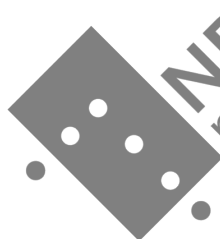


Lasse Thoresen

(2020)

**INVOCATION OF EARTH
IN THE REFLECTION OF GLORY**










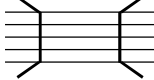


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Op. 52, no.4

(Dur: apr 25')

Explanation of Signs

- 
Accentuated staccato
- 
Tremolo as quickly as possible
- 
Tremolo ritardando
- 
Tremolo accelerando
- 
Slow, irregular tempo
- 
Moderately quick, irregular tempo
- 
Irregular ritardando
- 
Repeat notes in ever changing order
- 
Dampen abruptly
- 
End and beginning of metrical notation
- con Ped.* Pedalling ad lib.



Invocation of Earth in the Reflection of Glory

op. 52, no.4

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2020

3 $\text{♩} \approx 45$

ppp

U.C. *con Ped*

5

10 *mf*

T.C.

15

19

23 *ppp*

U.C. *Ped*

27

30

mp

Ped

34

mp

T.C.

** con Ped*

38

mf

p

3

♩. [≈54]

42

cresc.

f

3

♩. [≈81]

44

3

8va

47

dim.

p

3

5.6

leggiero

U.C.

50

p sempre

3

8vb

con Ped

52 *p* *8va* *T.C.*

54 *cresc.* *3:*

55 *ff* *2:*

58 *8va*

60 *3:* *15ma*

Ped 8vb

62 *15ma* *8va* *ppp subito* *(secco, subito)*

3. [≈60]

68

(8^{vb})

mf *p* *f*

Ped

73

(8^{vb})

mf *p* *f*

(* *secco*)

Ped

77

(8^{vb})

mf *f sempre* *sfz*

79

(8^{vb})

f *mf* *pp* *sfz*

(*loco*)

82

(8^{vb})

f *mp*

Ped

1) This accompagniement figure can also be improvised - thus not realized literally. In any case, the rhythm must be rendered without rigidity.

85 **5.** *m.s.* **3.** *(mf)*

mf *mp*

87 **4.** *pp* *3* *3* *f*

pp *3* *3* *f*

89 *mf* *tr* *tr* *tr* *tr* *tr* *f*

mf *tr* *tr* *tr* *tr* *tr* *f*

91 **3.** *m.d.* *poco accel.* *m.d.* *sim.*

ff *m.s.* *m.d.* *sim.*

94 **3.** *ff* *sfz*

ff *sfz*

1) Octave tremolo

98 **4:** **4:**

sfz Ped *

100 **4.** **4.** [≈ 60] (a tempo)

sfz Ped * *sfz* Ped * *pp subito* *sffz* U.C.

103

pp *ppp* *p* Ped *8va*

106

mf *dim.* *p* *ppp* *pp* Ped. *8va*

109

mp *mf* *p* *mf* *p* Ped. *8va*

112 **6.**

pp *pp* *ppp* Ped.

114 **5.** **4.**

mp *p* *mf* *f*

p *mf* *mf*

* *con Ped*
T.C.

116

dim. *pp* *f* *mf*

ppp *f* *mf*

118

f *f* *p* *mf*

f *mf* *dim.* *p*

120

pp *mf* *ppp* *dim.* *ppp*

mf *pp* *dim.* *ppp*

(Ped.)

122

f sub. *ff* *ff* *sfzp* *ff*

m.d. *sim.*

m.s.

4:

(Ped.) * *con Ped*

125

4. **5:**

127

6. **4.** *sim.*

dim. *p* *pp* *f sub.*

* *secco* *con Ped*

128 *sfz* *m.s.* *sfz* *fff*

131 *p* *f cresc.*

133 *fff* *3* [≈90] *3* [≈120]

136 *3* *3*

138 *8va* *2* *3* *sfz* *8va*

141 *8va* *3* *sfz* *8va*

143 **2** ♩ [≈120] **6** ♩ .

146 **6** ♩ [≈180] **6** ♩ _x

148 **6** ♩ . **6** ♩ ..

149 **4** ♩ [≈90]

151 **3**: ♩ ♩ ♩ . **2** ♩ [≈60]

153 **6** ♩ [≈180] *sfz* **fff** *sfz* *Ped.*

156

(Ped.)

159

(Ped.) sfz sfz sfz sfz sfz *

162

3 6

fff sfz sfz Ped.

166

(Ped.) sfz sfz sfz sfz

168

(Ped.) sfz sfz sfz 3 2 [≈60] fff con Ped. sfz *

172

(con Ped.) sfz sfz sfz sfz

175

sfz
m.s.
m.d.
sfz poco f

178

Ped
poco f
sfz Ped
cresc.

183

3
fff
dim.
Ped
Ped
Ped (sim. con Ped)
mf
f sub.
sub sfz

188

4
5
6
dim.
p
cresc.
ff

193

mf
6
6
(loco)
sub sfz
Ped

12

3

6

194

cresc. **f**

mf

3 3 3

6 6

8^{vb} Ped

sfz Ped

Ped

195

6 6 5

dim. **pp**

6 6 5

197

8:

mf **f** *p* *pp*

3

8^{vb} Ped

sfz Ped

Ped

Ped

Ped

2

15^{ma} [♩. ≈ 90, ♩. ≈ 135]

8^{va}

ppp

p sub. >

(Ped) U.C.

4: ♩. ♩. ♩. ♩.

201

15^{ma}

8^{va}

x x x x

5: 3:

205

pp *p*

Ped

4: 4:

209

pp *p*

Ped

8^{va} 3: *poco cresc.*

212

poco cresc.

8^{va} 3: *fp* *f*

213

fp *f*

con Ped

8^{va} 3: *dim.*

216

dim.

8^{va} 4: 4: *p* *mp* *pp*

219

p *mp* *pp*

con Ped

221

223

224

227

230

231

233

(8va) 234 *sfz*

(8va) 236 *sfz*

(8va) 237 *sfz*

239 *sfz*

240 *sfz*

242 *sfz*

246 *fp* *tr* (presto) *ff* *8vb* *sfz* *Ped*

4.

249

sfz *mf*
cantabile
ff repeat notes in ever-changing order

251

mf
Ped

253

ff *sfz*
m.s. *sfz*
Ped

255

mf cantabile
ff *mf*
Ped Ped Ped Ped

257

mf
Ped Ped Ped

258 $4 \cdot \text{J} \approx 90$ 8^{va} *p* *cresc. molto*
(Ped) *p* 3

259 $2 \cdot \text{J}$ *sfz* 8^{vb}

261 $7 \cdot \text{J}$ *ff* 3 8^{va}

8^{vb} *sfz* *Ped* $8:9$ 8^{vb} *sfz* *Ped*

8^{va} $8:9$ *sfz*

263 8^{va}

8:9

3

8va-

sfz

4

accelerando

15^{ma}-

8va-

266

15^{ma}-

8va-

fff

270

15^{ma}-

8va-

(loco)

4

[≈108]

3

sfz

p

3

Ped sfz

271

273

cresc.

2

f

(1)

Ped

3 5: [x x x x x] [x x] [≈130] 4 [≈93]

275 *ff* *sfz* *tr* *con Ped*

4 [≈108]

276 *dim.* *ff* *f* *mf* *p* *p* *U.C. secco*

278 *pp* *mf* *Ped*

280

280 *ppp* *sfz f subito* *secco* *T.C. sfz Ped*

3 4 [≈81]

282 *mf* *p* *sfz f subito* *Ped* *Ped* *sfz Ped*

4 2

284 *p subito* *sfz f* *secco* *Ped*

286

286 *sfz* *sfz* *sfz* *Ped* *Ped* *Ped*

289 **4**. [≈216] **2**. *8va*

cresc. *fff*

Ped * *Ped* * *Ped*

292 *8va* **4**. [≈93] *tr* *sfz* *tr* *7:6* *dim.*

294 **2**. **4**. *p* *cresc.*

296 **2**. **2**. *8va* **4**. *f sfz* *cresc.* *ff* *8va* *sfz* *Ped*

298 **2**. **2**. *con Ped* *dim.*

301 **2**. [≈108] *p*

304 *senza accenti* *Ped.*

307 *pp* *dim.* (h) (h) (h)

(Ped.) U.C.

312 *ppp*

(Ped.)

320 *poco f, cantabile e dolce* *pp dolcissimo* *ppp* *p*

4 *5*

Ped Ped 6:4 Ped 6 7

322 *ppp sempre* *pp* *dim.*

4 *8va*

Ped

325 *mf* *p* *pp* *sim.*

3 3 3 3

Ped (8va) 7:8

327 *5:4* *5* *3*

1) Repeat the notes of the chord in any order, softly as echoes, during the full duration of the chord (indicated by dotted slurs). Please observe the signs for slowing down.

329

8va

pp sempre *(calando)* *lento*

6

332

5

cresc. *f* *mf*

Ped 6 3 5 Ped mf 6 3

333

8va

dim. *p* *pp*

dim. *pp* *calando*

336

4

ppp *mp* *pp*

Ped *m.s.* *Ped U.C.*

341

m.d. *m.s.* *mp* *m.s.* *m.d.* *m.s.*

Ped. T.C.

348 $3/4$ [≈45]

pp sempre

(Ped.) - - - *

354 cantabile

mf

pp sempre

Ped Ped Ped con Ped

356

mp

pp 3

358 sim.

mp

sim.

pp 3

360

mp

pp 3

362 $3/4$ [≈54] poco più mosso

cresc.

f

mp

mf con Ped

364 *sim.*

366

368

370

mf *leggero, animato*

p

Ped *

372

m.s. *m.d.*

Ped

con Ped

374

3:

m.s.

8^{va}

m.d.

Detailed description: This system contains measures 374 and 375. Measure 374 features a treble clef with a half note G4, a bass clef with a half note G2, and a piano part with a dotted quarter note G4. Measure 375 has a treble clef with a half note A4, a bass clef with a half note G2, and a piano part with a dotted quarter note A4. A dynamic marking 'm.s.' is above the treble staff in measure 374, and 'm.d.' is above the treble staff in measure 375. An 8va marking is above the piano part in measure 374. A 3-measure rest symbol is above the treble staff in measure 375.

376

4:

m.s.

8^{va}

m.d.

Detailed description: This system contains measures 376 and 377. Measure 376 has a treble clef with a half note B4, a bass clef with a half note G2, and a piano part with a dotted quarter note B4. Measure 377 has a treble clef with a half note C5, a bass clef with a half note G2, and a piano part with a dotted quarter note C5. A dynamic marking 'm.s.' is above the treble staff in measure 376, and 'm.d.' is above the treble staff in measure 377. An 8va marking is above the piano part in measure 376. A 3-measure rest symbol is above the treble staff in measure 377.

378

4:

m.s.

8^{va}

m.d.

Detailed description: This system contains measures 378 and 379. Measure 378 has a treble clef with a half note D5, a bass clef with a half note G2, and a piano part with a dotted quarter note D5. Measure 379 has a treble clef with a half note E5, a bass clef with a half note G2, and a piano part with a dotted quarter note E5. A dynamic marking 'm.s.' is above the treble staff in measure 378, and 'm.d.' is above the treble staff in measure 379. An 8va marking is above the piano part in measure 378. A 3-measure rest symbol is above the treble staff in measure 379.

380

3:

m.s.

m.d.

8^{va}

m.s.

m.s.

m.d.

Detailed description: This system contains measures 380, 381, and 382. Measure 380 has a treble clef with a half note F5, a bass clef with a half note G2, and a piano part with a dotted quarter note F5. Measure 381 has a treble clef with a half note G5, a bass clef with a half note G2, and a piano part with a dotted quarter note G5. Measure 382 has a treble clef with a half note A5, a bass clef with a half note G2, and a piano part with a dotted quarter note A5. Dynamic markings 'm.s.' and 'm.d.' are placed above the treble staff in measures 380, 381, and 382. An 8va marking is above the piano part in measure 380. A 3-measure rest symbol is above the treble staff in measure 382.

383

5:

Detailed description: This system contains measures 383 and 384. Measure 383 has a treble clef with a half note B5, a bass clef with a half note G2, and a piano part with a dotted quarter note B5. Measure 384 has a treble clef with a half note C6, a bass clef with a half note G2, and a piano part with a dotted quarter note C6.

385 **5:**

387 **ff** *con Ped*

391 **ff** *8va*

4.6 **pp subito** *U.C.*

393 **f sub.** *tr*

4. **sfz** **ff** *8va con Ped*

396 **mf** *8va*

poco f *cantabile*

m.s. **m.d.** *8va* **sim.**

400

musical score for measures 400-403. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with chords. Dynamics include *8va* (marked with a dashed line), *m.s.*, and *m.d.*

404

musical score for measures 404-407. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with chords. Dynamics include *8va* (marked with a dashed line), *m.s.*, and *m.d.*

408

musical score for measures 408-411. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with chords. Dynamics include *8va* (marked with a dashed line), *m.s.*, and *m.d.*

412

musical score for measures 412-415. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with chords. Dynamics include *8va* (marked with a dashed line), *m.s.*, and *m.d.*

416

musical score for measures 416-419. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with chords. Dynamics include *8va* (marked with a dashed line), *m.s.*, and *m.d.*

420 *8va* *m.s.* *m.d.*

424 *8va* *m.s.* *m.d.* *8vb*

428 *8va* *m.s.* *m.d.* *m.s.* *m.s.* *dim.*

432 *p cantabile* *mf* *8va* *pp sempre* *con Ped*

437 *pp* *8va* *8vb* *con Ped*

445 *cresc.* *mp cresc.*

8^{va} 8^{vb}

450 *f cresc.*

8^{va} 8^{vb}

4:6

454

8^{va} 8^{vb}

4:6 5:6

458 *fff* *Ped*

8^{va} 8^{vb}

5:6 4:6

462 *sfz* *Ped.*

8^{va} 8^{vb}

463 *l.v.* *pp* *ff*

8^{va} 8^{vb}

2.

(Ped.) ----- * secco subito **T.C.** Ped * secco