

**Lasse Thoresen:**

**R O M A N**

**F O R**

**S A K S O F O N K V A R T E T T**

**(1988)**

**(rev. 1995)**

**(rev. 1999)**











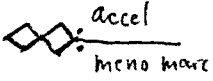









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**("Narrative for Saxophone  
Quartet")**

**Skrevet med midler fra  
Norsk Komponistfond.**

**Dur : ca. 27 min.**

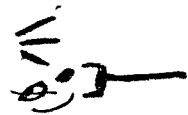
## Tegn-forklaring

-  innpust (uten tone)
-  utpust (uten tone)
-  styrkegrad "niente"
-  "eksplosiv" toneansats
-  stopp luftstrømmen abrupt ved å sette tungen mot røret
-  bruk stemmen for å skape en ru klangkvalitet
-  aksent med overblåsning i ansatsen
-  vibrato (figuren angir omtrentlig hastighet og utslag)
-  raske crescendo - decrescendi. Hastigheten av disse dynamiske bølgene angis ved "accel." eller "decel.", ev. ved "rubato". Utslaget av bølgene (altså den dynamiske forskjellen mellom svakeste og sterkeste punkt) kan øke eller minke - angitt ved "più marcato", "meno marcato".
-  Subito forte
-  Sopran-saksofon gir et tegn til alt- og tenor-saksofon. (Tegngiver alltid i trekant, mottaker alltid i runding.)
-  klukkelyd med klaffene, spill med angitt klaff
-  klaffelyd i tillegg til normal tonedannelse
-  frullato (utføres som skarre - r)
-  klangfarge-trille, vekslende mellom normalt grep og et annet.
-  ansatsen som en rask, stigende glissando
-  ansatsen som en rask, synkende glissando
-  ansatsen som en rask synkende og stigende glissando

- Hastighets-angivelse påført triller/tremoli og aleatoriske elementer:**
- (1) (2) (3) (4)
- (5) (6) (7)
- (8) (9) (10)
- 
- (1) regelmessig, raskt ; (2) noe uregelmessig, raskt; (3) temmelig uregelmessig, raskt; (4) Svært uregelmessig, raskt;
- (5) ikke så raskt, regelmessig; (6) ikke så raskt, noe uregelmessig; (7) ikke så raskt, svært uregelmessig;
- (8) regelmessig akselererende; (9) noe uregelmessig akselererende; (10) svært uregelmessig akselererende;
- (11) regelmessig ritarderende; (12) noe uregelmessig ritarderende; (13) svært uregelmessig ritarderende



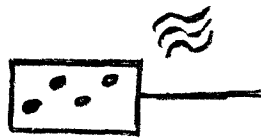
en kontinuerlig akselerando fra første til siste hastighetstegn med pil



akselerandoen begynner som en punktert rytme med tonen med "åpent" notehode som den lengste



ritardandoen slutter som en punktert rytme med tonen med "åpent" notehode som den lengste

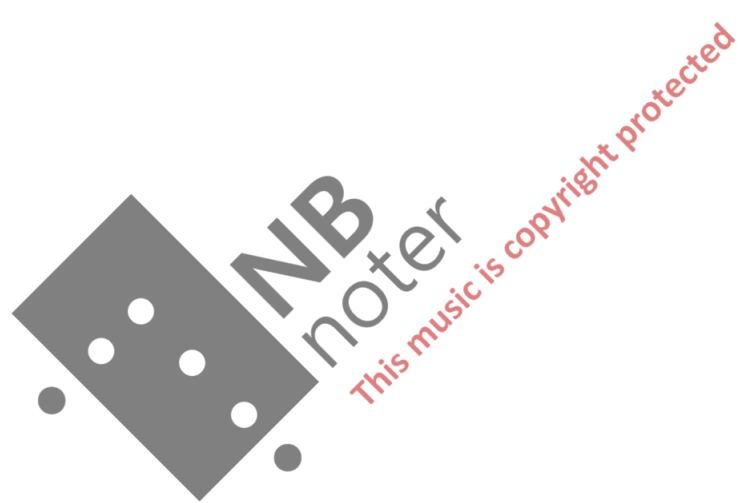


Spill tonene i rammen i varierende rekkefølge og med hastighet som angitt.



Forslagstonen skal settes inn i den utholdte hovedtonen (som fortsetter etter forslagstonen)

**NB!** Kvartetten er revidert i 1995. Endel takter er strøket, men takttallene som står øverst på hver side i partituret og foran hver linje i stemmene er ikke endret.



# Kapittel I (Chapter I)

4  $\text{♩} = 81$

Musical score for measures 1-3, vocal parts S, A, T, B. The score is in 4/4 time with a tempo of quarter note = 81. It features dynamic markings of *ff* and *sfz*. The vocal lines (S, A, T, B) are in treble clef. The piano accompaniment (A, T, B) is in bass clef. There are triplets in the piano parts at the end of the system.

4

Musical score for measures 4-6, vocal parts S, A, T, B. The score continues from the previous system. It features dynamic markings of *sfz* and *ff*. The vocal lines (S, A, T, B) are in treble clef. The piano accompaniment (A, T, B) is in bass clef. There are triplets in the piano parts at the end of the system. A watermark "NB noter" is visible over the score.

7

Musical score for measure 7, vocal part S. The score continues from the previous system. It features dynamic markings of *pp*. The vocal line (S) is in treble clef.

Musical score for measure 8, vocal part S. The score continues from the previous system. It features dynamic markings of *pp*. The vocal line (S) is in treble clef.

11

2 3

S

A

T

B

*sfz f*

*ff*

*f*

13

S

A

T

B

*piu marcato*

*piu marcato*

*ff* *mf* *ff* *ff* *mf* *f*

*ff* *mf* *ff* *ff* *mf* *f*

17

S

A

T

B

*quasi gliss.*

*ff*

2

20

S

A

T

B

2J

3J

23

S

A

T

B

Sfz p

Sfz

Sfz

Sfz

Sfz

ff

Sfz

Sfz

27

S

A

T

B

Sfz

Sfz

Sfz

Sfz

ff

mf

ff

dim

dim

3

31

S

A

T

*ff*

*mp* *ff*

accel.

4.

S

*mf* *f* *dim. poco á poco* *ff*



35

3.

S

A

T

B

*fp* *dolce*

*fpp*

*fp*

*pp*

1) No valve clicks!



39

S

A

T

B

mf

legato

mf

dim.

f

p

f

f

43

S

A

T

B

sfz

sfz

sfz



Musical score for voices S, A, T, B, measures 50-52. The score is in treble clef with a common time signature. It features four vocal staves. Measure 50 starts with a box containing the number 50. Above the staves, there are markings for dynamics: *sfz* and *ff*. Above the S staff, there are markings for articulation: *2!*, *3!*, and *4!*. The music includes various notes, rests, and slurs. The dynamics *ff* and *fp* are used throughout the passage.

Musical score for voices S, A, T, B, measures 53-55. The score is in treble clef with a common time signature. It features four vocal staves. Measure 53 starts with a box containing the number 53. Above the staves, there are markings for dynamics: *ff*, *cresc.*, *molto*, and *vibr.*. Above the S staff, there are markings for articulation: *3!*, *2!*, and *3!*. The music includes various notes, rests, and slurs. The dynamics *ff*, *cresc.*, *molto*, *vibr.*, *mf*, and *ff sempre* are used throughout the passage. A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".



LASSE THORESEN

63

4♩ ← 108 →

S

A

T

B

ppp

pp

cresc.

65

T  
B

A

T

B

p

mp

p

mp

dim.

68

2♩

A

T

B

q

LASSE THORESEN

76

4/4

S

A

T

B

mp

mf

mp

accel.

decel.

p

mp

pp

mf

mf

accel.

decel.

p

m

p

77

S

A

T

B

p

mp

mf

f

pp

mp

sfz

mp

cresc.

f

p

mp

f

pp

mp

sfz

mp

cresc.

f

p

mp

mf

f

pp

mp

sfz

mp

cresc.

f

78

S

A

T

B

f

cresc.

ff

fff

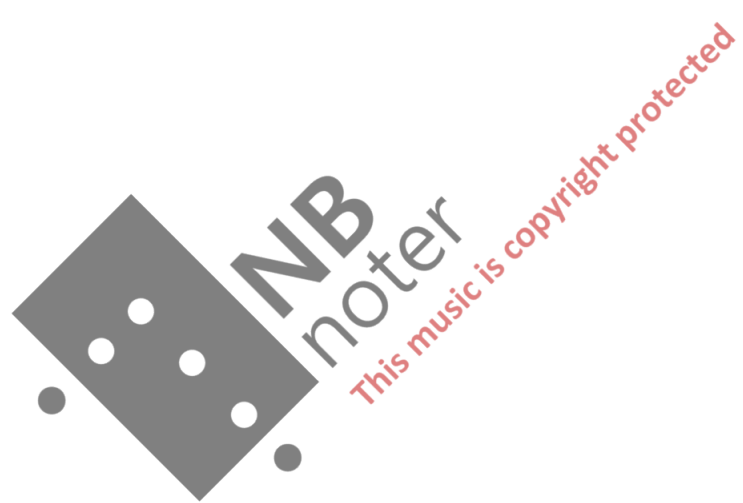
sfz

molto vibr.

ff

fff

sfz



# Mellomspill I (Interlude I)

114

$\text{♩} = 81$

S  
A  
T  
B

S  
A  
T  
B

S  
A  
T  
B



S very slowly  
dim. - - - - -

A very slowly  
dim. - - - - -

T very slowly  
dim. - - - - -

B dim. - - - - - pp accel.

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Includes dynamic markings (p, dim., pp), performance instructions (very slowly, accel.), and a section marker (B) above the Soprano staff.

S (B)

A

T

B decel. p (3)

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Includes dynamic markings (p), performance instructions (decel.), and a section marker (B) above the Soprano staff.

S 115 ♩ = 81  
mf f

A mf f

T mf f

B (•)

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Includes dynamic markings (mf, f), a tempo marking (♩ = 81), and a measure number (115).

# Kapittel II (Chapter II)

116

4/4

$\text{♩} = 60$

S

A

T

B

*p*

*f*

(♩ = 40)

*mp*

*cresc.*

*accel.*

*f*

*dim.*

*ord.*

*mp*

*sfz*

S

A

T

B

*rit. rubato*

$\text{♩} = 40$  /  $\text{♩} = 56$

*mp*

*cresc.*

*f*

*pp*

*cresc.*

*accel.*

(♩ = 78)

S

A

T

B

LASSE THORESEN

♩ = 78 rit. rubato (♩ = 60)

S *p* *cresc.* *f* *ff*

A

T

B

S *p* *ff*

A

T *p*

B

S *sfz* *sf* *ff*

A *ff* *sfz*

T *p* *f*

B *p* *sfz*

LASSE THORESEN

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B). Includes dynamic markings such as *stacc.*, *cresc.*, and *f*. Features a large blacked-out section in the Soprano part and a circled 'S' in the Alto part.

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B). Includes dynamic markings such as *legato*, *p*, *mf*, *f*, and *ff*. Features a circled 'B' in the Soprano part and a circled 'S' in the Tenor part.

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B). Includes dynamic markings such as *mp*, *f*, *ff*, and *fff*. Features tempo markings *2(d+d.)* with *♩. = 56 (♩ = 84)* and *♩. = 112*, and the instruction *accel. molto*. Includes a circled 'S' in the Soprano part.



136

S  
A  
T  
B

$\tau^3 \text{ } \overset{\curvearrowright}{\text{♩}} = \text{♩}$  ♩ = 60

S  
A  
T  
B

S  
A  
T  
B



171

4 (♩=84)

3 (♩+♩+♩)

S

A

T

B

*mp*

*mf*

*f*

*ff/p*

3

S

A

T

B

*mf/p*

*sim.*

*f*

(♩+♩+♩) (♩+♩+♩) (♩+♩+♩x) (♩+♩+♩)

S

A

T

B

*ff*

*fff*

*sfz*

*ff*

*fff*

*sfz*

*ff*

⊖  
A

⊖  
B



$\text{♩} = 60 (\text{♩} = 180)$

186

3

S

A

T

B

*ff* *sfz p* *f* *mf* *mp* *mp* *mp*

S

A

T

B

*mp/f* *mp/f* *mp/f* *mp/mf* *mp* *pp* *pp*

S

A

T

B

*p* *p/mp* *p/mf* *mp/f* *mp/ff* *ff* *ff*

*rit.* *cresc.* *cresc.*  $3(\text{♩} + \text{♩} + \text{♩})$

21

(♩ = 180)

206

13

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music features a complex rhythmic pattern with frequent accents and dynamic markings such as *ff sempre*, *sfz*, and *fp*. The Soprano part consists of a continuous stream of eighth notes. The Alto, Tenor, and Bass parts have more varied rhythmic values, including quarter and eighth notes, with some slurs and accents. A double bar line is present at the end of the system.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. This system continues the musical material from the previous system. It includes dynamic markings like *sfz*, *fp*, and *ff*. The Soprano part remains a steady eighth-note line. The other parts show more melodic movement with slurs and accents. A double bar line is present at the end of the system.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. This system concludes the musical passage. It features dynamic markings such as *ff*, *fp*, and *sfz*. The Soprano part continues with eighth notes. The Alto, Tenor, and Bass parts have more melodic activity, including slurs and accents. A double bar line is present at the end of the system.

211

S

A

T

B

S

A

T

B

5

S

A

T

B

6

216  $\text{♩} = 84$  Pesante, Marcato  
( $\text{♩} = 56$ ) poco accel.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Dynamics include *sfz*, *mp*, and *ff*. Performance markings include *poco accel.* and a circled 'A'.

accel.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Dynamics include *sfz*, *mp*, and *ff*. Performance marking includes *accel.*

$\text{♩} = 120$

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Dynamics include *sfz*. Performance markings include 'b' in circles.

219  $\text{♩} = 120$

S *mf*

A *sfz* *mf* *p*

T *sfz p* *f* *mf* *p*

B *f* *mf* *mf*

S *p* *mp*

A *pp* *5:4*

T *pp* *5:4*

B *pp* *mp*

$\text{♩} = 150$

S *mf* *f* *ff* *5:4*

A *mp* *mf* *ff* *3* *3* *5:4*

T *mp* *mf* *f* *3* *5:4*

B *mf* *f* *ff* *sfz*

25



237

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 237-241. The score includes dynamic markings such as *ff/p*, *ff*, and *p*. It features triplets in the Soprano and Alto parts and a sixteenth-note triplet in the Bass part. A double bar line is present at the end of measure 241.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 242-246. The score includes dynamic markings such as *ff* and *ffz*. It features a section marked with a triangle and the letter 'A' in the Soprano part. A double bar line is present at the end of measure 246.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 247-251. The score includes dynamic markings such as *mp* and *f*. It features a triplet in the Soprano part. A double bar line is present at the end of measure 251.

247

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part features a complex melodic line with dynamic markings *ff*, *p*, *mf*, *f*, and *ff* (sempre). It includes a triplet of eighth notes. The Alto part mirrors the Soprano's dynamics. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part is highly technical, featuring a five-note run and several triplets. Dynamic markings include *ff*, *p*, *mp*, and *mf*. The Alto, Tenor, and Bass parts have simpler accompaniment with dynamic markings *p*, *mp*, and *mf*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part has a melodic phrase with a five-note run, marked *mp* and *p*. The Tenor and Bass parts feature a powerful *ff* section with wavy lines indicating a crescendo or tremolo effect.



S  
A  
T  
B

sfz, ff, sfz, sfz, /p, dim., pp, /p, pp, fp

259

A  
T

(♩ = 108)

4♩

2♩

6, 6, 6, 5, 5, 5, 5

sfz, pp

poco rit.

5♩

6♩

(♩ = 108)  
(♩ = 72)

f, mf, p

5, 5

cresc.

mp, pp



294

4 (♩. ♩. ♩. ♩.)    4 (♩. ♩. ♩. ♩.)    4 (♩. ♩. ♩. ♩.)    4 (♩. ♩. ♩. ♩.)

S  
A  
T  
B

1 5 (♩. ♩. ♩. ♩.)    5 (♩. ♩. ♩. ♩.)    6 (♩. ♩. ♩. ♩.)     $\overset{\frown}{\leftarrow} \overset{\frown}{\rightarrow} = \overset{\frown}{\leftarrow} \overset{\frown}{\rightarrow}$

S  
A  
T  
B

$\overset{\frown}{\leftarrow} \overset{\frown}{\rightarrow} = \overset{\frown}{\leftarrow} \overset{\frown}{\rightarrow}$  (♩=162)  
3 (♩. ♩. ♩.)    1 0    4 (♩. ♩. ♩. ♩.) (♩=81)    1 0

S  
A  
T  
B



313 | 2 (o+d.)

S  
A  
T  
B

5 | 3 | 3 | 3

S  
A  
T  
B

S  
A  
T  
B

S  
A  
T  
B

ff

*sfz = fff*

S  
A  
T  
B

319

♩=60

S

5

A

3

norm.

sempre ff

ord. ord. ord.

S  
A  
T  
B

A

4

A

3

A

2

A

3

326 4d

S

A

T

B

fff

fff

♩ = 84

1d

2(d+d)

2(d+d)

S

A

T

B

fff, sempre

f

sfz

sempre ff

sempre ff

2(d+d)

2(d+d)

3(d+d+d)

1d

1d

S

A

T

B

f

sfz

f

338

on

on



# Mellomspill II (Interlude II)

340  $\text{♩} = 81$

S  
A  
T  
B

*f* *f/pp* *mf* *p* *cresc.* *mf*

*lento, accel. meno marc.*

S  
A  
T  
B

*dim.* *p* *p* *f*

*This music is copyright protected*

S  
A  
T  
B

*ff* *sfz* *pp* *sfz* *f* *p* *cresc.*

352

S

A

T

B

musical notation for Soprano, Alto, Tenor, and Bass parts, measures 352-355. Includes dynamics like *cresc.* and *f*.

S

A

T

B

musical notation for Soprano, Alto, Tenor, and Bass parts, measures 356-359. Includes dynamics like *p*, *cresc.*, *sfz*, and *f*.

S

A

T

B

empty musical staves for Soprano, Alto, Tenor, and Bass parts.

# Kapittel III (Chapter III)

359

♩ = 60

2) 3) 4)

S

A

T

B

*sfz sfz sfz sfz sfz sfz*

*stacc. e rubato*

*stacc. e rubato*

*stacc. e rubato*

*legato*

*rubato e stacc.*

S

A

T

B

*sfz dim.*

*mf*

*sfz*

*ff*

*mf*

*sfz*

*ff*

*mf*

S

A

T

B

*mp*

*ff sfz*

*sfz*

*sfz*

*ff sfz*

369

S  
A  
T  
B

rubato

(3)

sfz sfz sfz

ff

3

S  
A  
T  
B

G.P.

ff 3 sempre

ff 6 sempre

ff 3 sempre

ff 6 sempre

S  
A  
T  
B

4 (♪♪♪♪)

4 (♪♪♪♪)

379

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system contains six measures with rhythmic markings above: 3 (quarter notes), 3 (quarter notes), 3 (quarter notes), 2 (quarter notes), 1 (quarter note), and 1 (quarter note). Dynamics include *sfz* and *sfz* in the bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system contains six measures. The Soprano part has markings: *sfz*, *sfz*, *p*, *cresc.*, *piu marc.*, *rubato, molto marc.*, *ff sempre*, and *(legato)*. The Alto part has *sfz*, *sfz*, *fff*, and *sf*. The Tenor part has *p*, *cresc.*, and *ff*. The Bass part has *sfz*, *sfz*, *ff*, and *sfz*. A large watermark "NB noter" is present across the system.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system contains six measures with rhythmic markings above: 4 (quarter notes), 4 (quarter notes), 4 (quarter notes), 2 (quarter notes), 2 (quarter notes), and 2 (quarter notes). A tempo marking  $\text{♩} = 80$  is present. Dynamics include *ff sempre* in the Soprano, Alto, and Tenor parts, and *sfz* and *ff sempre* in the Bass part. The Bass part also has *p* and *cresc.* markings.

LASSE THORESEN

396

$\text{♩} = 120$

2 (♩ ♩) 4 (♩ ♩ ♩ ♩) 4 (♩ ♩ ♩ ♩) 4 (♩ ♩ ♩ ♩)

S  
A  
T  
B

3 (♩ ♩ ♩) 1 ♩ 1 ♩ 1 ♩ 1 ♩

S  
A  
T  
B

*pp*  
*cresc.* *fff*  
*cresc.* *fff*  
*vibr.* *f* *fff*

$\text{♩} = 60$

4 ♩

S  
A  
T  
B

*ff* 6 *mf* *p* *G.P.*  
*ff* 6 *mf* *pp* *G.P.*  
*ff* 6 *mf* *ppp* *G.P.*  
*ff* 6 *mf* *pp* *G.P.*

42

409

♩ = 68

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Includes dynamics *fff*, *ff*, and performance instructions like *(gliss.)*, *accel. cresc.*, and *3*.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Includes dynamics *fff*, *ff*, *f*, *sfz*, and performance instructions like *G.P.*, *sim.*, *fff → mf*, and *(sim)*.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Includes dynamics *fff*, *ff*, *f*, *sfz*, and performance instructions like *rit. cresc.*, *3*, and *sfz*.

418

S: (gliss.) T  
B  
 A: mf accel. piu marc sfz/p  
 T: sfz sfz (gliss.) f sfz  
 B: mf ff

S: gliss. stacc. f sfz sfz sfz sim.  
 A: stacc.  
 T: stacc.  
 B: stacc. sfz

S: 3) 4) p mf accel. piu marc CRESC.  
 A: p mf sim.  
 T: pp rit piu legato  
 B: pp accel. piu marc.



427

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system includes dynamic markings such as *cresc.*, *marc.*, *rub.*, and *ff*. Performance instructions include *ten.* (tension) and *ff* (fortissimo). The music features complex rhythmic patterns and melodic lines across all parts.

Second system of vocal staves (S, A, T, B). Includes dynamic markings *sfz*, *ff*, and *accel.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page. The music continues with intricate vocal lines and accompaniment.

Third system of vocal staves (S, A, T, B). Includes dynamic markings *f*, *ff*, and *f*. The system concludes with a measure containing a triplet of eighth notes. The page number "45" is printed at the bottom center.

436

Soprano: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Alto: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Tenor: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Bass: Treble clef, notes with slurs and accents, a triplet of eighth notes.

Soprano: Treble clef, notes with slurs and accents, a triplet of eighth notes, a 4-measure rest, and a tempo marking  $J=96$ .   
 Alto: Treble clef, notes with slurs and accents, a triplet of eighth notes, a 4-measure rest, and a tempo marking  $J=96$ .   
 Tenor: Treble clef, notes with slurs and accents, a triplet of eighth notes, a 4-measure rest, and a tempo marking  $J=96$ .   
 Bass: Treble clef, notes with slurs and accents, a triplet of eighth notes, a 4-measure rest, and a tempo marking  $J=96$ .

Soprano: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Alto: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Tenor: Treble clef, notes with slurs and accents, a triplet of eighth notes.   
 Bass: Treble clef, notes with slurs and accents, a triplet of eighth notes.

444

S

A

T

B

mp

ppp

(f)

S

A

T

B

ppp

ppp sempre

ppp

ppp sempre

S

AT

3

3

72

S

A

T

B

ppp

ppp

453

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part begins with a *ppp* dynamic. The Alto and Tenor parts feature melodic lines with triplets and slurs. The Bass part has a *pp* dynamic. The system concludes with a double bar line and a repeat sign.

Continuation of the vocal staves. The Soprano, Alto, and Tenor parts include performance markings: *accel. molto* and *meno marc.* with diamond-shaped symbols. The Bass part has a *pp* dynamic. Below the staves, there are conductor's marks: a circle with 'B' over 'T', a circle with 'T' over 'A', and a circle with 'A' over 'S'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Continuation of the vocal staves. The Soprano part has a *p* dynamic. The Alto part has a *f* dynamic. The Tenor part has a *f* dynamic. The Bass part has a *pp* dynamic. Below the staves, there are conductor's marks: a circle with 'S' over 'B', a circle with 'S' over 'T', and a circle with 'T' over 'A'. The system concludes with a double bar line and a repeat sign.

461

S

A

T

B

S

A

T

B

$\text{♩} = 72$

S

A

T

B

$\text{♩} = 60$

471

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano staff begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass staves also begin with a treble clef and a key signature of one flat (Bb). The Soprano staff has a dynamic marking of *mp*. The Alto and Tenor staves have dynamic markings of *cresc.* and *f*. The Bass staff has dynamic markings of *cresc.*, *f*, and *pp < mp >*. There are performance instructions *S* and *A* in triangles above the Soprano staff, and *T* and *B* in a circle below the Bass staff.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano staff begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass staves also begin with a treble clef and a key signature of one flat (Bb). The Soprano staff has a dynamic marking of *mf cantabile*. The Alto, Tenor, and Bass staves have dynamic markings of *dim.* and *rubato*. There are performance instructions *A* and *S* in a circle above the Soprano staff, and *T* and *B* in a circle below the Bass staff.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano staff begins with a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Bass staves also begin with a treble clef and a key signature of one flat (Bb). The Soprano staff has a dynamic marking of *mf*. The Alto staff has a dynamic marking of *mp*. The Tenor and Bass staves have dynamic markings of *dim.* and *rubato*. There are performance instructions *A* and *S* in a circle above the Soprano staff, and *T* and *B* in a circle below the Bass staff.

483

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system includes dynamic markings such as *ff* and *p*, and breath marks (S) above the staves. The music is written in treble clef with a key signature of one flat.

Continuation of the vocal staves (S, A, T, B). This system features dynamic markings including *mf*, *p*, and *mf*, along with *accel.* markings and breath marks (S). A large watermark "NB noter" is visible across the center of the page.

Continuation of the vocal staves (S, A, T, B). This system includes dynamic markings such as *piu marc.*, *accel.*, *sfz*, and *p*. The notation includes various rhythmic values and articulation marks. The number "44" is written above the Soprano staff.

495

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Tempo:  $\text{♩} = 96$ . Dynamics: *sfz*, *pp*, *f*. Includes triplets and various articulation marks.

Kapittel IV : Etterspill

(Chapter IV : Postlude)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Tempo:  $\text{♩} = 72$ . Dynamics: *p*, *f*, *cantabile*. Includes 4npb (four notes per beat) and 1/4 npb (one quarter note per beat) markings. A large watermark "NB noter" is present.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Includes 3npb (three notes per beat) and 2npb (two notes per beat) markings. A large watermark "NB noter" is present.



505

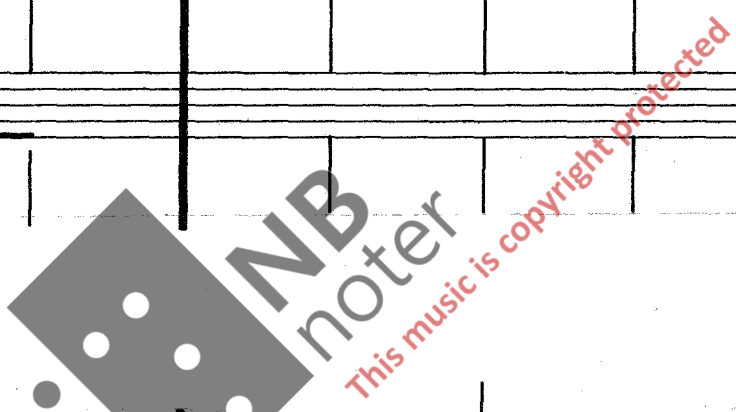
Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part features a melodic line with a fermata and a final sharp sign. The Alto and Tenor parts have piano markings (p, pp, ppp) and dynamic markings (1 npb, 1/2 npb). The Bass part has dynamic markings (mf, p, pp, ppp) and dynamic markings (2 npb, 1 npb, 1/2 npb). A box containing 'bx x' is present in the Alto and Tenor parts.

Soprano (S) and Bass (B) vocal staves. The Soprano part includes fingerings (x, 2, 2) and dynamic markings (p, pp, ppp). The Bass part includes dynamic markings (p, pp, ppp).

Soprano (S) vocal staff. The staff contains a melodic line with various dynamics and articulation marks.

Soprano (S) vocal staff. Includes performance instructions: *piu marc. accel.*, *(non trem) cresc.*, and *dim.*

Soprano (S) vocal staff. Includes performance instructions: *rubato accel.*, *dim.*, *meno marc. decel.*, and *dim.*



520

S

S

S

S

A

T

B

S

A

T

B

535



First system of musical notation for Soprano (S) and Alto (A) voices. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. Both parts feature a series of notes with dynamic markings *f/p* and *cresc.* (crescendo). There are also some rests and slurs.

Second system of musical notation for Soprano (S) and Alto (A) voices. The Soprano part continues with notes and rests, marked with *cresc.* and *ov* (overbreathe). The Alto part features a series of notes with dynamic markings *f/p* and *cresc.*. There are also some rests and slurs.

Third system of musical notation for Soprano (S) and Alto (A) voices. The Soprano part includes notes with dynamic markings *sfz* and *f/p*, and a tempo marking  $\text{♩} = 108$ . The Alto part features notes with dynamic markings *sfz* and *f/p*, and a triplet marking *3*. There are also some rests and slurs.

Fourth system of musical notation for Soprano (S) and Alto (A) voices. The Soprano part includes notes with dynamic markings *pp*, *p 3*, *mp 3*, and *mf 3*, and a tempo marking *staccatissimo*. The Alto part features notes with dynamic markings *p*, *mp 3*, *mf 3*, and *sfz*, and a tempo marking *staccatissimo*. There are also some rests and slurs.

Fifth system of musical notation for Soprano (S) and Alto (A) voices. The Soprano part includes notes with dynamic markings *p*, *f 3*, *mf 3*, and *p 3*, and a tempo marking *staccatissimo*. The Alto part features notes with dynamic markings *f*, *mf 3*, and *p 3*, and a tempo marking *staccatissimo*. There are also some rests and slurs.

550

Soprano: *pp*, *f*, *p*, *f/p*, *f*

Piano: *pp*, *f*, *mf*, *p*, *f/p*, *f*

Soprano: *p*, *mf*, *fsfz*

Piano: *p*, *mf*, *fsfz*

Soprano: *cresc.*, *mf*, *pp*

Piano: *pp*, *f*, *pp*

Soprano: *f*, *p*, *mf*, *f*, *sfz*

Piano: *f*, *p*, *mf*, *f*, *sfz*

Soprano: *mp*

Piano: *mp*

56

LASSE THORESEN

565

S  
A

♩ = 96  
p  
f

S  
A

♩ = 72  
f leggiero sempre  
f leggiero sempre

S  
A

Freely! (no exact synchronization needed)

S  
A

sim.

S  
A

57

LASSE THORESEN

580

S  
A  
T  
B

accel. meno marc.

S  
A  
T  
B

cantabile, vibrato  
dim. cresc.  
pp p

S  
A  
T  
B

cantabile, vibrato  
cantabile, vibrato  
lento rubato (sim.)  
p pp

LASSE THORESEN

589

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Includes a 'S' symbol in a triangle at the start of the Soprano line. The Tenor staff has a 'Sim.' marking with a diamond symbol. The Bass staff has a 'Sim.' marking with a diamond symbol.

Second system of staves. Includes 'gliss.' markings in the Soprano and Alto parts. The Tenor and Bass parts feature guitar-style notation with 'x' marks. Dynamics include 'mf' and 'f'. A large watermark 'NB noter' is present across the middle of the system.

Third system of staves. Includes 'molto vibr.' markings in the Soprano and Alto parts. Handwritten instructions: 'hold the note as long as the breath last. Do not (necessarily) end at the same time.' in both Soprano and Alto parts. The Tenor and Bass parts continue with guitar-style notation.