

Lasse Thoresen :

Carmel Eulogies
(1994/ rev.1996)

**A symphonic poem
for large Symphony Orchestra
inspired by
Bahá'u'lláh's
"Tablet of Carmel"**

dur: 27'

**1. Movement:
"Fragrances of Mercy"**

**2. Movement:
"Circumambulations"**



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**Commissioned by Oslo
Philharmonic Orchestra
for the occasion of its
seventy-fifth anniversary**

EXPLANATION OF SIGNS

GENERAL:

$d \times (= d \cdot 2)$, $d \times (= d \cdot 2)$ The fourth of the preceding value is added

 beginning / end of metric notation

 continuous transition

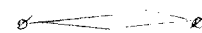
(1) $\uparrow$ (2) $\uparrow$ (3) $\sharp$

pitch to be raised by (1) 1/8 of a tempered major second (2) 1/4 of a tempered major second (3) 3/4 of a tempered major second

(1) $\downarrow$ (2) $\downarrow$ (3) $\flat$

pitch to be lowered by (1) 1/8 of a tempered major second (2) 1/4 of a tempered major second (3) 3/4 of a tempered major second

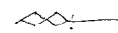
NB. In some passages, microtonal accidentals occur in parenthesis. Do not play the accidentals in parenthesis unless there is made a common agreement in the whole orchestra. Although the purity of intonation will benefit from playing all microtonal nuances indicated, rehearsal time will increase. Microtonal accidentals not written in parenthesis should on the contrary be performed.



dim./crescendo a/dal niente



P crescendo to F, then subito P



WOOD WINDS

a series of quick crescendi+decrescendi.



The grace notes are interpolated in the preceding value.

(1) Δ (2) Δ (3) Δ

STRINGS

(1) sul tasto (2) ordinario/ sul tasto (3) ordinario (4) ordinario / sul ponticello (5) sul ponticello

(4) Δ (5) Δ



PERCUSSION

dampen all resonating instruments /elements hit the gong between centre and edge to produce a more complex sound



SYNTHESIZER

change of 'registration'/'performance'

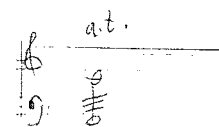


Keep keys depressed, until the release sign (x)



GRAND PIANO

Play a C with the key, , while producing an harmonic (e.g. the third) inside the piano.



HARP

'aeolian tremolo', i.e. rub strings (between notated pitches) very rapidly, back and forth, with both hands open, fingers pointing up. Avoid making a regular, "brushing" sound.

ACKNOWLEDGEMENTS

The writing of this work was made possible thanks to a six months sabbatical from the Norwegian State Academy of music.

Melodic motives and modes used in the beginning and end of the second movement are transcribed from a cattle call by Kjerstine Øverland. The recording (TR 459) of her singing was kindly put at my disposition by the archive of Norsk Folkemusikk-samling.

Orchestration

4 Flutes

flute 3: flauto piccolo, flauto grande in C
flute 4: flauto piccolo, flauto grande in C
flute 2: flauto grande in C
flute 1: flauto grande in C

2 Oboes

1 Cor anglais

4 Clarinets

clar. 1: in B flat
clar. 2: in B flat
clar. 3: in A
clar. 4: bass clarinet in B flat

3 Bassoons

bassoon 3 also Double Bassoon

4 Horns

3 Trumpets (with straight, harmon mutes, bucket mute)

3 Trombones (with straight mutes, harmon mutes,)

1 Tuba

1 Timpani player

±4 kettledrums and 1 small suspended cymbal

5 Percussion players

- Marimba (Prc. 1)
- Triangle [2 instruments] (Prc.1, Prc.4)
- Glockenspiel [1 instrument may suffice] (Prc.1, Prc.4)
- Javanese gongs [1 set] (two chromatic octaves, from c to b') (Prc. 2, Prc.4 :higher octave; Prc. 3 Prc. 5 : lower octave)
- Metal chimes (Prc. 2)
- Xylophone [1 instrument may suffice] (Prc. 1Prc. 3, Prc. 5)
- Hand Cymbals ("Becken") (Prc. 3)
- Tam-tam [1 instrument may suffice] (Prc.4, Prc. 5)
- Vibraphone (Prc. 4)
- Tubular bells (Prc.4)
- Gran Cassa [1 instrument may suffice] (Prc.4, Prc.5)
- Crotali (c" and e") (Prc. 5)
- Susp. cymbal [5 instruments in different sizes] (Timp., Prc. 4, Prc.5)
- Tambour roulante (with snares)
- Caisse clair (with snares)

Harp

Grand Piano

also playing celesta and a synthesizer, type: Yamaha Dx 7 II *)

Synthesizer

Type: Yamaha Sy 99 *)
also playing celesta

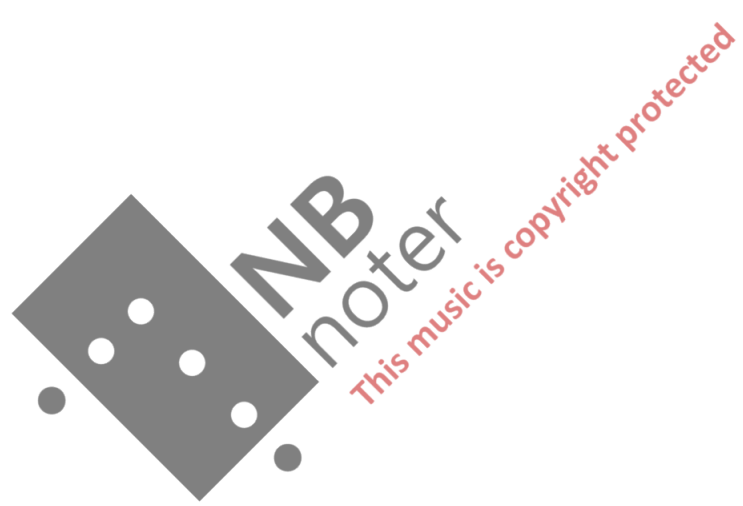
Strings

(at least 14 first violins, 12 second violins, 10 violas, 8 violoncelli, 8 Double Basses (4 with a fifth string, which is to be tuned to C')

*) The synthesizers demand amplifiers, loudspeakers and a mixing console (+ monitors and earphones, optional). The loudspeakers should be placed on the scene among the musicians. In addition, bigger loudspeakers suspended in ceiling or walls may be used for the last, ff-section of the piece. A competent musician/technician should control overall levels from the mixing console placed in the hall.

Diskettes containing programming for the synthesizers may be obtained by turning to the composer c/o Norsk Musikkinformasjon, Tollbugaten 28, 0157 Oslo .

In memoriam
Charles Wolcott
Composer, Member of
the Universal House of Justice.



**1. Movement:
"Fragrances of Mercy"**

All glory be to this Day, the Day in which the
fragrances of mercy have been wafted over all created
things, ...

a Day in which the countenance of the Ancient of
Days hath turned towards His holy seat. Thereupon the
voices of all created things, and beyond them those of
the Concourse on High, were heard calling aloud: 'Haste
thee, O Carmel, for lo, the light of the countenance of
God, the Ruler of the Kingdom of Names and Fashioner
of the heavens, hath been lifted upon thee.'

41

4

5

4 A

Handwritten musical score for the first system, measures 4-5. The score includes staves for Flute (Flz), Piccolo (Pic), Oboe (Ob), Clarinet (Clar), Bassoon (B.), Horn (Hrn), Trumpet (Trp), Trombone (Ttb), Timpani (Timp), Harp (Hrp), Piano (P), and Strings (S.).

Measure 4 features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *legato*, *tr*, *nontr*, and *ppp*.

Measure 5 continues the melodic and harmonic development with similar dynamics and performance markings.

Handwritten musical score for the second system, measures 6-7. The score includes staves for Flute (Flz), Piccolo (Pic), Oboe (Ob), Clarinet (Clar), Bassoon (B.), Horn (Hrn), Trumpet (Trp), Trombone (Ttb), Timpani (Timp), Harp (Hrp), Piano (P), and Strings (S.).

Measure 6 features a melodic line in the Flute with a *marimba* effect. Dynamics include *mp*, *mf*, and *pp*. Performance markings include *legato*, *tr*, and *pp*.

Measure 7 features a melodic line in the Flute with a *marimba* effect. Dynamics include *ppp*, *pp*, and *ppp*. Performance markings include *legato*, *tr*, and *ppp*.

Handwritten musical score for the third system, measures 8-9. The score includes staves for Flute (Flz), Piccolo (Pic), Oboe (Ob), Clarinet (Clar), Bassoon (B.), Horn (Hrn), Trumpet (Trp), Trombone (Ttb), Timpani (Timp), Harp (Hrp), Piano (P), and Strings (S.).

Measure 8 features a melodic line in the Flute with a *marimba* effect. Dynamics include *mp*, *mf*, and *pp*. Performance markings include *legato*, *tr*, and *pp*.

Measure 9 features a melodic line in the Flute with a *marimba* effect. Dynamics include *ppp*, *pp*, and *ppp*. Performance markings include *legato*, *tr*, and *ppp*.

20

Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *mp*, and *dim.*, as well as performance instructions like *harm. mute*, *tutti clar.*, and *rubato*. A large "G.P." (Grand Finale) marking is visible on the right side of the system.

20

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for strings, woodwinds, and brass. Dynamic markings like *pp*, *mf*, and *dim.* are present. The score concludes with a "G.P." marking and the instruction *senza sord* (without mutes).

PP <

Handwritten musical score for Percussion (Pr.), Tuba (T.), and Strings (V.1, V.2, Vla, Vcl, Db).

Percussion (Pr.): (Marimba) pp, cresc. poco à poco.

Tuba (T.): pp, cresc. poco à poco.

Strings (V.1, V.2, Vla, Vcl, Db): arco, pizz. trem., pp, mp, mf, cresc. poco à poco.

Other markings: tutti: cresc. poco à poco, 3., 4., arco, pizz. trem., pp, mp, mf, cresc. poco à poco.

Watermark: NB noter, This music is copyright protected.

6.

4.

3. Piccolo
1. Oboe
2. Oboe
3. Clarinet
4. Bassoon
5. Bassoon
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98. Violin
99. Violin
100. Violin

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *mf*, and *dim.*, as well as performance instructions like *Senza sord.* and *Japanese gong*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, continuing the composition. It features staves for instruments like *Vla.*, *Vcl.*, and *Db.*, with dynamic markings including *pp*, *mf*, and *dim.*. The score concludes with a *Pizz.* (pizzicato) instruction.

♩ = 54

5 ♯

5 ♯

FL. 1. 2. Ob. E.H. 1. 2. Clar. Bassoon

F. Horn 1. 2. 3. 4. 5. Tuba

♩ = 54

5 ♯

5 ♯

V1 V2 Vla Vcl Db

3.

5.

4.

5. [E]

5. 120 180

→ piccolo

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Metal Chimes, Becken, Tubular Bells, Tam-tam, Harp, Grand Piano, and Synthesizer. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, dynamics (mp, mf, f, ff, marc.), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

3.

5.

4.

5.

5. 120 180

Handwritten musical score for a large ensemble, continuing from the previous system. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, dynamics (mp, mf, f, ff, marc.), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

3: . . . 5 (=120)

4

Handwritten musical score for the first system, featuring staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Triangle, Suspended Cymbal (Susp. cymbal), Harp (Harp), Grand Piano (Grand Piano), and Synthesizer (Synth). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the second system, featuring staves for Violins (Violins), Viola, and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. A large watermark "NB noter" is visible across the center of the page.

5:

4

5

H

7

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures containing handwritten notes and markings.

Instrumentation and Parts:

- Flutes (Fl.):** 1, 2, 3, 4
- Oboes (Ob.):** 1, 2
- Clarinets (Cl.):** 1, 2, 3
- Bassoons (Bsn.):** 1, 2
- Trumpets (Trp.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2, 3
- Tuba (Tub.):** 1
- Timpani (T.):** 1, 2, 3
- Snare Drum (Sn.):** 1
- Cymbals (Cym.):** 1
- Grande Piano (Gr. P.):** 1
- Synthesizer (Syn.):** 1
- Violins (Vn.):** 1, 2
- Violas (Va.):** 1, 2
- Violoncellos (Vcl.):** 1, 2
- Double Basses (D.B.):** 1, 2

Handwritten Markings and Notes:

- Measure 4:** Flutes 1, 2, 3, 4; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba 1; Timpani 1, 2, 3; Snare Drum 1; Cymbals 1; Grande Piano 1; Synthesizer 1; Violins 1, 2; Violas 1, 2; Violoncellos 1, 2; Double Basses 1, 2.
- Measure 5:** Flutes 1, 2, 3, 4; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba 1; Timpani 1, 2, 3; Snare Drum 1; Cymbals 1; Grande Piano 1; Synthesizer 1; Violins 1, 2; Violas 1, 2; Violoncellos 1, 2; Double Basses 1, 2.
- Measure 7:** Flutes 1, 2, 3, 4; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba 1; Timpani 1, 2, 3; Snare Drum 1; Cymbals 1; Grande Piano 1; Synthesizer 1; Violins 1, 2; Violas 1, 2; Violoncellos 1, 2; Double Basses 1, 2.

Watermark: NB noter. This music is copyright protected.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Japanese Gongs, Harp (Hrp.), Piano (Piano), and Violins (Vln.). The score features musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "NB noter" is overlaid on the score, with the text "This music is copyright protected" written below it. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a handwritten musical manuscript.

4

5

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion (Mandolin, Javanese Gong), Harp, and Piano. The score includes dynamic markings such as *mp*, *f*, *pp*, and *mf*, and performance instructions like *sim.*, *piccolo*, *per poco cresc.*, and *more*. A large watermark "MP" is visible across the center of the page.

Dynamics for all strings:

MP

5

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mp*, *f*, and *pp*, and performance instructions like *molto vibrato*, *cresc.*, and *more*. A large watermark "MP" is visible across the center of the page.

[illegible]

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Triangle, Gong), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and harp. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (accents, staccato), and performance instructions (e.g., "3. basoon tacet", "gliss., poco a poco"). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". The score is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered "K" in the top right corner.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as T, 1, 2, 3, 4, 5, and Hrp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page.

Dynamic markings include *ppp*, *dim.*, and *pp*. Some staves have additional handwritten notes like "(...)" and "L.V.". The watermark text reads "NB noter" and "This music is copyright protected".

Handwritten musical score for the lower section of the page. The staves are labeled on the left as 1.v., 2.v., Yiq., Vl., 1., 2., 3., 4., 5. & 6., and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page.

Dynamic markings include *ppp*, *dim. al niente*, *pp*, *mf*, and *sf*. Some staves have additional handwritten notes like "pizz. trem." and "L.V.". The watermark text reads "NB noter" and "This music is copyright protected".

Handwritten musical score on a page with 18 staves. The staves are labeled on the left as follows:

- 1, 2, 3, 4, 5 (top five staves)
- 6, 7, 8 (middle three staves)
- 9, 10, 11 (lower middle three staves)
- 12, 13, 14, 15, 16, 17, 18 (bottom seven staves)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page:

NB
noter
This music is copyright protected

At the bottom of the score, there is a handwritten instruction: *tutti: mf sempre al fine*.

2. Movement: "Circumambulations"

I

Separation from Thee, O Thou Source of everlasting life, hath well nigh consumed me, and my remoteness from Thy presence hath burned away my soul.

II

All praise be to Thee for having quickened my soul through the vitalizing fragrance of Thy Day and the shrilling voice of Thy Pen, a voice Thou didst ordain as Thy trumpet-call amidst Thy people.

III

Well is it with him that circleth around thee....

Rejoice, for God hath in this Day established upon thee His throne, hath made thee the dawning-place of His signs and the dayspring of the evidences of His Revelation.

Hasten forth and circumambulate the City of God that hath descended from heaven, the celestial Kaaba round which have circled in adoration the favoured of God, the pure in heart, and the company of the most exalted angels.

IV

And when the hour at which Thy resistless Faith was to be made manifest did strike, Thou didst breathe a breath of Thy spirit into Thy Pen, and lo, the entire creation shook to its very foundations, unveiling to mankind such mysteries as lay hidden within the treasures of Him Who is the Possessor of all created things.

Sanctified be the Lord of all mankind, at the mention of Whose name all the atoms of the earth have been made to vibrate, and the Tongue of Grandeur hath been moved to disclose that which had been wrapt in His knowledge and lay concealed within the treasury of His might.

V

'Call out to Zion, O Carmel, and announce the joyful tidings: He that was hidden from mortal eyes is come! His all-conquering sovereignty is manifest; His all-encompassing splendour is revealed.

-27-

Handwritten musical score for the first system. The score includes staves for Trp., trbo, 2. Flauto, gongos, Gran. Cassa, Hrp., Grand Piano, Solo V., 1.v., 2.v., Vie., Vcl., and b.b. The tempo is marked $\text{♩} = 72$ and $\text{♩} = 96$. The key signature is one flat. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *f*. There are also performance instructions like "(senza sord.)", "con sord.", "senza vibr.", and "arco".

Handwritten musical score for the second system. The score includes staves for Hrp., Solo V., 1.v., 2.v., Vie., Vcl., and b.b. The tempo is marked $\text{♩} = 96$ and $\text{♩} = 144$. The key signature is one flat. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *f*. There are also performance instructions like "con sord.", "arco", and "pizz".



♩ = 96

← (♩) = ♩ (= 72) →

← ♩ = ♩ →

English Horn

French Horn

Javanese Gong

Javanese Gong

Tam-tam

Gran Cassa

Harp

4 ♩ (= 96)

← (♩) = ♩ (= 72) →

← ♩ = ♩ →

♩ = 96

sempre senza vibrato

Solo

1.v.

2.v.

Vla

Vcl

Db

Bassoon

Fr. Horn

2.

3.

4.

5.

(Javanese Gong)

(Tam-tam)

(Gran Cassa)

3 ♩

4 ♩ (= 72)

3 ♩

Solo Violin

1.v.

2.v.

Vcl

2.

Db

Handwritten musical score for a symphony orchestra, page 31. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Ob.** (Oboe): Handwritten notes, including a triplet and a fermata.
- Eng. H.** (English Horn): Handwritten notes, including a triplet and a fermata.
- Trp.** (Trumpet): Handwritten notes, including a triplet and a fermata.
- Fr.** (Flute): Handwritten notes, including a triplet and a fermata.
- Horn** (Horn): Handwritten notes, including a triplet and a fermata.

Brass:

- Tim.** (Timpani): Handwritten notes, including a triplet and a fermata.
- 1.** (First Trombone): Handwritten notes, including a triplet and a fermata.
- 2.** (Second Trombone): Handwritten notes, including a triplet and a fermata.
- 3.** (Third Trombone): Handwritten notes, including a triplet and a fermata.
- 4.** (Fourth Trombone): Handwritten notes, including a triplet and a fermata.
- 5.** (Fifth Trombone): Handwritten notes, including a triplet and a fermata.
- Trp.** (Trumpet): Handwritten notes, including a triplet and a fermata.

Strings:

- Solo.** (Solo Violin): Handwritten notes, including a triplet and a fermata.
- 1. V.** (First Violin): Handwritten notes, including a triplet and a fermata.
- 2. V.** (Second Violin): Handwritten notes, including a triplet and a fermata.
- Vla.** (Viola): Handwritten notes, including a triplet and a fermata.
- Vcl.** (Violoncello): Handwritten notes, including a triplet and a fermata.
- Db.** (Double Bass): Handwritten notes, including a triplet and a fermata.

Percussion:

- Tim.** (Timpani): Handwritten notes, including a triplet and a fermata.

Other:

- Flautato, senza vib.** (Flautato, senza vib.): Handwritten notes, including a triplet and a fermata.

Watermark: NB noter This music is copyright protected



1. 3

(straight m.)

mf

mf

tubular bells

mf

sfz

Handwritten musical score for a string quartet. The score is written on a single page with a large, stylized '3' at the top right. The staves are labeled as follows:

- Violin I (V1):** Treble clef, key signature of one flat (B-flat).
- Violin II (V2):** Treble clef, key signature of one flat (B-flat).
- Viola (Va):** Alto clef, key signature of one flat (B-flat).
- Violoncello (Vc):** Bass clef, key signature of one flat (B-flat).
- Double Bass (D.b.):** Bass clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, *pp*, *ppp*, *f*, and *sfz*. There are also performance instructions like *tutti pizz* and *arco*. The score is written on a single page with a large, stylized '3' at the top right.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Horns (1, 2), Trumpets (1, 2), Trombones (1, 2, 3), and Tuba. It also includes parts for Violins (1, 2), Violas, Cellos, and Double Basses. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is marked with dynamics such as "f" (forte) and "sfz" (sforzando). A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the right side of the page.

Handwritten musical score for a string quartet, measures 6-10. The score is written on five staves: Violin I (Vn I), Violin II (Vn II), Viola (Via), Violoncello (Vcl), and Double Bass (Db). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Vn I) starts with a 'tutti, pizz' marking. The second staff (Vn II) has a 'pizz' marking. The third staff (Via) has a 'pizz' marking. The fourth staff (Vcl) has a 'pizz' marking. The fifth staff (Db) has a 'pizz' marking. The score is marked with measure numbers 6, 4, 2, 3, and 3 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3.

Handwritten musical score for measures 3 and 4. The score is written for Violins I and II (V.I., 2.V.), Viola (Via.), and Violoncello (Vcl.). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The measures are numbered 3 and 4 at the top right.

4.

Handwritten musical score for measures 5 and 6. The score is written for Violins I and II (V.I., 2.V.), Viola (Via.), and Violoncello (Vcl.). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The measures are numbered 5 and 6 at the top right.

Handwritten musical score for measures 7 and 8. The score is written for Violins I and II (V.I., 2.V.), Viola (Via.), and Violoncello (Vcl.). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The measures are numbered 7 and 8 at the top right.

Handwritten musical score for measures 9 and 10. The score is written for Violins I and II (V.I., 2.V.), Viola (Via.), and Violoncello (Vcl.). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The measures are numbered 9 and 10 at the top right.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *f*, *marcato*). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring more melodic lines. The overall layout is typical of a professional musical manuscript.

1. *dim.*
2. *sim.*
Ch.
sim.

1. *Mp*
2.
3.
bass

1.
2.
3.

1.V.
2.V.
Via.
Vcl.

1.V.
2.V.
Via.
Vcl.

S

3: . . .

3

R.

8va

8va

8va

sim

sim

sim

1

2

3

Clar

1

2

3

Bass

1

2

3

Hrn

1

2

3

Trp

1

2

3

Tuba

1

2

3

straight mute

straight mute

straight mute

1.

2.

3.

Tuba

1

2

3

Maximba

1

2

3

3: . . .

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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96

97

98

99

100

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horn (Hr.), Trumpet (Tip), Trombone (Tbn), Tuba (Tub.), Timpani (Tim.), Percussion (Perc.), Harp (Harp), Grand Piano (Grand Piano), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Cel.), Double Bass (Cb.), and Chorus (Coro). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sfz, marc.), articulation (acc., staccato), and performance instructions like "senza sord." and "arco". A large watermark "NB Noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Cl. 1, Cl. 2, Cl. 3, Baro), brass (Horn 1, 2, 3, Trp 1, 2, 3, Trb 1, 2, 3, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and keyboard (Harp, Grand Piano). The notation includes complex rhythmic patterns, triplets, and various musical symbols. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

A black and white image of a die showing the number 5. The die is tilted, and the number 5 is clearly visible on its top face. Overlaid on the image is the text 'NB noter' in a large, bold, sans-serif font. A red diagonal watermark across the bottom right of the image reads 'This music is copyright protected'.

Handwritten musical score for a piece titled "5.". The score is written for five staves: Violins 1 & 2 (1.v. and 2.v.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Db). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and triplets. The first staff (Violins 1 & 2) has a treble clef and a key signature of one sharp. The second staff (Viola) has a treble clef and a key signature of one sharp. The third staff (Violoncello) has a bass clef and a key signature of one sharp. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. The score is written in a clear, legible hand.

4. ☐ U

Handwritten musical score for "The Little Shepherd" by Maurice Strakosky. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into three systems, each with a key signature change from one flat to two flats. The first system is marked "Piccolo" and "f". The second system is marked "f" and "sf". The third system is marked "sf" and "f". The score is written in a cursive, handwritten style.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into three sections: Horns (Hrn), Trumpets (Tpt), and Trombones (Tbn). The music is in 4/4 time and features a key signature of one sharp (F#). The first section (measures 1-4) includes a melody for the Horns and a harmonic accompaniment for the Trumpets and Trombones. The second section (measures 5-8) continues the melody and accompaniment. The third section (measures 9-12) concludes the piece. The score is written in a clear, legible hand, with notes and rests clearly marked. A red 'Protected' watermark is visible in the bottom right corner.

Handwritten musical score for "Glockenspiel" by John Williams. The score is written on five staves, each with a different instrument indicated by the clef and the instrument name written below the staff:

- Staff 1:** Glockenspiel (Clef: Treble, Key: D major, Time: 3/4). Dynamics: *f*, *sfz*.
- Staff 2:** Becken (Clef: Treble, Key: D major, Time: 3/4). Dynamics: *f*, *sfz*.
- Staff 3:** Tub. Bells (Clef: Treble, Key: D major, Time: 3/4). Dynamics: *sfz*.
- Staff 4:** Xylophone (Clef: Treble, Key: D major, Time: 3/4). Dynamics: *sfz*.
- Staff 5:** Harp (Clef: Treble, Key: D major, Time: 3/4). Dynamics: *sfz*.

The score includes various musical notations such as notes, rests, and slurs. There are also performance instructions like "staccato" and "secco" written below the Harp staff. A large, stylized watermark "NB: not copyright" is visible across the center of the page.

Handwritten musical score for "The Four Seasons" by Vivaldi. The score is written on a grand staff with multiple systems. The first system shows the beginning of the piece with a 4-measure introduction. The second system shows the first staff (Violin I) with a "pizz" (pizzicato) marking and a "f" (forte) dynamic. The third system shows the second staff (Violin II) with a "pizz" marking and a "sfz" (sforzando) dynamic. The fourth system shows the third staff (Violoncello) with a "sfz" marking. The fifth system shows the fourth staff (Kornett) with a "sfz" marking. The sixth system shows the fifth staff (Bass) with a "sfz" marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamics.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with some staves containing handwritten annotations such as "Solo", "Loco", "Sua", "Ped", "Secco", "Pia", "V", "2v", "Via", "Vd", and "S.b". A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with the first system containing the most notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sfz*. The score is written in a standard musical notation style, with staves numbered 1 through 12. The notation is dense and complex, suggesting a high-level musical composition. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with the first system containing the most notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sfz*. The score is written in a standard musical notation style, with staves numbered 1 through 12. The notation is dense and complex, suggesting a high-level musical composition. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, each marked with a large 'V' and a measure number (5, 4, 3, 2).

Section 1 (Top):

- Measures 5, 4, 3, and 2 are indicated at the top.
- Instruments include: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Gong (Gong).
- Key markings: $\leftarrow x = b \rightarrow$, $\leftarrow x = b \rightarrow$, $\leftarrow x = b \rightarrow$.
- Measure 5 is marked with a large 'V' and a measure number of 5. The tempo is marked as 5. (135).
- Measure 4 is marked with a large 'V' and a measure number of 4. The tempo is marked as 4. (108).
- Measure 3 is marked with a large 'V' and a measure number of 3. The tempo is marked as 3. (108).
- Measure 2 is marked with a large 'V' and a measure number of 2. The tempo is marked as 2. (108).

Section 2 (Bottom):

- Measures 5, 4, 3, and 2 are indicated at the bottom.
- Instruments include: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Gong (Gong).
- Key markings: $\leftarrow x = b \rightarrow$, $\leftarrow x = b \rightarrow$, $\leftarrow x = b \rightarrow$.
- Measure 5 is marked with a large 'V' and a measure number of 5. The tempo is marked as 5. (135).
- Measure 4 is marked with a large 'V' and a measure number of 4. The tempo is marked as 4. (108).
- Measure 3 is marked with a large 'V' and a measure number of 3. The tempo is marked as 3. (108).
- Measure 2 is marked with a large 'V' and a measure number of 2. The tempo is marked as 2. (108).

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

3.

4.

3.

← ♪ ♪ ♪ →

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *f*, *sfz*, and *dim*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument parts visible include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Bassoons (Bsn.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Timpani (Tm.)
- Drums (Dr.)
- Harmonica (Hr.)
- Violins (Vn.)
- Violas (Va.)
- Cello (Cb.)
- Double Bass (Db.)

The score is divided into sections marked with "3." and "4." at the top. The bottom section is marked with "3." and "4." and includes a tempo marking "all. viv.".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Traps, Triangles, Timpani, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings (e.g., *mf*, *f*, *p*, *dim.*) and performance instructions (e.g., "straight mute", "Vibraphone"). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- 1. Flute (1, 2)
- 2. Flute (1, 2)
- 3. Bass
- 4. Bass
- 5. Horn
- 6. Trumpet
- 7. Trombone
- 8. Percussion (1, 2, 3, 4, 5)
- 9. Harp
- 10. Grand Piano (Gr. P.)
- 11. Cello (Cl.)
- 12. Double Bass (Cb.)
- 13. Violin (1, 2)
- 14. Viola
- 15. Violoncello (Vcl.)
- 16. Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

3.

6.

Handwritten musical score for Percussion 3 (Perc. 3) and Xylophone. The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *f*, *p*). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

3.

6.

Handwritten musical score for Percussion 3 (Perc. 3) and Xylophone. The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *f*, *p*). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main systems, each containing several staves for different instruments.

Top System:

- Handwritten notation on staves for various instruments, including strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons).
- Key signature: One sharp (F#).
- Time signature: 4/4.
- Tempo/Character: *Allegro*.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Bottom System:

- Handwritten notation on staves for various instruments, including strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons).
- Key signature: One sharp (F#).
- Time signature: 4/4.
- Tempo/Character: *Allegro*.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Watermark: A large, diagonal watermark reading "NB: This music is copyright protected" is visible across the center of the page.

2.

3.

[illegible]

2.

3.

b.b. 

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Maracas, Small Scapscymbal, Tambourine, Gong, Snare, Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *pp*, and *sfz*. A large, diagonal watermark reading "NB: no copyright" is visible across the center of the page.

Handwritten musical score for a smaller ensemble, likely a string quartet or quintet. The score is written on staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *pp*, and *sfz*. A large, diagonal watermark reading "NB: no copyright" is visible across the center of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Xylophone), and strings (Violin, Viola, Cello, Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *pp* (pianissimo). The score is marked with a large "NB" and a diagonal line across the middle, indicating a section of the score. The page number -57- is visible at the bottom.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark is visible across the center of the page, reading "Copyrighted material".

Instrument/Part Labels (from top to bottom):

- 3. Fl.
- Fl.
- 2. Fl.
- 1. Oboe
- 2. Oboe
- 3. Oboe
- 1. Clarinet
- 2. Clarinet
- 3. Clarinet
- 1. Bassoon
- 2. Bassoon
- 3. Bassoon
- Horn
- Trumpet
- Synthesizer
- (Maracas)
- (Glockenspiel)
- (Cymbals)
- (Vibraphone)
- (Xylophone)
- Trumpet
- Drum
- Snare
- Alto
- Baritone
- Bass
- Vocal

Key Musical Features:

- Dynamic Markings:** *f* (forte), *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *div.* (divisi).
- Tempo/Character:** *Allegro* (indicated in the Alto part).
- Rehearsal Markers:** Numbers 1, 2, 3 are used to mark specific measures throughout the score.

fl., ob., cl., clar.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and choir (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *sfz*, *f*, *p*). A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page. The score is organized into systems, with measures grouped by bar lines. The bottom of the page features a page number "59-".

AA

← 3/4 = ♩

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Performance instructions:** *arco* (arco), *contra bassoon*, *tam-tam*, *timp* (timp). A note indicates *tuning: (to orchestra)*.
- Instrumentation:** The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (T.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Maracas (Mar.), Glockenspiel (Glock.), Gong (Gong), Violin (Viol.), Viola (Vla.), Cello (Cel.), Double Bass (Db.), and various percussion instruments.
- Watermark:** A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

- 61 -

3: . . .

BB

5: . . .

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

Handwritten musical score for the second system, continuing the composition with various instruments and dynamic markings.

Handwritten musical score for the third system, including percussion parts labeled "Becken", "Triangle", and "(tam. tam)". It also features a section labeled "tuning (soto berto hoo)" and "p (fissa)".

3: . . .

5: . . .

Handwritten musical score for the fourth system, featuring string parts with "arco" markings and other musical notation.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and solo instruments (Piano, Harp, Glockenspiel). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

[illegible]

Handwritten musical score for "Sempere" by J. S. Bach. The score is written for a full orchestra, including Flute (Fl.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (Cb.), and Piano (P.). The tempo is marked "Sempere" and the key signature is one flat. The music is in 3/4 time, with a tempo of 144 beats per minute. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: T.V. (Trumpet and Valve), 2.V. (Second Violin), Via. (Viola), Ver. (Violoncello), and B.C. (Bass and Contrabass). The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *cresc.*, and *ff impeto*. The piece concludes with a double bar line and the number '15' at the bottom center.

3.ddd

-67-

5:

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading "MP3 note" is visible across the center of the page.

Instrument parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Tromm.)
- Drum (Trommel)
- Harmonica (Hörn.)
- Violin (Vcl.)
- Viola (Vcl.)
- Cello (Vcl.)
- Double Bass (Vcl.)

Handwritten annotations for percussion include:

- Glockenspiel
- Becken
- (Glockenspiel)
- tam-tam
- perc

5:

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The watermark "MP3 note" is also present here.

Instrument parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Tromm.)
- Drum (Trommel)
- Harmonica (Hörn.)
- Violin (Vcl.)
- Viola (Vcl.)
- Cello (Vcl.)
- Double Bass (Vcl.)

-69-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Bassoons (Bsn.)
- Saxophones (Sax.)
- Horns (Hr.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Tuba (Tub.)
- Timpani (Tym.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Tom-toms (Tom.)
- Maracas (Mar.)
- Bongos (Bng.)
- Congas (Cng.)
- Steel Drums (Stl.)
- Hand Drums (Hnd.)
- Shawm (Shw.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Tym.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Tom-toms (Tom.)
- Maracas (Mar.)
- Bongos (Bng.)
- Congas (Cng.)
- Steel Drums (Stl.)
- Hand Drums (Hnd.)
- Shawm (Shw.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *ff*, *dim*). A large watermark reading "This music is copyright protected" is visible across the center of the page. The page number "-70-" is at the bottom center.

FF

1

±5"

2

±5"

3

±8"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf, mp, p, cresc., dim.), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece with multiple movements or sections.

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with a rehearsal mark (8, 9, 10, 11) and a time signature change to 3/4. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Percussion (Perc.), and Strings (Str.). The second system includes staves for Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *dim.*), and performance instructions (e.g., *cresc. poco a poco*, *senza sord.*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *poco*, *pp*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines, and the measures are numbered at the top and bottom of the page.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2♩ (=96)



Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Clar), Trumpet (Tpt), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, *mp*, and *poco f*. A tempo marking of 2♩ (=96) is present at the top right. The Percussion part includes a handwritten note "(h.v.)".

3♩

2♩

Handwritten musical score for the second system, featuring staves for Flute (Fl), Clarinet (Clar), Oboe (Ob), Bassoon (Basson), Horn (Hrn), and Trumpet (Tpt). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, *mp*, and *f*. A tempo marking of 3♩ and 2♩ is present at the top right. The Trumpet part includes a handwritten note "(poco f)".

2 ♯ (=96)

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped into four sections of three staves each. The sections are labeled on the left: 'Fl 3' (Flutes 1, 2, 3), 'Duo' (Violin 1, Violin 2), 'Clar' (Clarinet 1, Clarinet 2, Clarinet 3), and 'Bas-Sopr' (Bassoon, Soprano). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is handwritten in black ink on white paper.

Handwritten musical score for "The Rose Tree" featuring Horn, Trumpets, and Trombones. The score includes dynamics like *f marc.*, *ff*, *p*, and *mf*, and articulation like accents and slurs. A red "ted" watermark is visible at the bottom right.

Handwritten musical score for "The Last Days of Pompeii" by Vivaldi. The score is written on a grand staff with five systems. The instruments are: T (Timpani), 1 (First Flute), 2 (Second Flute), 3 (Third Flute), Y (Violin I), J (Violin II), Hp (Harp), Gr. P. (Grand Piano), and Sy (Soprano). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

2. (F96)

Handwritten musical score for measures 74-76. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: 2.V (Violin II), 2.V (Violin II), V.a (Viola), V.c (Violoncello), and a fifth system with a brace. The right side of the page shows the continuation of the score, with the same instruments labeled: con sord. (concertina), con sord. (concertina), con sord. (concertina), and con sord. (concertina). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p). The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn, Percussion), strings (Violin, Viola, Violoncello, Double Bass), and solo instruments (Solo Flute, Solo Violin, Solo Viola, Solo Violoncello, Solo Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, sf, ppp, fff), articulation (accents, staccato), and performance instructions (e.g., "solo", "pizz.", "gliss. with fingernail"). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "-77-" is visible at the bottom center.

24/2-94

LAWH-I-KARMIL
(Tablet of Carmel)

All glory be to this Day, the Day in which the fragrances of mercy have been wafted over all created things, a Day so blest that past ages and centuries can never hope to rival it, a Day in which the countenance of the Ancient of Days hath turned towards His holy seat. Thereupon the voices of all created things, and beyond them those of the Concourse on High, were heard calling aloud: 'Haste thee, O Carmel, for lo, the light of the countenance of God, the Ruler of the Kingdom of Names and Fashioner of the heavens, hath been lifted upon thee.'

Seized with transports of joy, and raising high her voice, she thus exclaimed: 'May my life be a sacrifice to Thee, inasmuch as Thou hast fixed Thy gaze upon me, hast bestowed upon me Thy bounty, and hast directed towards me Thy steps. Separation from Thee, O Thou Source of everlasting life, hath well nigh consumed me, and my remoteness from Thy presence hath burned away my soul. All praise be to Thee for having enabled me to hearken to Thy call, for having honoured me with Thy footsteps, and for having quickened my soul through the vitalizing fragrance of Thy Day and the shrilling voice of Thy Pen, a voice Thou didst ordain as Thy trumpet-call amidst Thy people. And when the hour at which Thy resistless Faith was to be made manifest did strike, Thou didst breathe a breath of Thy spirit into Thy Pen, and lo, the entire creation shook to its very foundations, unveiling to mankind such mysteries as lay hidden within the treasures of Him Who is the Possessor of all created things.'

No sooner had her voice reached that most exalted Spot than We made reply: 'Render thanks unto Thy Lord, O Carmel. The fire of thy separation from Me was fast consuming thee, when the ocean of My presence surged before thy face, cheering thine eyes and those of all creation, and filling with delight all things visible and invisible. Rejoice, for God hath in this Day established upon thee His throne, hath made thee the dawning-place of His signs and the dayspring
of the

evidences of His Revelation. Well is it with him that circleth around thee, that proclaimeth the revelation of thy glory, and recounteth that which the bounty of the Lord thy God hath showered upon thee. Seize thou the Chalice of Immortality in the name of thy Lord, the All-Glorious, and give thanks unto Him, inasmuch as He, in token of His mercy unto thee, hath turned thy sorrow into gladness, and transmuted thy grief into blissful joy. He, verily, loveth the spot which hath been made the seat of His throne, which His footsteps have trodden, which hath been honoured by His presence, from which He raised His call, and upon which He shed His tears.

'Call out to Zion, O Carmel, and announce the joyful tidings: He that was hidden from mortal eyes is come! His all-conquering sovereignty is manifest; His all-encompassing splendour is revealed. Beware lest thou hesitate or halt. Hasten forth and circumambulate the City of God that hath descended from heaven, the celestial Kaaba round which have circled in adoration the favoured of God, the pure in heart, and the company of the most exalted angels. Oh, how I long to announce unto every spot on the surface of the earth, and to carry to each one of its cities, the glad-tidings of this Revelation - a Revelation to which the heart of Sinai hath been attracted, and in whose name the Burning Bush is calling: "Unto God, the Lord of Lords, belong the kingdoms of earth and heaven." Verily this is the Day in which both land and sea rejoice at this announcement, the Day for which have been laid up those things which God, through a bounty beyond the ken of mortal mind or heart, hath destined for revelation. Ere-long will God sail His Ark upon thee, and will manifest the people of Bahá who have been mentioned in the Book of Names.'

Sanctified be the Lord of all mankind, at the mention of Whose name all the atoms of the earth have been made to vibrate, and the Tongue of Grandeur hath been moved to disclose that which had been wrapt in His knowledge and lay concealed within the treasury of His might. He, verily, through the potency of His name, the Mighty, the All-Powerful, the Most High, is the ruler of all that is in the heavens and all that is on earth.

Bahá'u'lláh (1817 - 1892)