

Lasse Thoresen :

CANTIO PM CL

1989; revised 1991

Text: Bahá'u'lláh



Written by commission from
Norsk Rikskringkasting
/Jannike Falk
for the Vocal Ensemble
"Quattro Stagioni".

Explanation of Signs

ã

nasal resonance

ã → ã

make a gradual transition between the two phonemas, while letting the harmonics resonate by means of nasal resonance

in

sing the consonant. (the preceding vowel is short)

a a
[fragrance] [fragrance]

Sing the first a pronounced as the a in "fragrance", the second pronounced as the second a in "fragrance"

• •

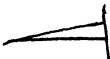
falsetto

~~~~~

vibrato

/P

subito P

p 

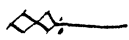
p - cresc. - sub. P

niente, cresc., decresc., niente

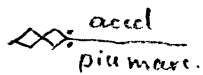


cresc. - subito niente



a quick tremolo (with the throat), i.e.:



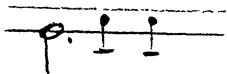


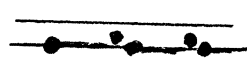
accelerating tremolo with increasing depth:

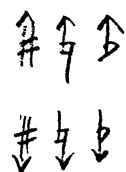
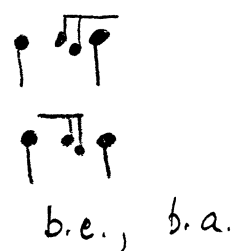


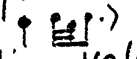


trill



interpolate the smaller notes, e.g. 

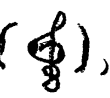


the duration of the grace notes to be subtracted from the subsequent value  
(i.e.: )  
the duration of the grace notes to be subtracted from the preceding value  
(i.e.: )  
con bocca chiusa, con bocca aperta

pitch to be raised by appr.  $\frac{1}{4}$  tone

pitch to be lowered by appr.  $\frac{1}{4}$  tone

The piece should be performed without vibrato, except when vibrato is indicated with its special sign, as shown above.

The baritone also sings the counter tenor part. The counter-tenor passages are mostly written in soprano G clef, the pitches sounding in the octave where they are notated. Tenor 1 and 2, however, are notated in tenor G clef () sounding one octave lower than notated.

I give praise to Thee, O my God, that the fragrance of Thy loving-kindness hath enraptured me, and the gentle winds of Thy mercy have inclined me in the direction of Thy bountiful favours. Make me to quaff, O my Lord, from the fingers of Thy bounteousness the living waters which have enabled every one that hath partaken of them to rid himself of all attachment to any one save Thee, and to soar into the atmosphere of detachment from all Thy creatures, and to fix his gaze upon Thy loving providence and Thy manifold gifts.

Make me ready, in all circumstances, O my Lord, to serve thee and to set myself towards the adored sanctuary of Thy Revelation and of Thy Beauty. If it be Thy pleasure, make me to grow as a tender herb in the meadows of Thy grace, that the gentle winds of Thy will may stir me up and bend me into conformity with Thy pleasure, in such wise that my movement and my stillness may be wholly directed by Thee.

Thou art He, by whose name the Hidden Secret was divulged, and the Well-Guarded Name was revealed, and the seals of the sealed-up Goblet were opened, shedding thereby its fragrance over all creation, whether of the past or of the future. He who was athirst, O my Lord, hath hastened to attain the living waters of Thy grace, and the wretched creature hath yearned to immerse himself beneath the ocean of Thy riches.

.....

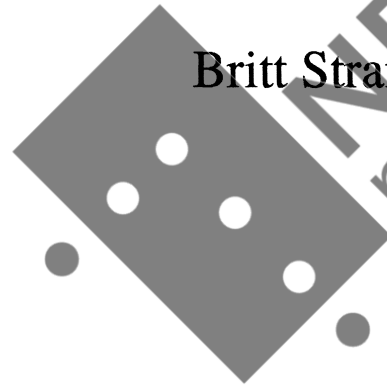
Thou, verily, art the Almighty, the Most Exalted, the All-Knowing, the All-Wise.

(Prayers and Meditations by Bahá'u'lláh no. CL)



Til

Britt Strandlie Thoresen



NB  
noter

This music is copyright protected



**NB**  
noter

*This music is copyright protected*

3 (♩ ♩ ♩) [♩ = 90, ♩ = 120; ♩ = 36]

I

Handwritten musical score for four voices: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The score is in 8/8 time and features a key signature of one flat (B-flat). The lyrics are: "I give praise I give praise give praise — to —". The score includes various musical notations such as dynamics (pp, f, mp, mf), articulation (accents, slurs), and performance instructions (cresc., b.a., b.c.). The Tenor 1 part starts with a piano (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Tenor 2 part starts with a piano (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Counter-tenor/Bass part starts with a piano (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Bass part starts with a piano (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

Handwritten musical score for four voices: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The score is in 8/8 time and features a key signature of one flat (B-flat). The lyrics are: "Thee my God, that the". The score includes various musical notations such as dynamics (p, f, mp, mf), articulation (accents, slurs), and performance instructions (cresc., b.a., b.c.). The Tenor 1 part starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Tenor 2 part starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Counter-tenor/Bass part starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The Bass part starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

2 17

Handwritten musical score for measures 17-24. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one sharp (F#). The lyrics are: "fra - grance of Thy lo - ving kind - ness hath en -".

Measure 17: Tenor 1 has a half note F#4, Tenor 2 has a half note F#4, Counter-tenor/Bass has a half note F#3, and Bass has a half note F#2. The lyrics are "fra -".

Measure 18: Tenor 1 has a half note G#4, Tenor 2 has a half note G#4, Counter-tenor/Bass has a half note G#3, and Bass has a half note G#2. The lyrics are "grance".

Measure 19: Tenor 1 has a half note A4, Tenor 2 has a half note A4, Counter-tenor/Bass has a half note A3, and Bass has a half note A2. The lyrics are "of Thy".

Measure 20: Tenor 1 has a half note B4, Tenor 2 has a half note B4, Counter-tenor/Bass has a half note B3, and Bass has a half note B2. The lyrics are "lo -".

Measure 21: Tenor 1 has a half note C#5, Tenor 2 has a half note C#5, Counter-tenor/Bass has a half note C#4, and Bass has a half note C#3. The lyrics are "ving".

Measure 22: Tenor 1 has a half note D5, Tenor 2 has a half note D5, Counter-tenor/Bass has a half note D4, and Bass has a half note D3. The lyrics are "kind -".

Measure 23: Tenor 1 has a half note E5, Tenor 2 has a half note E5, Counter-tenor/Bass has a half note E4, and Bass has a half note E3. The lyrics are "ness".

Measure 24: Tenor 1 has a half note F#5, Tenor 2 has a half note F#5, Counter-tenor/Bass has a half note F#4, and Bass has a half note F#3. The lyrics are "hath en -".

Below the Bass staff, there are handwritten notes: "e", "i", "a", "of", "Thy", "lo -", "ving".

25

Handwritten musical score for measures 25-32. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one sharp (F#). The lyrics are: "hath en - rap - tured me hath en - rap - tured me and the".

Measure 25: Tenor 1 has a half note F#4, Tenor 2 has a half note F#4, Counter-tenor/Bass has a half note F#3, and Bass has a half note F#2. The lyrics are "hath".

Measure 26: Tenor 1 has a half note G#4, Tenor 2 has a half note G#4, Counter-tenor/Bass has a half note G#3, and Bass has a half note G#2. The lyrics are "en".

Measure 27: Tenor 1 has a half note A4, Tenor 2 has a half note A4, Counter-tenor/Bass has a half note A3, and Bass has a half note A2. The lyrics are "rap -".

Measure 28: Tenor 1 has a half note B4, Tenor 2 has a half note B4, Counter-tenor/Bass has a half note B3, and Bass has a half note B2. The lyrics are "tured me".

Measure 29: Tenor 1 has a half note C#5, Tenor 2 has a half note C#5, Counter-tenor/Bass has a half note C#4, and Bass has a half note C#3. The lyrics are "hath".

Measure 30: Tenor 1 has a half note D5, Tenor 2 has a half note D5, Counter-tenor/Bass has a half note D4, and Bass has a half note D3. The lyrics are "en".

Measure 31: Tenor 1 has a half note E5, Tenor 2 has a half note E5, Counter-tenor/Bass has a half note E4, and Bass has a half note E3. The lyrics are "rap -".

Measure 32: Tenor 1 has a half note F#5, Tenor 2 has a half note F#5, Counter-tenor/Bass has a half note F#4, and Bass has a half note F#3. The lyrics are "tured me".

Measure 33: Tenor 1 has a half note G#5, Tenor 2 has a half note G#5, Counter-tenor/Bass has a half note G#4, and Bass has a half note G#3. The lyrics are "and the".

Measure 34: Tenor 1 has a half note A5, Tenor 2 has a half note A5, Counter-tenor/Bass has a half note A4, and Bass has a half note A3. The lyrics are "hath".

Measure 35: Tenor 1 has a half note B5, Tenor 2 has a half note B5, Counter-tenor/Bass has a half note B4, and Bass has a half note B3. The lyrics are "en".

Measure 36: Tenor 1 has a half note C#6, Tenor 2 has a half note C#6, Counter-tenor/Bass has a half note C#5, and Bass has a half note C#4. The lyrics are "rap -".

Measure 37: Tenor 1 has a half note D6, Tenor 2 has a half note D6, Counter-tenor/Bass has a half note D5, and Bass has a half note D4. The lyrics are "tured me".

Measure 38: Tenor 1 has a half note E6, Tenor 2 has a half note E6, Counter-tenor/Bass has a half note E5, and Bass has a half note E4. The lyrics are "and the".

Handwritten musical score for measures 33-40. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 4/3. The lyrics are: "ge - A - n - tie win - ds of Thy mer - cy". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *Mf* (mezzo-forte). A large diagonal watermark "NB" is visible across the score.

Handwritten musical score for measures 41-48. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 4/3. The lyrics are: "elined me in the di - rect - ion of Thy boun - ti - ful fav - ours Thy". The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *Sim.* (simile). A large diagonal watermark "NB" is visible across the score.



4

49

Handwritten musical score for four voices (Tenor 1, Tenor 2, Counter-tenor/Baritone, Bass) and piano accompaniment. The score is in 4/4 time and features lyrics in French and English.

**Lyrics:**

Ten.1: boun-ti-ful fa - - - - - vours (b.c.)

Ten.2: boun-ti-ful fa - - - - - vours Make me to quaff from the fingers of Thy

Counter-ten./Bar.: vours -

Bass: boun-ti-ful fa - - - - - vour

**Performance markings:**

- mp* (mezzo-piano)
- mf espr.* (mezzo-forte, spirited)
- p* (piano)
- 4:3* (triplets)
- vi* (vibrato)
- p >* (piano, accent)

Handwritten musical score for four voices (Tenor 1, Tenor 2, Counter-tenor/Baritone, Bass) and piano accompaniment. The score is in 4/4 time and features lyrics in French and English.

**Lyrics:**

Ten.1: (b.c.) the li - ving a - - - - - er

Ten.2: boun - teous - ness [waters] a - - - - - e li - vi -

Counter-ten./Bar.: the li - - vi - ng wa -

Bass: my lord ring [waters] a - - - - - er

**Performance markings:**

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- acul* (accusatory)
- rit* (ritardando)

71

Handwritten musical score for the hymn "The Music is". The score is written for four vocal parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "to rid him self of all attachment to any one save Thee of them to rid him self of all attachment to any one save an Land". The score includes dynamic markings (mf, sim, p), articulation (accents), and time signature changes (4:3). The lyrics are written below the notes, with some words split across lines. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for four voices: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The score is written in 4/3 time and includes lyrics and musical notation.

**Lyrics:**

Ten.1: to Soar - Soar SO - all -

Ten.2: Thee - to - to Soar - all -

Counter-ten./Bass: a - [and] - nd and to Soar into the atmosphere of de - tachment from

Bass: n - an Soa - [soar] - [a] -

**Annotations:**

- 4:3 time signature changes are marked above the Tenor parts.
- Dynamic markings: *mf* (mezzo-forte) and *p* (piano) are present.
- Phrasing slurs and breath marks are used throughout.

84

Handwritten musical score for four voices: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The score is written in 4/3 time and includes lyrics and musical notation.

**Lyrics:**

Ten.1: and to fix - his gaze - fix -

Ten.2: and to fix his gaze fix - his -

Counter-ten./Bass: all Thy crea - tures and to fi - i - ix his gaze his

Bass: and to fix his ge - [gaze] - i - [y]zz to

**Annotations:**

- 4:3 time signature changes are marked above the Tenor parts.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *ord.* (ordinario) are present.
- Phrasing slurs and breath marks are used throughout.
- Performance instructions: *[soft English r]* and *[y]zz* are noted below the Bass line.



Handwritten musical score for measures 91-96. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/3. The lyrics are: "fix to fix his gaze u - pon Thy".

**Measure 91:** Tenor 1: "his -", Tenor 2: "gaze -", Counter-tenor/Bass: "gaze", Bass: "fix".

**Measure 92:** Tenor 1: "gaze", Tenor 2: "gaze -", Counter-tenor/Bass: "u -", Bass: "to".

**Measure 93:** Tenor 1: "u -", Tenor 2: "u -", Counter-tenor/Bass: "u -", Bass: "fix".

**Measure 94:** Tenor 1: "pon", Tenor 2: "pon", Counter-tenor/Bass: "pon", Bass: "his".

**Measure 95:** Tenor 1: "Thy", Tenor 2: "Thy", Counter-tenor/Bass: "Thy", Bass: "u -".

**Measure 96:** Tenor 1: "Thy", Tenor 2: "Thy", Counter-tenor/Bass: "Thy", Bass: "pon".

Handwritten musical score for measures 97-102. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/3. The lyrics are: "Thy lo - ving pro - vi - dence and".

**Measure 97:** Tenor 1: "vi -", Tenor 2: "vi -", Counter-tenor/Bass: "Thy", Bass: "Thy".

**Measure 98:** Tenor 1: "ng", Tenor 2: "ng", Counter-tenor/Bass: "Thy", Bass: "Thy".

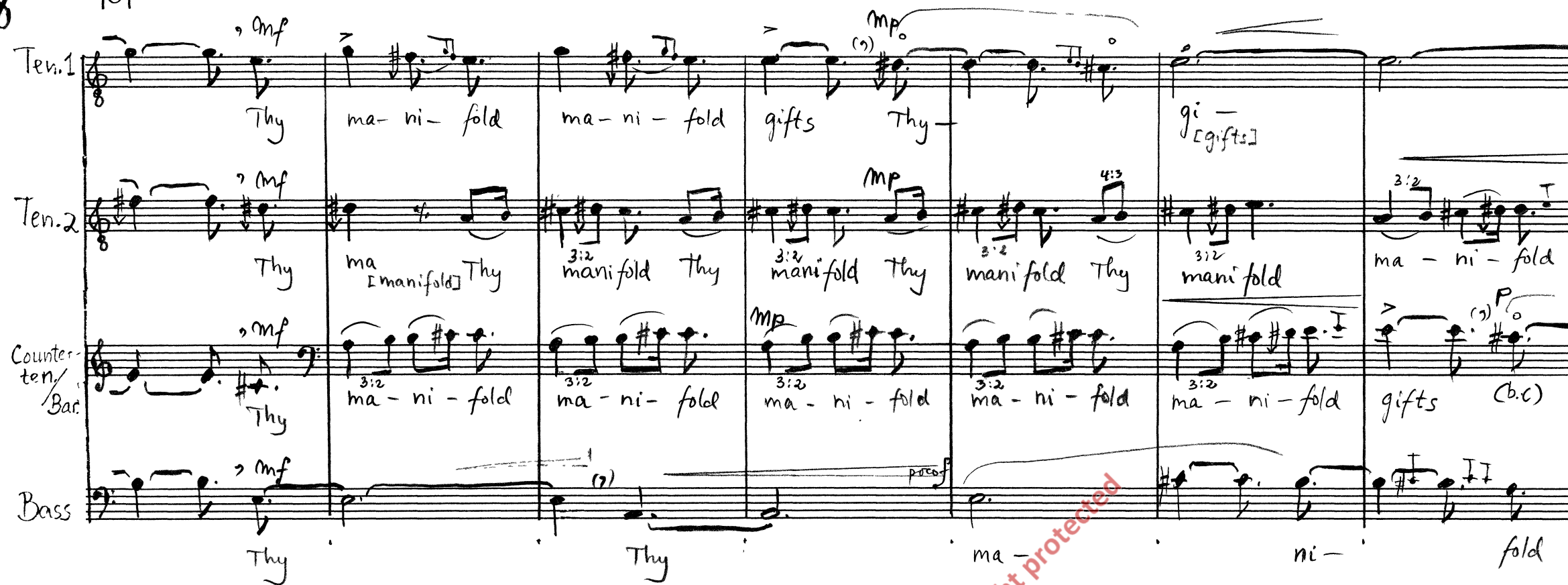
**Measure 99:** Tenor 1: "lo -", Tenor 2: "Thy", Counter-tenor/Bass: "Thy", Bass: "lo -".

**Measure 100:** Tenor 1: "ving pro -", Tenor 2: "lo -", Counter-tenor/Bass: "pro -", Bass: "ving".

**Measure 101:** Tenor 1: "vi -", Tenor 2: "Thy", Counter-tenor/Bass: "vi -", Bass: "pro -".

**Measure 102:** Tenor 1: "dence and", Tenor 2: "lo -", Counter-tenor/Bass: "dence", Bass: "vi -".

Handwritten musical score for four voices (Tenor 1, Tenor 2, Counter-tenor/Bass, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Thy ma-ni-fold ma-ni-fold gifts Thy gi- [gifts] ma - ni - fold ma - ni - fold gifts (b.c.)". The piano part features a melodic line with triplets and a bass line with a prominent bass note. Dynamics include *mf*, *mp*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.



Handwritten musical score for four voices (Tenor 1, Tenor 2, Counter-tenor/Bass, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "gifts (b.c.)". The piano part features a melodic line with triplets and a bass line with a prominent bass note. Dynamics include *dim.*, *p*, *mf*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.



5 [♩ = 84]

II

9

Ten.1 *p* *m* *a* *ke* *make me rea - dy* *in* *a* *[all]* *in*

Ten.2 *p* *m* *a* *ke* *make me rea dy* *in* *a* *[all]* *in*

Counter-ten./Bar *p* *Make me rea - dy* *in* *a* *[all]*

Bass *p* *m* *a* *ke* *make me rea - dy* *in* *a* *[all]* *in*

124

Ten.1 *ord.* *my* *[my]* *y*

Ten.2 *pp* *0 -* *my*

Counter-ten./Bar *pp* *0 -* *my*

Bass *pp* *0 -* *my*

*circumstances* *circumstances* *circumstances* *circumstances*



Handwritten musical score for measures 132-141. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "to - serve thee to serve thee to serve thee, O my - Lord -". The score includes dynamic markings (p, cresc., f, dim), articulation (accents), and phrasing slurs. The lyrics are written below the staves, with some parts in brackets indicating vocalizations or specific notes.

Measures 132-141. Lyrics: to - serve thee to serve thee to serve thee, O my - Lord -

Dynamic markings: p, cresc., f, dim.

Articulation: accents, slurs.

Phrasing: slurs across measures.

Lyrics: to - serve thee to serve thee to serve thee, O my - Lord -

Handwritten notes: [my], [Lord], [serve], [Thee], [O], [my], [Lord]

Handwritten musical score for measures 141-147. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "and to set to set". The score includes dynamic markings (p), articulation (accents), and phrasing slurs. The lyrics are written below the staves, with some parts in brackets indicating vocalizations or specific notes.

Measures 141-147. Lyrics: and to set to set

Dynamic markings: p.

Articulation: accents, slurs.

Phrasing: slurs across measures.

Lyrics: and to set to set

Handwritten notes: [and], [to], [set], [to], [set]

Handwritten musical score for measures 148-154. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "my - self to set my self to wards the a - dored - San - ctu - a - ry the a -". The music features various dynamics (p, cresc., ord., f, dim.), articulation marks (accents, slurs), and a 4:3 time signature. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 155-161. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "-do - red Sanctu a - ry of Thy Revelation and and of Thy Beauty Beau - ty". The music features various dynamics (dim., f, p, mf), articulation marks (accents, slurs), and a 4:3 time signature. A large watermark "NB noter" is visible across the score.



12

163

Meno mosso

pp  $\leftarrow \bullet = \bullet \rightarrow$  [ $\bullet = 63$ ,  $\bullet = 84$ ]pp b.c.  
(9)

Handwritten musical score for measures 163-170. The score is written for four parts: Tenor 1 (Ten.1), Tenor 2 (Ten.2), Counter-tenor/Bass (Counter-ten./Bar.), and Bass. The lyrics are: "If it be Thy plea - sure - If it be - Thy plea -". The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, b.c.). A large watermark "NB noter" is visible across the center of the page.

171

Handwritten musical score for measures 171-178. The score is written for four parts: Tenor 1 (Ten.1), Tenor 2 (Ten.2), Counter-tenor/Bass (Counter-ten./Bar.), and Bass. The lyrics are: "sure - Make - me to grow as a tender -". The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, marc.). A large watermark "NB noter" is visible across the center of the page.

178

5!

(norm.)

Ten.1: ten - der - herb i in the mea - dows

Ten.2: - der ten - der herb i of Thy Grace

Counter-ten./Bar: herb in the mea - dows of Thy Grace,

Bass: [tender] [tender] [meadows] [meadows] a [Grace]

Tempo markings: *lento, accel. non marc. decel.*, *accel. meno marc.*, *lento*

Dynamic markings: *p*, *pp*, *(norm.)*, *pp*

183

Piu Mosso [♩ = 84, ♩ = 112]

Ten.1: that the gen - tle win

Ten.2: gen - tle winds

Counter-ten./Bar: a [that] that the gen - tle winds

Bass: a [that] gen - tle winds

Tempo marking: *Piu Mosso*

Dynamic markings: *p*, *pp*, *mf*, *pp*, *mf*

Vibrato markings: *(non vib.)*

Handwritten musical score for measures 189-195. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "Wi - n - [winds] wi - n - n wi - nds Will a y gen - -tle win Will m - -> ay that the gen - -tle winds of Thy Will Thy". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 196-202. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "may stir me up stir me may stir me may stir me may stir me stir me up may stir me may stir me may stir me may stir me". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *poco cresc.*, and *mf*. A large watermark "NB noter" is visible across the score.



203 5 15

Ten.1 *pp* bend me and

Ten.2 *pp* and bend me and

Counter-ten./Bar stir me up and bend *mf* e [me] and

Bass stir me u- [up] and bend *mf* e [me] and

209 3 5 3

Ten.1 bend me i in- to in to con- for- mi- ty with Thy plea- sure Thy

Ten.2 bend me in- to in to con- for- mi- ty with Thy plea- sure Thy

Counter-ten./Bar bend me in- to in- to con- for- mi- ty with Thy plea- sure Thy

Bass bend me i - - - - - [intro] [conformity] with Thy plea- sure Thy



16

215

Handwritten musical score for measures 16-19. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "plea - sure in".

Measure 16: Tenor 1 (plea -), Tenor 2 (plea -), Counter-tenor/Bass (plea -), Bass (plea -). Dynamics: *mf*, *p*.

Measure 17: Tenor 1 (sure), Tenor 2 (-sure), Counter-tenor/Bass (sure), Bass (sure). Dynamics: *mf*, *presto*, *p*.

Measure 18: Tenor 1 (in), Tenor 2 (in), Counter-tenor/Bass (in), Bass (in). Dynamics: *p*, *p*.

Measure 19: Tenor 1 (in), Tenor 2 (in), Counter-tenor/Bass (in), Bass (in). Dynamics: *p*, *p*.

5!

3 (1 2 3)

Handwritten musical score for measures 20-23. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "in such wise".

Measure 20: Tenor 1 (in), Tenor 2 (in), Counter-tenor/Bass (in), Bass (in). Dynamics: *mf*, *mf*.

Measure 21: Tenor 1 (such), Tenor 2 (such), Counter-tenor/Bass (such), Bass (such). Dynamics: *mf*, *mf*.

Measure 22: Tenor 1 (in), Tenor 2 (in), Counter-tenor/Bass (in), Bass (in). Dynamics: *mf*, *mf*.

Measure 23: Tenor 1 (in), Tenor 2 (in), Counter-tenor/Bass (in), Bass (in). Dynamics: *mf*, *mf*.

224

Handwritten musical score for measures 224-229. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Baritone, and Bass. The lyrics are:

Ten.1: that m y [my]

Ten.2: in wise my move ment my move — ment

Counter-ten./Bar.: that m y move-ment my move —

Bass: in such wise

The score includes various musical notations such as notes, rests, and dynamic markings like m and p.

230

Handwritten musical score for measures 230-234. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Baritone, and Bass. The lyrics are:

Ten.1: ment may

Ten.2: and — m —

Counter-ten./Bar.: -ment may

Bass: and — my still —

The score includes various musical notations such as notes, rests, and dynamic markings like p and m.

18 235

Handwritten musical score for measures 235-242. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "ly di-rec-ted by Thee", "m-ay be who-lly di-rec-ted by Thee", "wholly di-rect-ted by", and "be who-lly di-rec-ted by Thee". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *[wholly]*. There are also some handwritten annotations like "4:3" and "4:3" above notes in the Tenor 2 part.

Handwritten musical score for measures 243-246. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "Thee", "Thee", "whol-ly by Thee", and "Thee". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *[Thee]*. There are also some handwritten annotations like "B.c." and "Thee" above notes in the Tenor 1 and Tenor 2 parts respectively.

# III

5! (= 67) mf

Ten.1: Thou art He by whose Na-me Hidden

Ten.2: Thou art He by whose Na-me the Hidden

Counter-ten./Bar.: Thou art He by whose Na-me the Hidden Se-cret

Bass: Thou art He by whose Na-me Hidden

Dynamic markings: mf, f, p, cresc.

Accents: >

Ornaments: 5, 12, 5

257

Ten.1: well - Guarded Name was re-vealed and

Ten.2: di-vulged and the Well Name was re-vealed and the

Counter-ten./Bar.: was di-vulged Guarded Name was re-vealed

Bass: was di-vulged and the Well - Guarded Na-me was re-vea -

Dynamic markings: f, mf, p, cresc.

Accents: >

Ornaments: 5



262 *Mf*

Ten.1 seals of the Sealed up Go- blet were or pen- shed - ding there by

Ten.2 seals of the sealed Go - blet were pe - n - thereby

Counter-ten./Bar and the Seals of the Sealed up Go blet were o - pened its

Bass and of the Go- blet were op - ened thereby [its]

4. 5.

267 *pp sempre, molto legato*

Ten.1 fra grance o - ver all cre - a - tion whe - ther of the

Ten.2 fra - grance o - ver all - cre - a - tion whether of the

Counter-ten./Bar fra - grance o - ver all cre - a - tion whe - ther of the

Bass a [fragrance] o - ver all cre - a - tion of the

4:3 4:3 4:3 4:3

274

5.

Ten.1  
pastor of the fu - ture

Ten.2  
past or fu - ture

Counter-ten./Bar.  
past or of the fu - ture

Bass  
past - or of the fu - ture

He that was a -

He that was a -

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Handwritten musical score for measures 280-285. The score is for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The tempo is marked 'Allegro' and the time signature is 4/3. The lyrics are: 'Lord, hath hast-ed hast-sted to at-tain the', 'my lord hath hast-ed to at-tain the', 'thirst, O - my lord, hath hast-ed to at-tain the', and 'thirst, O - my lord, has hast-ed to attain -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 286-291. The score is for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The tempo is marked 'Allegro' and the time signature is 4/3. The lyrics are: 'li - ving wa - ters of Thy Grace, and the wretched crea-ture hath yearned to', 'li - ving wa - ters of Thy Grace hath - yearned to', 'li - vi - ng and - the wre - tched crea-ture hath yearned', and 'and - the wretched wre - tched to'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. A large watermark 'NB noter' is visible across the score.



Handwritten musical score for measures 292-297. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "im-merse him-self beneath the O-cean". The music features various time signatures (4/3, 4/4) and dynamic markings (f, mf, mfz). A large watermark "MIB noter" is visible across the score.

**Ten.1**  
im-merse him-self beneath the O-cean

**Ten.2**  
immerse immerse immerse him-self O-cean

**Counter-ten/Bass**  
im-merse im-merse im-merse him-self O-cean

**Bass**  
im-merse him self the O-cean

Handwritten musical score for measures 298-303. The score is written for four parts: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "of Thy ri-ches Thy ri-ches of Thy". The music features various time signatures (4/3, 4/4) and dynamic markings (f, mf, mfz). A large watermark "MIB noter" is visible across the score.

**Ten.1**  
of Thy ri-ches Thy ri-ches of Thy

**Ten.2**  
of Thy ri-ches Thy ri-ches of Thy

**Counter-ten/Bass**  
of Thy ri-ches Thy ri-ches of Thy

**Bass**  
of Thy ri-ches Thy ri-ches of Thy



Handwritten musical score for the first system, featuring four staves: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "ri - ches Thou Thou art verily the Al-mighty the Most Ex -". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large diagonal watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, featuring four staves: Tenor 1, Tenor 2, Counter-tenor/Bass, and Bass. The lyrics are: "al - ted the All - Kno - wing the All - Wise". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large diagonal watermark "NB noter" is visible across the middle of the page. On the right side, there is a handwritten note: "medio mai - medio nov. - 89" and "revised 28/4-91".