

LASSE THORESEN

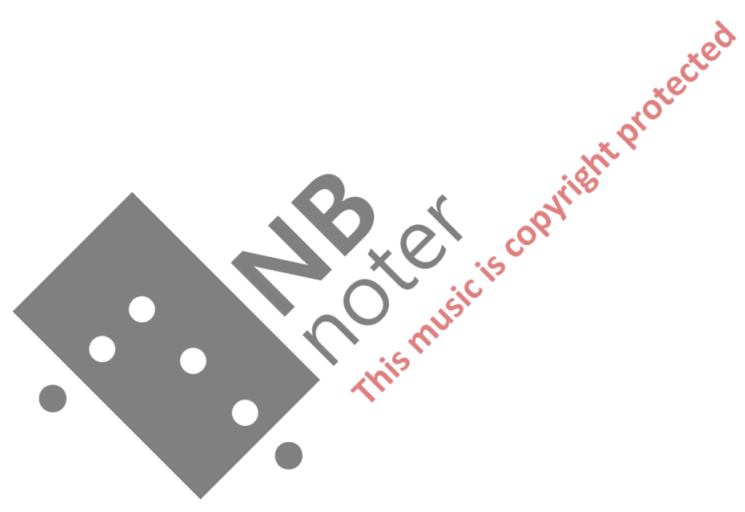
EMERGENCE - LUOHTI BOAðE!

Op. 28



This music is copyright protected

FULL SCORE
(revised version 2004)



Orchestration

1 fl.piccolo
2 flutes
2 oboes
cor anglais
clarinet in Eb
2 clarinets in Bb (2nd dblg bass clar. in Bb)
3 bassoons (3rd dblg Dbl. bassoon)

6 horns in F (mutes)
4 trumpets in C (Straight and Bucket mutes)
2 trombones (1.2.) each placed on opposite sides of the
concert hall (Harmon mutes)
2 trombones (3.4=bass) (Straight mutes)
tuba (mute)

Timpani

Percussion (5)

- I: xylophone (I), large cowbells, tam-tam, slide flute, 3 vibraslaps
- II: marimba, octoban set (I), flexatone, xylophone (I), susp. cymbal (Lrg.)
- III: 2 wood blocks (I), large cowbells, sleigh bells, octoban set (I)
- IV: LEFT SIDE OF HALL: sleighbells, bass dr. (I), frusta (bright) (I)
- V: RIGHT SIDE OF HALL: 2 congas, tam-tam (II), sand paper block,
frusta (dark) (II), wood block (II), bass dr. (II)

[perc. instruments occurring twice in the list are marked with roman numerals. (I)-(I) suggests that one instrument is sufficient, whereas (I)-(II) suggests that two instruments will be required.]

celesta / klaviaturGlockenspiel (1 player)

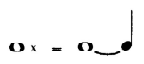
piano (1 player)

harp

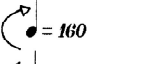
large string section

Score in C

EXPLANATION OF NON STANDARD SYMBOLS



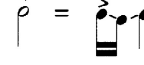
cross dot. Denotes prolongation of the previous note by 1/4.



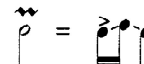
abrupt tempo change up



abrupt tempo change down



mordent. Always to be played on the beat, accentuated and with glissando



inverted mordent. Always to be played on the beat, accentuated and with glissando.

BRASS:



only air sound - no pitch.



slap the mouthpiece of the instrument with flat palm.

TROMBONES 1 - 2:



a series of quick crescendi and decrescendi.



the note starts with a short glissando (quarter to halftone) ascending OR descending. Add voice (any pitch but unison) to produce a rough tone quality. (May occasionally be replaced by flutter tongue)



short glissando (quarter- to halftone) during the attack phase.

PERCUSSION:



dampen all resonating instruments/elements



with the hands.

IIARP:



with the nails.

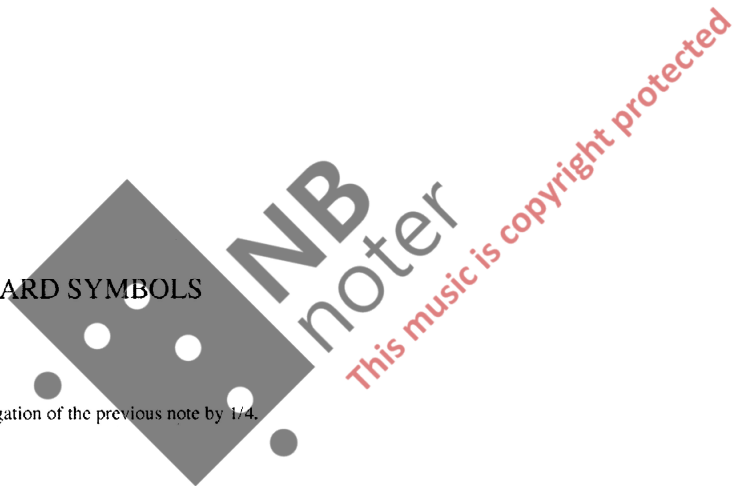
STRINGS:



muffled strings while playing.



short glissando (quarter- to halftone) during the attack phase



EMERGENCE-LUOHTI BOAÐE!

Lasse Thoresen, Op.28, 1997

Tempo: ♩=128

Fl.picc
Fl.1
Fl.2
Ob.1
Ob.2
Eng.Hrn
Cl. Eb
Cl.1
Cl.2 *2. clar. in Bb*
Bsn.1-2
Bsn.3
Horn 1-2
Horn 3-4
Horn 5-6
Trp.1-2 *straight mute*
Trp.3-4 *straight mute*
Trb.3-4 *mf*
Tuba
Timpani
I *Xyloph.*
II *Marimba (hard mallet)*
Perc. III *Woodblocks*
IV *Sleighbells*
V *2 congas*
Celesta
Piano
Harp *ord.*
solo Trb. I *f* *Slap the mouthpiece with flat palm*
solo Trb. II *f*
Vln. I *solo I* *flautato*
solo II *f* *flautato*
gli altri
Vln. II *pizz. o. *)*
f
Vla *pizz. o. *)*
f
tutti div. in 2
*pizz. o. *)*
f
Cello *pizz. o. *)*
f
*pizz. o. *)*
f
Dbl. bass *div. pizz. o. *)*
f

Watermark: NB noter This music is copyright protected

Picc. *mf* *pp*

Fl.1 *p* *pp*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

E.h. *mf* *p*

Cl.Eb *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Bsn.1-2 *mf* *p*

Bsn.3

Hrn.1-2 *a2* *mp* (III-IV)

Hrn.3-4 *a2* *mp*

Hrn.5-6 *a2* *mp*

Trp.1-2 *a2* *mp*

Trp.3-4 *mf* *a2* *mp*

Trb.3-4 *mp*

Tb *mp*

Timp *p*

I *p* *pp*

II *p* *mp*

III *p* *pp*

IV *p*

V *mf* *mp*

Ccl.

Pno

Hrp. *sim.* *p* *ord.* *lv.*

solo I *p*

solo II *p*

Vln. I *mf* *p* *pizz* *div.* *pp*

Vln. II *mf* *p* *pizz* *pp*

Vla. *mf* *p* *sim.*

Vcl. *pizz* *sim.*

D.b. *pizz* *div.* *p*

A

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

A

I

Vln.II

Vla

Vcl

D.b.

THORESEN EMERGENCE rev. 2004

A musical score for a song, featuring a large, stylized 'NB' watermark and the text 'This music is copyrighted'. The score is written on five staves, with various musical notes and rests. The watermark is a large, grey, semi-transparent 'NB' with a smaller 'noter' underneath it. The text 'This music is copyrighted' is written in red, slanted letters across the middle of the score.

THORESEN EMERGENCE rev. 2004

Picc. *dim.*

Fl.1 *dim.*

Fl.2 *dim.*

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1 *dim.*

Cl.2

Bsn.1-2 *pp*

Bsn.2 *pp*

Bsn.3 *pp*

Hrn.1-2 *con sord.* *l'ongo l'ongo'* *sim.* *sim. marc.*

Hrn.3-4 *con sord.* *p* *l'ongo l'ongo'* *sim. marc.*

Hrn.5-6 *a2 legato* *mf dolce*

Trp.1-2

Trp.3-4

Trb.3-4

Tb *pp*

Timp

I *(soft mull.)*

II *p*

III

IV

V

Cel. *f* *2da*

Pno *sim.*

Hrp. *mf*

solo I *sim.* *dim.* *pp*

solo II *sim.* *dim.* *pp*

Vln. I *arco ord.* *gliss.* *mf* *pizz.* *mf* *p*

Vln. II *tutti div. in 2* *arco* *gliss.* *mf* *p*

Vla. *soli I-II* *arco* *pizz.* *mf* *p* *sim.* *sim.* *gli altri* *mf* *p*

Vcl. *1st desk (2 soli)* *arco* *pizz.* *mf* *sim.* *2nd desk (2 soli)* *arco* *pizz.* *mf* *sim.* *gli altri* *arco* *div.* *mf* *p*

D.b. *pizz. d'ord.* *sim.* *(div.)*

Score for page 49, measures 14-18. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets Eb, C1, & C2, Bassoons 1-2, 2, & 3, Horns 1-2, 3-4, & 5-6, Trumpets 1-2, 3-4, Trombones 3-4, Tuba, Timpani, Strings I-V, Cello/Double Bass, Piano, Harp, Solo I & II, Violins I & II, Viola, Violoncello, and Double Bass.

Key markings and dynamics include:

- p* (piano) at measure 14, Piccolo.
- pp* (pianissimo) at measure 14, Strings I.
- sempre pp* (always pianissimo) at measure 18, Strings I.
- sim.* (sustained) markings above notes in measures 14-18 for Bassoon 3, Solo I, Solo II, and Viola.
- sim.* (sustained) marking above a note in measure 15, Violin I.
- sim.* (sustained) marking above a note in measure 16, Violoncello.
- sim.* (sustained) marking above a note in measure 17, Double Bass.

The score features various musical notations including triplets, slurs, and dynamic markings.

C

A musical score for piano, featuring a large diagonal watermark that reads "NBNoter" and "This music is copyrighted". The score is written on five staves, with the first staff starting with a treble clef and a key signature of one flat. The music is in common time (4/4) and begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and bar lines. The watermark is a large, semi-transparent grey rectangle with the text "NBNoter" in a large, bold, sans-serif font, and "This music is copyrighted" in a smaller, red, sans-serif font below it. The watermark is oriented diagonally from the bottom-left to the top-right of the page.

65

$\text{♩} = 160$

Picc. *mf*

Fl.1

Fl.2 *mp* *tuhh tuhh tuhh*

Ob.1 *mf*

Ob.2 *mf*

E.h.

Cl.Eb *tr mf*

Cl.1 *tr mf*

Cl.2 *mf* *p*

Bsn.1-2 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Hrn.1-2

Hrn.3-4

Hrn.5-6 *a2 mf* *'o lo longo lo lo longo'* *p*

Trp.1-2 *tuhh tuhh tuhh* *mp*

Trp.3-4 *tuhh tuhh tuhh* *mp*

Trb.3-4 *mf* *senza sord.* *mp*

Tb *mf* *senza sord.*

Timp *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Cel. *L.v.*

Pno *mf* *INSIDE PIANO (harmonics)* *L.v.* *(ord.) mp* *L.v.*

Hrp.

solo I *mf*

solo II *mf*

$\text{♩} = 160$

Vln. I *mf* *poco f* *div. arco* *tutti div. in 2* *mp* *div. pizz.*

Vln. II *mf* *poco f* *div. arco* *tutti div. in 2* *mp* *div. pizz.*

Vla *mf* *poco f* *div. arco* *tutti div. in 2* *mp* *div. pizz.*

Vcl *mf* *poco f* *div. arco* *tutti div. in 2* *mp* *div. pizz.*

D.b. *mf* *tutti div.* *mp*

THORESEN EMERGENCE rev. 2004

A musical score for piano, featuring a large watermark that reads "NB noter" and a red diagonal line with the text "This music is copyright protected". The score is written on a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as "mf". The watermark is a large, semi-transparent grey rectangle with the text "NB noter" in white. The red diagonal line is a thick line running from the bottom left to the top right, with the text "This music is copyright protected" in white.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. Eb, Cl. 1, Cl. 2), Bassoons (Bsn. 1-2, Bsn. 3), Horns (Hrn. 1-2, Hrn. 3-4, Hrn. 5-6), Trumpets (Trp. 1-2, Trp. 3-4), Trombones (Tbn. 3-4, Tbn.), Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Piano (Pno.), Harp (Hrp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.b.). The score includes musical notation, dynamics (e.g., *ord.*, *pp*, *mf*, *cresc.*, *f*, *senza sord.*), and a large watermark reading "NB noter This music is copyright protected". The page is numbered "E" in the bottom right corner.

[illegible]

119

A musical score for piano, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of several measures, with some notes marked with a 'p' for piano. The watermark 'NB' is prominently displayed in the center, and the red text is written diagonally across the right side of the page.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb.

Timp.

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

2 large cowbells
(tuned if possible)

Gr. Cassa

mf

pp

sim.

a2

senza sord.

f

ff

f

Vln. I

Vln. II

Vla.

Vcl.

D.b.

pizz

arco

f

ff

f

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a large watermark that reads 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

THORESEN EMERGENCE rev. 2004

A musical score with a large watermark reading "NB noter" and a diagonal red watermark reading "This music is copyright protected". The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The watermark "NB noter" is written in a large, bold, black font across the middle of the score. The diagonal red watermark "This music is copyright protected" is written in a smaller, red font across the right side of the score.

The image shows a musical score for the song 'The Rose Tree'. It is a two-staff piece in 3/4 time, featuring a treble and bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

H

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of several measures, with some notes marked with a forte 'f' dynamic and some measures containing triplets. The watermark 'NB noter' is prominently displayed across the center, and the red diagonal line with the copyright notice runs from the bottom left towards the top right.

H

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

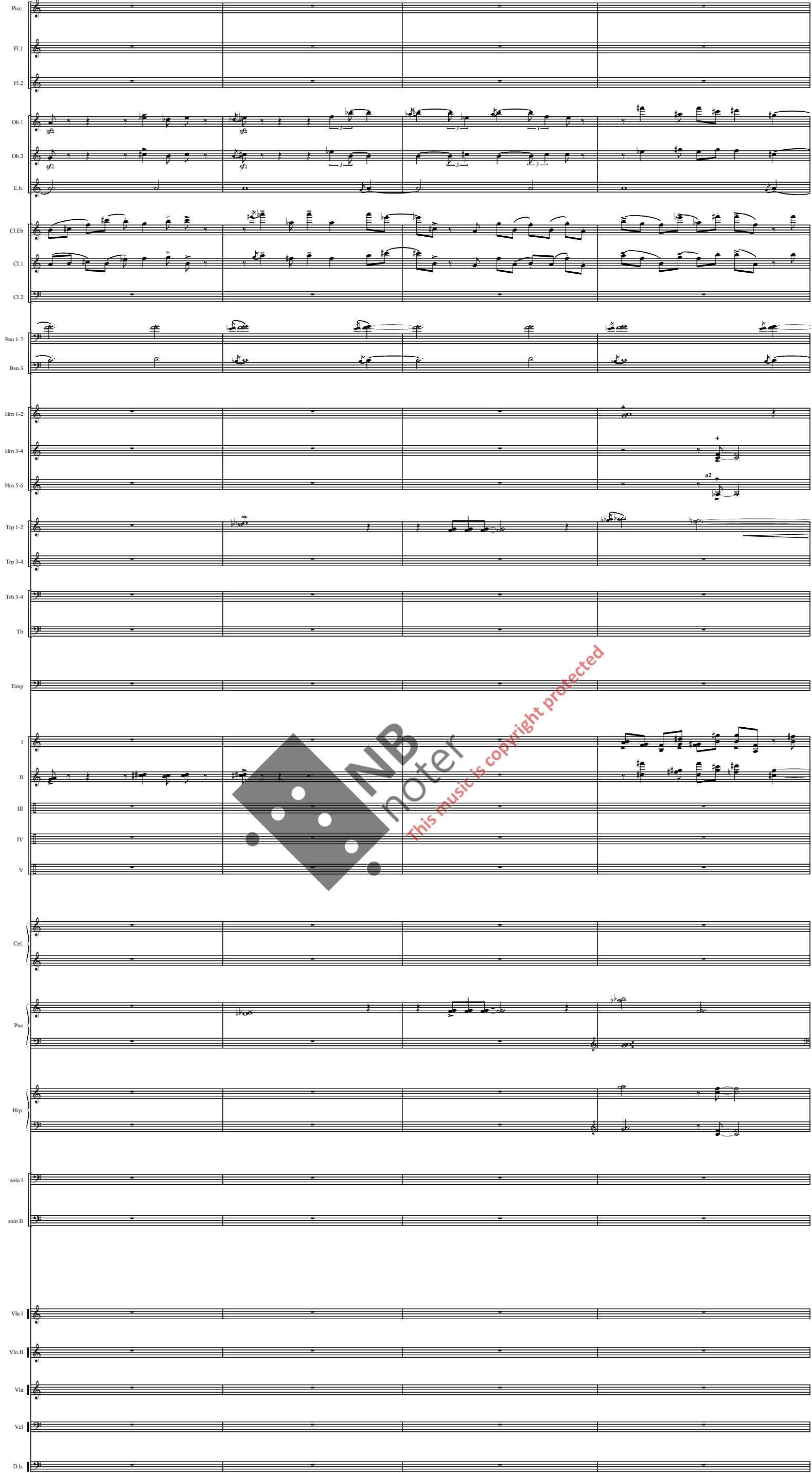
Vln. I

Vln. II

Vla

Vcl

D.b.



A musical score with a large, tilted watermark reading "NB noter" and a red diagonal watermark reading "This music is copyright protected". The score consists of several staves with musical notes and rests. The watermark "NB noter" is in a large, grey, sans-serif font, tilted at an angle. The red watermark is in a smaller, sans-serif font, also tilted, and runs diagonally across the score.

THORESEN EMERGENCE rev. 2004

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

ClEb

Cl1

Cl2

Bsn 1-2

Bsn.3

Hrn 1-2

Hrn 3-4

Hrn 5-6

Trp 1-2

Trp 3-4

Trb 3-4

Tb

Timp

I

II

III

IV

V

Kl Glsp.

Pno

Hrp.

solo I

solo II

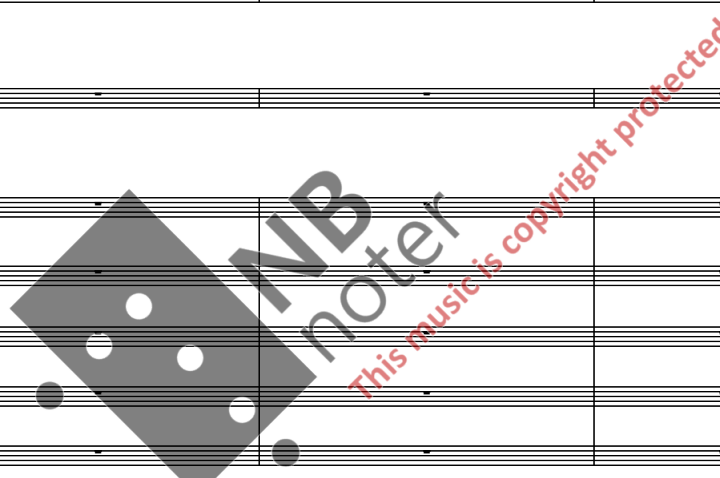
Vln I

Vln II

Vla

Vcl

D.b.



A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music is in 4/4 time. The melody is in the first staff. The accompaniment is in the second, third, and fourth staves. The fifth staff contains a single note. A large, semi-transparent watermark 'MP3noter' is overlaid on the score. A red diagonal line with the text 'This music copyright protected' is also overlaid on the score.

[illegible]

Score for measures 193-200, marked **Più mosso** (Tempo: $\text{♩} = 200$). The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

Instrument Parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Ob.1, Ob.2** Oboes
- E.h.** English Horn
- Cl.Eb, Cl.1, Cl.2** Clarinets
- Bsn.1-2, Bsn.3** Bassoons
- Hrn.1-2, Hrn.3-4, Hrn.5-6** Horns
- Trp.1-2, Trp.3, Trp.4** Trumpets
- Trb.3, Trb.4, Tb** Trombones
- Timp** Timpani
- I, II, III, IV, V** Percussion (Vibra slaps, Cowbell, Wood blocks, Flexatone)
- Kl.Glsp.** Keyboard/Glockenspiel
- Pno** Piano
- Hrp.** Harp
- solo I, solo II** Soloists
- Vln.I, Vln.II** Violins
- Vla** Viola
- Vcl** Violoncello
- D.b.** Double Bass

Performance Instructions and Dynamics:

- ff** (fortissimo)
- sfz** (sforzando)
- marc.** marcato
- straight mute**
- Vibra slaps**
- Cowbell**
- Wood blocks**
- Flexatone**
- sim.** sostenuto
- pizz.** pizzicato
- sul pc.** sul ponticello
- mf** (mezzo-forte)

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Trb.4

Tb

Timp

I

II

III

IV

V

Kl.Glsp.

Pno

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla

Vcl

D.b.

This music is copyright protected

THORESEN EMERGENCE rev. 2004

A sheet of musical notation, likely a piano score, featuring multiple staves with notes and rests. A large, semi-transparent watermark is overlaid diagonally across the center, reading 'MB notes'. A red diagonal line with the text 'This music is copyright protected' is also visible, running from the top right towards the bottom left.

A musical score for a song, featuring a large watermark reading "NB noter" and a red diagonal line with the text "this music is copyright protected". The score is written on a grand staff with a treble and bass clef, and it includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by vertical bar lines, and it includes various musical notations such as notes, rests, and accidentals.

A musical score for a song, featuring a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The watermark is a large, semi-transparent grey rectangle with the text "NB noter" in a bold, sans-serif font. The red diagonal line runs from the bottom left to the top right, with the text "This music is copyright protected" written in a red, sans-serif font along it.

L

rit.

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a large orchestra and solo instruments. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb and C, Bassoons 1-2 and 3-4, Horns 1-2, 3-4, and 5-6, Trumpets 1-2 and 3-4, Trombones 3-4 and Tuba, Timpani, Strings (Violins I, II, III, IV, V; Violas; Cellos; Double Basses), Piano, Harp, Solo Violins I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics and includes a large watermark 'NB noter' and 'This music is copyright protected'.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Euphonium (E.h.), Clarinets (Cl.Eb, Cl.1, Cl.2), Basset Horns (Bsn.1-2, Bsn.3), Horns (Hrn.1-2, Hrn.3-4, Hrn.5-6), Trumpets (Trp.1-2, Trp.3-4), Trombones (Trb.3-4, Tb), Timpani (Timp), Cymbals (Cyl.), Piano (Pno), Harp (Hrp.), Soloists (Solo I, Solo II), Violins (Vln. I, Vln. II), Violas (Vla), Cellos (Vcl), and Double Basses (D.b.). The score is written in 4/4 time and features various dynamic markings such as *p*, *f*, *mf*, and *cresc.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 E.h.
 Cl.Eb
 Cl.1
 Cl.2
 Bsn.1-2
 Bsn.3
 Hrn.1-2
 Hrn.3-4
 Hrn.5-6
 Trp.1-2
 Trp.3-4
 Trb.3-4
 Tb
 Timp
 I
 II
 III
 IV
 V
 Cel.
 Pno
 Hrp.
 solo I
 solo II
 Vln I
 Vln II
 Vla
 Vcl
 D.b.

Picc.

Fl. I

Fl. II

Ob. 1

Ob. 2

E.h.

Cl. Eb

Cl. I

Cl. II

Bsn. 1-2

Bsn. 3

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp. 1-2

Trp. 3-4

Trb. 3-4

Tb.

Timp.

I.

II.

III.

IV.

V.

Cel.

Pno.

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla.

Vcl.

D.b.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla

Vcl

D.b.

Picc. *f* *dim.*

Fl.1 *f* *dim.*

Fl.2 *f* *dim.*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

E.h. *f* *mf*

Cl.Eb *f* *tr* *mf*

Cl.1 *f* *tr*

Cl.2 *f* *tr* *mf*

Bsn.1-2 *f* *mf*

Bsn.3 *mf*

Hrn.1-2

Hrn.3-4 *f* *a2*

Hrn.5-6 *f* *a2*

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

Vln. I *ff* *dim.* *f* *mf*

Vln. II *ff* *dim.* *f* *mf*

Vla. *ff* *dim.* *f* *mf*

Vcl. *ff* *dim.* *f* *mf*

D.b.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla

Vcl

D.b.

This music is copyright protected

accel.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.1 Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

accel.

Vln. I

Vln. II

Vla

Vcl

D.b.

Marimba

f (secco)

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl. Eb

Cl.1

Cl.2

Bsn. 1-2

Bsn.3

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp. 1-2

Trp. 3-4

Trb. 3-4

Tb.

Timp.

I

II

III

IV

V

Kl. Glsp.

Pno

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla

Vcl

D.b.

This music is copyright protected

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.E♭

Cl.1

Cl.2

Bsn.1-2

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Tbn.1-2

Tbn.3-4

Timp.

I

II

III

IV

V

Kl.Gsp.

Pno.

Hrp.

solo I

solo II

Vln.I

Vln.II

Vla.

Vcl.

D.b.

tr

cresc.

sfz

taka taka

'taka taka'

mutes off

Xyloph.

Cymbal (L)

soft mallet

f

hard mallet

ff

(locos)

C.D.E.F.G.A.B♭

(tutti)

P

♩=200

A musical score for piano, featuring a large, semi-transparent watermark that reads "NB noter" diagonally across the center. A red diagonal line with the text "This music is copyright protected" is also visible. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "sfz".

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Cel.

Pno

Hrp.

solo I

solo II

Vln. I

Vln. II

Vla

Vel

D.b.

Watermark: MB noter This music is copyright protected

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Kl. Glsp.

Pno

Hrp.

solo I

solo II

This music is copyright protected

cresc.

C#, D#

Vln. I

Vln. II

Vla

Vel

D.b.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Tb

Timp

I

II

III

IV

V

Kl.Glsp.

Pno

Hrp.

solo I

solo II

Vln.I

Vln.II

Vla

Vcl

D.b.

This music is copyright protected

337

NB

This music is copyright protected

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: the top staff is for the vocal melody and the bottom staff is for the piano accompaniment. The vocal staff includes lyrics in a box: 'Flexatone' and 'ff'. The piano staff includes dynamics 'ff' and 'sfz'. The second system also has two staves. The vocal staff includes lyrics in a box: 'Flexatone' and 'ff'. The piano staff includes dynamics 'sfz' and 'sfz'. The score is marked with a large 'NO' watermark and a red diagonal line with the text 'this music is copyright protected'.

346

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl. Eb

Cl.1

Cl.2

Bsn 1-2

Bsn.3

Hrn 1-2

Hrn 3-4

Hrn 5-6

Trp 1-2

Trp 3-4

Trb 3-4

Tb

Timp

I

II

III

IV

V

Kl.Gsp.

Pno

Hrp.

solo I

solo II

Vln I

Vln II

Vla

Vcl

D.b.

ND noter

This music is copyright protected

S

THORESEN EMERGENCE rev. 2004



Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Tbn.3-4

Tb.

Timp.

I.

II.

III.

IV.

V.

Cel.

Pno.

Hrp.

solo I.

solo II.



Vln. I

Vln. II

Vla.

Vcl.

D.b.

378 = 128 Meno mosso U

V

Picc.

Fl.1 *tr*
p

Fl.2 *tr*
p

Ob.1

Ob.2

E.h.

Cl. Eb

Cl.1 *tr*
p

Cl.2 *Basscl. tr*
p

Bsn. 1-2

Bsn. 3

Hrn. 1-2 *'longo longo'*
p

Hrn. 3-4 *p*

Hrn. 5-6 *'longo longo'*
p

Trp. 1-2

Trp. 3-4

Trb. 3-4

Tb. *f*

Timp. *mf*

I *Tim Tam (large)*

II *Marimba Soft mallet*
p

III *octoban dr.*
mp

IV

V

Cel.

Pno

Hrp. *Ch.D.E.F#G.A.B*
sim.

solo I *f*

solo II *f*

Meno mosso = 128 U

V

Vln. I *p*

Vln. II *tutti div. in 2*

Vla. *p*
tutti div. in 2

Vcl. *tutti div. in 2*

D.b. *pizz.*
p
mp

quasi cresc. e accel. sempre al fine

The image shows a musical score for the song 'The Rose Tree'. It is written for a voice and piano. The score is in 3/4 time and consists of 12 measures. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'hard mall.' (likely a typo for 'hard mallet' or 'hard mallet'). The score includes a large, stylized watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

The image shows a musical score for the song 'The Rose Tree'. It is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.h.

Cl.Eb

Cl.1

Cl.2

Bsn.1-2

Bsn.3

Hrn.1-2

Hrn.3-4

Hrn.5-6

Trp.1-2

Trp.3-4

Trb.3-4

Trb.4

Tb

Timp

I

II

III

IV

V

Kl Glsp.

Pno

Hrp.

solo I

solo II

Vln I

Vln II

Vla

Vcl

D.b.

THORESEN EMERGENCE rev. 2004

410

♩=200

Picc. *frull.*
 Fl.1 *ff*
 Fl.2 *ff*
 Ob.1 *sfz*
 Ob.2 *sfz*
 E.h. *sfz*
 Cl.Eb *sfz*
 Cl.1 *sfz*
 Cl.2 *sfz*
 Bsn.1-2 *sfz*
 Bsn.3 *sfz*
 Hrn.1-2 *sfz*
 Hrn.3-4 *sfz*
 Hrn.5-6 *sfz*
 Trp.1-2 *sfz*
 Trp.3-4 *sfz*
 Trb.3-4 *sfz*
 Trb.4 *sfz*
 Tb *sfz*
 Timp *ff*
 I *ff*
 II *ff*
 III *ff*
 IV *ff*
 V *ff*
 Kl.Glsp. *ff*
 Pno *loco*
 Hrp.
 solo I *ff*
 solo II *ff*
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vcl *ff*
 D.b. *ff*

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