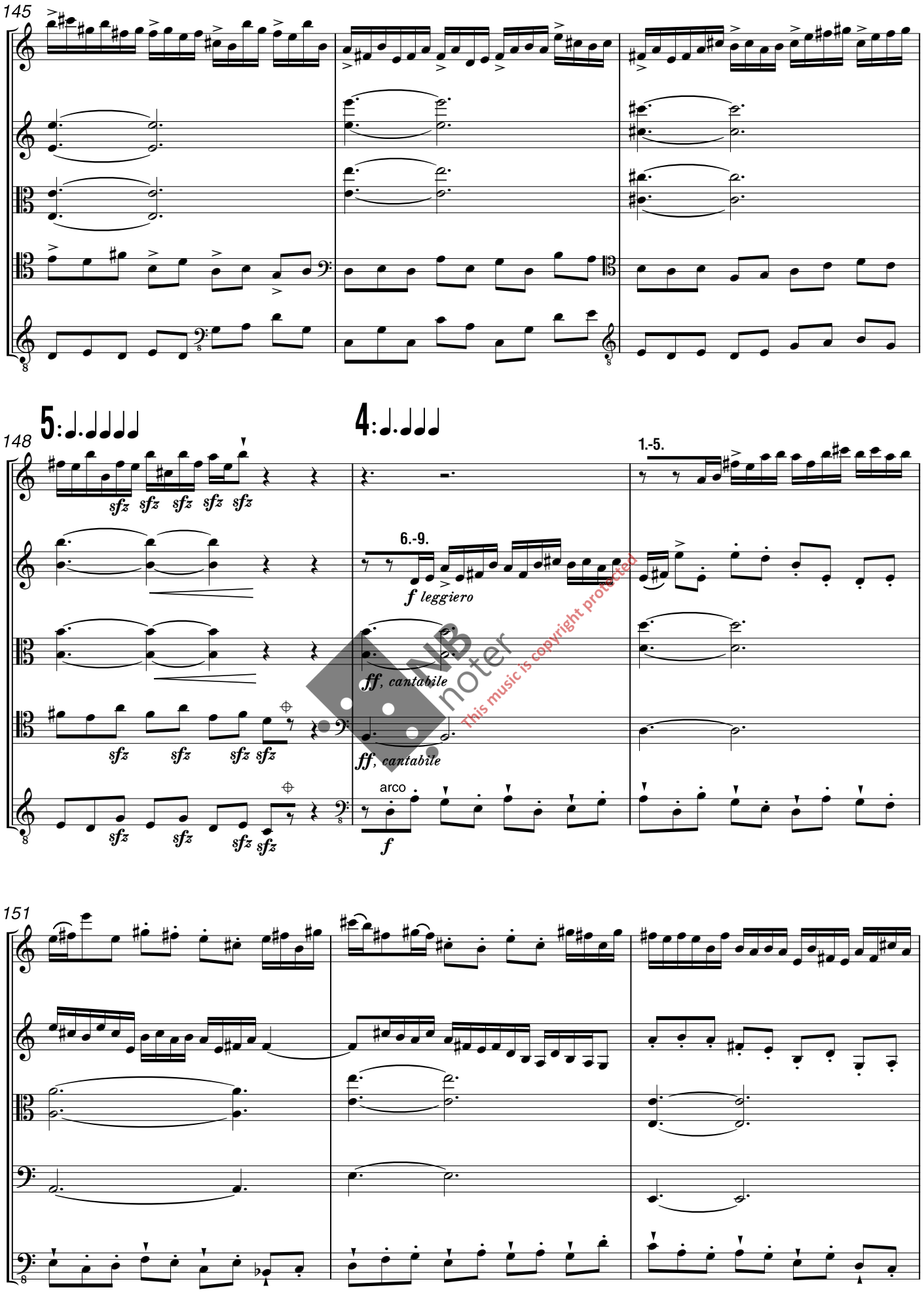

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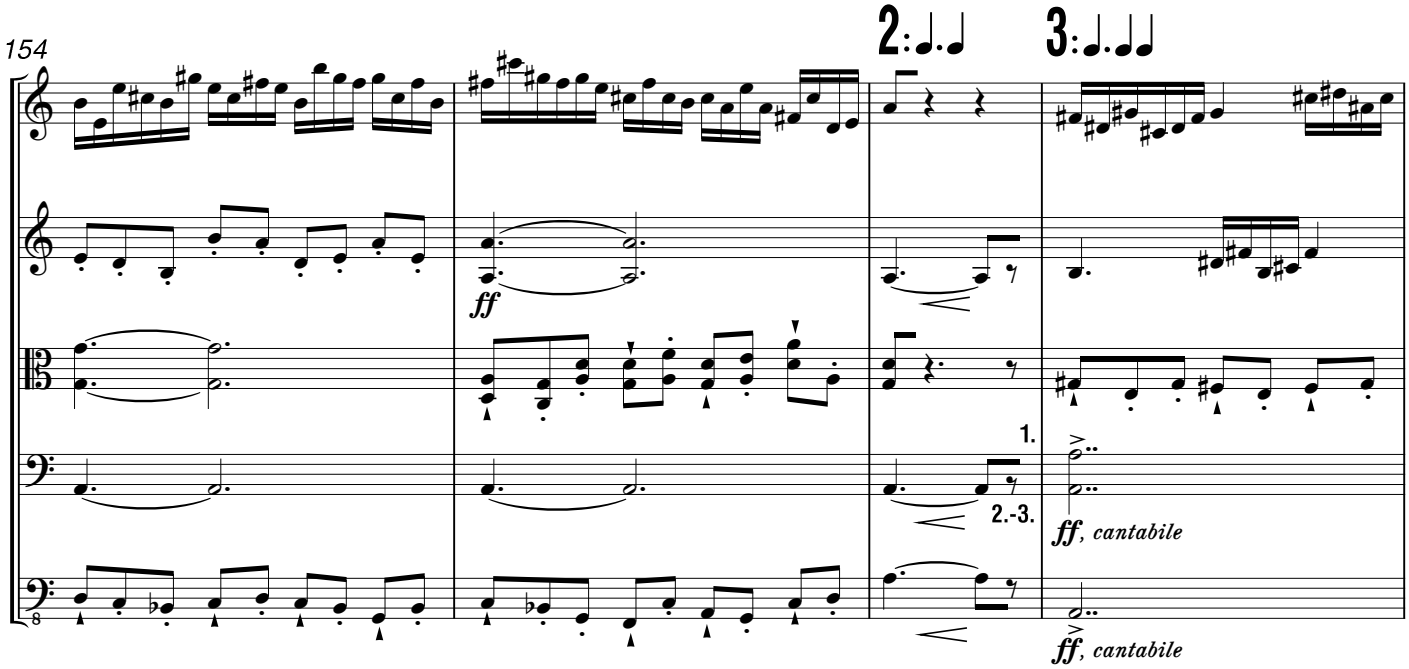

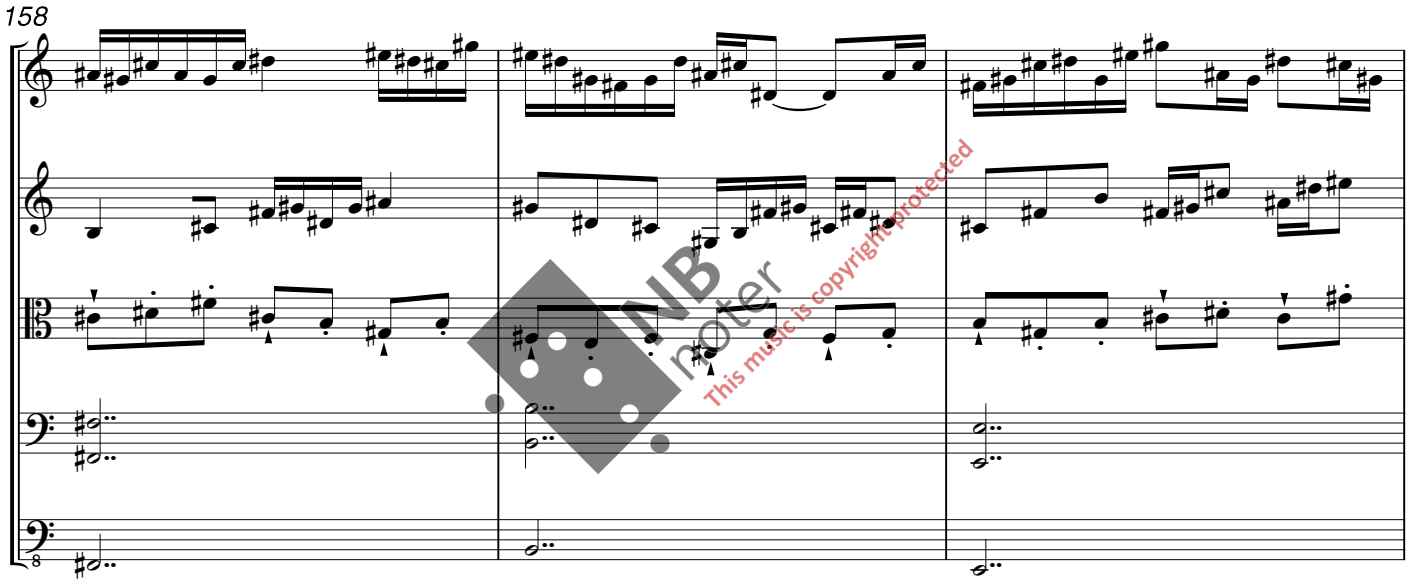

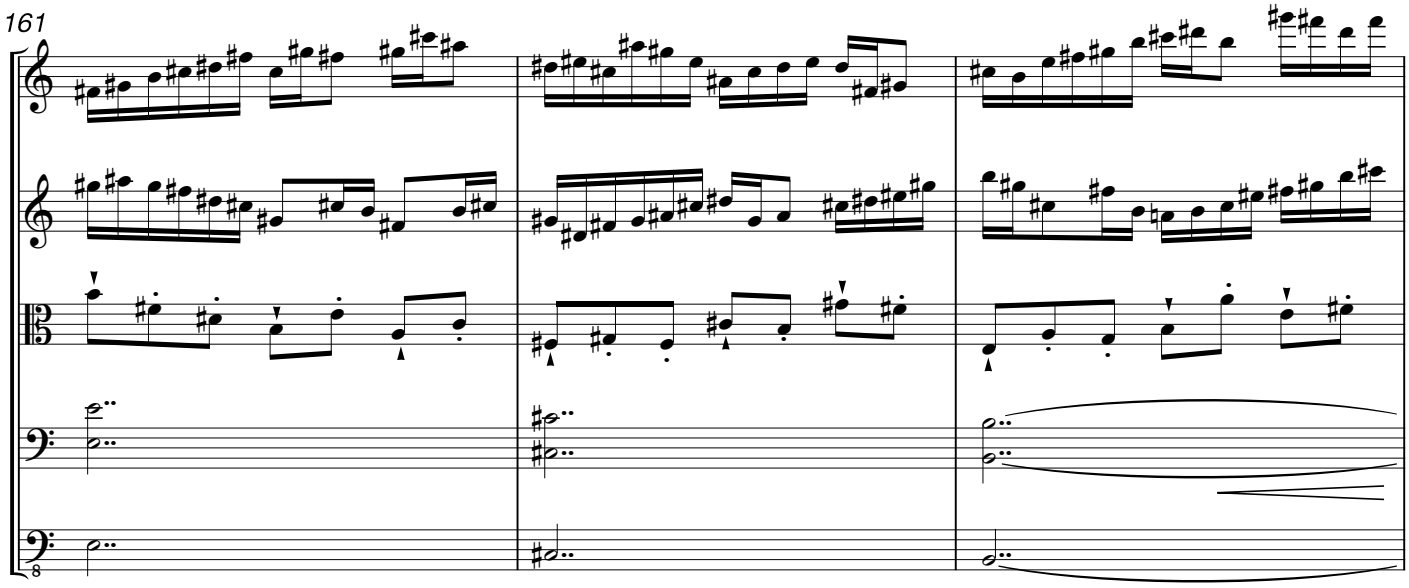

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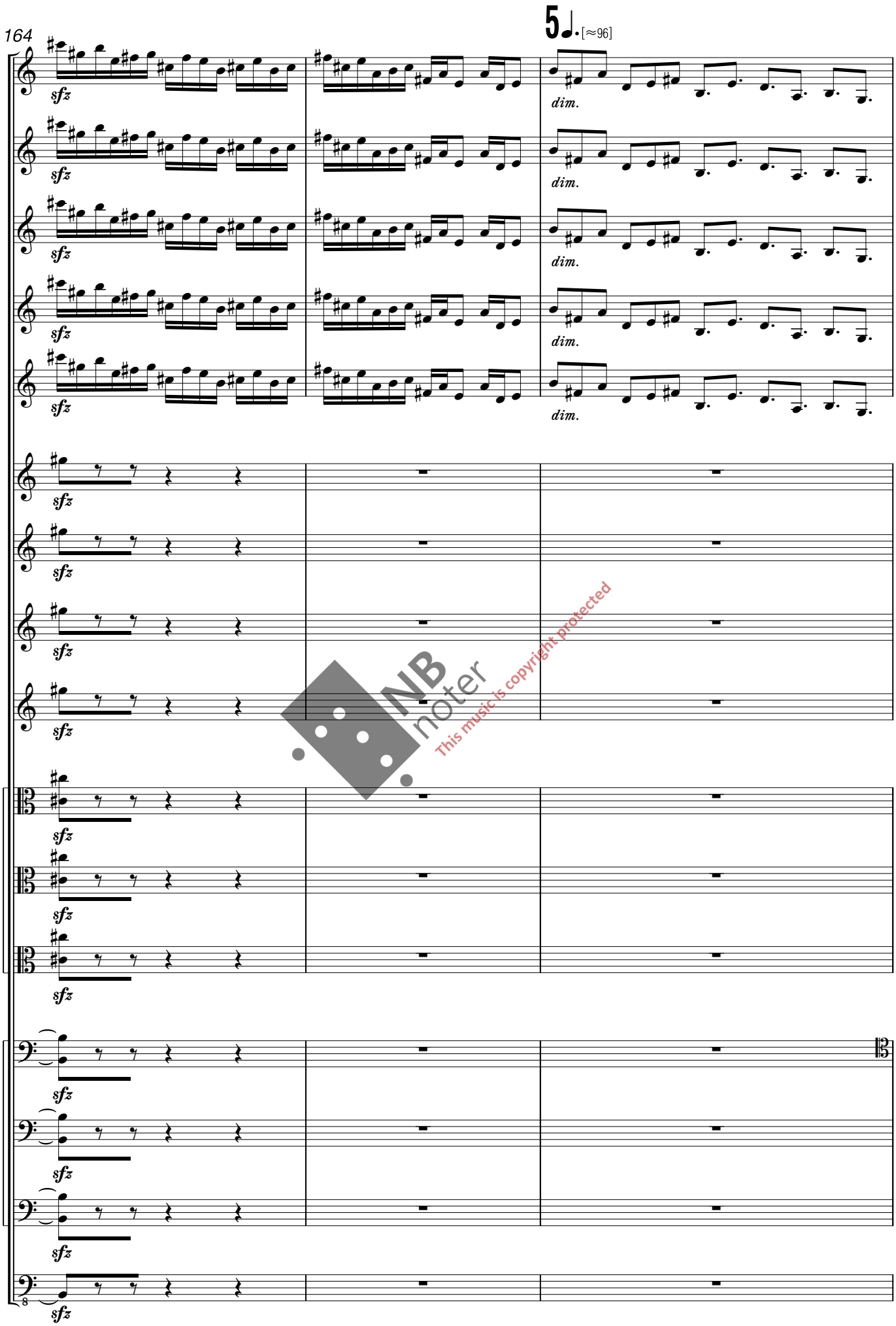

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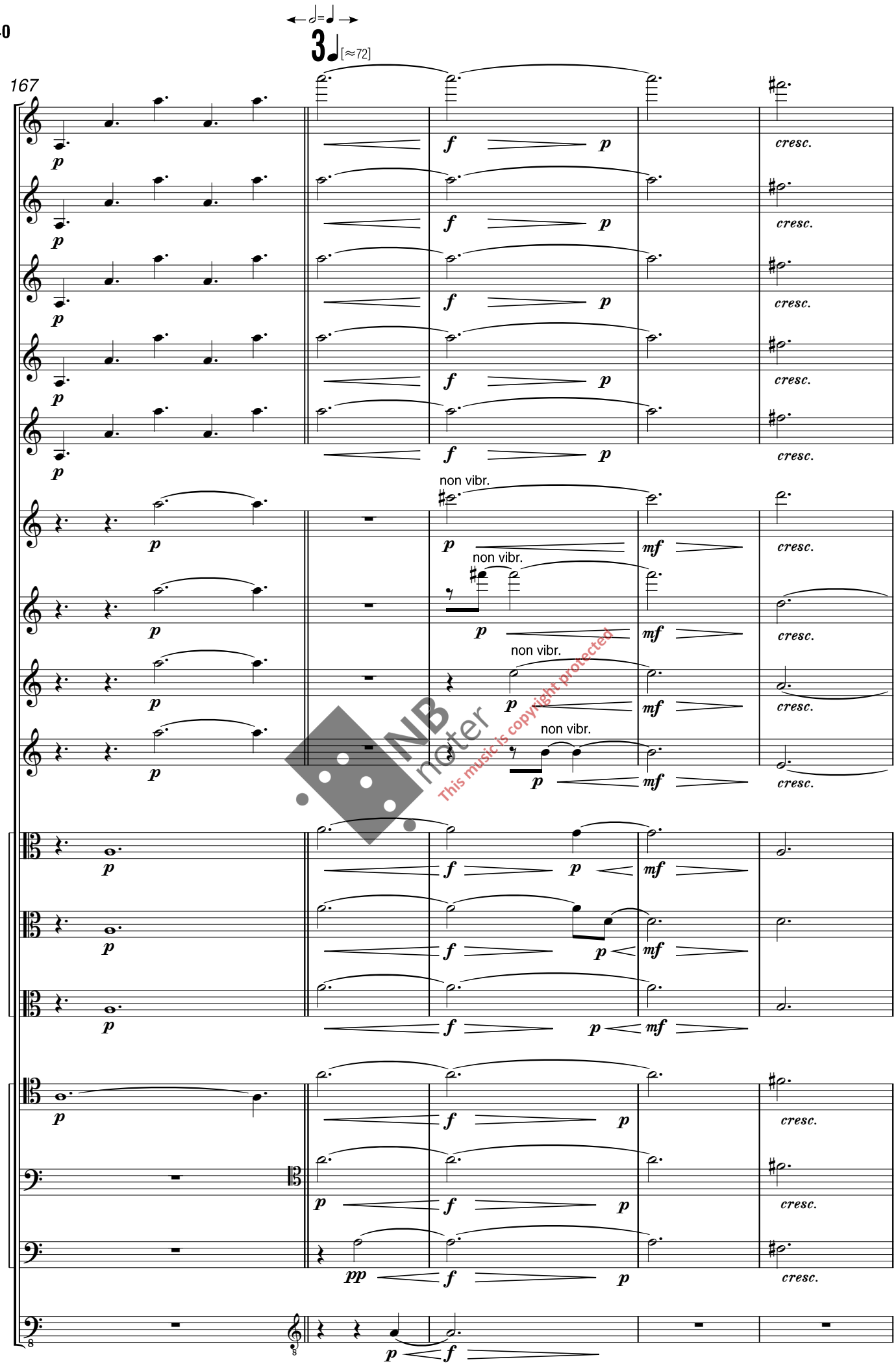

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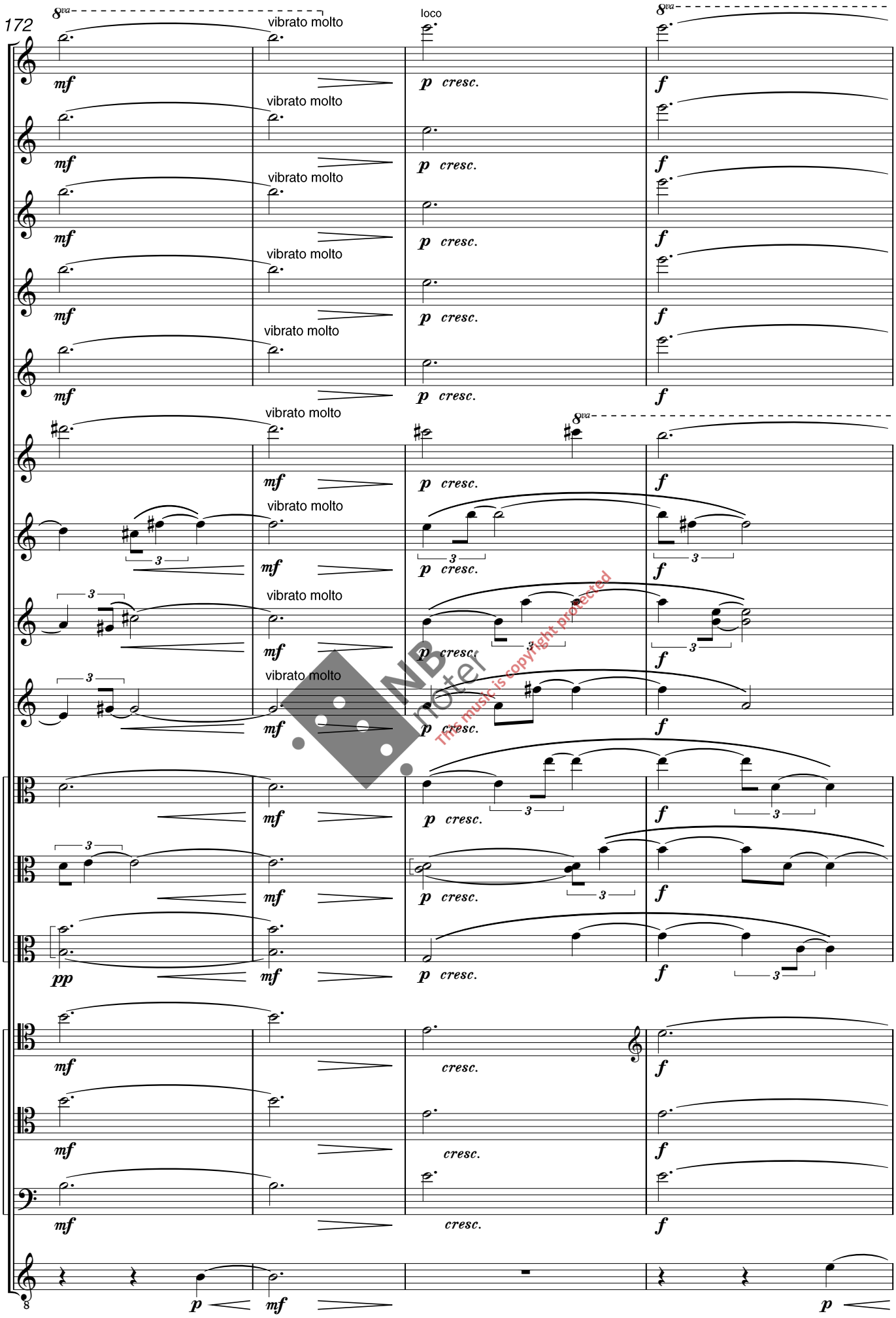

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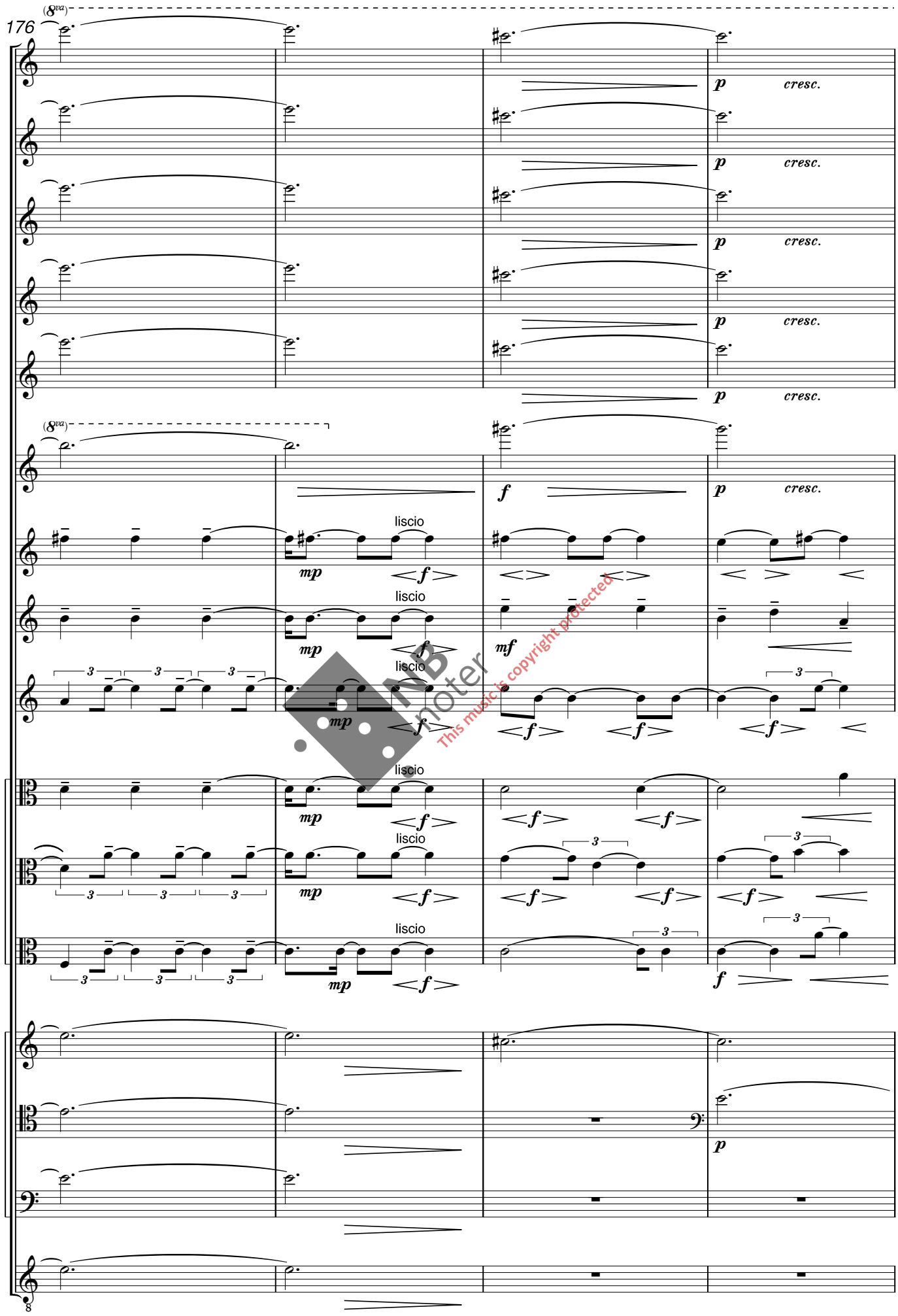

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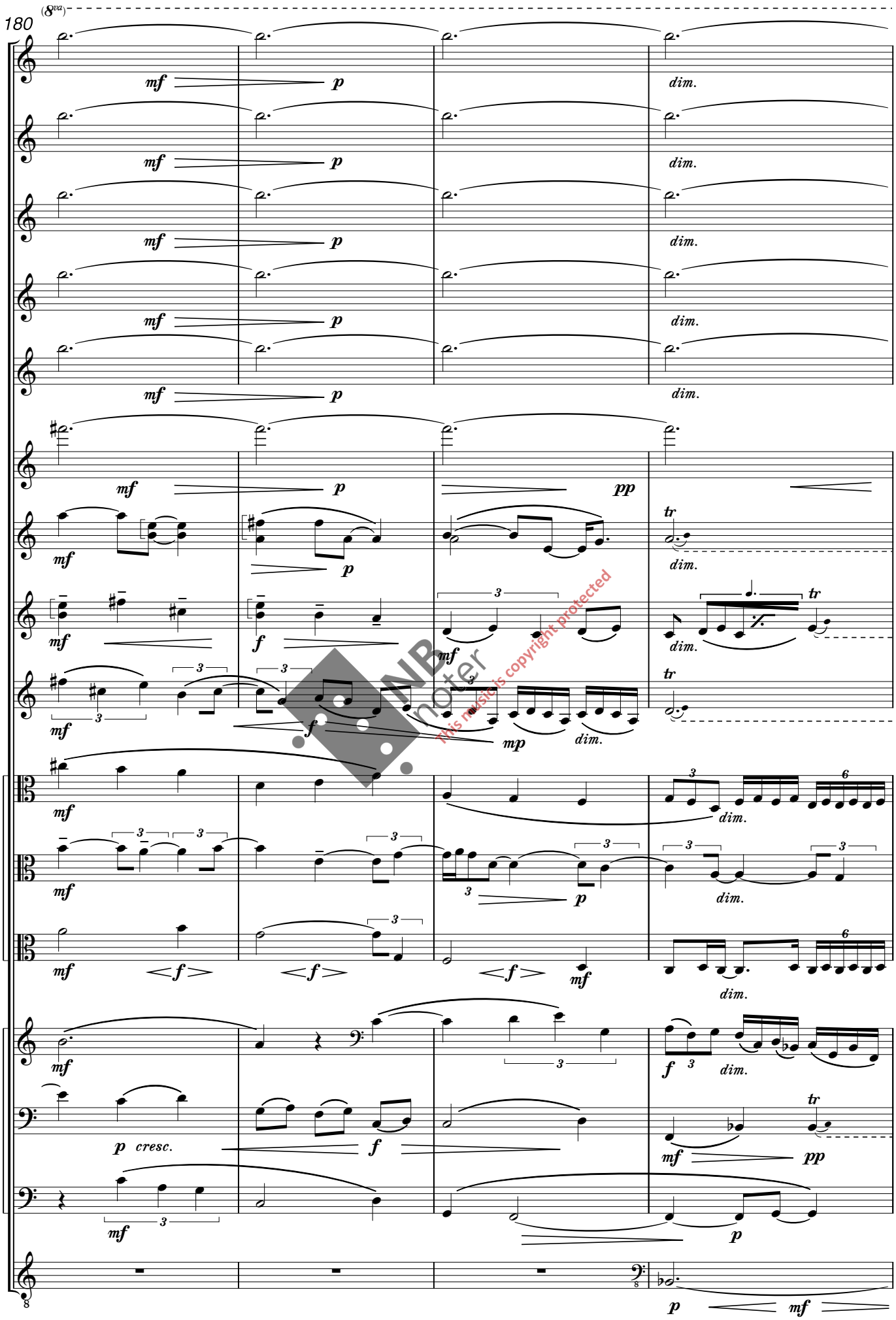

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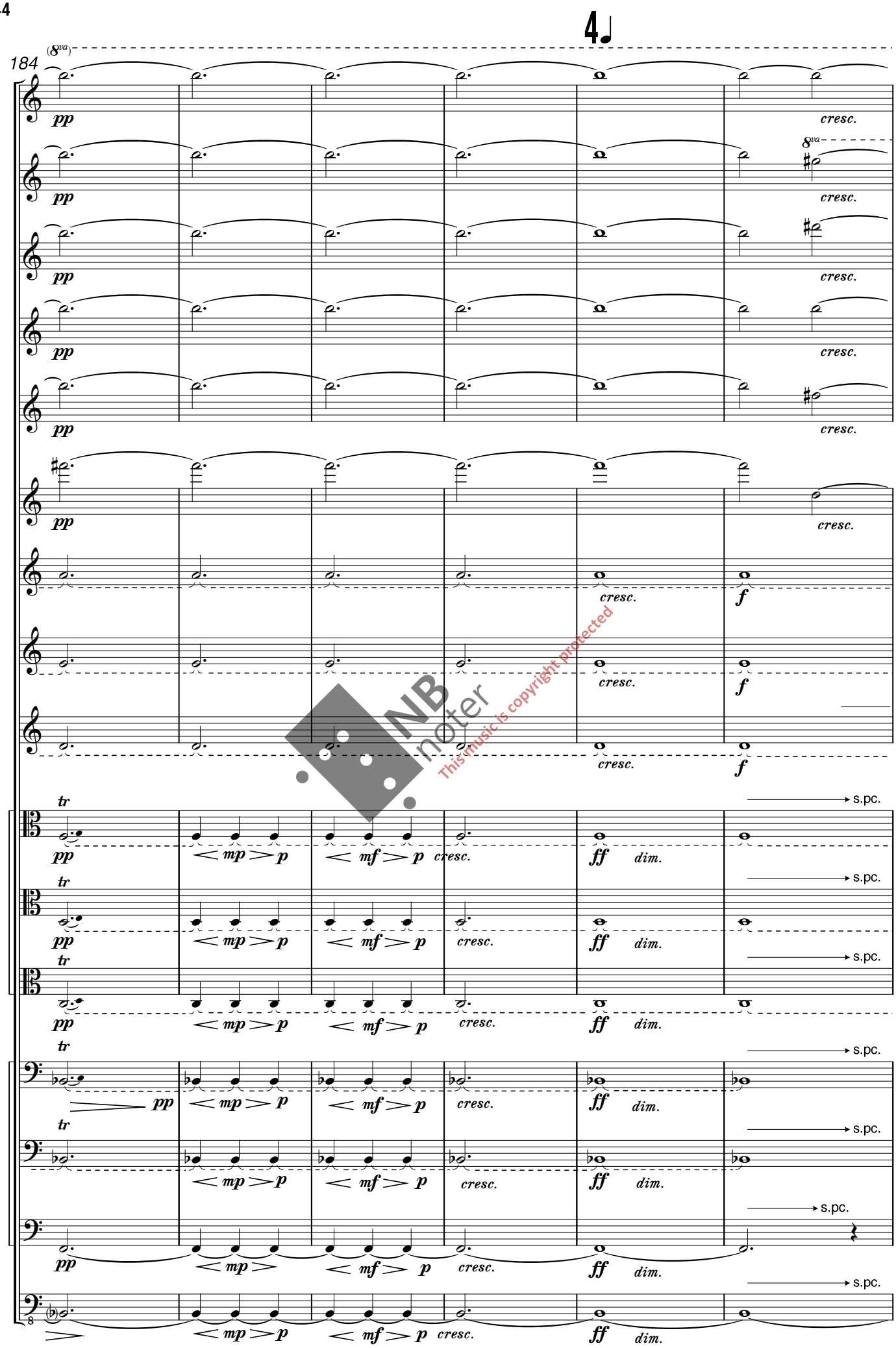

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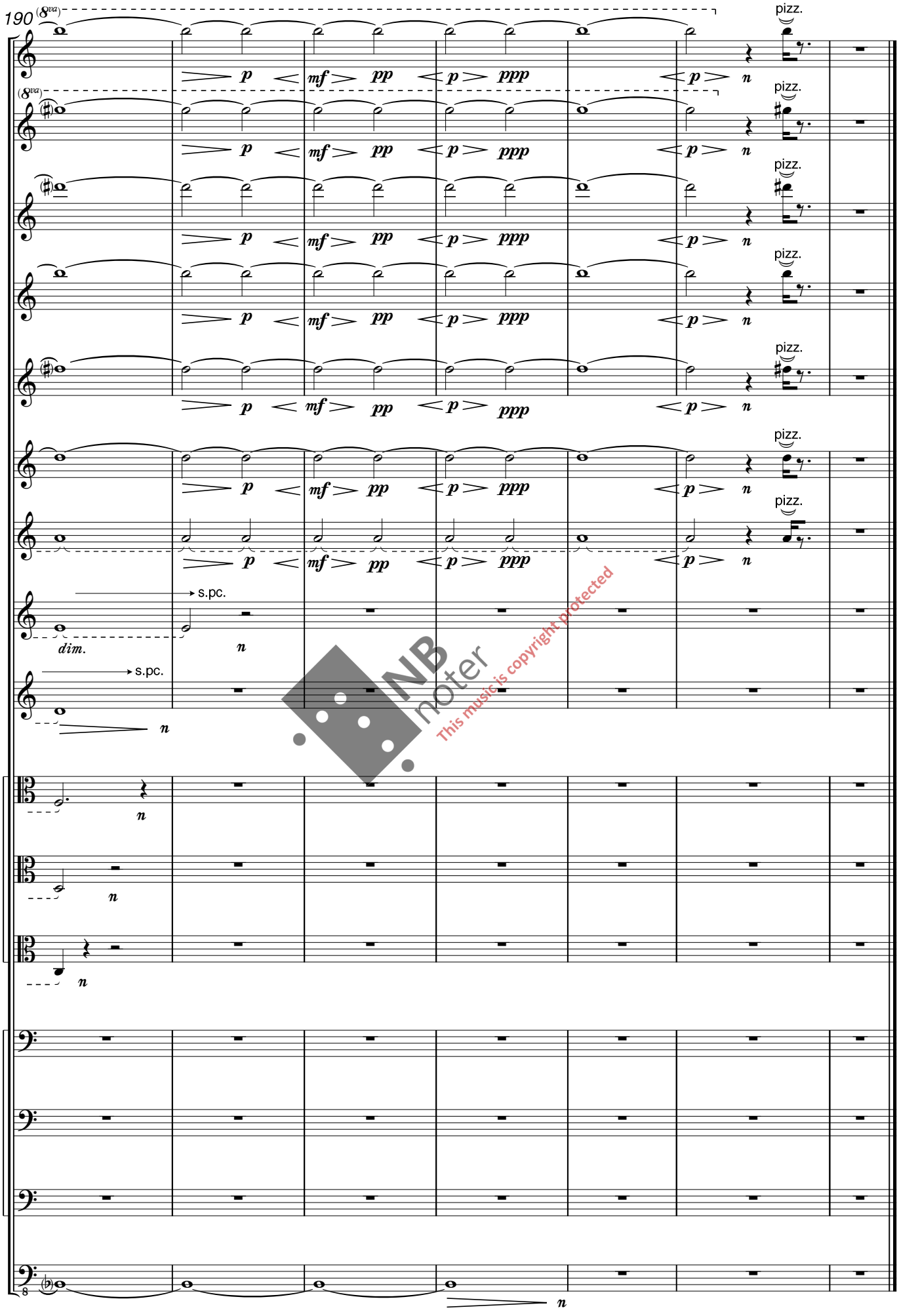

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