LASSE THORESEN

EMERGENCE - LUOHTI BOAðE!

Op. 28

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FULL SCORE
(revised version 2004)

NB notes
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Orchestration

1 fl.piccolo
2 flutes
2 oboes
cor anglais
clarinet in Eb
2 clarinets in Bb (2nd dblg bass clar. in Bb)
3 bassoons (3rd dblg Dbl. bassoon)

6 horns in F (mutes)
4 trumpets in C (Straight and Bucket mutes)
2 trombones (1.2.) each placed on opposite sides of the
concert hall (Harmon mutes)
2 trombones (3.4=bass) (Straight mutes)
tuba (mute)

Timpani
Percussion (5)
- I: xylophone (I), large cowbells, tam-tam, slide flute, 3 vibraslaps
- II: marimba, octoban set (I), flexatone, xylophone (I), susp. cymbal (Lrg.)
- III: 2 wood blocks (I), large cowbells, sleigh bells, octoban set (I)
- IV: LEFT SIDE OF HALL: sleighbells, bass dr. (I), frusta (bright) (I)
- V: RIGHT SIDE OF HALL: 2 congas, tam-tam (II), sand paper block,
frusta (dark) (II), wood block (II), bass dr. (II)

[perc. instruments occurring twice in the list are marked with roman numerals. (I)-(I) suggests that one instrument is sufficient, whereas (I)-(II) suggests that two instruments will be required.]

celesta / klaviaturGlockenspiel (1 player)
piano (1 player)
harp

large string section

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Score in C

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EXPLANATION OF NON STANDARD SYMBOLS

cross dot. Denotes prolongation of the previous note by 1/4.

= 160 abrupt tempo change up

= 160 abrupt tempo change down

mordent. Always to be played on the beat, accentuated and with glissando

inverted mordent. Always to be played on the beat, accentuated and with glissando.

BRASS:

only air sound - no pitch.

slap the mouthpiece of the instrument with flat palm.

TROMBONES 1 - 2:

a series of quick crescendi and decrescendi.

the note starts with a short glissando (quarter to halftone) ascending OR descending. Add voice (any pitch but unison) to produce a rough tone quality. (May occationally be replaced by flutter tongue)

short glissando (quarter- to halftone) during the attack phase.

PERCUSSION:

dampen all resonating instruments/elements

with the hands.

HARP:

with the nails.

STRINGS:

muffled strings while playing.

short glissando (quarter- to halftone) during the attack phase

EMERGENCE-LUOHTI BOAðE!

Lasse Thoresen, Op.28, 1997

♩=128

Fl.picc
Fl.1
Fl.2
Ob.1
Ob.2
Eng.Hrn
Cl. Eb
Cl.1
Cl.2
2. clar. in Bb
Bsn 1-2
Bsn.3
Horn 1-2
Horn 3-4
Horn 5-6
Trp 1-2
Trp 3-4
straight mute
Trb 3-4
Tuba
Timpani
Xyloph.
Marimba
(hard mall.)
Woodblocks
Sleighbells
2 congas
Celesta
Piano
Harp
ord.
pdlt.
sim.
solo Trb. I
solo Trb.II
Slap the mouthpiece with flat palm
solo I
solo II
gli altri
flautato
Vln I
Vln.II
pizz.
Vla
tutti div. in 2
solo
Cello
div
Dbl.bass

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5

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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10

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln.I
Vln.II
Vla
Vcl
D.b.

sim.
pp

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17

A

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

A

solo I
solo II
gli altri
sempre pizz.
I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
I
Vln.II
Vla
Vcl
D.b.

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30

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
I
Vln.II
Vla
Vcl
D.b.

tutti

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B

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Clar. basso
Bsn 1-2
Bsn.2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
sempre pp
(legato)
sempre legato)
Trp 1-2
Trp 3-4
Trb 3-4
Tb
sempre pp
Timp
I
II
III
IV
V
Cowbells (large)
(soft mall.)
Tam Tam
Gr.Cassa
Cel.
Pno
INSIDE PIANO (harmonics)
(ord.)
l.v.
Hrp.
solo I
solo II
solo I
solo II
pizz
Vln I
Vln.II
Vla
Vcl
D.b.

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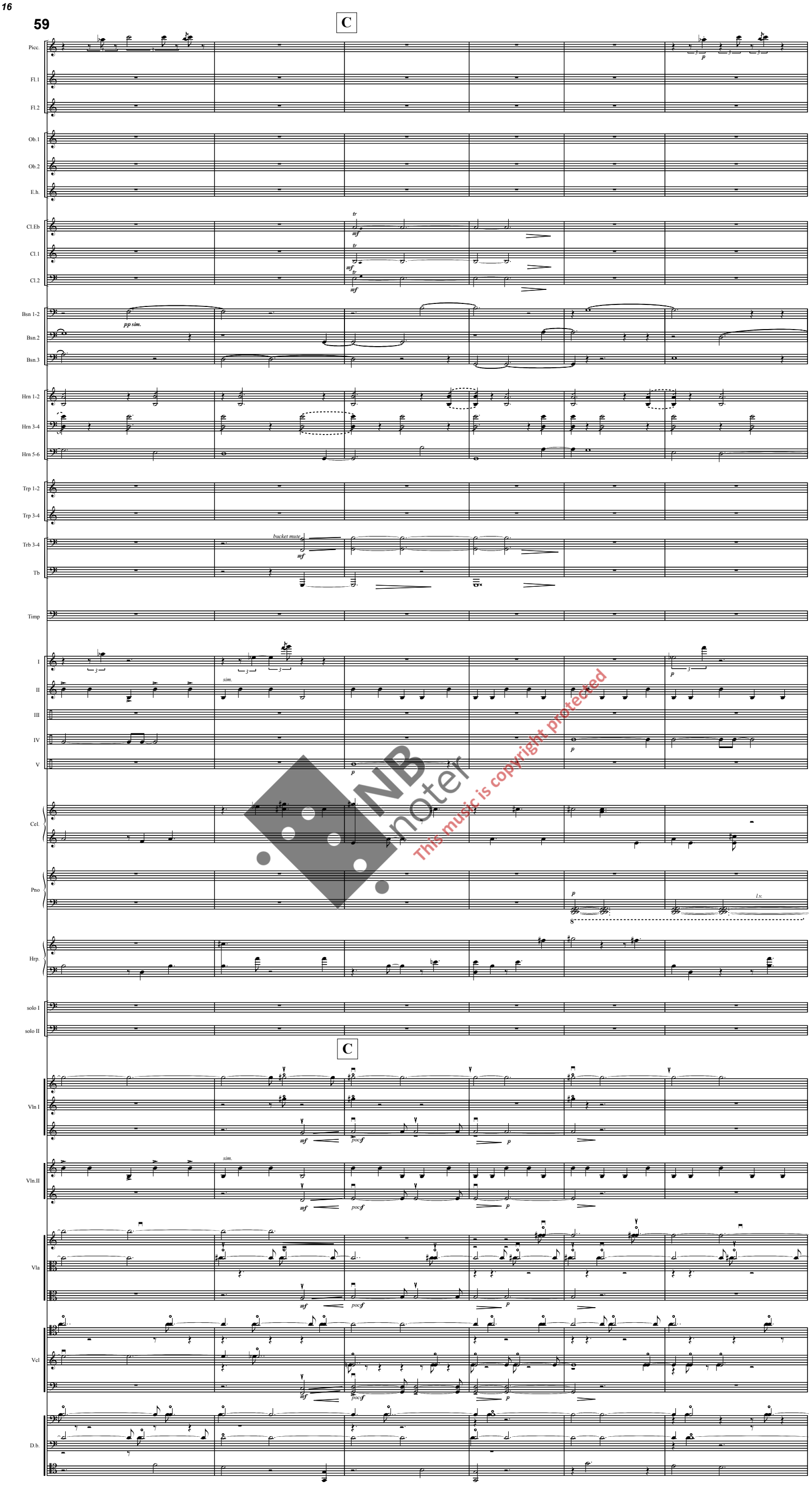

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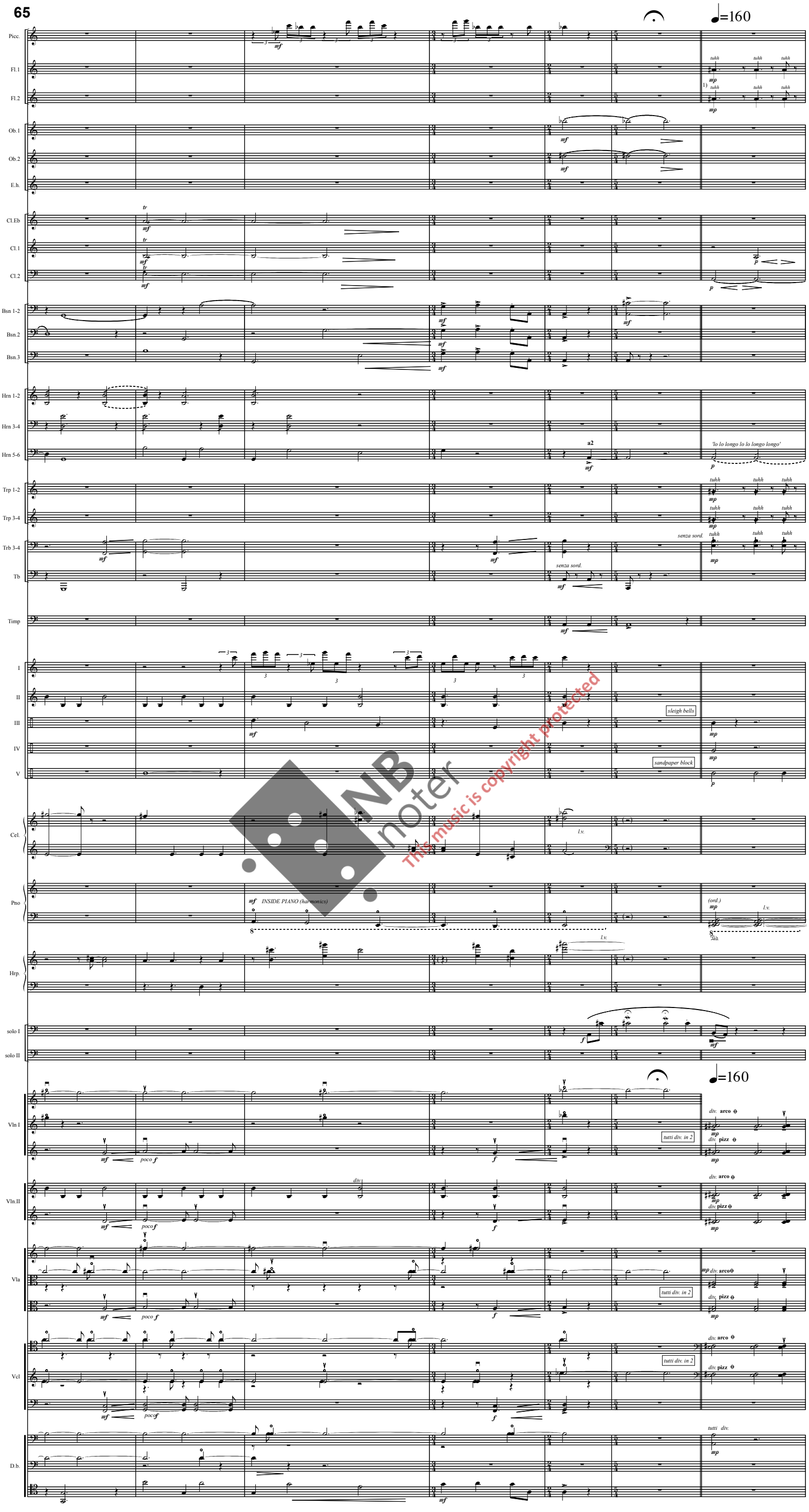

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72

D

Picc.
Fl.1 — sim.
Fl.2 — sim.
Ob.1 — mf
Ob.2 — mf
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2 — mf
Bsn.3
Hrn 1-2 — a2 con sord. — p — a2 — mp dolce, sempre legato
Hrn 3-4
Hrn 5-6 — sim.
Trp 1-2 — tuhh
Trp 3-4 — tuhh
Trb 3-4
Tb — mf
Timp — mf
I
II — octoban dr. — mf
III
IV
V
Cel.
Pno — 8 — l.v.
Hrp. — mf — pp
solo I
solo II — f

D

Vln I
Vln.II — solo I — mf — solo II — p — sim. — div pizz
Vla — solo — mf — sim.
Vcl
D.b. — pizz ord. — tutti div. in 2 — arco

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80

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
sim.
p
mp
senza sord.
sim.
Trp 1-2
Trp 3-4
III bucket mute
Trb 3-4
Tb
p
mf
p
Timp
mf
mf
I
II
III
IV
V
mf
mf
Cel.
Pno
Hrp.
solo I
solo II
f
f
Vln I
Vln.II
Vla
Vcl
D.b.

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

senza sord.
'longo'
a2
IV
senza sord.
pizz.
ord.

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91

E

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

ord.
pp
mf
'daga daga'
cresc.
a2
p
senza sord.
tutti div in 2
pizz.
arco
sim.
f

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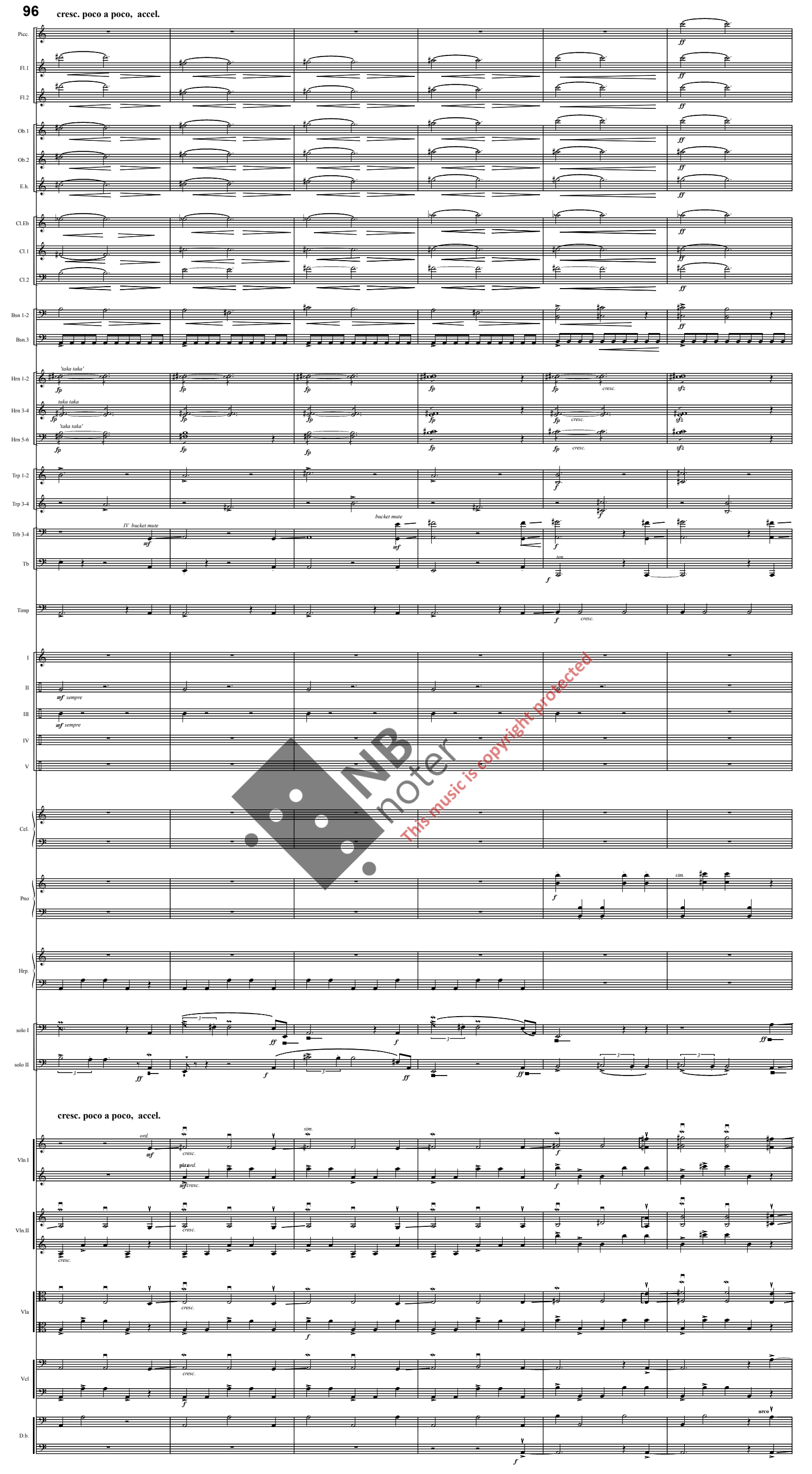

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♩=200

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II

ff
f
a2
dim.
bucket mute
IV
III: bucket mute
mf cresc.
mp cresc.
Marimba
sandpaper block
KlaviaturGlockensp.

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♩=200

Vln I
Vln.II
Vla
Vcl
D.b.

108

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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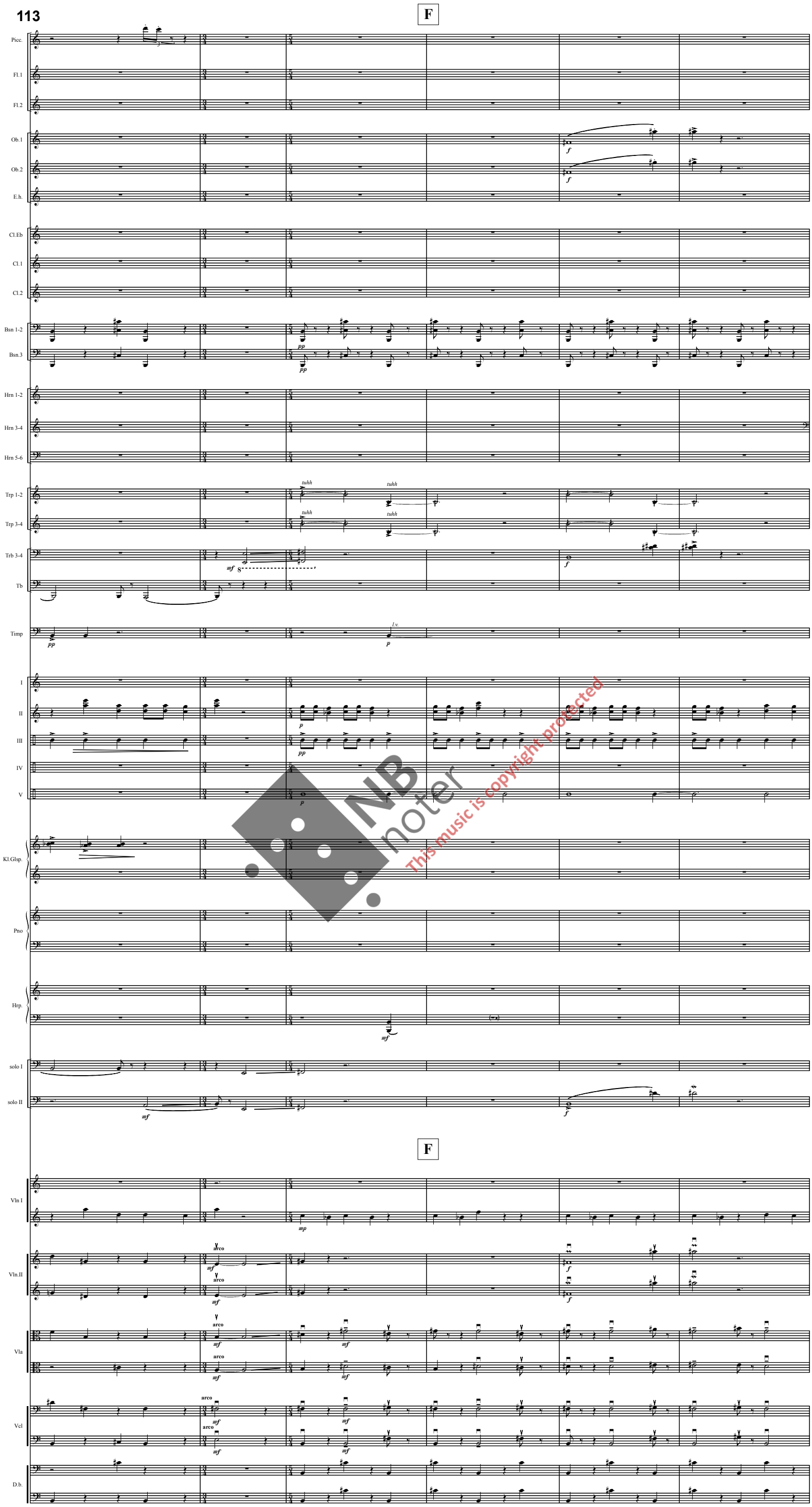

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119

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
con sord. longolongolongo
pp
a2
Hrn 3-4
con sord.
'longo longo'
pp
Hrn 5-6
a2 con sord. 'longo'
pp
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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125

G

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

sim.
pp
a2
senza sord.
2 large cowbells
(tuned if possible)
mf
Gr.Cassa
f
ff
pizz
arco
arco/div.

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131

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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Meno mosso
♩=160

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

straight mute
a2
senza sord.
gliss.
Frusta (high)
(side of stage)
Frusta (low)
(opposite side of stage)
arco

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Meno mosso
♩=160

144

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

mf
ff
ff marc.
p
fp
a2
f
Xyloph.
div

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149

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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H

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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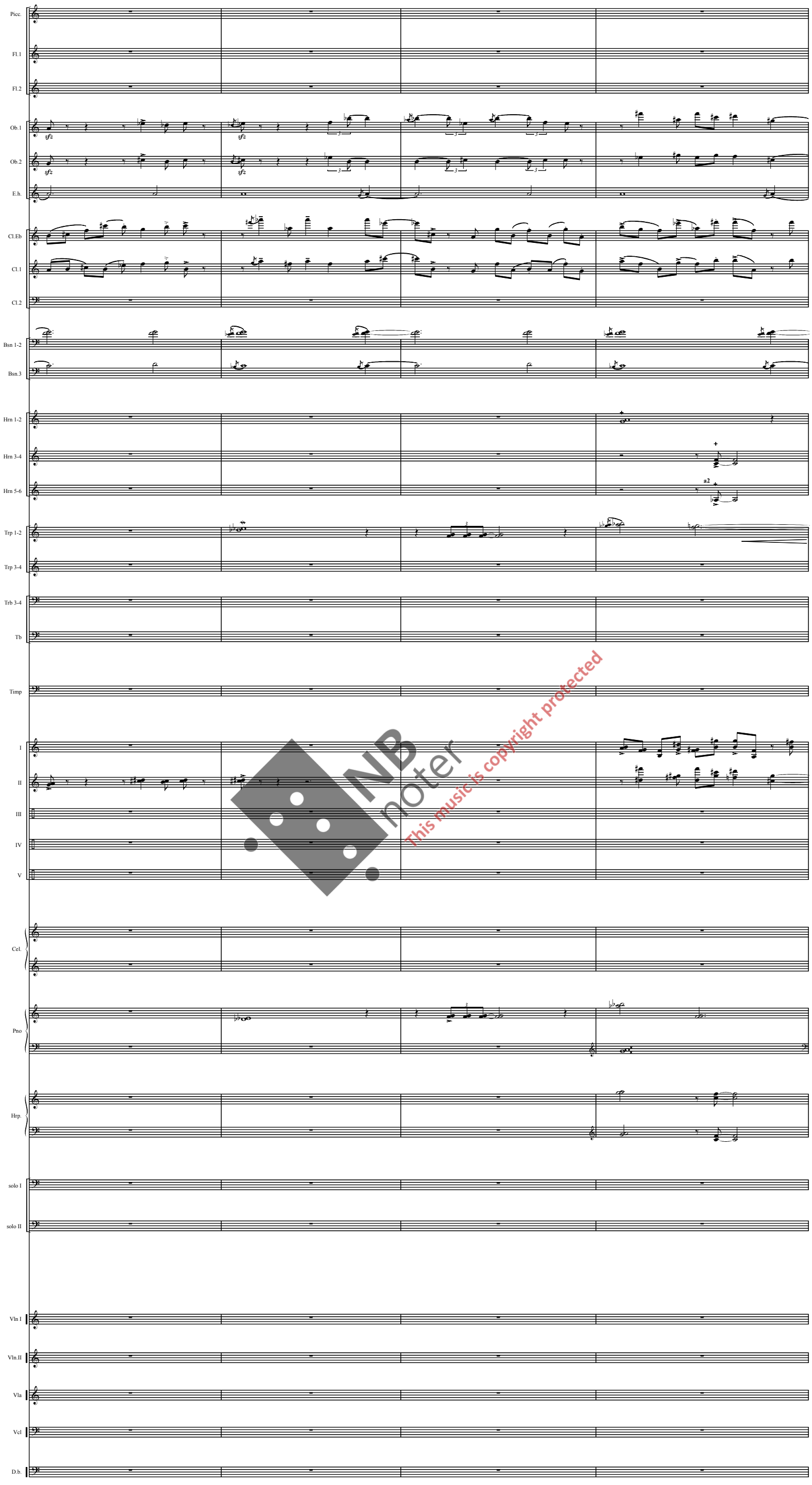

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Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
muta contrabasson
Hrn 1-2
sim.
Hrn 3-4
Hrn 5-6
Trp 1-2
f
Trp 3-4
Trb 3-4
ff
Tb
ff
Timp
I
II
III
IV
V
Kl.Glsp.
ff
Pno
ff
ff
8
Hrp.
ff
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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I

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cow bells
Kl.Glsp.
Pno
Hrp.
solo I
solo II

I

Vln I
Vln.II
Vla
Vcl
D.b.

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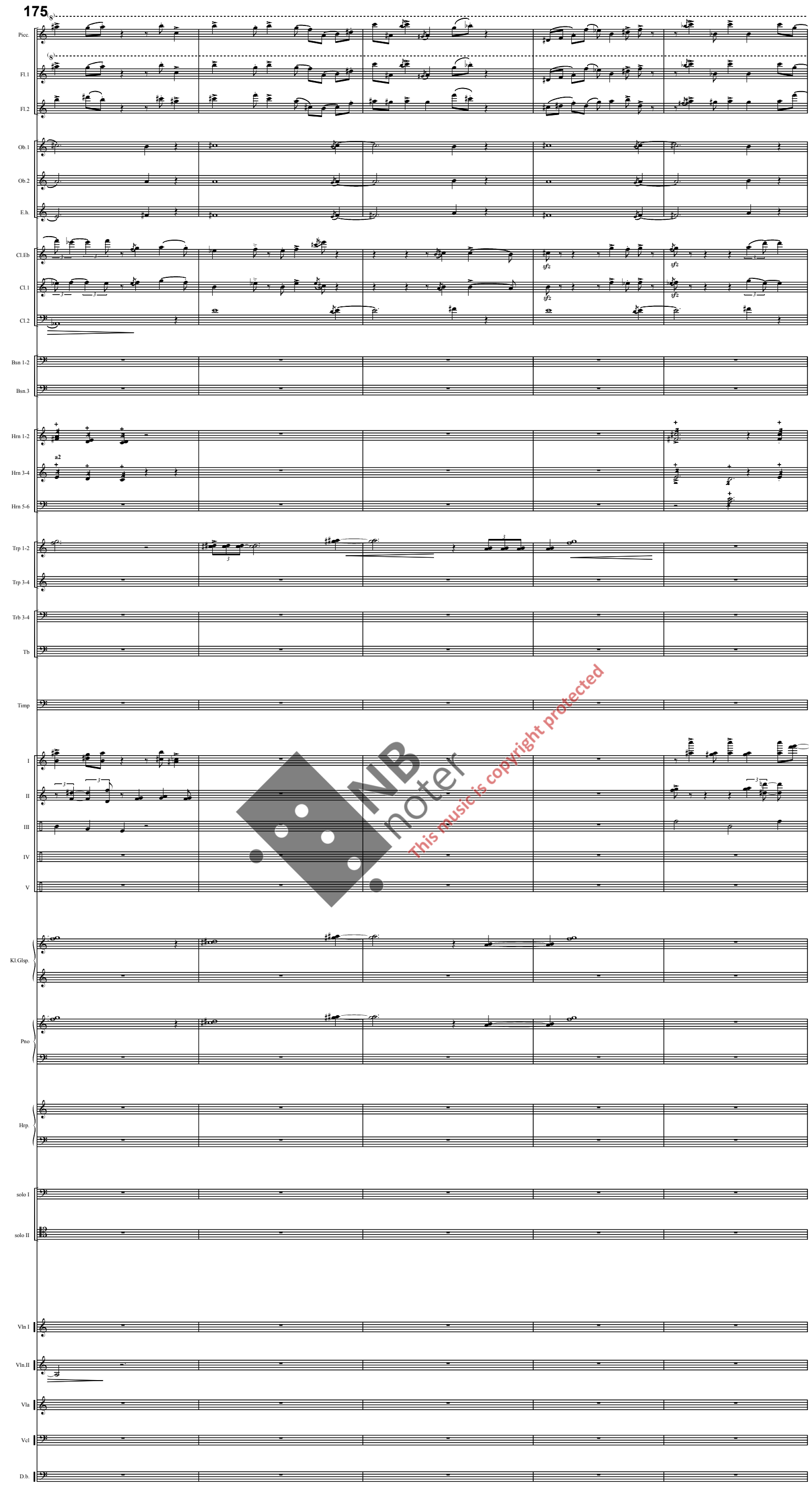

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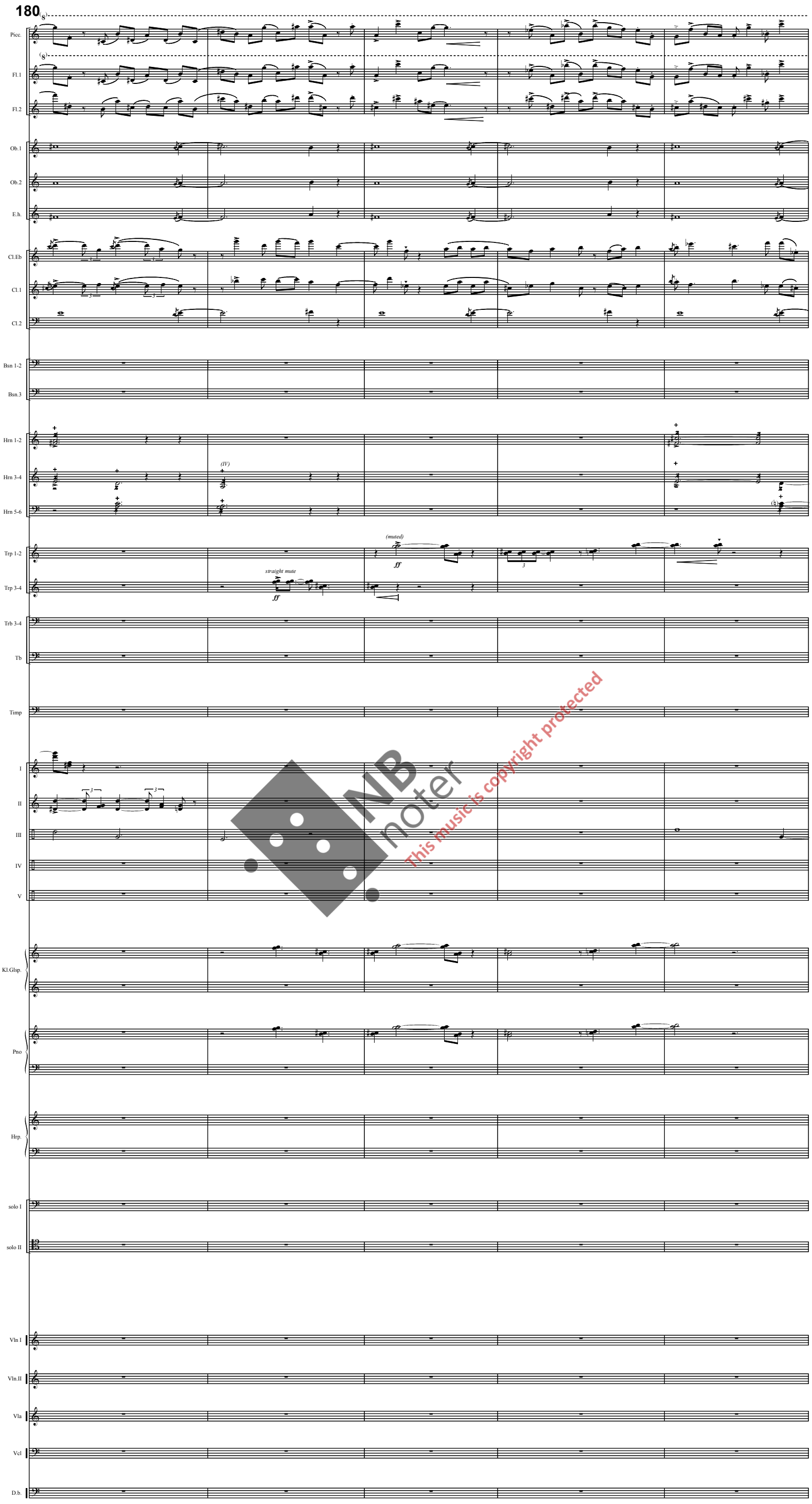

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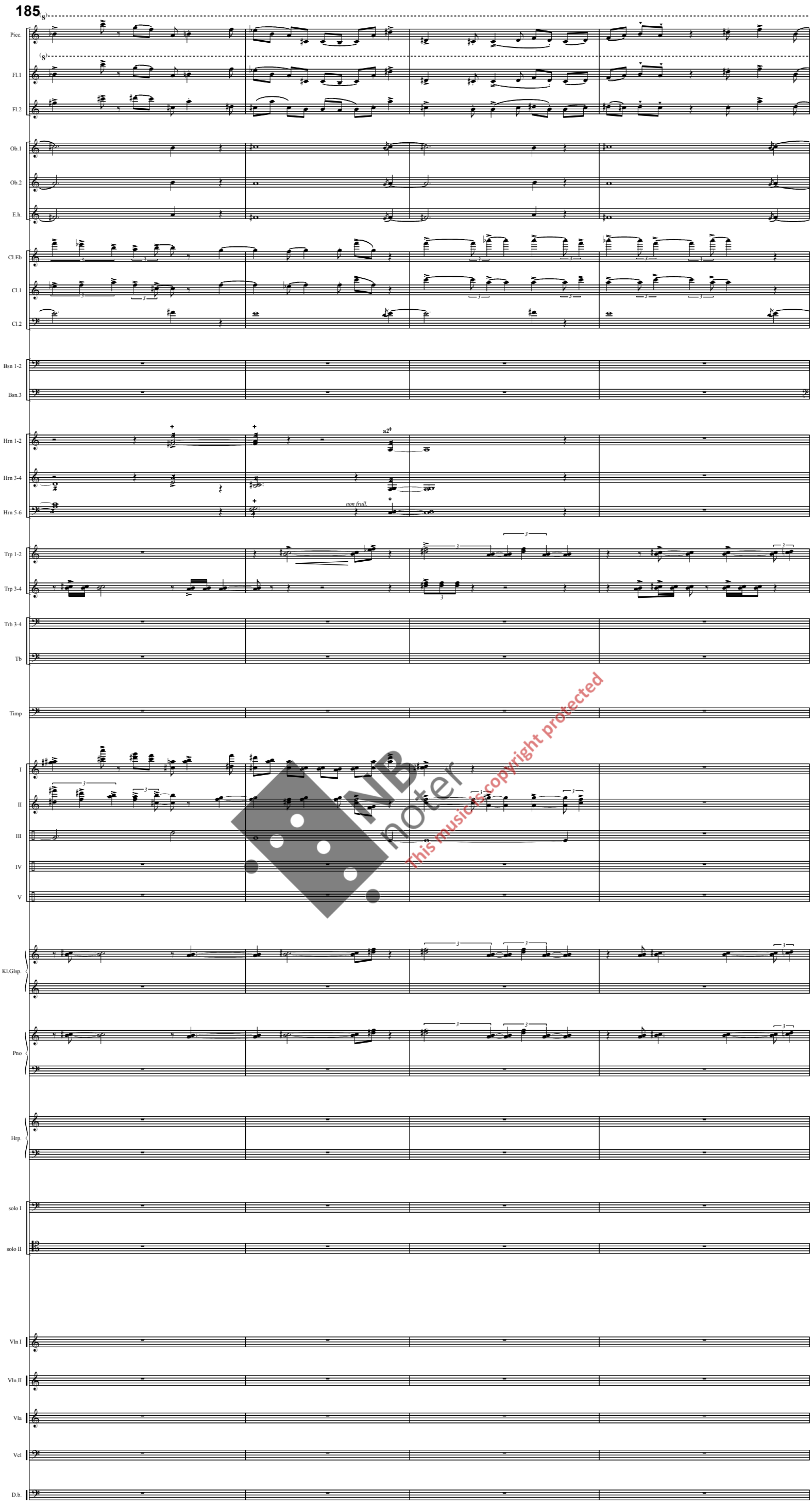

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accel.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Contrabasson
Hrn 1-2
Hrn 3-4
Hrn 5-6
(III)
(IV-V-VI)
non frull.
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
4 sets of sleighbells
Kl.Glsp.
Pno
Hrp.
solo I
solo II
accel.
Vln I
Vln.II
Vla
Vcl
D.b.
tutti

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♩=200 **Più mosso**

J

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3
Trp 4
Trb 3
Trb.4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

frull. *ff* *sfz* *marc.* *straight mute* *Vibra slaps* *Cowbell* *Wood blocks* *Flexatone* *sim.* *sul pc.* *mf* **pizzo**

This music is copyright protected

197

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Trb.4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
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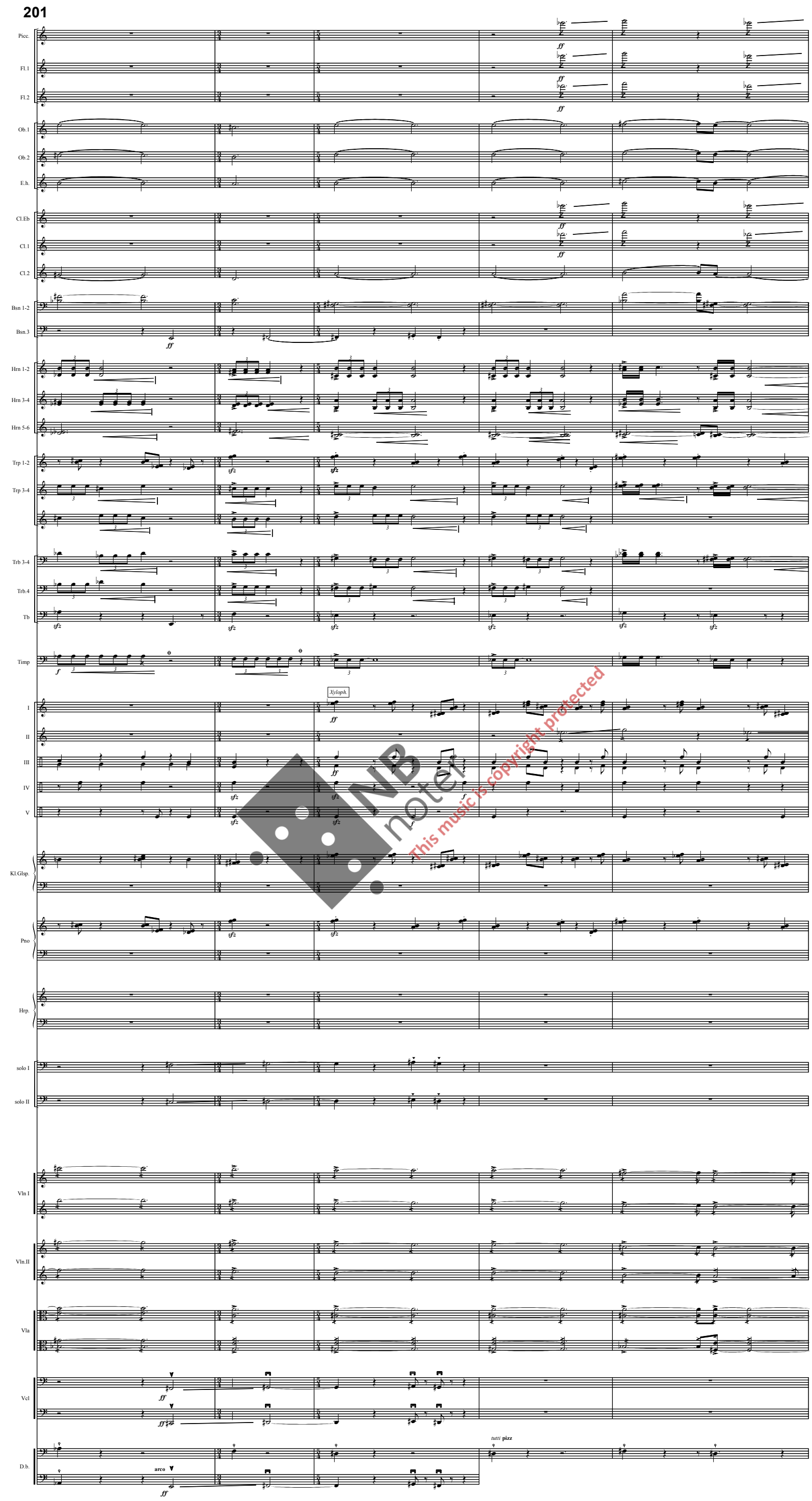

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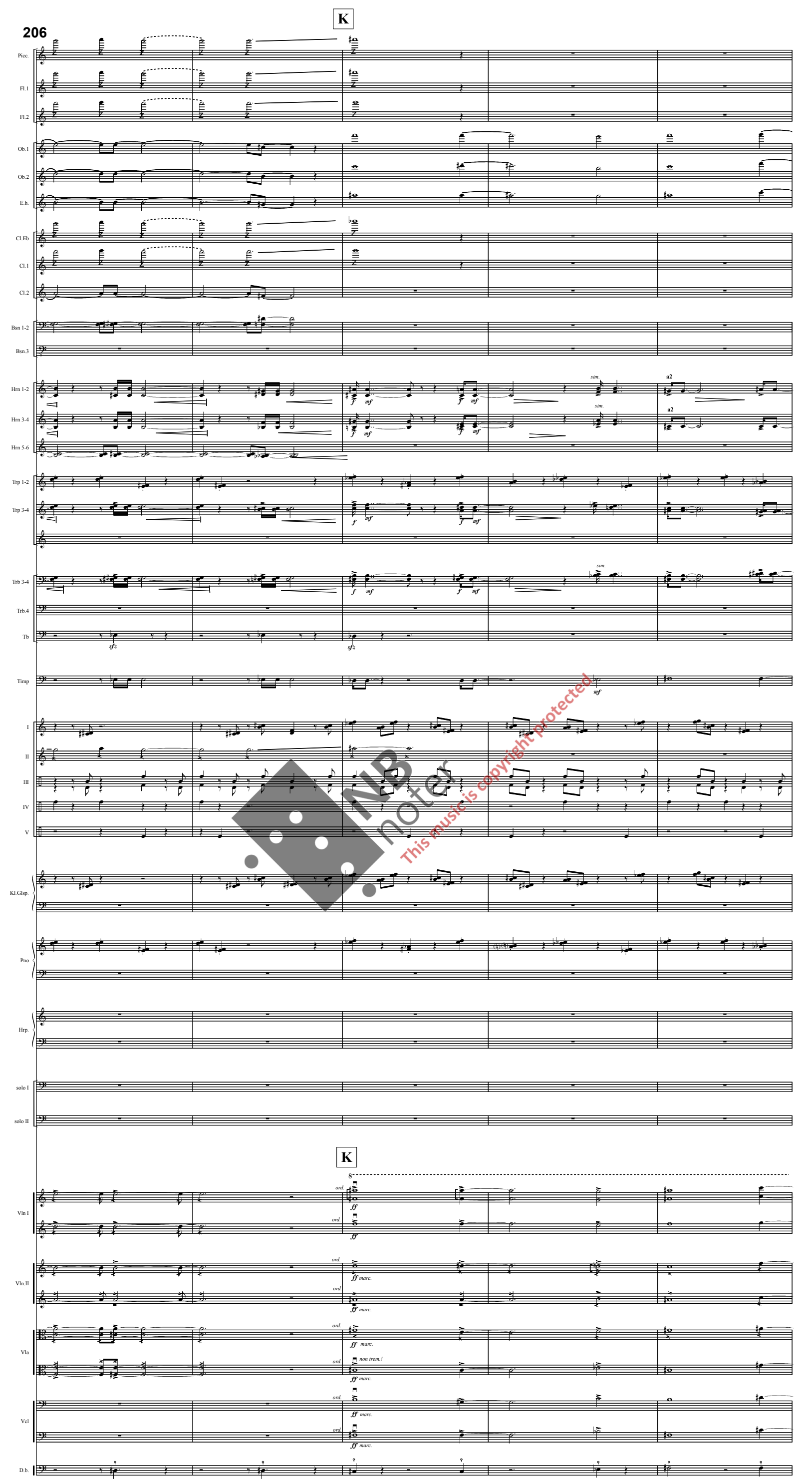
K
206
Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Trb.4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
K
Vln I
Vln.II
Vla
Vcl
D.b.
sim.
a2
ord.
non trem.!
marc.
This music is copyright protected

211

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

con sord.
a2 poco marc.
mf
con sord.
a2 poco marc.
mf
sfz
III
mf
mf
Marimba (medium sticks)
sfz
sfz
sfz
sfz
(8)
(loco)

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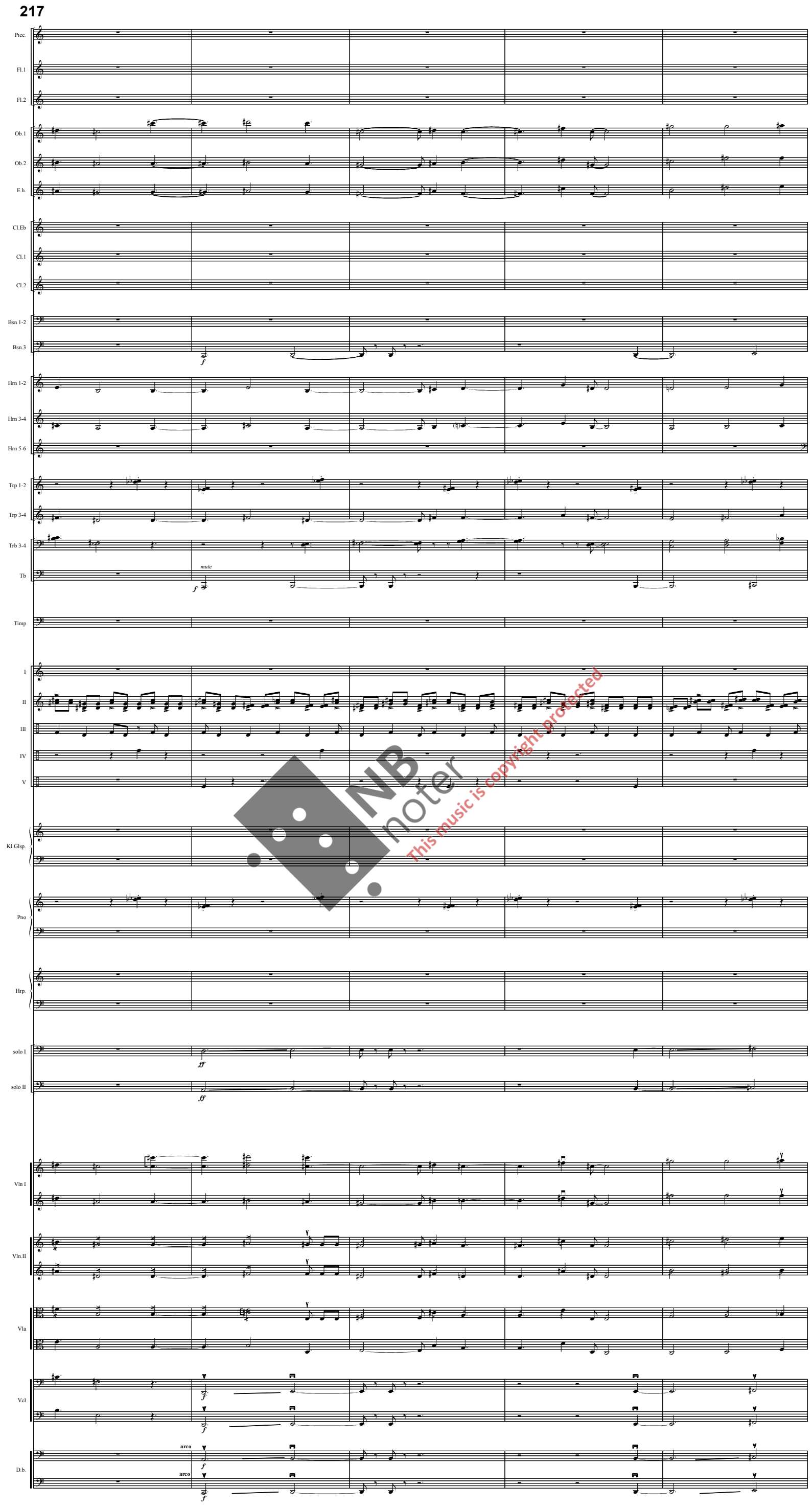

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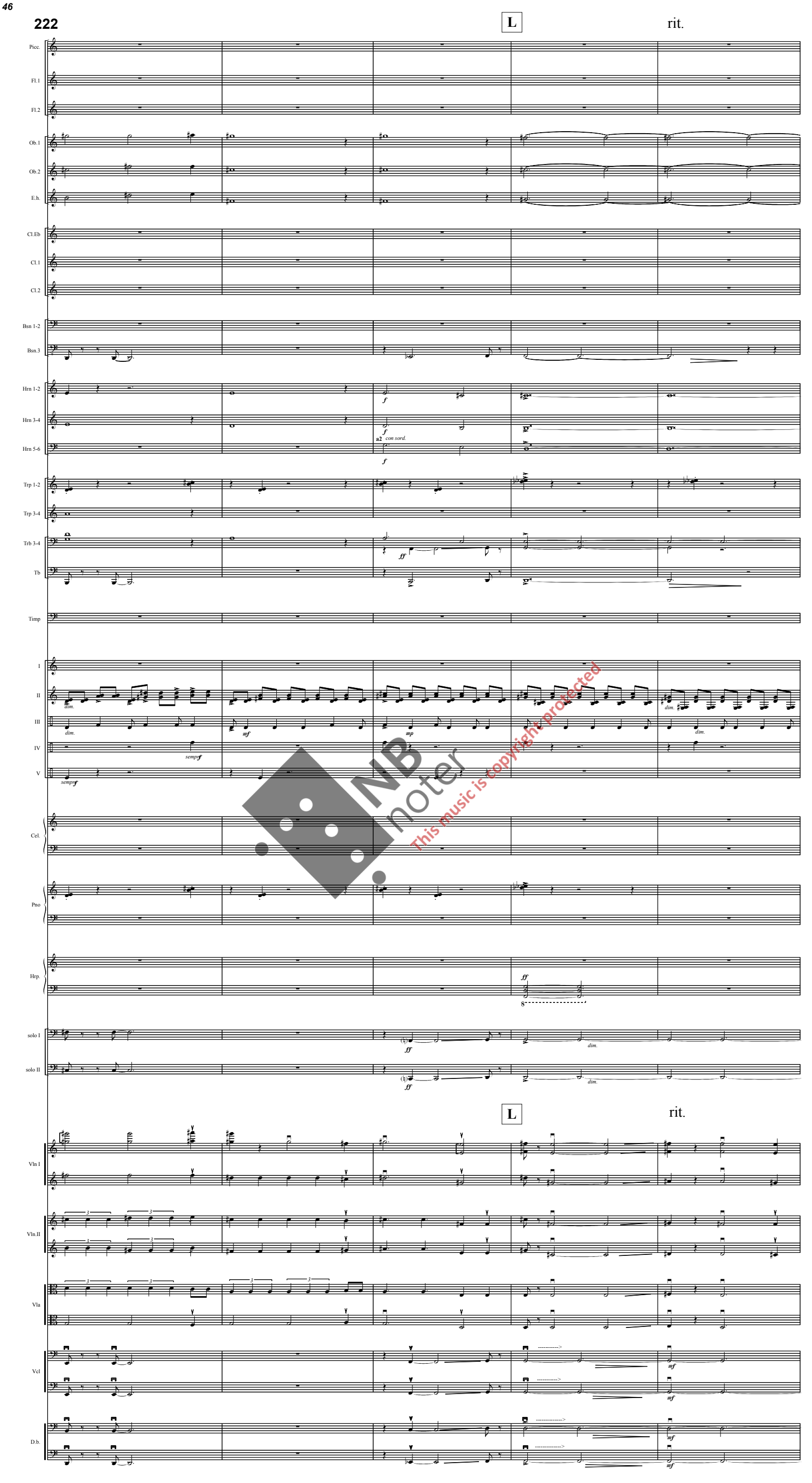

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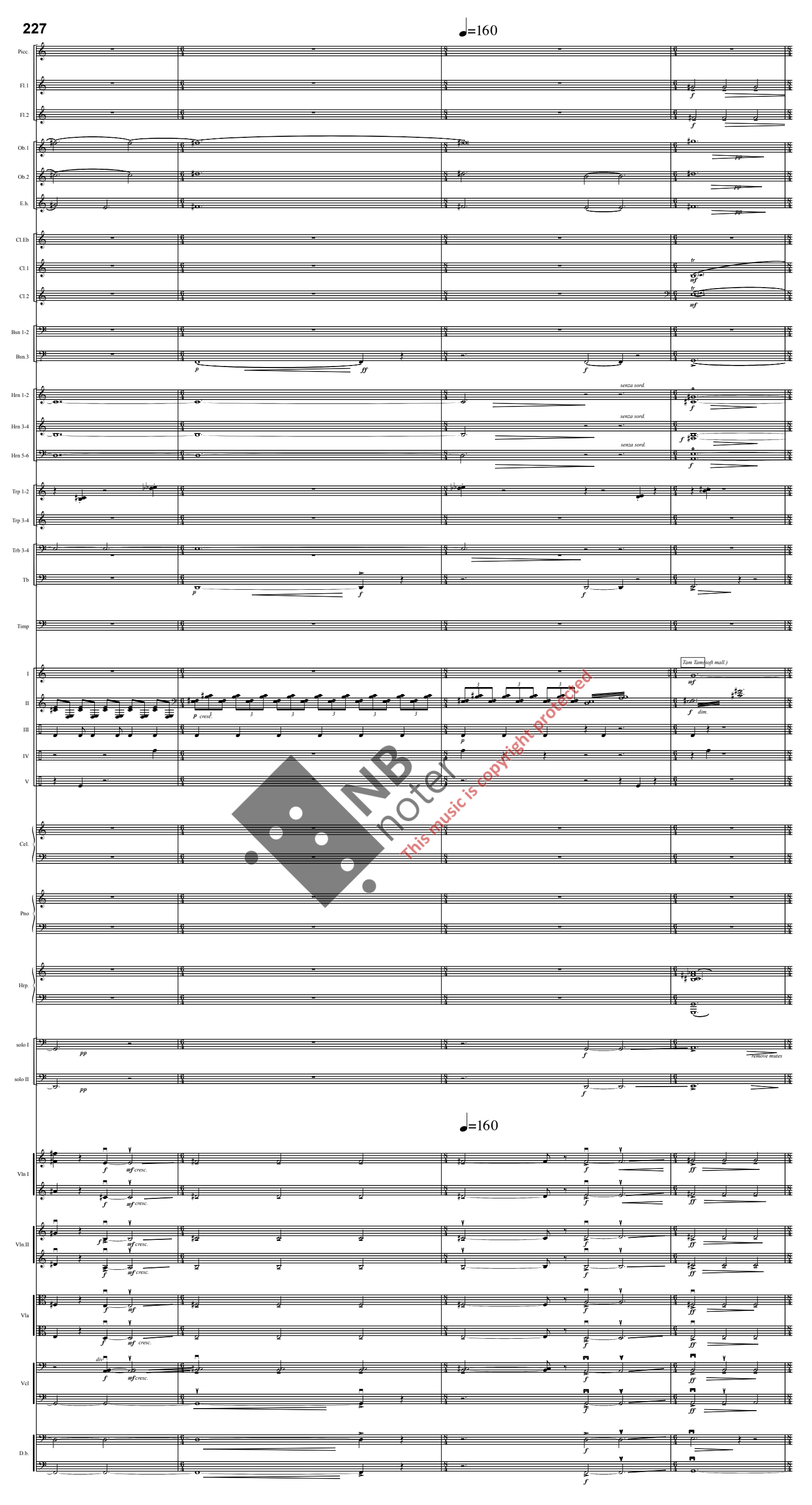

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231

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

238

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

248

M ♩=170

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

M ♩=170

Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

260

♩=180 **Poco più mosso**

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

mf
mf
mf
Bucket mute
f
Bucket mute
f
f

♩=180 **Poco più mosso**

Vln I
Vln.II
Vla
Vcl
D.b.

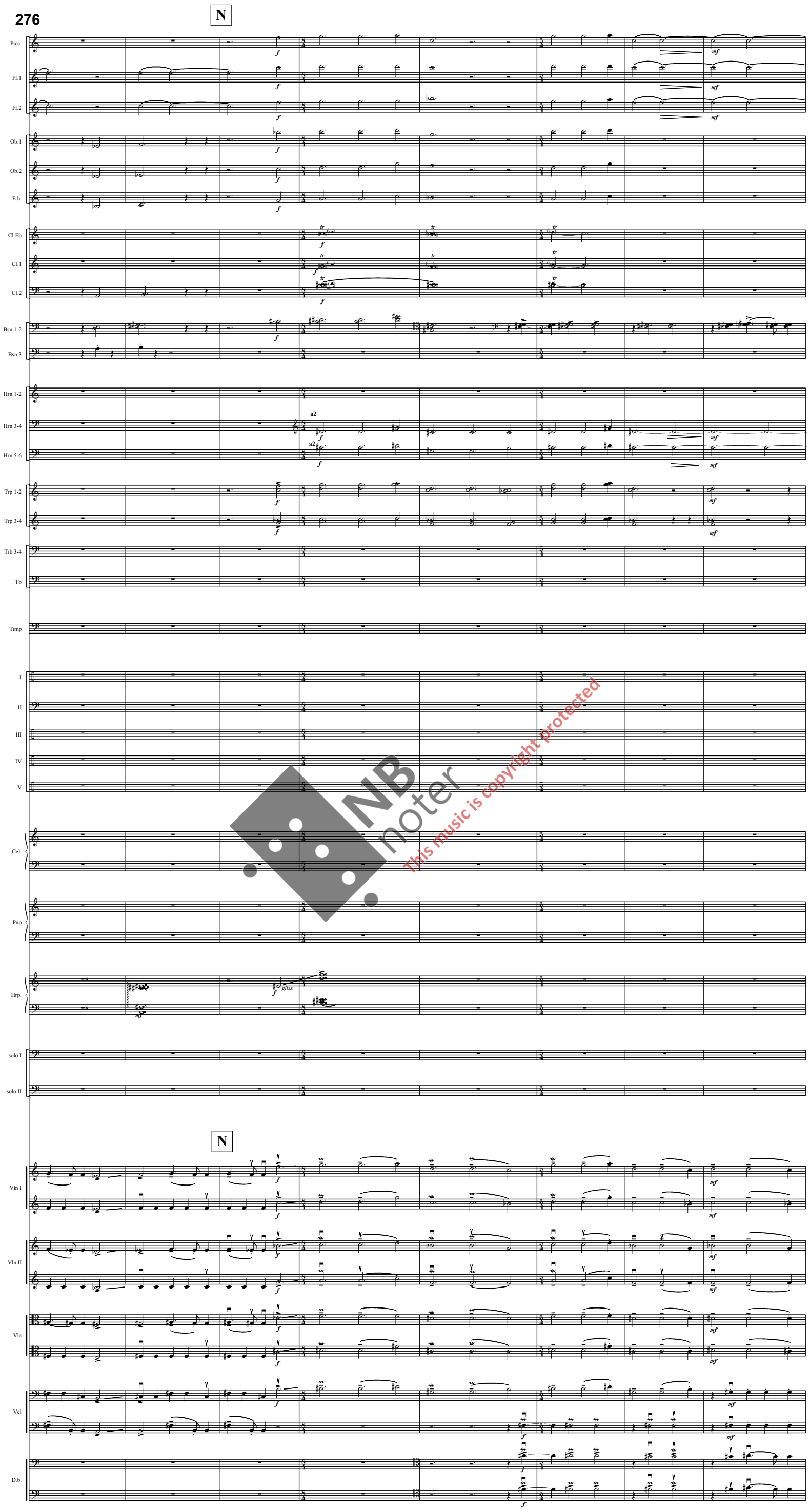
cresc.

NB noter
This music is copyright protected

268

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected



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284

accel.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

a2

C,D#,E#,F,G,Ab,Bb

gliss.

accel.

Vln I
Vln.II
Vla
Vcl
D.b.

marc.

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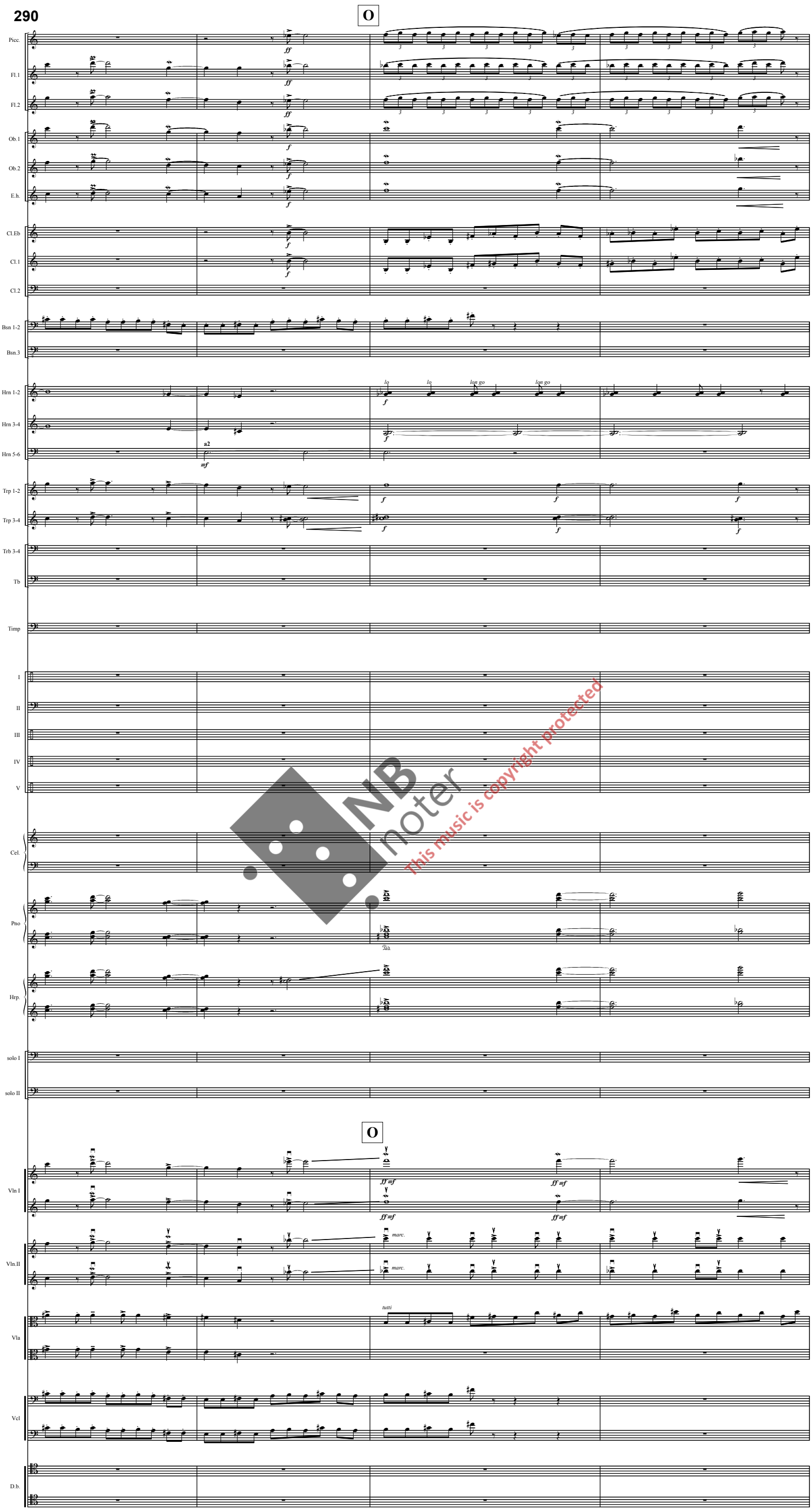

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294

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
a2
Hrn 5-6
Trp 1-2
tuhh
Trp 3-4
sim.
Trb 3-4
cantabile
Tb
cresc.
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
cant.
D.b.
tutti

NB noter
This music is copyright protected

298

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
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303

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

308

P ♩=200

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

tr
cresc.
sfz
ff
taka taka
'taka taka'
mutes off
hard mall.
mf
Xyloph.
Cymbal (L)
soft mall
octaver/dr.
f
sempre
(loco)
C,D,E,F,G,A,Bb
fff
(tutti)

NB noter
This music is copyright protected

314

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
1)
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
f
Timp
f
I
II
mf
III
sfz
IV
V
Kl.Glsp.
Pno
sim.
Hrp.
f
solo I
ff
solo II
ff
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

320

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Sleighbells
Woodblocks
sim.
Cel.
Pno
F#
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

326

Q

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

sfz *sim.* *cresc.* C#, D#

This music is copyright protected

332

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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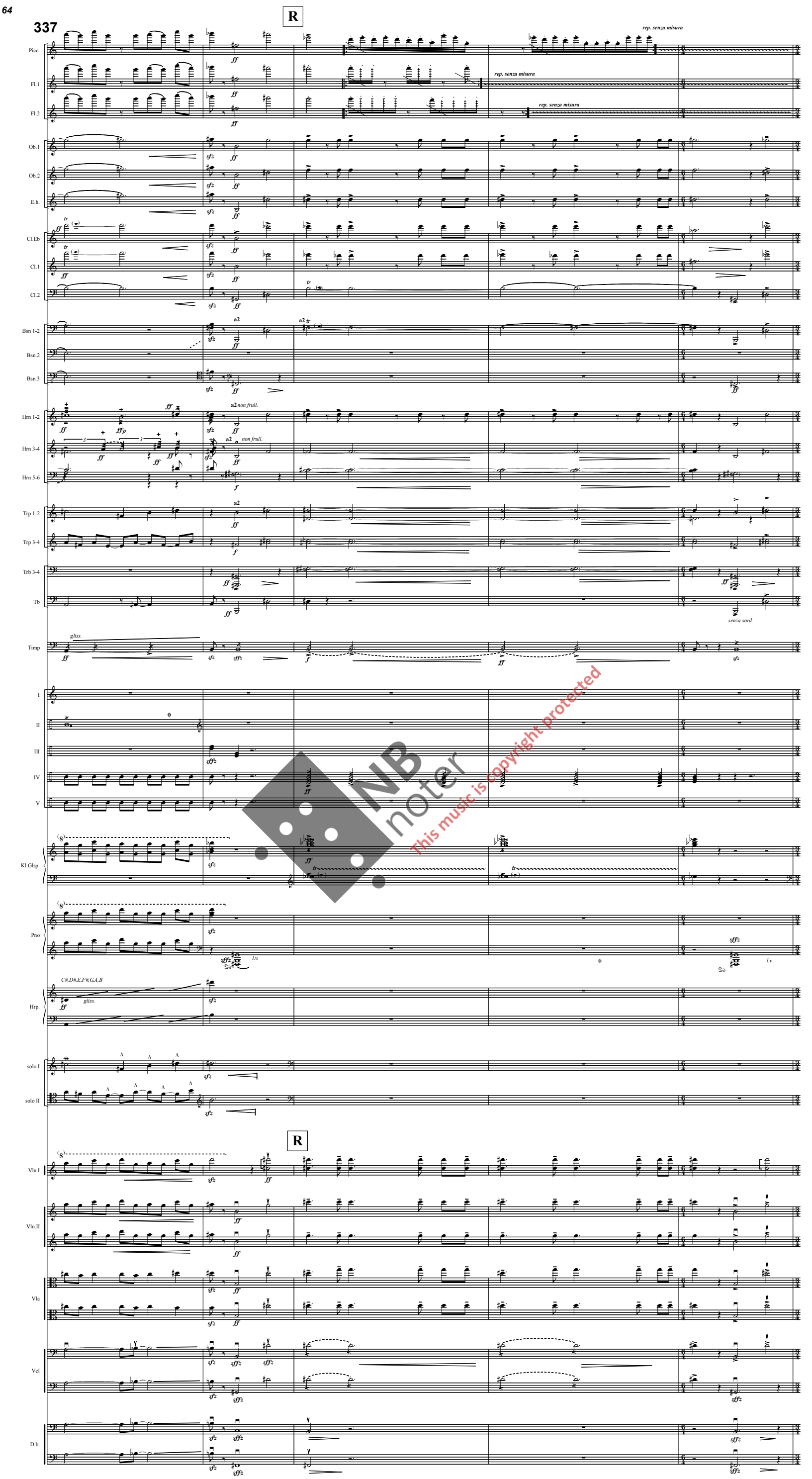

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342

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

frull. gliss. ff
muta in 2.clar. in b
a2
vibraslap
Xyloph.
Flexatone
Frusta (high)
Frusta (low)
sim.
(sempre)
pizz
div

NB noter
This music is copyright protected

346

S

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

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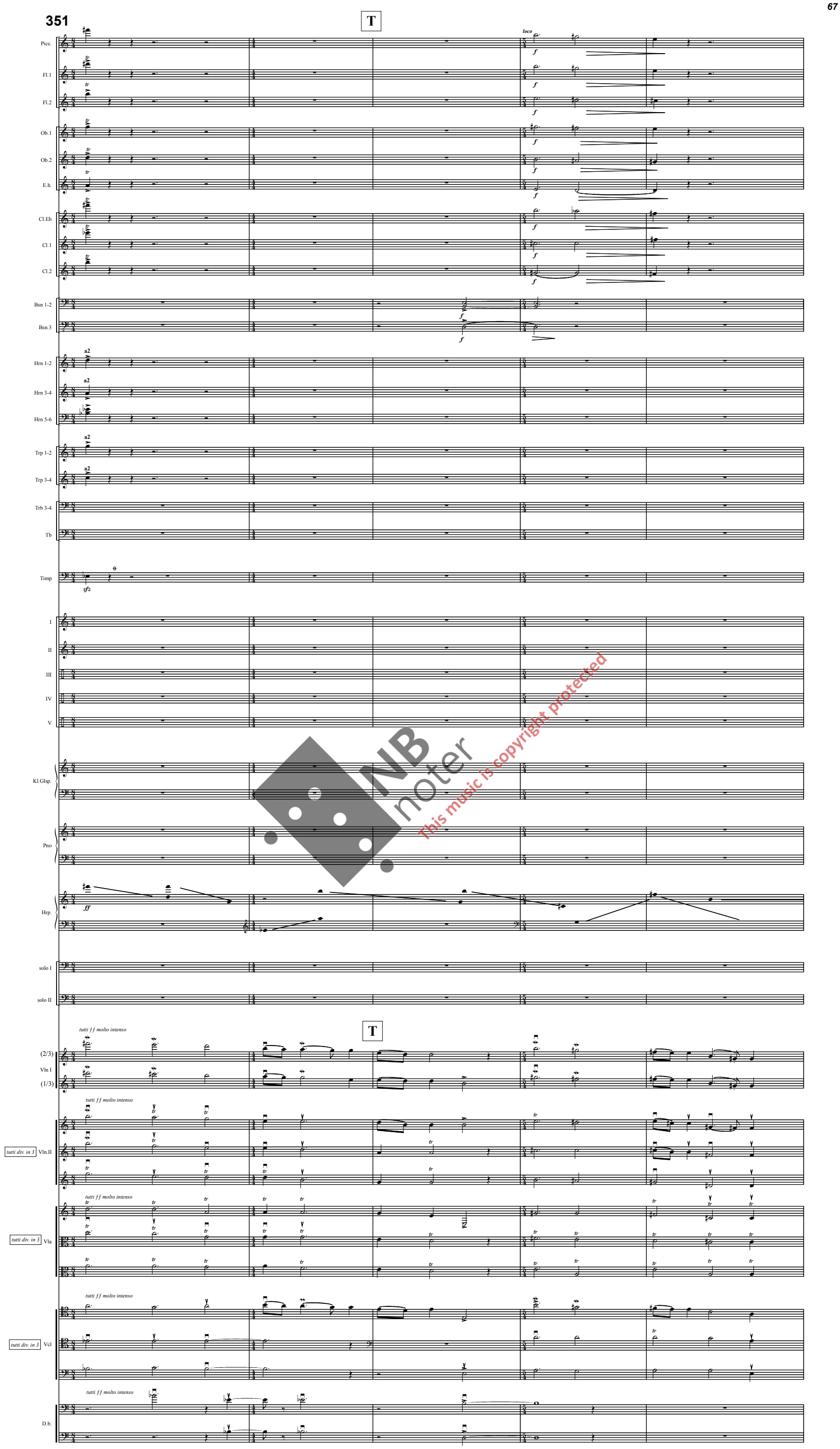

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356

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

361

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

ff
muta basscl.
fff
f
a2
bucket mute
senza sord.
fff pesante

NB noter
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369

rit.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

rit.

Vln I
Vln.II
Vla
Vcl
D.b.

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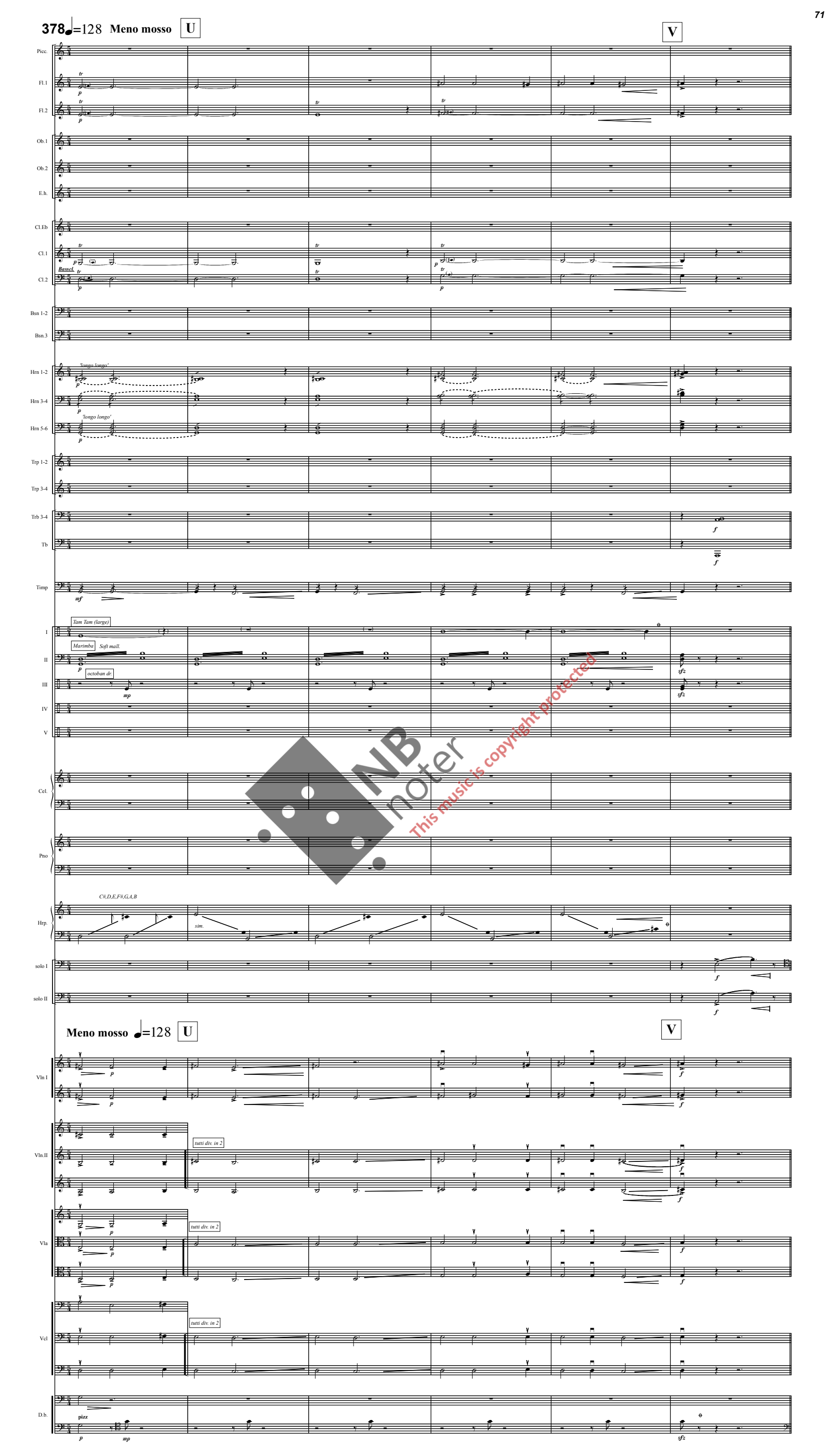

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384

quasi cresc. e accel. sempre al fine

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II

quasi cresc. e accel. sempre al fine

Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

390

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

NB noter
This music is copyright protected

394

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

sempre marc.

NB noter
This music is copyright protected

398

W

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Cel.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

ff *sfz* *f* *mf* *mp* *ff* a2 *cresc. poco a poco* *sleigh bells*

NB noter
This music is copyright protected

402

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II
Vln I
Vln.II
Vla
Vcl
D.b.

cresc.poco a poco
Xyloph.
Gr.Cassa
loco
sempre
sim.

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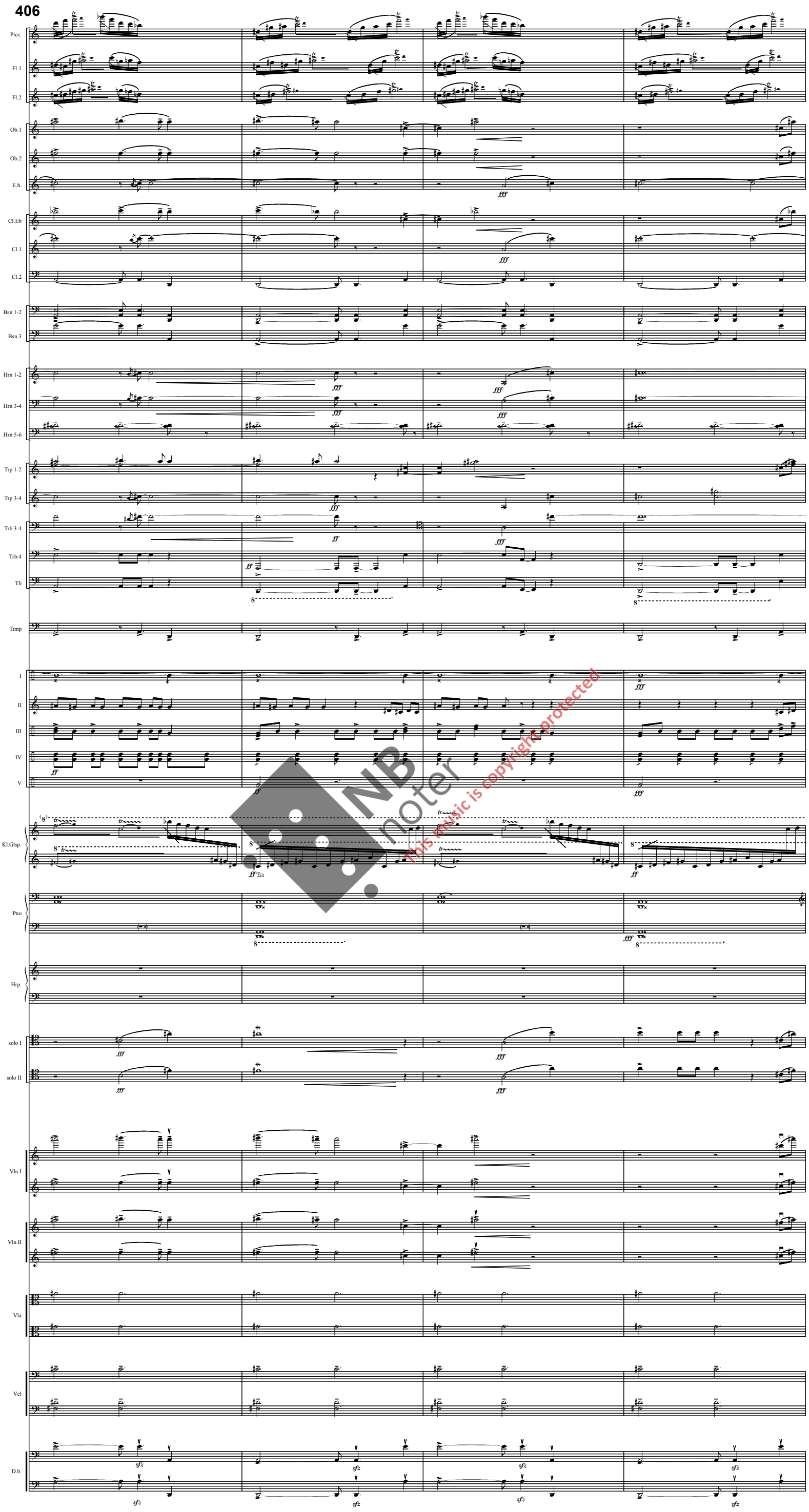

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410

♩=200

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
E.h.
Cl.Eb
Cl.1
Cl.2
Bsn 1-2
Bsn.3
Hrn 1-2
Hrn 3-4
Hrn 5-6
Trp 1-2
Trp 3-4
Trb 3-4
Trb.4
Tb
Timp
I
II
III
IV
V
Kl.Glsp.
Pno
Hrp.
solo I
solo II

♩=200

Vln I
Vln.II
Vla
Vcl
D.b.

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